

# Wishes.

English Version by  
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(SOUHAIT)  
(Georges Vanor.)

(Soprano, or Tenor.)

C. CHAMINADE.

Allegretto.

Piano.

*p* leggiero.

The first system of the piano accompaniment consists of two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'p leggiero' and features a light, rhythmic accompaniment with many eighth and sixteenth notes.

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics in English and French. The piano accompaniment is on two staves. The key signature remains one sharp and the time signature is common time. The piano part is marked 'senza arpeggiando'.

Had some good fai - ry but a pair of wings pro - vid - ed  
Si quel - que bon - ne fée a - vait cou - su des ai - les

The third system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics in English and French. The piano accompaniment is on two staves. The key signature remains one sharp and the time signature is common time.

For my shoul - ders a - wear - y of their load of care,  
A mon dos fa - ti - gué du far - deau du mal - heur,

I would not stray — like — an - y but - ter - fly mis -  
 Je n'i - rais pas — ain - si que ces pa - pil - lous

guid - - ed Sip - ping sweets 'mid the  
 frê - - les Me ber - cer dans le

*poco rit.*

flow'rs a - roam-ing here and there.  
 doux ca - li - ce de la fleur.

*a tempo.*

*p* *mf marcato.* *p*

Fill'd with a sole de - sire, my flight would pass un - heed - ing  
 Rem - pli d'un seul dé - sir, j'ou - blie - rais dans ma cour - se

*p*

*più f*

Trees with their charm- ing nests that by the way- do stand, Sweet  
 Les ar- bres pleins de nids qui char- ment les- chemins, Du

war - - - - - bling of the birds, the purl - ing  
 doux ga - zouil - le - ment des oi - -

spring, where o'er - fleet - ing I'd see the chil - dren  
 seaux, et la source Où boi - vent les en -

*legato.* *poco cresc.*

drink from their hol - low - ed hand.  
 fants dans le creux de leurs mains.

*dim.* *pp* *mf marcato.*

*p*

O - verfields in the beam of ro - sy morn re-joic - ing,  
Loin des blés so-leil-lés qu'un matin d'or ar-ro - se,

*più f*

Ne'er draw - ing nec - tar deep from urn of li - ly white,  
Sans mé - ni - vrer joy - eux à l'ur - ne d'un - lys blanc,

*dolce. poco rit.* *a tempo.*

Nev - er tip - toe poisoning light on the rose en - tic - ing, Far o'er the drows - ing  
Sans po - ser mon léger pied sur la ro - se, ro - se, Loin des co - que - li -

*f*

pop - pies I would take my - flight.  
cots — je prendrais mon é - lan.

As a fleet - wing - èd sprite, to thee, O ra - diant vis - ion,  
 J'ac - cou - rais, lu - tin bleu, vers toi, douè tout ray - on - ne,

To the bloom on thy lips en - rav - ish'd I'd re - pair, And  
 Sur tes lè - vres en fleurs je sau - rais me po - ser, Puis

then a - way I'd fly from their bright field E - ly - sian, Where -  
 je mèn - vo - le - rais de ta bou - che mi - guon - ne A -

*a piacere.* *f* on I drank thy breath and whence thy kiss I'd bear.  
 yant bu ton ha - leine et cueil - li ton bai - ser.  
*pp a tempo.*  
*a tempo.*