

Six

S O N A T A S

for a

Violin, a Violoncello, & Bass

with a Thorough Base for the

H A R P S I C H O R D

Composed by

C . F . A B E L ,

Opera IX.

L O N D O N , Pr. 10/6

*Printed for the Author & Sold at his House N. 201,
Coxford Street. Sold also by R. Bremner in the Strand.*

VIOLINO

SONATA I

6
Moderato

Vivace

VIOLINO

Violino musical score, first system. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. There are dynamic markings such as *h* (hairpins) and *3* (triplets) throughout the system.

SONATA II

Moderato

SONATA II musical score, second system. It consists of ten staves of music in treble clef with a common time signature (C). The tempo is marked *Moderato*. The music is primarily composed of quarter and eighth notes, with some sixteenth notes. Dynamic markings include *f.* (forte), *p.* (piano), and *h* (hairpins). There are also markings for *4* (quadruplets) and *3* (triplets). The system concludes with a double bar line and repeat dots.

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VIOLINO

Tempo di
Minuetto

SONATA III

Allegro

VIOLINO

A page of musical notation for a violin part, page 5. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also articulation marks like accents and slurs. A section of the score is marked "Un poco Vivace" and includes a 7-measure rest. The page concludes with a double bar line and repeat dots.

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VIOLINO

SONATA IV

Allegretto

The first movement, *Allegretto*, is written in G minor and 3/4 time. It begins with a trill on G4. The melody is characterized by frequent trills and slurs. Dynamic markings include piano (*p.*) and forte (*f.*). The movement concludes with a first ending (marked '1') that leads to a repeat sign, and a second ending (marked '2') that concludes the piece.

Un poco Vivace

The second movement, *Un poco Vivace*, is written in G minor and 3/4 time. It begins with a trill on G4. The melody is characterized by slurs and dynamic markings including piano (*p.*) and forte (*f.*). The movement concludes with a first ending (marked '1') that leads to a repeat sign, and a second ending (marked '2') that concludes the piece.

VIOLINO

7

First system of musical notation for Violino. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *f.* and *tr*. A first ending bracket with the number 4 is present. The second staff continues the melodic line with slurs and ties. The third staff features a triplet of eighth notes. The fourth and fifth staves continue the piece with various rhythmic patterns and dynamics.

SONATA V

Allegro Moderato

Second system of musical notation for Sonata V. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked *Allegro Moderato*. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues this intricate texture. The third staff features a first ending bracket. The fourth and fifth staves show further development of the piece with various dynamics including *p.* and *f.*, and trills (*tr*). The system concludes with a double bar line and repeat dots.

24

5

VIOLINO

Minuet

Musical score for Minuet, Violino. It consists of five staves of music in G major and 3/4 time. The piece features a mix of eighth and sixteenth notes with various articulations like slurs and accents.

SONATA VI

Moderato

Musical score for Sonata VI, Violino. It consists of ten staves of music in C minor and 2/4 time. The tempo is marked 'Moderato'. The score includes first and second endings and various musical notations such as slurs, accents, and trills.

