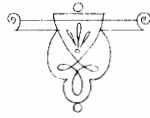


AN MISCHA ELMAN.



Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

- Nº1. Barcarole M. 2. —
Nº2. Impromptu M. 2, 50.
Nº3. Märchen (Nocturno) M. 2. —
Nº4. Etude M. 2, 50.



Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

- Tor Aulin. Op. 14. Violin-Concert Nº3. C moll no. M. 8. —
" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier
Nº1. Toccata M. 2, 50 Nº3. Air M. 2. —
Nº2. Menuett M. 2. — Nº4. Gavotte et Musette M. 2, 50.

I. Barcarole.

VIOLINE.

Tor Aulin, Op.16. N° 1.

Andante grazioso, quasi Allegretto.

p e dolce

p

sul D

sul A

mf

pp

poco rubato

cresc.

poco sost.

dim.

a tempo

pp

sul D

sul D

rall.

a tempo

p

ritard.

pp

pp

mf

Poco agitato.

sul G

mf

sul D

sul A

poco f

pp

p

VIOLINE.

poco a poco cresc.

animato

rall.

a tempo

f appassionato

a tempo

poco sost. ff

p e tranquillo

sul A

espressivo

mf

p

cresc.

mf

dim.

rall.

Tempo I.

pp

un poco animato

cresc.

a tempo

pp

sul D

molto rall.

pp

sostenuto

rit.

morendo

Flag.

II. Impromptu.

VIOLINE.

Allegretto vivace e scherzando.

Tor Aulin, Op.16. N° 2.

spicc. sempre

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Allegretto vivace e scherzando'. The performance style is 'spicc. sempre' (spiccato throughout). The dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos and decrescendos. The score includes various articulations such as accents and slurs, and is annotated with fingerings (1-4) and bowings (1, 2, 3, 4). The piece begins with a 4-measure rest, followed by a series of eighth-note patterns. The first staff is marked *mf* *leggiero*. The second staff is marked *mf cresc.*. The third staff is marked *f*. The fourth staff is marked *mf cresc.*. The fifth staff is marked *mf*. The sixth staff is marked *cresc.*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The piece concludes with a final *f* dynamic.

VIOLINE.

mf

mf *cresc.*

f

p *cresc.*

*p*₁

p *f*

p *cresc.*

mf *cresc.*

f con brio

pizz. *arco* *Poco meno vivace.* *p cantabile* *sul A*

cresc. *dim.* *f espressivo*

dim.

VIOLINE.

sul D

f *meno f* *f*

p *molto allargando* *cresc.* *rall. f sostenuto*

ff *spicc. sempre* *dim. p* *pp*

poco rit. *mf leggero*

mf cresc.

f

mf cresc.

mf

cresc.

f

f

mf

p

mf

Detailed description of the musical score: The score is for a violin part in a key with three sharps (F#, C#, G#). It begins with a 'sul D' instruction. The first staff contains a melodic line starting with a forte (f) dynamic, moving through 'meno f' and back to 'f'. The second staff continues this line, marked 'p' (piano), 'molto allargando' (greatly ad libitum), 'cresc.' (crescendo), and 'rall. f sostenuto' (rallentando, forte, sustained). The third staff features a more complex texture with 'ff' (fortissimo), 'spicc. sempre' (staccato), 'dim. p' (diminuendo piano), and 'pp' (pianissimo). A 'poco rit.' (poco ritardando) instruction is placed above the first measure of the fourth staff, which is marked 'mf leggero'. The subsequent staves (5-12) consist of rhythmic patterns, primarily eighth and sixteenth notes, with dynamics ranging from 'mf cresc.' to 'f' and 'mf'. The score concludes with a 'mf' dynamic on the final staff.

VIOLINE.

The score consists of 12 staves of music in G major (one sharp). The dynamics and performance instructions are as follows:

- Staff 1: *f* (first measure), *p cresc.* (second measure)
- Staff 2: *f* (first measure), *f* (second measure), *f* (third measure)
- Staff 3: *mf* (first measure)
- Staff 4: *mf* (first measure), *cresc.* (second measure)
- Staff 5: *f* (first measure)
- Staff 6: *p* (first measure), *cresc.* (second measure)
- Staff 7: *p* (first measure)
- Staff 8: *p* (first measure), *f* (second measure)
- Staff 9: *p* (first measure), *cresc.* (second measure)
- Staff 10: *mf* (first measure), *cresc.* (second measure), *ff* (third measure)
- Staff 11: *ff* (first measure), *con brio* (second measure)
- Staff 12: *pizz.* (first measure), *arco* (second measure), *sul A* (third measure), *ppp* (fourth measure)

III. Märchen.

VIOLINE.

Tor Aulin, Op. 16. N^o 3.

Lento e semplice. *sul D*

The score is written for violin in 4/4 time, starting with a key signature of one flat (B-flat). The tempo and style are marked "Lento e semplice." The piece begins with a *p* (piano) dynamic and features several triplet figures. The first staff includes a *sul D* instruction. The second staff has a *sul A* instruction and a *pp* (pianissimo) dynamic. The third staff continues with *pp* dynamics. The fourth staff has a *sul D* instruction, a *con sentimento* marking, and a *p* dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic and a *p* dynamic. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff has a *sul D* instruction, a *poco rall. a tempo* marking, and a *dim.* (diminuendo) dynamic. The eighth staff has a *cresc.* (crescendo) marking, a *mf* dynamic, a *dim.* dynamic, and a *p* dynamic. The ninth staff has a *mf* dynamic and a *mf* dynamic. The piece concludes with a *mf* dynamic.

VIOLINE.

Poco più mosso e agitato.

musical staff 1: *mf e poco marcato*, *sul G*, *sul D*

musical staff 2: *p*, *sul G*

musical staff 3: *dolce*, *cresc.*

musical staff 4: *p dolce*, *cresc.*, *mf*

musical staff 5: *poco rit.*, *a tempo*, *p*, *cresc.*

musical staff 6: *poco a poco sost.*, *cresc.*, *ff*

musical staff 7: *Adagio.*, *accel.*, *f*, *lento string. e più cresc.*

musical staff 8: *sul G*, *allarg.*, *ff*, *p*, *cresc.*, *longa*, *dim.*, *mf*

musical staff 9: *Tempo II.*, *sul G*, *con dolore*, *f*, *p*

VIOLINE.

animando *molto rit.*
f *p* *fp* *fp*

Tempo I.
p

pp

pp *p* *sul D con sentimento*

cresc. *f e con molto espressione*

animando *cresc.*

ff allarg. *dim.* *rall.*

a tempo *p* *cresc.* *fp*

Poco più lento. *mf* *dim.* *rall.* *p* *morendo*

sul A *sul G* *sul A*

IV. Étude.

VIOLINE.

Allegro appassionato.

Tor Aulin, Op. 16. N° 4.

The musical score is written for a single violin in 2/4 time. It begins with a first measure containing a whole rest. The tempo is marked 'Allegro appassionato'. The score includes several dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *restez.* (rest). There are also articulation marks such as accents and slurs. Technical markings include 'rit.' (ritardando) and 'a tempo'. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and eighth-note runs. Fingerings (1-4) and slurs are clearly indicated throughout the piece.

VIOLINE.

cresc. *fp*

cresc.

p *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *p*

fp

cresc. *fp*

cresc. *fp* *cresc.*

fp *cresc.* *fp* *cresc.*

fp *cresc.*

fp *cresc.* *fp* *cresc.*

VIOLINE.

spiccato
ff

saltato ad lib.
poco sostenuto

a tempo
Più animato.
p

cresc.
p

p
cresc.
p

mf appassionato cresc.

f *mf* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f*

marcato *p* *cresc.* *f*

mf

f *mf* *dim.* *p* *pp*

VIOLINE.

Tempo I. *rit.* *a tempo*

1 *ff* *rit.* *a tempo* *fp* *cresc.* *f* *fp* *cresc.* *f* *restez.* *fp* *cresc.* *f* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.*

VIOLINE.

Violin score page 5, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic, followed by fortissimo-piano (*fp*) dynamics. Measures 2-3 feature a triplet of eighth notes. Measure 4 has a dynamic of *fp*. Measure 5 has a dynamic of *fp*. Measure 6 has a dynamic of *fp*. Measure 7 has a dynamic of *fp*. Measure 8 has a dynamic of *fp*. Measure 9 has a dynamic of *fp*. Measure 10 has a dynamic of *fp*. Measure 11 has a dynamic of *fp*. Measure 12 has a dynamic of *fp*. The score includes various articulations such as slurs, accents, and staccato. There are also performance instructions like *cresc.*, *ff spiccato*, *poco sost.*, and *a tempo*. The page number 5 is in the top right corner.

VIOLINE.

animando

cresc. *p* *ten.* *ten.* *ff* *ff* *ff* *ff* *ff* *ff con brio* *cresc.*

Ossia:

fff *rall.* *a tempo*