

Mus. Nr. 2<sup>o</sup> H 259  
Schubert

Cello  
Solo del  
Mickl Wagner



58a



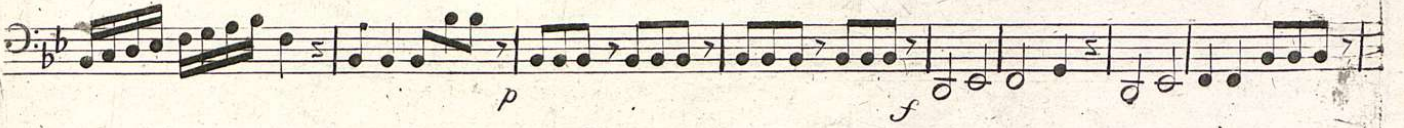
Violoncello

Allegro con garbo.  
QUINTETTO.

The musical score consists of ten staves of handwritten notation for a Cello part. The music is in a minor key and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte) markings throughout the piece. The notation includes slurs, accents, and some specific articulation marks. The score is written on aged, slightly yellowed paper.



Violoncello



Menuetto.  
Moderato.



Trio.



Largo.





Violonecello

Allegretto  $\text{D}:\flat\flat \frac{2}{4}$

Var: I.  $\text{D}:\flat\flat \frac{2}{4}$

*p* *fz* *p*

*f* *p*

Var: II.  $\text{D}:\flat\flat \frac{2}{4}$

*p*

*fz* *p*

Var: III.  $\text{D}:\flat\flat \frac{2}{4}$

*p*

Var: IV.  $\text{D}:\flat\flat \frac{2}{4}$

*p* *f* *p* *f*

*p* *f*

Recit<sup>vo</sup>. Senza Rigor di Tempo

Adagio.  $\text{D}:\flat\flat \frac{2}{4}$

Var: V. *f* *p* *f* *p* *f* *p* *f* *p*

a Tempo \*

*fp* *f* *p* *f* *p* *f* *p*



Violoncello

Tempo mo

Var: VI.

First staff of music for the first section, starting with a forte (*f*) dynamic marking.

Second staff of music for the first section, ending with a piano (*p*) dynamic marking.

Third staff of music for the first section, featuring a first ending bracket and a forte (*f*) dynamic marking.

Menuetto

Allegretto

First staff of music for the Minuet section, starting with a piano (*p*) dynamic marking.

Second staff of music for the Minuet section, featuring alternating piano (*p*) and forte (*f*) dynamics.

Trio.

First staff of music for the Trio section, starting with a piano (*p*) dynamic marking.

Second staff of music for the Trio section, ending with a repeat sign and the instruction "M.D.C.:".

Finale.

Presto.

First staff of music for the Finale section, starting with a piano (*p*) dynamic marking.

Second staff of music for the Finale section, featuring a first ending bracket and a forte (*f*) dynamic marking.

Third staff of music for the Finale section, featuring a complex rhythmic pattern.

Fourth staff of music for the Finale section, featuring a complex rhythmic pattern.

Fifth staff of music for the Finale section, ending with a first ending bracket, a forte (*fz*) dynamic marking, and the instruction "V.S.:".



Violoncello

First staff of music. Dynamics: *p* (piano) and *f* (forte).

Second staff of music. Dynamics: *p* (piano) and *f* (forte).

Third staff of music. Includes a first ending bracket labeled '1' and dynamics: *p* (piano).

Fourth staff of music. Dynamics: *f* (forte) and *p* (piano).

Fifth staff of music. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Sixth staff of music. Dynamics: *p* (piano).

Seventh staff of music. Dynamics: *f* (forte), *p* (piano), *p* (piano).

Eighth staff of music. Dynamics: *f* (forte), *p* (piano).

Ninth staff of music. Dynamics: *f* (forte), *p* (piano).

Tenth staff of music.

Eleventh staff of music. Dynamics: *cres* (crescendo), *p* (piano).

Twelfth staff of music. Dynamics: *f* (forte), *f* (forte). Includes a measure with a circled '6' above it.



Violoncello

*p* *f*

*p* *f*

2

*p* *fz* *p* *fz* *p* *f*

*p* *fz* *fz* *p*

Adagio Tempo Imo

*f* *p* *f*

*p* *f*