

SONATE

FRÉDÉRIC D'ERLANGER

I

Allegro moderato

VIOLON

mf

p

cresc.

piu f p

f poco rit.

p dolce cant. a Tempo 1

f p

cresc. mf p

f p

cresc. molto mf

poco dim. f

Violon 1. 2. 4.

VIOLON

1^a
rit.

2^a a Tempo
rit. sempre f

3 a Tempo
dim. molto rit. p

cresc. mf

cresc. f

f p

4 p cresc.

f

dolce poco cresc. mf

cresc.

dim. p

17 5 4

VIOLON

P^{mo} *V^{ou}* *p*

più f *p*

f *poco rit.* *p*

dolce cant. **a Tempo** [6] *f* *p* *cresc.*

f *p*

f *p*

cre - scen - do molto *f*

[7] **Più mosso** *f*

p *ff* *pizz.*

arco *p* *ff*

VIOLON

II

Andantino

dolce

poco cresc.

dim.

mf

cresc.

p

8

p con grazia

poco rit.

a Tempo

mf

p

cresc.

poco rit.

9 a Tempo

do

f

dim. molto

p

cresc.

tr

mf

5

VIOLON

mf *tr* **5** *p*
cresc. **10** *grazioso*
più rit. **Tempo 1°** *p*
cresc.
1 *rit. dim.* *p*

III

Allegretto

p
p
mf
f *dim.*
11 *tr* *p*

VIOLON

tr *tr* *tr* *tr* *tr* *tr* *p*
cre - - - - - scen - - - - - do
Tempo
f rit. dolce
p
poco cresc.
Tempo
più cresc. poco allargando f
mf
cresc. f
dim. 1

VIOLON

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a series of eighth notes with slurs and a first finger (*1*) marking.

Musical staff 2: Treble clef, key signature of two flats. Starts with a pianissimo (*pp*) dynamic. Features a series of eighth notes with slurs and a first finger (*1*) marking.

Musical staff 3: Treble clef, key signature of two flats. Starts with a *rit.* marking. A box containing the number 15 is followed by the text "a Tempo". The staff begins with a piano (*p*) dynamic.

Musical staff 4: Treble clef, key signature of two flats. Continues the melodic line with slurs and a piano (*p*) dynamic.

Musical staff 5: Treble clef, key signature of two flats. Features a mezzo-forte (*mf*) dynamic.

Musical staff 6: Treble clef, key signature of two flats. Features a forte (*f*) dynamic.

Musical staff 7: Treble clef, key signature of two flats. Features a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of two flats. Starts with a box containing the number 16. The staff contains trills (*tr*) over several notes.

Musical staff 9: Treble clef, key signature of two flats. Continues the trills (*tr*) and ends with a piano (*p*) dynamic.

Musical staff 10: Treble clef, key signature of two flats. Includes the lyrics "cre - scen - do" under the notes. The staff ends with a *rit. dolce* marking and a forte (*f*) dynamic.

Musical staff 11: Treble clef, key signature of two flats. Starts with a box containing the number 17 and the text "Tempo".

VIOLON

p

p

poco cresc.

più cresc.

poco allargando **Tempo**

18 *f*

ff

cresc.

mf

19 *f*

p

rit.

pp

Allegro con fuoco

IV

f

trm

p

cresc. molto

trm

20

f

dolce e

dim. e poco rit.

più tranquillo

21

cresc.

mf

p

dolce

cresc.

poco accelerando

cresc.

Tempo I^o

f

1^a

molto rit

VIOLON

2^a

ff

f

tr **22**

dim.

p *cresc.* *f*

23 *a Tempo*

allargando *dolce*

p *cresc.* *f*

pesante **1** *rit.*

VIOLON

24 a Tempo

f *tr* *tr* *p* *cresc.*

molto *f* *tr* 25

f *dim.* *p*

cresc.

26 *dolce* poco più tranquillo

f molto rit. *cresc.*

VIOLON

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte) and *dim.* (diminuendo).
- Staff 2: Continuation of the melodic line.
- Staff 3: *cresc.* (crescendo).
- Staff 4: *dolce* (dolce), with a measure number **27** in a box.
- Staff 5: *poco accelerando* and *cresc.*
- Staff 6: *f* (forte) and **Tempo I^o** (first tempo).
- Staff 7: Continuation of the melodic line.
- Staff 8: *ff* (fortissimo).
- Staff 9: *tr* (trill) and *sempre ff* (sempre fortissimo).
- Staff 10: Continuation of the melodic line, ending with a double bar line.