

Carl Maria von Weber
Symphony No. 1 in C Major

Viola

Allegro con fuoco *div.* *poco rall.*

ff *pp legato* **A**

poco a poco accel. *cresc.* **Tempo I.**

f *div.* *pp* *zus.* *ff*

B

C *ff* *pp*

The musical score for the Viola part of Carl Maria von Weber's Symphony No. 1 in C Major. It begins with a box labeled 'Viola'. The first system is marked 'Allegro con fuoco' and 'div.' (divisi), with a dynamic marking of 'ff'. The second system is marked 'poco rall.' and 'pp legato', with a section marker 'A'. The third system is marked 'poco a poco accel.' and 'cresc.'. The fourth system is marked 'Tempo I.', 'f', 'div.', 'pp', and 'ff'. The fifth system is marked 'div.', 'pp', and 'zus.' (zusammenfassen). The sixth system is marked 'ff'. The seventh system is marked 'pp'. The score concludes with a final system marked 'pp' and a 2-measure rest.

Weber — Symphony No. 1

2

Viola

f **D** *ff* *div.* *zus.*

pp

4 *ff*

6 *ff*

pp *cresc.* *f* *pp*

pp

pp

F (Solo) *p*

pp

cresc. *f* *ff* *pp*

Viola

The musical score for the Viola part of Weber's Symphony No. 1, page 3, consists of ten staves of music. The score is written in G major and 4/4 time. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several markings: *G*, *H*, *I*, *K*, and *L*, which likely refer to specific measures or sections. The tempo marking *poco più agitato* appears above the seventh staff. The score is divided into measures by bar lines, and some measures contain repeat signs. The first staff begins with a *ff* dynamic and a *G* marking. The second staff has a *H* marking and a *ff* dynamic. The third staff has a *v* marking. The fourth staff has a *G.P.* marking, a *6* marking, and a *f* dynamic. The fifth staff has an *I* marking and a *pp* dynamic. The sixth staff has a *4* marking. The seventh staff has a *ff* dynamic and a *K* marking. The eighth staff has a *fff* dynamic and a *poco più agitato* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *fff* dynamic and a *L* marking.

Viola

Andante

2 *pp* 2 *f* *p* *pp* A

1 *ff* *pp* B

f *f* *p* C

ff *pp* D

f *ff* *pp* 1 *pp* E

2 *f* *p* *pp* *ff* *pp*

cresc.

Viola

Scherzo

Presto

ff

tr

fp

A

2 p

ff

tr

f

B tr

2 ff

fp p

2 p

Trio

ff

Fine

16

pp

ff

16

Scherzo D.C.

Viola

Finale

Presto

1 *pp* *ff* 1 2 3

4 5 6 7 *p* *ff*

A *p* B *ff*

C

D *ff* 4 *pp*

Weber — Symphony No. 1

Viola



1
9-16 Vcl.u.B.



1
E
5 ff



3 ff



ff



pp
F pizz.



ff



arco



G
ff



ff



pp



1 1 pp 3

Weber — Symphony No. 1

Viola

H
1 2 3 4 5 6 7
ff p ff

I
p

I
ff

K
p

L
4 pp

L

M
8 ff 1

M
ff 3 pp 1

N
f ff

N
ff

N
fff

P.G.