

# QUINTETT

für Clarinette (oder Bratsche), 2 Violinen, Viola und Violoncell.

Viola.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

The musical score for Viola, I. is written in G major (one sharp) and 9/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro molto moderato*. The first four staves feature a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *sf dim.* and a *cresc.* marking. Section A starts on the fifth staff with a *p* dynamic. Section B begins on the sixth staff with a *cresc.* marking, reaching a *ff* dynamic. The score concludes with a *sf dim.* marking and a final *p* dynamic. The key signature has one sharp (F#) and the time signature is 9/8.

Viola.

**C**

*p soave*

*dim. pp*

*(string.)*

*cresc. f*

**D**

*mp*

*rinfz. sf mp*

*rinfz. sf*

*f p espress.*

*dim.*

**E**

*pp*

*p dolce*

*cresc.*

*f ff*

**F 1**

*p*

# Viola.

*cresc.* *f*

*mf* *cresc.*

**G** *fp dolce* *pp*

*p espress.* *poco cresc.*

*p* *espress.*

*cresc.*

**H** *f* *sfp* *p* *cresc.*

*f*

*ff*

*dim.* *p*

Viola.

*a tempo*

*I*

*dim. e rit.* *p*

*cresc.*

*K*

*sf dim. p* *dolciss.* *3*

*cresc.*

*f cresc* *ff* *sf* *p*

*p* *cresc.* *molto cresc.*

*L* *ff* *sf* *sf*

*dim.* *poco rit.* *p* *p soave*

*dim.*

Viola.

M

pp

(string)

cresc.

f

mp

rinz. sf

mp

rinz. sf

molto espress.

N

p

f

2

dim.

pp

O

cresc.

f

sf

piu cresc.

ff

dim.

p

dim.

pp

pp

1

dim.

ppp

Viola.

II.

Allegro scherzando.

The musical score is written for Viola in 2/4 time, marked "Allegro scherzando". It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cresc.*, *rinfz.*, *p*
- Staff 3: *cresc.*
- Staff 4: *rinfz.*, *p*, *cresc.*
- Staff 5: *f*, *p*, *cresc.*
- Staff 6: *f*, *pp*, *rinfz.*
- Staff 7: *pp*, *rinfz.*, *cresc.*
- Staff 8: *fp*
- Staff 9: *mfp*, *mfp*, *p*
- Staff 10: *cresc.*, *f*
- Staff 11: *mp*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*
- Staff 12: *f*, *cresc.*, *ff*, *fff*, *dim.*

Section markers **A**, **B**, and **C** are placed above the staves. A first ending bracket is present on the sixth staff.

Viola.

Trio.

1 2 3 4 5 6  
*p*

7 8 9 10 11

1 2 3 4

*espress.* *f* *dim.* *p*

4 1 2 3 4 D 5  
*pp*

6 7 1 2 3

*espress.* *cresc.* *f* *dim.*

1. 2. 1

*p*

Da capo dal segno  
sin' al Trio, e poi la Coda.

Coda.

*p*

1 *pp*

1 *morendo* *pizz.* *ppp*

Viola.

III.

Andante sostenuto.

The musical score is written for Viola in 12/8 time, marked "Andante sostenuto". It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. The score is divided into sections labeled A, B, and D. Section A begins on the second staff with a *mf* dynamic. Section B begins on the fifth staff with a *f* dynamic. Section D begins on the eighth staff with a *p* dynamic. The score concludes with a final staff featuring *sf* (sforzando) dynamics.



Viola.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *dim.*
- Staff 2: *p*, *pp espress.*
- Staff 3: *espress.*
- Staff 4: *cresc.*, *dim.*, *pp*
- Staff 5: *mf*, *mp*, *mf*
- Staff 6: *mp*
- Staff 7: *cresc.*, *f*, *ff*, *dim.*, *p*
- Staff 8: *mp*
- Staff 9: *cresc.*, *f*
- Staff 10: *dim.*, *p*
- Staff 11: *pp*, *pp*

Chord symbols are placed above the staves: E (Staff 2), F (Staff 4), G (Staff 6), and H (Staff 8).

Viola.

IV.

Allegretto grazioso.

*p* *poco cresc.*

*mp* *cresc.*

*f* *dim.*

**A**  
*p* *poco cresc.*

*mp*

*cresc.*

**B** **1**  
*dim.* *p*

*p* *p*

*cresc.* *rinf.* *dim.* **1.** **2.**

*p* *f*

*dim.* *p*

C Un poco più moderato.

*f*  
*mp* *cresc.*  
*cresc.* *ff* *f*  
*mp* *cresc.* *f* *espress.*

D Tempo I.

*cresc.* *ff* *p*  
*mp* *cresc.* *f*

E

*dim.* *p* *p espress.*  
*cresc. molto* *ff* *dim.*  
*cresc.*  
*espress.* *p*

G.P.

Viola.

**F** Allegro.

pp  
1  
cresc.  
f f dim. p  
cresc. f  
cresc. f  
dim. p

Detailed description: This section of the score is in 3/4 time and begins with a piano (pp) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics fluctuate, with crescendos and decrescendos. A first ending bracket is present in the second measure. The section concludes with a decrescendo (dim.) and a piano (p) dynamic.

**Tempo I.**

pizz. p arco pp poco rit.

Detailed description: This section is in 3/4 time and starts with a piano (p) dynamic. It begins with a pizzicato (pizz.) section, followed by an arco section. The dynamics include piano (p) and piano-piano (pp) with a 'poco rit.' (slightly ritardando) marking. The section ends with a double bar line.

**Allegro.**

f  
cresc.  
ff

Detailed description: This section is in 3/4 time and starts with a forte (f) dynamic. It consists of rhythmic patterns, primarily eighth and sixteenth notes. The dynamics include a crescendo (cresc.) and a fortissimo (ff) dynamic. The section concludes with a final chord.