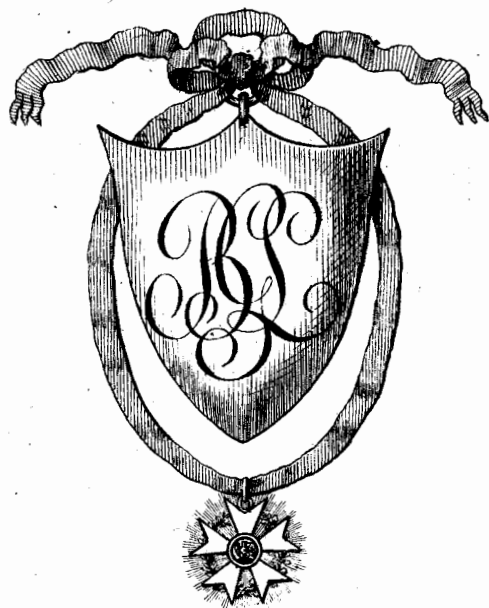


567690



*Six Nouveaux*  
**QUATUORS**

pour  
*Deux Violons, Alto et Basse*

Composés et Dédiés

*A Son Excellence*  
*Monsieur le Sénateur Lacépède*  
*Grand Chancelier de la Légion d'Honneur*

par  
**G. M. C. AMBINI**  
*Divisé en deux Livraisons*

Livraison

Prix 12<sup>f</sup>.

A PARIS

*Chez l'Auteur, Rue S<sup>t</sup> Roch Poissonnière, N<sup>o</sup> 18.*

*Et chez DECOMBE Luthier, Editeur, Professeur et M<sup>d</sup> de Musique, Quai de l'École, N<sup>o</sup> 10.*

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VIOLINO SECONDO

I<sup>cr</sup>  
QUATUOR

All.<sup>o</sup> Posato é Cantabile

The musical score for Violino Secondo, page 2, is written in G major and 4/4 time. It begins with a first ending bracket (I<sup>cr</sup>) and the tempo marking 'All.<sup>o</sup> Posato é Cantabile'. The score consists of 13 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), and accents (dol, cres, lr). The piece concludes with a first ending bracket (I) and a second ending (2).

Al. S.  
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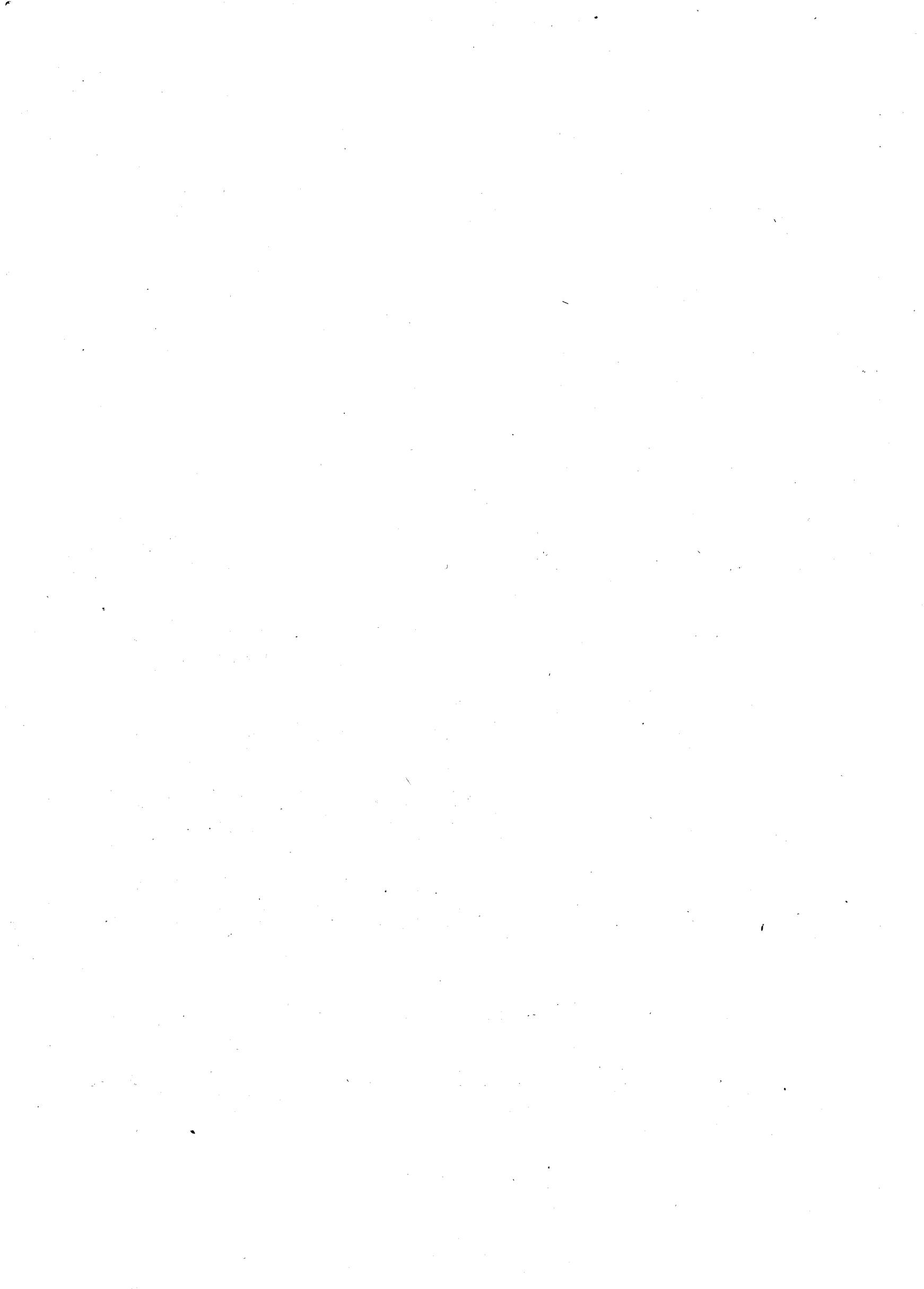
VIOLINO SECONDO

The musical score for Violino Secondo, page 3, consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. The score includes various dynamic markings such as p, cresc., dol., f, and ff, as well as first position (I) markings. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Larghetto

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I' and includes the dynamic marking 'dol' and 'm<sup>o</sup>f'. The second staff features 'cres' and 'm<sup>o</sup>f'. The third staff has 'f' and 'dol'. The fourth staff includes 'p', 'cres', 'dol', and 'dol cres p'. The fifth staff has 'cres', 'm<sup>o</sup>f', and 'dol'. The sixth staff has 'cres' and 'mf'. The seventh staff has 'p', 'f', and 'diminuendo'. The eighth staff has 'p', 'cres', and 'f'. The ninth staff has 'p', 'mf', and 'dol cres p'. The tenth staff has 'cres', 'm<sup>o</sup>f', 'p', and 'pp'. The score concludes with a first ending bracket labeled 'I'.



Minuetto

Moderato

TRIO

Al Minuetto

Allegretto  
Moderato

e espressivo

VIOLINO SECONDO

expressivo

cres ff dol ff

tr 3 dol

tr tr tr

dol p m°f

dol cres p

p dol p

dol

m°f dol f dol

cres dol cres p cres f

dol p p

f

VIOLINO SECONDO

II.  
QUATUOR

All Maestoso

The musical score for Violino Secondo is written in treble clef with a common time signature (C). It consists of 12 staves of music. The tempo is marked 'All Maestoso'. The score includes various dynamic markings such as *p*, *mf*, *f*, *cres*, *dol*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The number '2' is printed at the bottom center of the page.



VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and 2/4 time. It consists of 13 staves of music. The score begins with a dynamic of *f* and includes performance markings such as *dol* (dolce) and *cres* (crescendo). The first staff has dynamics *f*, *dol*, *cres*, and *f*. The second staff starts with *sf*, followed by *p*, *cres*, *f*, and *p*. The third staff has *pp*. The fourth staff has *I* above the staff. The fifth staff has *f*. The sixth staff has *p*, *cres*, and *dol*. The seventh staff has *p*, *cres*, *f*, and *dol*. The eighth staff has *pp*. The ninth staff has *cres*, *f*, *mf*, and *p*. The tenth staff has *cres* and *ff*. The eleventh staff has *pp*. The twelfth staff has *cres* and *ff*. The thirteenth staff has *pp*. The score concludes with a double bar line and a '2' below the staff, indicating a second ending.

VIOLINO SECONDO

Larghetto  
Cantabile

The first section of the score is marked 'Larghetto Cantabile'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/7 time signature. The music is characterized by flowing, melodic lines with frequent slurs and ties. Performance markings include 'cres' (crescendo), 'dol' (dolce), 'mf' (mezzo-forte), 'ff' (fortissimo), 'p' (piano), 'f' (forte), 'f tenu' (finito), and 'staccato'. There are also fingering numbers (6) and a first ending bracket labeled 'I'. The section concludes with a double bar line.

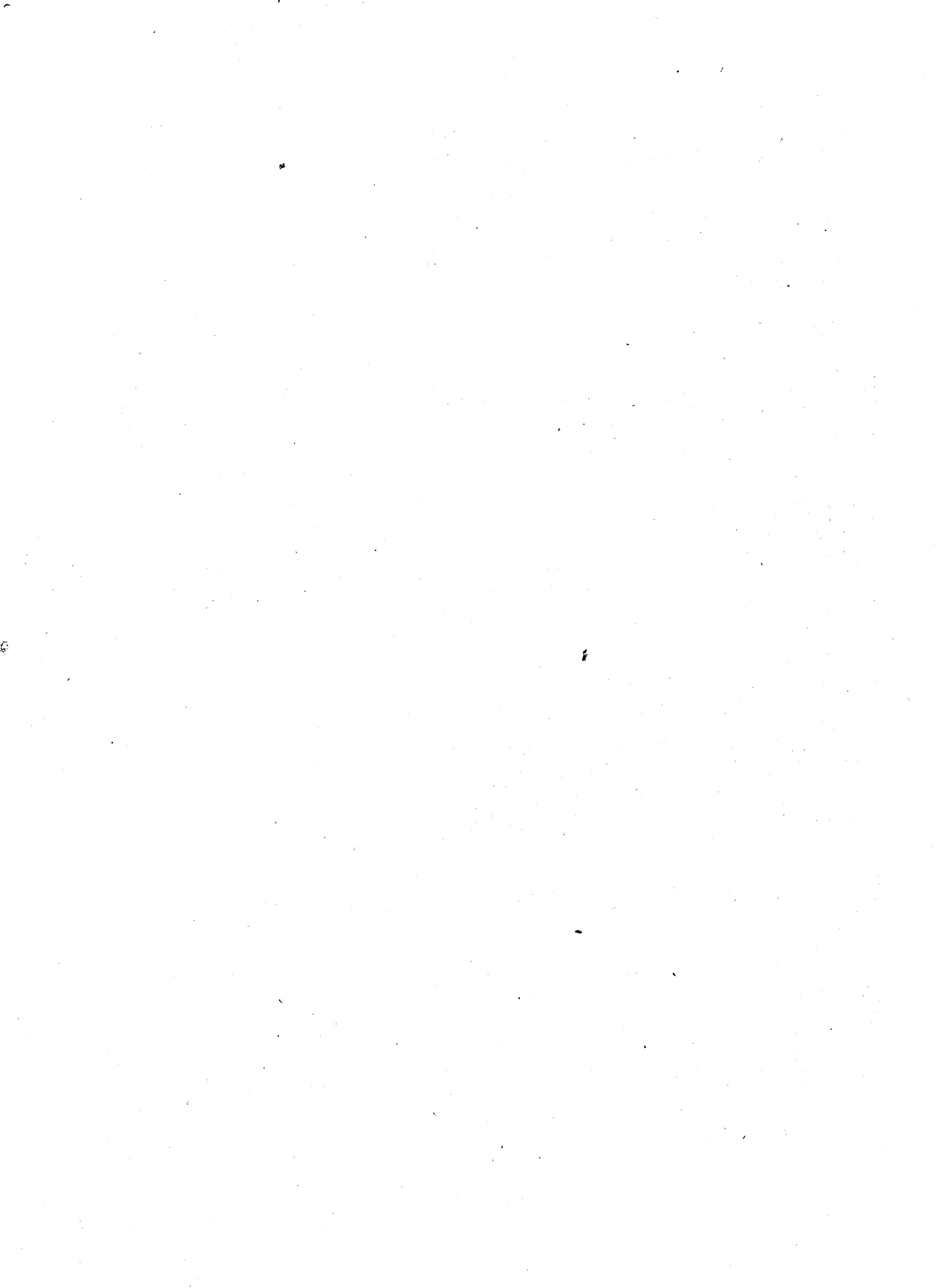
Minuetto

Allegretto

The second section is marked 'Minuetto Allegretto'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is more rhythmic and dance-like than the first section. Performance markings include 'p' (piano), 'cres' (crescendo), 'sf' (sforzando), 'ff' (fortissimo), and 'smorz dol pizzicato' (diminuendo dolce pizzicato). The section concludes with a double bar line.

TRIO

The third section is marked 'TRIO'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a more complex rhythmic pattern. Performance markings include 'p' (piano), 'colarco' (col arco), 'dol' (dolce), and 'D.C.' (Da Capo). The section concludes with a double bar line.



VIOLINO SECONDO

Allegro  
Ma non tanto

The musical score for Violino Secondo, page 6, is written in 8/8 time. It begins with the tempo marking "Allegro Ma non tanto". The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo (*sf*) dynamic. The third staff starts with piano (*p*) and includes a crescendo (*cres*) and fortissimo (*f*) dynamic. The fourth staff has piano (*p*) dynamics. The fifth staff includes a crescendo (*cres*) and first ending (*I*) marking. The sixth staff features fortissimo (*sf*), fortissimo (*f*), and dolce (*dol*) dynamics. The seventh staff includes a crescendo (*cres*) and dolce (*dol*) dynamic. The eighth staff has a crescendo (*cres*) dynamic. The ninth staff features a dolce (*dol*) dynamic, a first ending (*I*), and fortissimo (*f*) dynamics. The tenth staff includes fortissimo (*sf*) dynamics and a first ending (*I*). The eleventh staff starts with piano (*p*) and includes a first ending (*I*), piano (*p*), and crescendo (*cres*) dynamics. The twelfth staff ends with a fortissimo (*f*) dynamic.

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VIOLINO SECONDO

fff  
ff  
ff  
p  
pp  
p  
cres  
f  
sf  
p  
cres  
cres  
f  
p  
dol  
cres  
dol  
p  
ff  
ff  
dol  
ff

VIOLINO SECONDO

III.  
QUATUOR

All.<sup>o</sup> Affectuoso

The musical score for Violino Secondo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'All.<sup>o</sup> Affectuoso'. The score includes various dynamic markings such as *p*, *cres*, *f*, *p*, *pp*, *sf*, *f*, *smorz*, *p*, *dol*, *expres:*, *dol*, *cres*, *dol*, *cres*, *mf*, *dol*, *cres*, *mf*, *f*, *f*, *f*, *p*, *f*, *f*, *dol*, *f*, and *3*. There are also first ending brackets labeled 'I' at the beginning of the first staff and at the end of the 14th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and consists of 13 staves. The piece begins with a *smorz* (ritardando) and *dol* (dolce) marking, followed by a *p* (piano) dynamic. The first staff shows a melodic line with a *cres* (crescendo) and an accent. The second staff continues with *cres* and *mf* (mezzo-forte) dynamics. The third staff features a *cres* leading to *f* (forte) dynamics. The fourth staff starts with *f* and ends with *p*. The fifth staff is marked *dol*. The sixth staff begins with *cres* and *p*. The seventh staff is marked *dol*. The eighth staff starts with *sfaccato* (staccato) and *cres*. The ninth staff is marked *p* and *cres*. The tenth staff is marked *dol*, *cres*, *dol*, and *cres*. The eleventh staff is marked *mf* and *f*. The twelfth staff is marked *ff* (fortissimo), *p*, *cres*, and *f*. The final staff begins with *smorz* and *p*, followed by *f* and a triplet of eighth notes.

VIOLINO SECONDO

Andante  
Sostenuto

Andante Sostenuto section, 10 staves. Dynamics include *p*, *cres*, *dol*, and *F*. Features triplet markings.

Minuetto

All. tto. Risoluto

Minuetto section, 4 staves. Dynamics include *p*, *F*, and *dol*. Features first finger (*I*) markings.

TRIO

Trio section, 3 staves. Dynamics include *p*, *sf*, and *cres*. Features first (*I*) and second (*2*) finger markings.

D.C.

al Minuetto





VIOLINO SECONDO

Scherzo fugato  
Allegretto Vivace

The musical score for Violino Secondo consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "Scherzo fugato" and "Allegretto Vivace".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of G major, and time signature of 2/4. It begins with a triplet of eighth notes marked "dol".
- Staff 2:** Contains a second ending bracket labeled "II" at the end of the staff.
- Staff 3:** Features a triplet of eighth notes at the end of the staff.
- Staff 4:** Includes a triplet of eighth notes and a "dol" marking.
- Staff 5:** Ends with a "mf" dynamic marking.
- Staff 6:** Contains a "cres" (crescendo) marking, followed by "f" and "dol" markings.
- Staff 7:** Features "mf" and "tr" (trill) markings.
- Staff 8:** Includes "mf", "dol", "f", and "ff" markings.
- Staff 9:** Starts with a triplet of eighth notes and a "dol" marking.
- Staff 10:** Includes an "f" dynamic marking.
- Staff 11:** Ends with a triplet of eighth notes.

VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and consists of 11 staves. The piece begins with a forte (*F*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a *dol* (dolce) marking and a piano (*p*) dynamic. The third staff includes a *dol* marking, a piano (*p*) dynamic, and a second ending bracket labeled '2'. The fourth staff has two *dol* markings and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a *dol* marking, and a first ending bracket labeled '1'. The sixth staff starts with a first ending bracket labeled '1', followed by a mezzo-forte (*mof*) dynamic. The seventh staff begins with a first ending bracket labeled '1' and a forte (*F*) dynamic. The eighth staff starts with a forte (*F*) dynamic. The ninth staff features a fortissimo (*sf*) dynamic and a triplet of eighth notes. The tenth staff begins with a *dol* marking. The eleventh staff starts with a forte (*F*) dynamic, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic. The piece concludes with a forte (*F*) dynamic and a triplet of eighth notes. The page number '7' is located in the top right corner.