

582800



ALTO

Quartetto III

Allegro

Musical score for Alto part of Quartetto III. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro".

Dynamics and articulations include:

- f* (forte)
- p* (piano)
- fz* (forzando)
- cres* (crescendo)
- decres* (decrescendo)
- dolce* (dolce)
- pizzicato*
- col'arco* (col'arco)
- mf* (mezzo-forte)
- p e legato* (piano e legato)

Fingerings (1-5) and slurs are indicated throughout the score. The piece concludes with a *f* dynamic marking and a fermata.

ALTO

1

*f*

*p*

*ff*

*pp*

*1<sup>ma</sup> volta*

*2<sup>da</sup> volta*

*cres*

*f*

5

*p*

*f*

*fz*

4

*p*

*f*

*mf*

2

*p*

*f*

1

2

*p*

1

*V. S.*

ALTO

ten ten

ten ten

*p*

*col'arco*

*pizzicato*

*cres*

*f* *p*

*f* *p*

*mf* *fz*

*fz fz fz* *pizz*

LARGHETTO  
ESPRESSIVO

8

*rf* *dolce*

*ten* *2* *cres*

*dolce* *ten*

*pp < f > pp < f >* *2* *f* *6* *f* *p*

*cres* *dolce* *poco f*

*dolce* *ten*

ALTO

253

First system of musical notation for Alto. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes. Dynamic markings include *cres* (crescendo), *f* (forte), and *pp dolce* (pianissimo dolce). A first ending bracket is present at the end of the first staff.

ALLEGRETTO

Second system of musical notation for Alto, starting with the tempo marking **ALLEGRETTO**. It consists of five staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *sempre p* (sempre piano), *f* (forte), and *fz* (forzando). A first ending bracket is shown at the end of the first staff.

Trio

Third system of musical notation for Alto, starting with the section marking **Trio**. It consists of four staves. The first staff has a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music features a melodic line with a first ending bracket. Dynamic markings include *sempre p* (sempre piano), *fz* (forzando), and *f* (forte). A *dimin* (diminuendo) marking is also present.

Allegretto da Capo con repetitione

ALTO

FINALE  
VIVACE

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'VIVACE'. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *cres* (crescendo). Articulations include accents, slurs, and fingerings (1, 2, 4, 5). The piece concludes with a final cadence on the 12th staff.

ALTO.

Musical score for Alto, measures 1-10. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics and articulations:

- Measures 1-2: *f* (forte), *f* (forte), *mf* (mezzo-forte).
- Measures 3-4: *f* (forte), *f* (forte).
- Measures 5-6: *f* (forte), *f* (forte).
- Measures 7-8: *f* (forte), *f* (forte).
- Measures 9-10: *fz* (forzando), *ff* (fortissimo), *fz* (forzando), *fz* (forzando).

Other markings include *dolce e legato* (measures 7-8), *p* (piano), *cres* (crescendo), and *p* (piano). The score includes various rhythmic values, slurs, and fingerings.

Two empty musical staves at the bottom of the page, consisting of five lines each.