

SAMSON ET DALILA

Opéra de C. SAINT-SAËNS

ILLUSTRATIONS

Pour le Piano à 4 mains

PAR

L. ROQUES

Pr: 9f

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

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Imp. Durand & Co. Paris

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LÉON ROQUES

A 4 MAINS

SECONDA

HYMNE « Israël, romps ta chaîne » (ACTE I, Scène 1^{re})

All.^o maestoso

PIANO

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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LÉON ROQUES

A 4 MAINS

PRIMA

HYMNE «Israël, romps ta chaîne» (ACTE I, Scène 1^{re})

All.^o maestoso

PIANO

Ped.*Ped. * Ped.*Ped.*Ped.* Ped. * Ped.*Ped. * Ped. * Ped. * Ped.*Ped. *

Ped.*Ped. * Ped.*Ped. * Ped.*Ped. * Ped. * Ped. * Ped.*Ped. * Ped.*Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ACTE II, Scène 3^e (Samson, pourquoi repousser ma tendresse) (DALI)

Stesso tempo A tempo
mf Poco rit. p
Ped. * Ped. *

LA, SAMSON)

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8

Musical score for the first system, featuring a treble and bass staff with various notes and rests.

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

8

Musical score for the second system, including dynamic markings like 'mf' and crescendo/decrescendo hairpins.

ACTE II, Scène 3: « Samson, pourquoi repousser ma tendresse » (DALILA, SAMSON)

Stesso tempo

A tempo

Musical score for the third system, starting with 'poco rit.' and 'p' dynamic markings.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for the fourth system, continuing the piano accompaniment.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for the fifth system, concluding the piano accompaniment.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

pp
2 Ped. * 2 Ped. * 2 Ped. * tre corde

mf *p* *mf* *dim*
Ped. * Ped. * Ped. *

pp *f* *ff* Rall. long
Ped. * Ped. * Ped. * Ped. *

The musical score consists of seven systems of staves. Each system typically has two staves (treble and bass clef), with some systems having a third staff for the right hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are placed throughout the score, including 'Ped.' (pedal), 'tre corde' (tre corde), 'Rall.' (rallentando), and 'long' (long). The score is marked with 'PRIMA' at the top and the page number '7' in the upper right corner.

System 1: Treble and Bass clefs. Ped. * Ped. * Ped. *

System 2: Treble and Bass clefs. Ped. * Ped. * Ped. *

System 3: Treble and Bass clefs. *pp* 2 Ped. * 2 Ped. * 2 Ped. *

System 4: Treble and Bass clefs. *mf* *p* tre corde Ped. *

System 5: Treble and Bass clefs. *mf* *dim.* *pp* Ped. * Ped. *

System 6: Treble and Bass clefs. *f* *ff* Rall. long Ped. * Ped. * Ped. * Ped. *

CANTABILE DE DALILA « Mon cœur s'ouvre à ta voix »

Andantino

pp

dim.

Ped.

Ped.

Ped.

Ped.

* Ped.

*

CANTABILE DE DALILA « Mon cœur s'ouvre à ta voix

Andantino *bien chanté*

dolce

din.

sf

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes, some beamed together. The bottom staff is in bass clef and contains a similar melodic line. The tempo marking 'Andantino' and the performance instruction 'bien chanté' are placed above the first measure. The word 'dolce' is written below the first measure of the bottom staff. The system concludes with a fermata over the final notes.

6 6 6 6 6 6

Ped. * Ped. *

2

Un peu plus lent

Rall. *pp*

2 Ped. *

Sans presser

cresc.

sf

più cresc. *f* *p*

Ped. * Ped. *

b2. *Rit.* *Rall.*
2 Ped. *

Un peu plus lent

8
pp

8
Sans presser

cresc.

3
più cresc.

8
f *p*
Ped. * Ped. *

espress.

pp

dim.

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

Plus vite

pp *cresc.* *molto* *ff* 1° tempo

Ped. *

Allarg.

Andante

dolcissimo

Ped. *

ACTE 1, Scène 6^e « Printemps qui commence » (DALILA)

pp

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

pp

2 Ped. tre corde

cresc.

Ped. * Ped. * Ped. * Ped. *

pp molto espress. dim.

2 Ped. * 2 Ped. * 2 Ped. *

Plus vite

pp cresc. molto

2 Ped. *

1^o tempo

ff Allarg. Andante

Ped. * Ped. * Ped. * Ped. *

ACTE I, Scène 6^e « Printemps qui commence » (DALILA)

dolce

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

8

pp dolce tre corde

2 Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *

SECONDA

Accel.

mf pp dim. Rit. pp tremolo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

Allegretto CHŒUR DES PHILISTINES

m.d. sf: p très doux

2 Ped. Ped. *

«Voici le printemps nous portant des fleurs»

p

cresc. dim.

dim. p Rall. Rit.

PRIMA
Accel.

mf *pp* *dim.* *Rit.*

Ped. *Ped. *Ped. *Ped. *Ped. *

pp

2 Ped.* 2 Ped.* 2 Ped.* 2 Ped.* 2 Ped.

Allegretto *f* *dim.*

*

CHŒUR DES PHILISTINES «Voici le printemps nous portant des fleurs.»

p très doux *p*

cresc. *dim.*

p Rall. *Rit.*

DANSE-BACCHANALE (ACTE III; 2^d tableau)

All.^o mod.^o

p *p*

sempre staccato

f

f *sempre*

staccato

cresc. *ff* *Per.*

DANSE-BACCHANALE (ACTE III, 2^d tableau)

All.^o mod.^{to}

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music is marked with a piano dynamic (*p*) in both staves. The notation includes eighth notes and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the system.

Second system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a 9/4 time signature. The lower staff begins with a bass clef. The music is marked with a piano dynamic (*p*) in both staves. The notation includes eighth notes and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the system. The word *sempre staccato* is written in the lower staff.

Third system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a 9/4 time signature. The lower staff begins with a bass clef. The music is marked with a piano dynamic (*p*) in both staves. The notation includes eighth notes and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the system.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a 9/4 time signature. The lower staff begins with a bass clef. The music is marked with a piano dynamic (*p*) in both staves. The notation includes eighth notes and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the system. The word *f* is written in the lower staff, and the word *sempre* is written in the upper staff.

Fifth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a 9/4 time signature. The lower staff begins with a bass clef. The music is marked with a piano dynamic (*p*) in both staves. The notation includes eighth notes and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the system. The word *staccato* is written in the lower staff.

Sixth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a 9/4 time signature. The lower staff begins with a bass clef. The music is marked with a piano dynamic (*p*) in both staves. The notation includes eighth notes and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the system. The word *crese.* is written in the lower staff, and the word *ff* is written in the upper staff.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. *

sempre ff

Ped. * Ped. *

Allegro

Animez peu à peu *fff*

Ped.

* Ped.

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre ff

8

Animez peu à peu

8

Allegro

tr.

fff

8

Ped.