

Erstes Terzett.

I.

Langsam, mit sinnigem Ausdruck.

Robert Fuchs, Op. 61 No 1.

p *poco cresc.*

p

pp *pp*

Heimlich bewegt.

p

cresc.

dim.

p *cresc.* *f* *dim.* *p* *cresc.*

dim.

dolce

cresc.

piu cresc. *f* *dim.*

dim. *pp*

cresc. *dim.*

passionato.

mfz *p* *f*

3

Viola.

Wie anfangs.

dim. p

Leidenschaftlich bewegt.

cresc.

f mf

cresc. f ff ff

Lebhaft bewegt, launig.

II.

p

mf

p

dim. pp

a tempo

rfz poco rit. p rfz poco rit.

p a tempo rfz cresc. mfp

cresc. dim.

pp p

Viola.

mf cresc.
dim. pp
poco cresc. dim. cresc.
p p
dim. pp pizz.

Langsam.

III.

p
cresc. dim. dolce pp
pp espress. cresc.
espress. p
cresc.
1. 2. molto espress. dim. mf
dim. f p dim. pp

Viola.

Lebhaft, übermützig.

IV.

f *mp* *cresc.*

f *p*

p

cresc. *f* *p*

cresc. *f*

p *rit.* *a tempo*

pp

cresc. *f* *mf*

cresc. *ff* *mf*

ff *f* *ff*

ff *fff*

Zweites Terzett.

Viola.

I.

Robert Fuchs, Op. 61 No 2.

Energisch bewegt, doch nicht zu rasch.

mf

cresc.

pp dolce

dim.

cresc.

f

dim.

p

cresc.

dim.

p

pp poco rit.

Viola.

p espress.

ppp dolcissimo

ppp

mf *p*

cresc. *f* *p*

p *risvegliato* *dim.* *pp*

mp

cresc. *pdolce*

f

dim. *p*

cresc.

Viola.

First system of musical notation for Viola. It consists of three staves. The top staff begins with a *dim.* marking and ends with a *p* marking. The middle staff includes *espress.*, *cresc.*, and *dim.* markings. The bottom staff includes *f*, *pizz.*, *p*, and *arco pp* markings.

In ruhiger Anmuth.

II.

Second system of musical notation for Viola, marked "II.". It consists of ten staves. The first staff begins with a *p* marking. The second staff includes a *pp* marking. The third staff includes an *mp espress.* marking. The fourth staff includes an *f* marking. The fifth staff includes a *ff* marking and a *p* marking. The sixth staff includes a *cresc.* marking. The seventh staff includes a *p* marking. The eighth staff includes a *pp* marking. The ninth staff includes a *dim.* marking. The tenth staff includes a *dim.* marking and a *pp* marking.

Viola.

III.

Anmuthig bewegt.

p
mf
dim.
p
p dolce
p
mf
p
cresc.
sfpp
pp
cresc.
1
ritard.
a tempo
dim.
p
mf
cresc.
f
p
p sempre
2
pizz.

Viola.

IV.

Mässig bewegt.

mp

p *cresc.* *f* *mp*

pdolce *ritard. sempre* *1*

cresc.

a tempo *mf* *dim.* *p*

poco rit. *a tempo*

p

2 *cresc.* *p* *p*

dolce

pp *ppp*

Viola.

Mässig bewegt, anmuthig.

V.

The musical score for Viola, V. is written in 2/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *dim.*, *p*
- Staff 2: *mf*, *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *dim.*, *pespress.*
- Staff 5: *pp*, *dolciss.*
- Staff 6: *dim.*
- Staff 7: *dim.*, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *mp*
- Staff 10: *dim.*, *cresc.*
- Staff 11: *pdolce*

Viola.

The musical score for Viola on page 7 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *dim.*, *pp*
- Staff 2: *cresc.*
- Staff 3: *mf*, *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *p*, *cresc.*, *dim.*, *p espress.*
- Staff 6: *pp*
- Staff 7: *dolciss.*
- Staff 8: *cresc.*
- Staff 9: *p*
- Staff 10: *cresc.*, *più cresc.*
- Staff 11: *ff*