

Snare Drum

Cymbals

Bass Drum

Tambourine

Tam-tam

Triangle

ČESK ZADEJA

Symphony No.1 in A minor

Edited by Bujar Llapaj

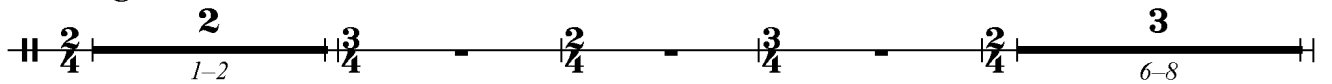
ZadejaMusicLibrary

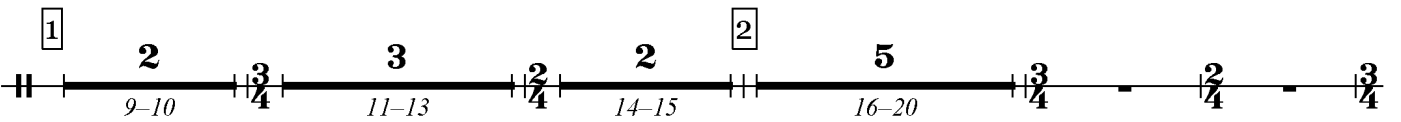
Snare Drum
Cymbals
Bass Drum
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Tam-tam
Triangle

Symphony in A minor

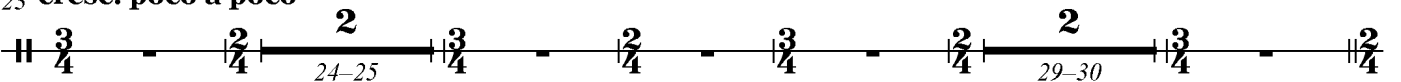
Česk Zadeja
(1927-1997)

Allegro moderato

Snare Drum 

S. D. 

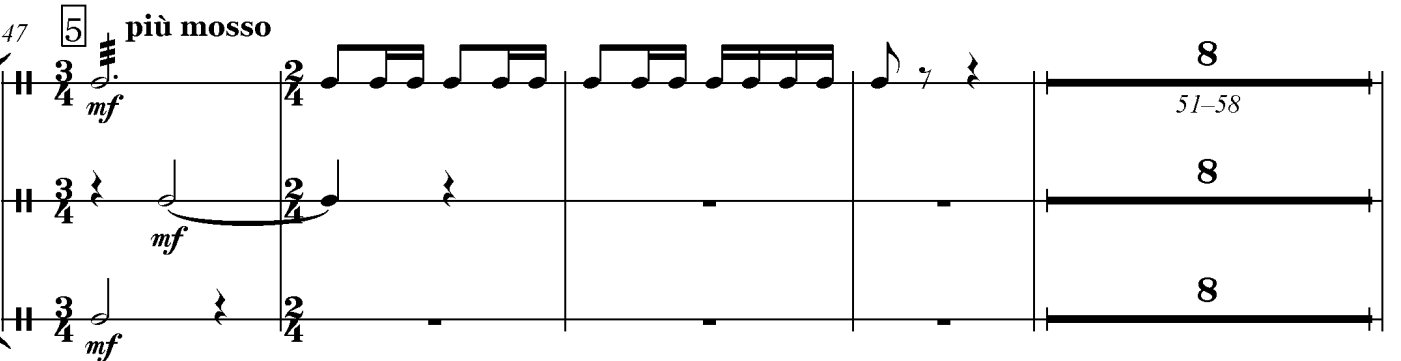
23 **cresc. poco à poco**

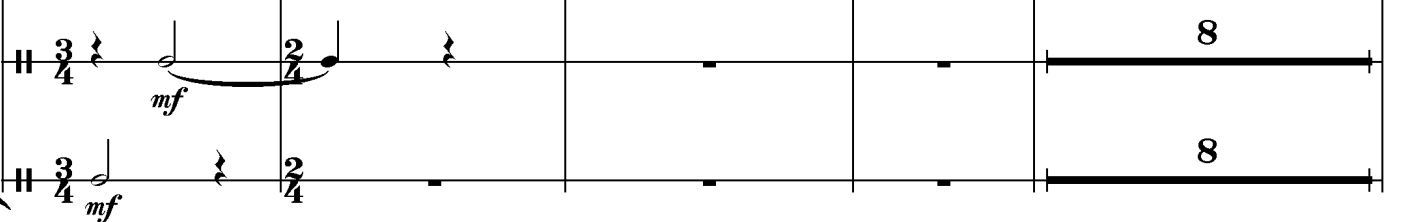
S. D. 

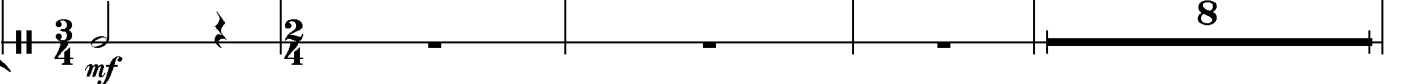
poco accel. .

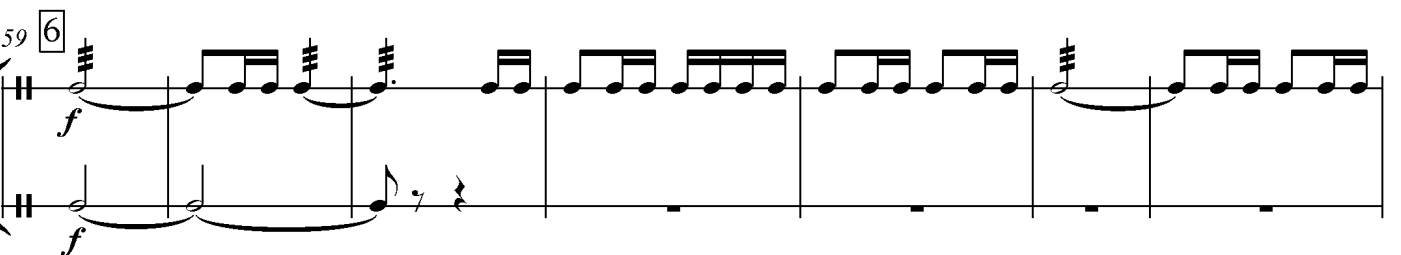
S. D. 

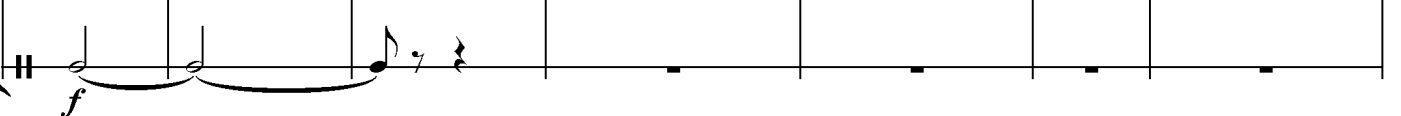
più mosso

S. D. 

Cym. 

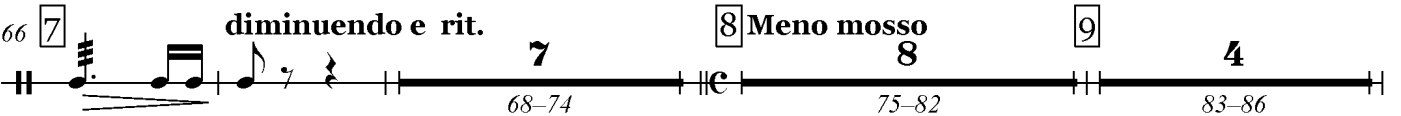
B. D. 

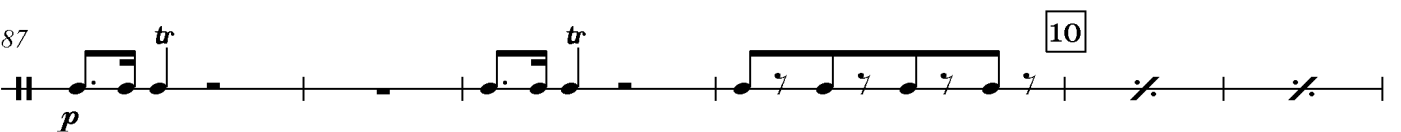
S. D. 

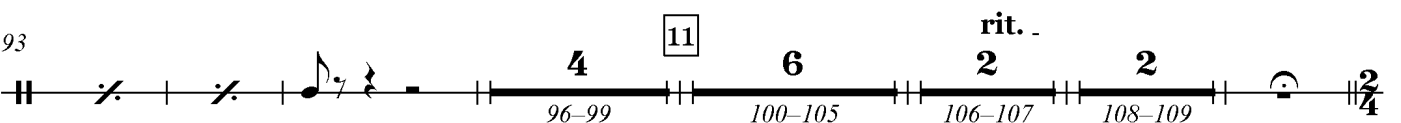
Cym. 

diminuendo e rit.

Meno mosso

S. D. 

S. D. 

S. D. 

Snare Drum, Cymbals, Bass Drum, Tambourine, Tam-tam, Triangle

12 **Tempo primo accel.**

6
111-116
p cresc.
f

S. D.
Cym.
B. D.

124 13

f <
f

S. D.
Cym.

132 14

2
134-135
mf cresc.
f

S. D.
Cym.
B. D.

141 15

3
148-150
3
3

S. D.
Cym.
B. D.

16 **Poco meno mosso** 17 18

19 10 16

151-169 170-179 181-196

S. D.

19 **A tempo** 20

9 6

197-205 207-212

S. D.

214 21

f
f
f

S. D.
Cym.
B. D.

222 22

3

224-226

S. D.

Snare Drum, Cymbals, Bass Drum, Tambourine, Tam-tam, Triangle

3

227

S. D. *f*

Cym. *f*

232 **23** **24**

S. D. *ff* 3 4 9

Cym. *ff* 3 4 9

B. D. *ff* 3 4 9

25 **26** *poco a poco rall.. rit..* **Tempo primo**

S. D. 3 11 2 2 3 2 3 3

27 **28**

S. D. 2 3 2 6 3 2 4

29 **30** **31** *rit..*

S. D. 5 3 8 8

32 **33**

Cym. 4 *Fl.* *f*

B. D. 4 *ff*

34 **35** *poco più mosso*

S. D. 5 3 2 2 *p* *cresc.*

345 **36**

S. D. *mf* 2 *ff* 3

Cym. 2 *ff* 3

B. D. 2 *ff* 3

366 **37** *Meno mosso* *rit..*

Cym. *ff* *pp* 2 3 2 2 8

T.-t. *f* *pp* 2 3 2 2 8

II

38 **Andante con espressione** 39

S. D. C 8 3 2 C 2 C

1-8 9-11

40 **Un poco più mosso** 6 3/4

S. D. C 2 3/4 C 6 3/4

15-16 18-23

25 41

S. D. 3/4 2 2 3/4 2 3/4 3/4 3/4 4 3/4

26-27 29-30 34-37

38 42 43

Cym. C 3/4 f 2/4 9 9

40-48 52-60

T.-t. C 3/4 2/4 9 p 9

44 45 46 **Un poco più mosso** 47

S. D. 8 5 12 6

61-68 69-73 74-85 86-91

48 49 50 51 **rit.** 2

S. D. 9 6 7 2

92-100 101-106 107-113 114-115

51 **Tempo primo** 52 **rit.**

T.-t. C 6 4 pp mp

116-121 122-125

III

1 **53** **Allegro Vivo**

S. D. $\frac{2}{4}$ **13** *ff* *ff dim.*
4-16

Cym. $\frac{2}{4}$ **13** *f* *ff*

23 **54** **10** Vln. I
26-35

S. D. *p* *mf*

Cym. **10**

40 **55** **14**
47-60

S. D. *sf > p* *f* *con la bacchetta*

Cym. *mf* **14**

61 **56** **8**
67-74

S. D. *mf <* *f*

Cym. *mf* **8**

75 **57** **2**
82-83

S. D. *f <* *ff* *sf*

Cym. *f* **2**

B. D. *f* **2**

Tamb. *sf* **2**

84 **58** **19**
89-107

S. D. *sf*

Tamb. *sf* **19**

Tamb. **59** **16** **60**
108-123 *f*

S. D. **131** **2** **5** **61** **2**
133-134 *ff* 136-140 *ff* 145-146

Cym. **2** **5** **2**
f *f*

Tamb. **2** **5** **2**

S. D. **147** **2** **62** solo **2**
149-150 *f*

Cym. **2** *f*

S. D. **155** *cresc.* *sf*

Cym.

Tamb. **63** **7**
163 *f* 171-177

S. D. **178** **64** **3**
sf *p* 187-189

Cym. **3**
mf

Tamb. **3**
f *mf* *f* *mf* *f*

S. D. **190** **65** **9** **66** **11**
f 191-199 *f* 201-211

S. D. **67** **10** **68** **11**
212-221 222-232

Moderato sostenuto

IV

1 Cym. 69 **9**
 2-10
 T.-t. **9**
ff
f

S. D. 70 **8** 71 **17** 72 **4** **3** rit.
 17-24 25-41 42-45 46-48

50 S. D. 73 **Allegro moderato** **17** 74 **11** 75 **10**
f 51-67 68-78 79-88

89 S. D. 76 *ff* **3/4** *ff* **2/4** **3/4** **2/4**
 Cym. *ff* **3/4** *f* **3/4** **2/4**

S. D. 77 **8** 78 **Meno mosso** **8** 79 **5** **3/4** **2/4**
 97-104 105-112 113-117

S. D. 80 **11** 81 **8** 82 **3** **a poco tempo primo**
p *cresc.* *mf*
 119-129 130-137 138-140

146 S. D. 83 **6** 84 *f*
 149-154

158 S. D. **2**
 165-166

S. D. 85 **8** 86 *f* *mf* **3**
 167-174 180-182

183 Cym. 87 *f* **2** **2**
 185-186 189-190
 T.-t. *mf* **2** **2**

191 **88**

S. D. *f*

Cym. *f*

T.-t. *f*

199 **89**

S. D. *ff*

Cym. *f*

207 **90**

S. D. *ff*

Cym. *f*

6 3 *accel.*

213-218 219-221

222 **91** **Vivace**

S. D. *f* *cresc.*

229 **92**

S. D. *ff*

Cym. *ff*

236 **93** **allargando**

S. D. *ff*

Cym. *p cresc.* *ff* *p cresc.* *con la bacchetta*

243 **a tempo**

S. D. *ff*

Cym. *ff*

B. D. *ff*