



Boabdil. Malagueña

Balletmusik

aus der Oper

Boabdil

von

Moritz Moszkowski.

Malagueña.

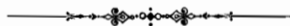
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Eigenthum des Verlegers.

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C. F. PETERS.

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C. F. Peters.



Ballet aus der Oper:
"Boabdil, der letzte Maurenkönig"

CLOSED SHELF
M 1047
M 916b

I. Malagueña.

953021

M. Moszkowski.

Allegro pomposo

Flauto piccolo

Flauti.

Oboi

Clarineti in C.

Fagotti.

4 Corni in F.

Trombe in C.

Timpani in $\frac{3}{8}$.

Tamburino.

Triangolo.

Sr. Cassa e Piatti.

3 Tromboni

Tuba.

Arpa 1ª.

Arpa 2ª.

Allegro pomposo.

Violino 1ª

Violino 2ª

Viola.

Violoncello.

Contrabasso.

mf

mf

mf

mf

div

con brio.

div.

con somma forza

con somma forza.

arco

con somma forza

5va

2

3va

1

4

div:

unis

div

unis

A

This page of musical notation is a score for a piano and orchestra. It consists of 18 staves. The top four staves are for the piano, with the right hand on the top two and the left hand on the bottom two. The bottom four staves are for the orchestra, with the strings on the bottom two and the woodwinds on the top two. The score is marked with a large 'A' at the top center. The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex piano textures with many chords and arpeggios, and a rhythmic accompaniment in the orchestra. Dynamic markings include *mf* (mezzo-forte) and *sffz* (sforzando). There are also performance instructions like *div.* (divisi) and *trios* for the woodwinds. The notation includes various note values, rests, and articulation marks.

A.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various performance instructions and dynamic markings.

- Staff 1:** Features a melodic line with slurs and accents. A dynamic marking of *molto p* is present. A section is marked *ppp* (pianississimo) and includes the instruction *all'd.* (all'onda).
- Staff 2:** Contains a melodic line with triplets and slurs. Dynamic markings include *ppp* and *mf* (mezzo-forte).
- Staff 3:** Shows a melodic line with slurs and accents. Dynamic markings include *ppp* and *mf*.
- Staff 4:** Contains a melodic line with slurs and accents. Dynamic markings include *ppp* and *mf*.

Additional performance markings and instructions include:

- parlante* with a hairpin and a '2' above it.
- un's* above a section.
- ppp* and *ppp* markings.
- arco* markings, indicating bowing.
- pp* and *ppp* markings.
- arco* markings.
- pp* and *ppp* markings.
- arco* markings.
- pp* and *ppp* markings.
- arco* markings.

B.

Clari in C. $\frac{3}{4}$ *allegro*

Fg. *molto p*

Tamburino *p*

Vi. I

Vi. II

Vi. *p*

Vcll. *molto p*

B. *molto p*

B.

Ob.

Clari in C. $\frac{3}{4}$

Fg.

Cor. 1.2

Trb. in C.

Timp.

Tamburino *dimin*

Vi. I. *mp* *sallato* *cresc:*

Vi. II. *mp* *sallato* *cresc:*

Vi.

Vcll. *mp*

B. *p*

C.

Fl. *picc.*

Fl.

Obo.

Cl. *in C.*

Bassoon

Corn

Tr. *1. 2. 3. 4.*

Tr. *1. 2.*

T. *1. 2.*

T. *3. 4.*

T. *5. 6.*

T. *7. 8.*

T. *9. 10.*

T. *11. 12.*

T. *13. 14.*

T. *15. 16.*

T. *17. 18.*

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T. *105. 106.*

T. *107. 108.*

T. *109. 110.*

T. *111. 112.*

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T. *125. 126.*

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T. *139. 140.*

T. *141. 142.*

T. *143. 144.*

T. *145. 146.*

T. *147. 148.*

T. *149. 150.*

T. *151. 152.*

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T. *705. 706.*

T. *707. 708.*

T. *709. 710.*

T. *711. 712.*

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T. *715. 716.*

T. *717. 718.*

T. *719. 720.*

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T. *993. 994.*

T. *995. 996.*

T. *997. 998.*

T. *999. 1000.*

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes five staves with various musical notations, including triplets and dynamic markings such as *crest molto.*, *marcatiss.*, and *p*. The second system features a string section with markings like *molto p*, *p cresc. molto.*, *marcatiss.*, and *molto p*. Below this is a section for *Tamburino*, *Trgl.*, and *2 Cassa e Piatti*, with a *p* dynamic marking. The third system consists of two staves with a *mp* marking. The bottom system includes staves with *pizz* (pizzicato) and *arco* (arco) markings, along with *div: pizz* and *marcatiss.* markings. The score is densely written with notes, rests, and performance instructions.

This page of a musical score contains multiple systems of staves. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs. Dynamics are indicated throughout, including *p*, *mf*, *cresc.*, and *molto cresc.*. Performance instructions like *div.* and *1.* are present. A section on the left side is marked *Fig.*. The score concludes with a *molto cresc.* instruction at the bottom right.

D.

The musical score is written for a string quartet and is divided into two main sections, both labeled 'D.'. The first section (top half) features a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The dynamics range from *f* (forte) to *p* (piano). The second section (bottom half) continues with similar rhythmic complexity but includes specific performance instructions: *unus arco* (one part playing with the bow) and *div.* (divisi, or divided parts). The notation includes various articulations, slurs, and dynamic hairpins throughout.

D.

This page of musical notation is for a string quartet, consisting of four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- dimin:** Diminuendo, appearing at the start of the first system.
- esec: assai**: Crescendo, very much, appearing in the first system.
- dim:** Diminuendo, appearing in the second system.
- esec: assai**: Crescendo, very much, appearing in the second system.
- unis:** Unison, appearing in the third system.
- saltato unis**: Saltato unison, appearing in the third system.
- esec: assai**: Crescendo, very much, appearing in the third system.
- arco**: Arco, appearing in the third system.

The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The notation is dense, with many notes and rests, and includes various articulation marks like accents and slurs.

mp

p

1^o

2^o

1^o

2^o

1^o

2^o

D muta in G.

col legno div :

div col legno

div pizz

pizz

E.

Musical score system 1, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. A *marc.* marking is present in the second measure of the second staff. The system concludes with a *ppp* dynamic marking and a *1^o stacc.* instruction in the final measure of the fifth staff.

Musical score system 2, consisting of two systems of two staves each. The notation features rhythmic patterns and melodic lines. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system continues this pattern.

Musical score system 3, a complex system with multiple staves. It includes a grand staff (treble and bass clefs) and a piano part. Dynamic markings include *poco marc.*, *dim.*, and *morendo*. The system concludes with a *pp* dynamic marking and a *1^o* instruction.

E.

Handwritten musical score for a string quartet, page 142. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including dynamics (*f*, *cresc.*, *mp*, *stacc.*, *mf*, *arco*), articulation (accents), and performance instructions (*pizz.*, *naturale*, *arco*). The music is written in a key with one sharp (F#) and a common time signature.

This page contains a handwritten musical score for piano, organized into several systems of staves. The notation includes treble and bass clefs, key signatures, and various rhythmic values. Dynamics such as *mf*, *f*, *sfz*, and *sf* are used throughout. The score features complex textures with multiple voices in each system, including rapid sixteenth-note passages and sustained chords. The piece concludes with a double bar line and a fermata.

This page of musical notation is a score for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense and includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout to indicate volume changes, including *cresc.*, *ppp*, *mf*, and *ppp cresc.*. The piece concludes with a section marked *energico*, featuring more complex rhythmic patterns and triplets. A final *cresc.* marking leads to a large **F** (Fortissimo) dynamic marking at the end of the page.

This page of a handwritten musical score, numbered 145, contains a complex arrangement of staves. The upper section features a piano accompaniment with intricate textures, including triplets and various dynamic markings such as *meno f* and *dim:*. The lower section includes a vocal line with the Italian instruction *ma non troppo* written in two instances. The notation is dense and characteristic of a composer's manuscript, with many notes, rests, and performance markings.

This page of a handwritten musical score, numbered 147, contains a complex arrangement of staves. The top section features a series of staves with melodic lines, including a prominent line with a *marc:* marking. Below this, there are several systems of staves, some of which are empty, suggesting a multi-instrument ensemble. The bottom section of the page contains more active musical notation, including a *poco marc:* marking, a *dim:* marking, and a *morendo* marking. The notation includes various note values, rests, and dynamic markings such as *pº* and *1º*.

The musical score on page 148 is divided into two systems. The first system consists of four staves. The top two staves are in treble clef, with the first staff marked '1^o' and the second '2^o'. The bottom two staves are in bass clef. The music is highly textured with many notes, including triplets and slurs. A performance marking '> poco marc.' is present in the first staff of the first system. The second system consists of eight staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The music continues with complex textures. Performance markings include '> poco marc.', 'trio:', and 'morendo' in the top staff of the second system. The score is written in treble and bass clefs with various key signatures and time signatures.

This page of a musical score, numbered 150, contains several systems of music. The top system features a vocal line with lyrics and piano accompaniment, including dynamic markings such as *mf* and *ppp*. The middle system is a grand piano section with multiple staves, showing complex textures and dynamics like *p*, *ppp*, and *mf*. The bottom system includes a string section and a woodwind section, with dynamic markings such as *sf* and *div:*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

This page of a musical score contains 18 staves of music. The notation is complex, featuring many triplets and dynamic markings. The key signature has one sharp (F#). The score is divided into two main sections. The first section, from the top, includes staves with dense rhythmic patterns and dynamic markings such as *meno f*. The second section, starting around the middle of the page, includes staves with the instruction *f, ma non troppo* and *energico*. The bottom section features prominent triplet patterns with fingerings like 2 3 4 1 2 1 2 3 4 and 1 2 3 4 1 2. The score concludes with a *meno f* marking.

K.

The image shows a handwritten musical score for multiple instruments, organized into two systems. Each system begins with a large, bold letter 'K.' centered above the staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1 (Top):

- Staves 1-4: Feature dynamics *f*, *mf*, and *mp*. A prominent *cresc.* (crescendo) marking is present across the latter half of the system.
- Staff 5: Includes a *2^a* marking and a *f* dynamic.
- Staff 6: Includes a *mf* dynamic.

System 2 (Bottom):

- Staves 7-8: Feature *dim.* (diminuendo) markings.
- Staff 9: Includes a *f* dynamic and a *mf* dynamic.
- Staff 10: Includes a *mp* dynamic and a *cresc.* marking.
- Staff 11: Includes a *molto p* dynamic and a *cresc.* marking.
- Staff 12: Includes a *dimin.* marking.
- Staff 13: Includes a *dim.* marking.
- Staff 14: Includes a *dimin.* marking.
- Staff 15: Includes a *dimin.* marking.
- Staff 16: Includes a *dim.* marking.
- Staff 17: Includes a *dim.* marking.
- Staff 18: Includes a *dim.* marking.
- Staff 19: Includes a *dim.* marking.
- Staff 20: Includes a *dim.* marking.
- Staff 21: Includes a *dim.* marking.
- Staff 22: Includes a *dim.* marking.
- Staff 23: Includes a *dim.* marking.
- Staff 24: Includes a *dim.* marking.
- Staff 25: Includes a *dim.* marking.
- Staff 26: Includes a *dim.* marking.
- Staff 27: Includes a *dim.* marking.
- Staff 28: Includes a *dim.* marking.
- Staff 29: Includes a *dim.* marking.
- Staff 30: Includes a *dim.* marking.
- Staff 31: Includes a *dim.* marking.
- Staff 32: Includes a *dim.* marking.
- Staff 33: Includes a *dim.* marking.
- Staff 34: Includes a *dim.* marking.
- Staff 35: Includes a *dim.* marking.
- Staff 36: Includes a *dim.* marking.
- Staff 37: Includes a *dim.* marking.
- Staff 38: Includes a *dim.* marking.
- Staff 39: Includes a *dim.* marking.
- Staff 40: Includes a *dim.* marking.
- Staff 41: Includes a *dim.* marking.
- Staff 42: Includes a *dim.* marking.
- Staff 43: Includes a *dim.* marking.
- Staff 44: Includes a *dim.* marking.
- Staff 45: Includes a *dim.* marking.
- Staff 46: Includes a *dim.* marking.
- Staff 47: Includes a *dim.* marking.
- Staff 48: Includes a *dim.* marking.
- Staff 49: Includes a *dim.* marking.
- Staff 50: Includes a *dim.* marking.
- Staff 51: Includes a *dim.* marking.
- Staff 52: Includes a *dim.* marking.
- Staff 53: Includes a *dim.* marking.
- Staff 54: Includes a *dim.* marking.
- Staff 55: Includes a *dim.* marking.
- Staff 56: Includes a *dim.* marking.
- Staff 57: Includes a *dim.* marking.
- Staff 58: Includes a *dim.* marking.
- Staff 59: Includes a *dim.* marking.
- Staff 60: Includes a *dim.* marking.
- Staff 61: Includes a *dim.* marking.
- Staff 62: Includes a *dim.* marking.
- Staff 63: Includes a *dim.* marking.
- Staff 64: Includes a *dim.* marking.
- Staff 65: Includes a *dim.* marking.
- Staff 66: Includes a *dim.* marking.
- Staff 67: Includes a *dim.* marking.
- Staff 68: Includes a *dim.* marking.
- Staff 69: Includes a *dim.* marking.
- Staff 70: Includes a *dim.* marking.
- Staff 71: Includes a *dim.* marking.
- Staff 72: Includes a *dim.* marking.
- Staff 73: Includes a *dim.* marking.
- Staff 74: Includes a *dim.* marking.
- Staff 75: Includes a *dim.* marking.
- Staff 76: Includes a *dim.* marking.
- Staff 77: Includes a *dim.* marking.
- Staff 78: Includes a *dim.* marking.
- Staff 79: Includes a *dim.* marking.
- Staff 80: Includes a *dim.* marking.
- Staff 81: Includes a *dim.* marking.
- Staff 82: Includes a *dim.* marking.
- Staff 83: Includes a *dim.* marking.
- Staff 84: Includes a *dim.* marking.
- Staff 85: Includes a *dim.* marking.
- Staff 86: Includes a *dim.* marking.
- Staff 87: Includes a *dim.* marking.
- Staff 88: Includes a *dim.* marking.
- Staff 89: Includes a *dim.* marking.
- Staff 90: Includes a *dim.* marking.
- Staff 91: Includes a *dim.* marking.
- Staff 92: Includes a *dim.* marking.
- Staff 93: Includes a *dim.* marking.
- Staff 94: Includes a *dim.* marking.
- Staff 95: Includes a *dim.* marking.
- Staff 96: Includes a *dim.* marking.
- Staff 97: Includes a *dim.* marking.
- Staff 98: Includes a *dim.* marking.
- Staff 99: Includes a *dim.* marking.
- Staff 100: Includes a *dim.* marking.

K.

This page of a handwritten musical score contains approximately 25 staves of music, organized into several systems. The notation is dense and includes various musical elements:

- Staff 1-4 (Top System):** Features complex chordal textures and melodic fragments. The first staff has a treble clef, while the others have bass clefs. A *rit.* marking is present above the first staff.
- Staff 5-8 (Second System):** Continues the musical development. A *f* dynamic marking is visible in the third staff.
- Staff 9-12 (Third System):** Shows more intricate rhythmic patterns. A *rit.* marking is placed above the second staff, and a *f* marking is below the third staff.
- Staff 13-16 (Fourth System):** Includes a *rit.* marking above the second staff and a *f* marking below the third staff.
- Staff 17-20 (Fifth System):** Features a *rit.* marking above the second staff and a *f* marking below the third staff.
- Staff 21-24 (Sixth System):** Contains a *rit.* marking above the second staff and a *f* marking below the third staff.
- Staff 25 (Bottom System):** The final staff on the page, featuring a *rit.* marking above the second staff and a *f* marking below the third staff.

Additional markings include *div.* (divisi) and *cresc.* (crescendo) in the lower systems, and a *f* dynamic marking in the bottom right corner.

rit. f a f

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit. f a tempo

This page of a handwritten musical score contains approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 2:** A dynamic marking of *8^{va}* (octave) is present.
- Staff 3:** A time signature change to $\frac{3}{2}$ is indicated.
- Staff 10:** Dynamic markings of *mf* (mezzo-forte) are used.
- Staff 15:** Performance directions *div:* (divisi) and *unis:* (unison) are written.
- Staff 16:** A dynamic marking of *8^{va}* is present.

The score is densely written with musical notation, including stems, beams, and various note heads, typical of a detailed manuscript.

The musical score is a page from a manuscript, numbered 156. It features ten systems of staves, each containing five staves. The notation is complex, involving various rhythmic values, accidentals, and dynamic markings. The first system includes a tempo marking 'a/2' on the fourth staff. The second system has a dynamic marking 'mf' on the first staff. The third system has a dynamic marking 'mf' on the first staff. The fourth system has a dynamic marking 'mf' on the first staff. The fifth system has a dynamic marking 'mf' on the first staff. The sixth system has a dynamic marking 'mf' on the first staff. The seventh system has a dynamic marking 'mf' on the first staff. The eighth system has a dynamic marking 'mf' on the first staff. The ninth system has a dynamic marking 'mf' on the first staff. The tenth system has a dynamic marking 'mf' on the first staff. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature changes from one flat to two flats. The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, sfz), and articulation marks (accents, slurs).

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *div:* (divisi). The music is written in a key signature of one sharp (F#) and a time signature of 4/2. The score is framed by large 'L' characters at the top-left and bottom-left corners. The notation is dense and detailed, with many notes and rests across the staves.

This page of a handwritten musical score contains 18 staves. The top system includes a Flute part (labeled 'Flg.'), a Violin I part, a Violin II part, and a Viola part. The bottom system includes a Violoncello part (labeled 'Viol.'), a Double Bass part, and a Flute part (labeled 'Flg.'). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings. The first system includes markings like 'mf', 'molto p', and 'p'. The second system includes 'pppp' and 'mf'. The third system includes 'p' and 'pp'. The fourth system includes 'p' and 'pp'. The fifth system includes 'p' and 'pp'. The sixth system includes 'p' and 'pp'. The seventh system includes 'p' and 'pp'. The eighth system includes 'p' and 'pp'. The ninth system includes 'p' and 'pp'. The tenth system includes 'p' and 'pp'. The eleventh system includes 'p' and 'pp'. The twelfth system includes 'p' and 'pp'. The thirteenth system includes 'p' and 'pp'. The fourteenth system includes 'p' and 'pp'. The fifteenth system includes 'p' and 'pp'. The sixteenth system includes 'p' and 'pp'. The seventeenth system includes 'p' and 'pp'. The eighteenth system includes 'p' and 'pp'. The score concludes with a double bar line and repeat signs.

M.

Handwritten musical score for a piano piece, page 169. The score consists of multiple systems of staves. The first system includes a treble clef staff with a melody featuring triplets and slurs, and a bass clef staff with accompaniment. The second system has a treble clef staff with a rhythmic pattern and a bass clef staff. The third system has a treble clef staff with a melody and a bass clef staff. The fourth system has a treble clef staff with a melody and a bass clef staff. The fifth system has a treble clef staff with a melody and a bass clef staff. The sixth system has a treble clef staff with a melody and a bass clef staff. The seventh system has a treble clef staff with a melody and a bass clef staff. The eighth system has a treble clef staff with a melody and a bass clef staff. The ninth system has a treble clef staff with a melody and a bass clef staff. The tenth system has a treble clef staff with a melody and a bass clef staff. The eleventh system has a treble clef staff with a melody and a bass clef staff. The twelfth system has a treble clef staff with a melody and a bass clef staff. The thirteenth system has a treble clef staff with a melody and a bass clef staff. The fourteenth system has a treble clef staff with a melody and a bass clef staff. The fifteenth system has a treble clef staff with a melody and a bass clef staff. The sixteenth system has a treble clef staff with a melody and a bass clef staff. The seventeenth system has a treble clef staff with a melody and a bass clef staff. The eighteenth system has a treble clef staff with a melody and a bass clef staff. The nineteenth system has a treble clef staff with a melody and a bass clef staff. The twentieth system has a treble clef staff with a melody and a bass clef staff. The score includes various musical notations such as clefs, notes, rests, slurs, and dynamic markings like 'p', 'f', 'molto f', and 'pizz'.

M.

The musical score is written for a string quartet, consisting of two systems of four staves each. The first system (measures 1-12) features a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The second system (measures 13-24) continues this texture, incorporating dynamic markings such as *dim.*, *p*, *mf*, and *marcato*. The final section of the page (measures 25-28) includes the instruction *saltato* and *arco*, indicating a change in articulation and playing technique. The score concludes with a *p* dynamic marking.

N.

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with a dynamic marking of *mp* and a crescendo (*cresc.*) leading to a fortissimo (*f*) section.
- Staff 2 (Violin II):** Mirrors the first violin part with similar dynamics and phrasing.
- Staff 3 (Viola):** Provides harmonic support with a dynamic marking of *mf* and a crescendo.
- Staff 4 (Cello):** Features a melodic line with a dynamic marking of *p* and a *molto* marking.
- Staff 5 (Double Bass):** Provides a bass line with a dynamic marking of *p* and a *molto* marking.
- Staff 6 (Flute):** Includes a section marked *larga* and *Piatti*.
- Staff 7 (Clarinet):** Features a melodic line with a dynamic marking of *f*.
- Staff 8 (Bassoon):** Provides harmonic support with a dynamic marking of *f*.
- Staff 9 (Trumpet):** Features a melodic line with a dynamic marking of *f*.
- Staff 10 (Trombone):** Provides harmonic support with a dynamic marking of *f*.
- Staff 11 (Tuba):** Provides harmonic support with a dynamic marking of *f*.
- Staff 12 (Percussion):** Includes a section marked *larga* and *Piatti*.
- Staff 13 (Piano):** Features a complex melodic line with a dynamic marking of *f* and a crescendo.
- Staff 14 (Piano):** Features a complex melodic line with a dynamic marking of *f* and a crescendo.
- Staff 15 (Piano):** Features a complex melodic line with a dynamic marking of *f* and a crescendo.
- Staff 16 (Piano):** Features a complex melodic line with a dynamic marking of *f* and a crescendo.
- Staff 17 (Piano):** Features a complex melodic line with a dynamic marking of *f* and a crescendo.
- Staff 18 (Piano):** Features a complex melodic line with a dynamic marking of *f* and a crescendo.
- Staff 19 (Piano):** Features a complex melodic line with a dynamic marking of *f* and a crescendo.
- Staff 20 (Piano):** Features a complex melodic line with a dynamic marking of *f* and a crescendo.

N.

3

p

cresc. molto.

marcatiss.

p

molto p

cresc. molto

marcatiss.

molto p

mp

3

p

molto p

3

arco

marcatiss.

p

3

pizz.

arco

unis.

p

3

pizz.

arco

p

eresc.

p

Musical score system 1: Treble clef with multiple staves. Includes dynamic markings *eresc.*, *p*, and *molto eresc.*. Features rhythmic patterns with accents and triplets.

Musical score system 2: Treble clef with multiple staves. Includes dynamic markings *eresc.*, *mf*, and *molto eresc.*. Features melodic lines with accents.

Musical score system 3: Treble clef with multiple staves. Includes dynamic markings *p* and *molto eresc.*. Features rhythmic patterns with accents.

Musical score system 4: Treble clef with multiple staves. Includes dynamic markings *molto eresc.*. Features melodic lines with accents.

Musical score system 5: Treble clef with multiple staves. Includes dynamic markings *molto eresc.*. Features melodic lines with accents.

Musical score system 6: Treble clef with multiple staves. Includes dynamic markings *p*, *eresc.*, and *molto eresc.*. Features rhythmic patterns with accents and triplets.

Musical score system 7: Treble clef with multiple staves. Includes dynamic markings *p*, *eresc.*, and *molto eresc.*. Features rhythmic patterns with accents and triplets.

molto eresc.

0.

This page of a musical score contains 16 measures of music across 12 staves. The notation is dense, featuring numerous triplets and complex rhythmic patterns. The score includes various dynamic and performance markings: *div:* (divisi), *arco* (arco), and *ritis* (ritardando). A large '0.' is written at the beginning of the first staff and at the bottom left of the page. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes many slurs, accents, and dynamic markings such as *f* and *mf*. A *ritis* marking is present in the 10th measure. The score concludes with a final measure in the 16th measure.

This page of musical notation is a page from a score, numbered 165 in the top right corner. It contains a complex arrangement of musical staves, likely for a string quartet. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is organized into several systems of staves. The first system at the top consists of four staves, with the first staff marked '8va'. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The eleventh system consists of four staves. The twelfth system consists of four staves. The thirteenth system consists of four staves. The fourteenth system consists of four staves. The fifteenth system consists of four staves. The sixteenth system consists of four staves. The seventeenth system consists of four staves. The eighteenth system consists of four staves. The nineteenth system consists of four staves. The twentieth system consists of four staves. The notation includes various dynamic markings such as *pp*, *ppp*, *mf*, *f*, *ff*, *fff*, *ziss:*, and *div:*. There are also many accents and slurs throughout the score. The page is filled with musical notation, with very little blank space.

P

This page of musical score, numbered 166, contains 18 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The instruction "un po' accel." (a little acceleration) is repeated on every staff. A "8va" marking is present on the second staff. The page concludes with a large "P" (piano) dynamic marking at the bottom right. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

pochiss: rit: ----- In tempo animato.

pochiss: rit: -----

pochiss: rit: -----

pochiss: rit: -----

pochiss: rit: -----

In tempo animato.

pochiss: rit: ----- In tempo animato.

pochiss: rit: -----

pochiss: rit: -----

pochiss: rit: -----

pochiss: rit: -----

In tempo animato.

pochiss: rit: ----- In tempo, animato.

pochiss: rit: -----

pochiss: rit: -----

pochiss: rit: -----

pochiss: rit: -----

In tempo, animato.

pochiss: rit: ----- In tempo, animato.

pochiss: rit: -----

pochiss: rit: -----

pochiss: rit: -----

pochiss: rit: -----

In tempo, animato.

pochiss: rit: ----- In tempo animato.

This page of musical notation, numbered 168, contains 16 staves of music. The notation is handwritten and includes various musical symbols such as clefs (treble and bass), notes, rests, and dynamic markings. The music is organized into systems, with a prominent vertical bar line separating the first five staves from the remaining eleven. The notation includes complex rhythmic patterns and melodic lines, characteristic of a multi-instrument ensemble score. The paper shows signs of age, with some ink bleed-through and slight discoloration.