Nr. 1369 a/c

Reinecke

Trio in Bdur

Für Klavier, Violine und Viola

Op. 274

Klavier

Verlag von
BREITKOPF & HÄRTEL
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LEIPZIG

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3828

Trio

für Pianoforte, Klarinette und Horn.

Klarinette kann durch Violine, Horn durch Viola ersetzt werden.

Carl Reinecke, Op. 274.

Allegro. ♩= 132.

Klarinette in B.

Horn in F.

Piano.

mf *f* *fp* *p* *dolce* *dolce legatissimo* *cresc.* *cresc.*

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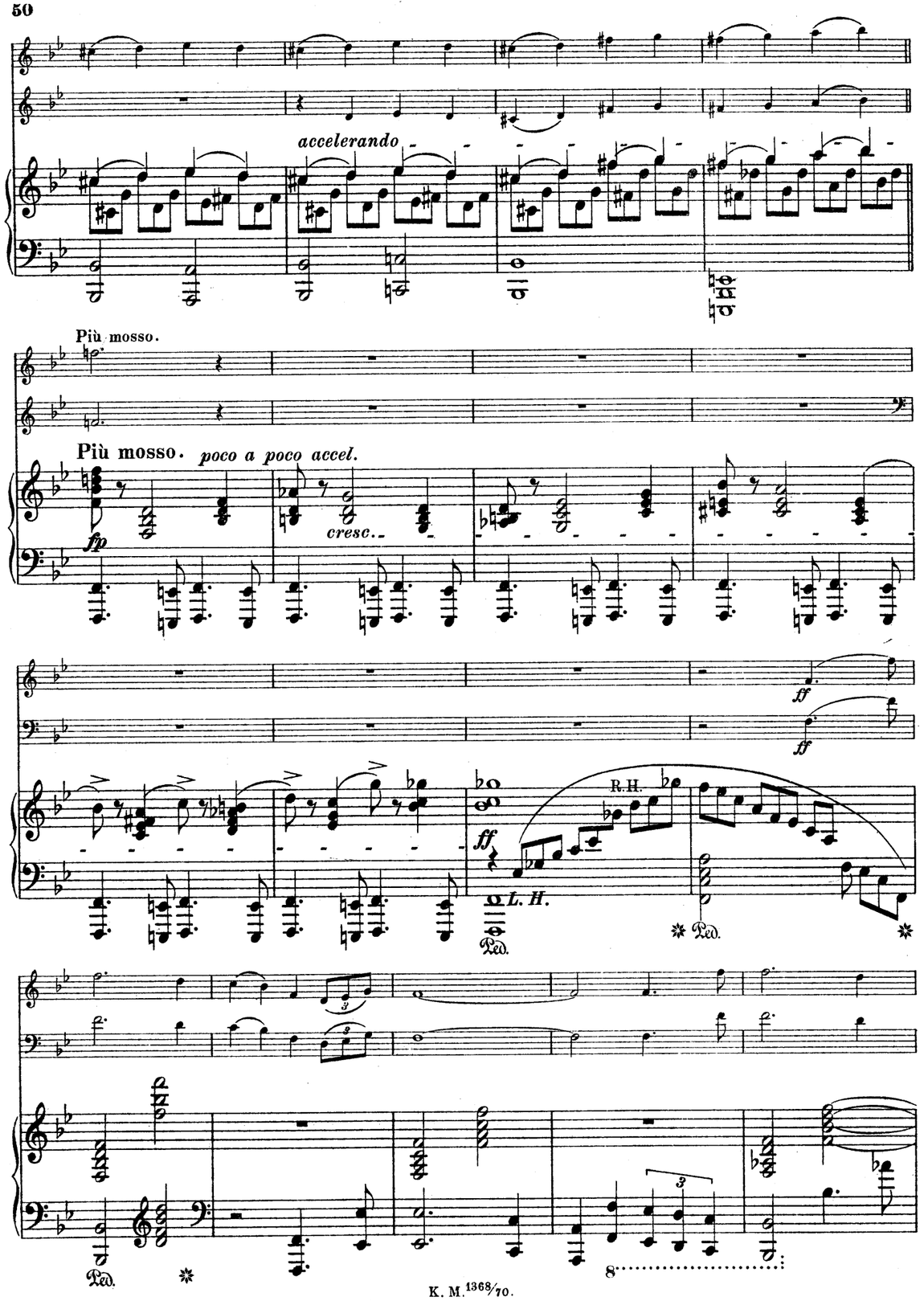
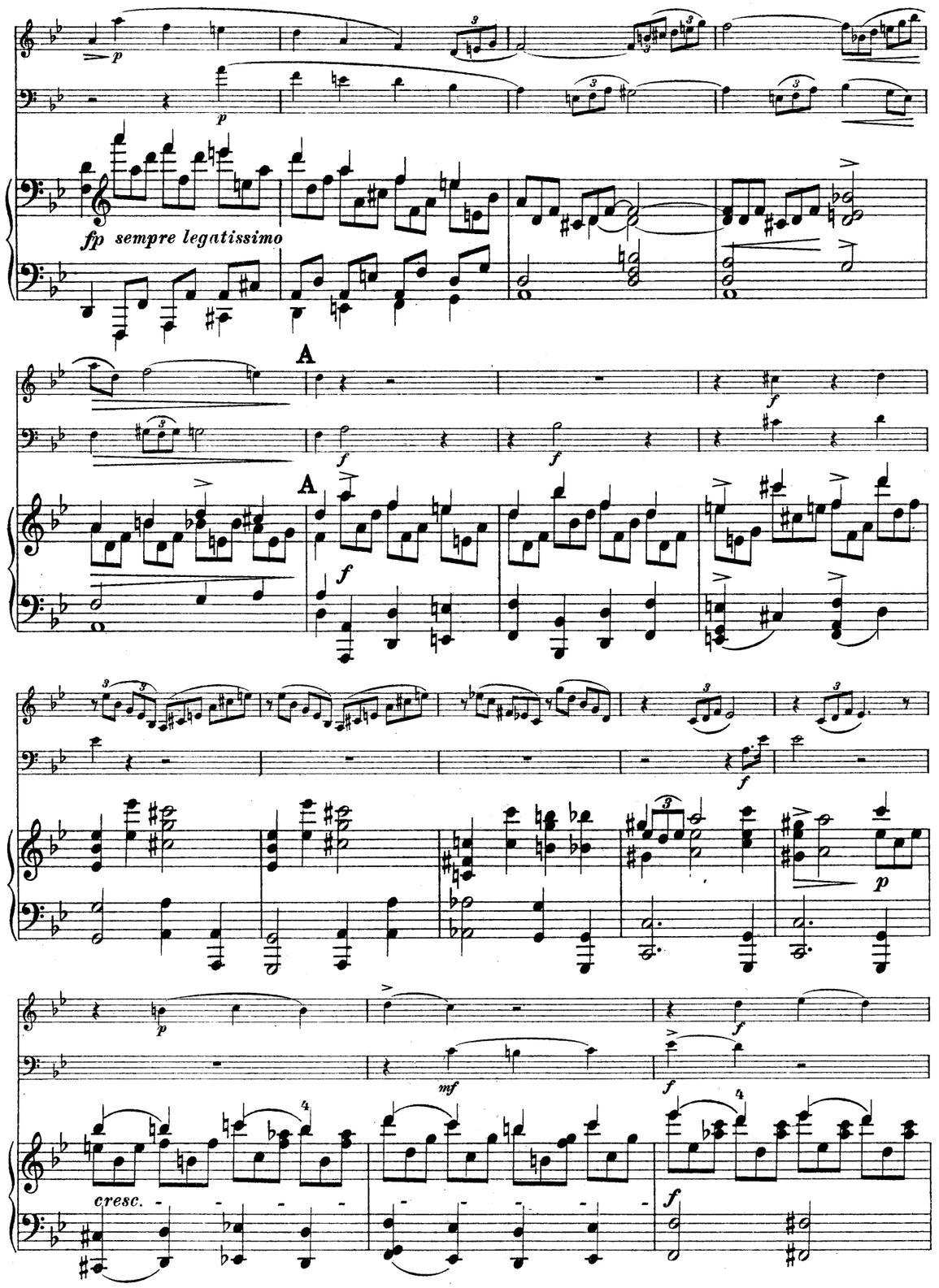
sf *sf* *ff* *ff*


accelerando
Più mosso.
Più mosso. poco a poco accel.
fp
cresc.
ff
R.H.
L.H.
Ped.
8


p
fp sempre legatissimo
A
f
mf
cresc.

fp *fp* *p*

mf

f *decresc.*

f con calore

G

mf *pp* *pp*

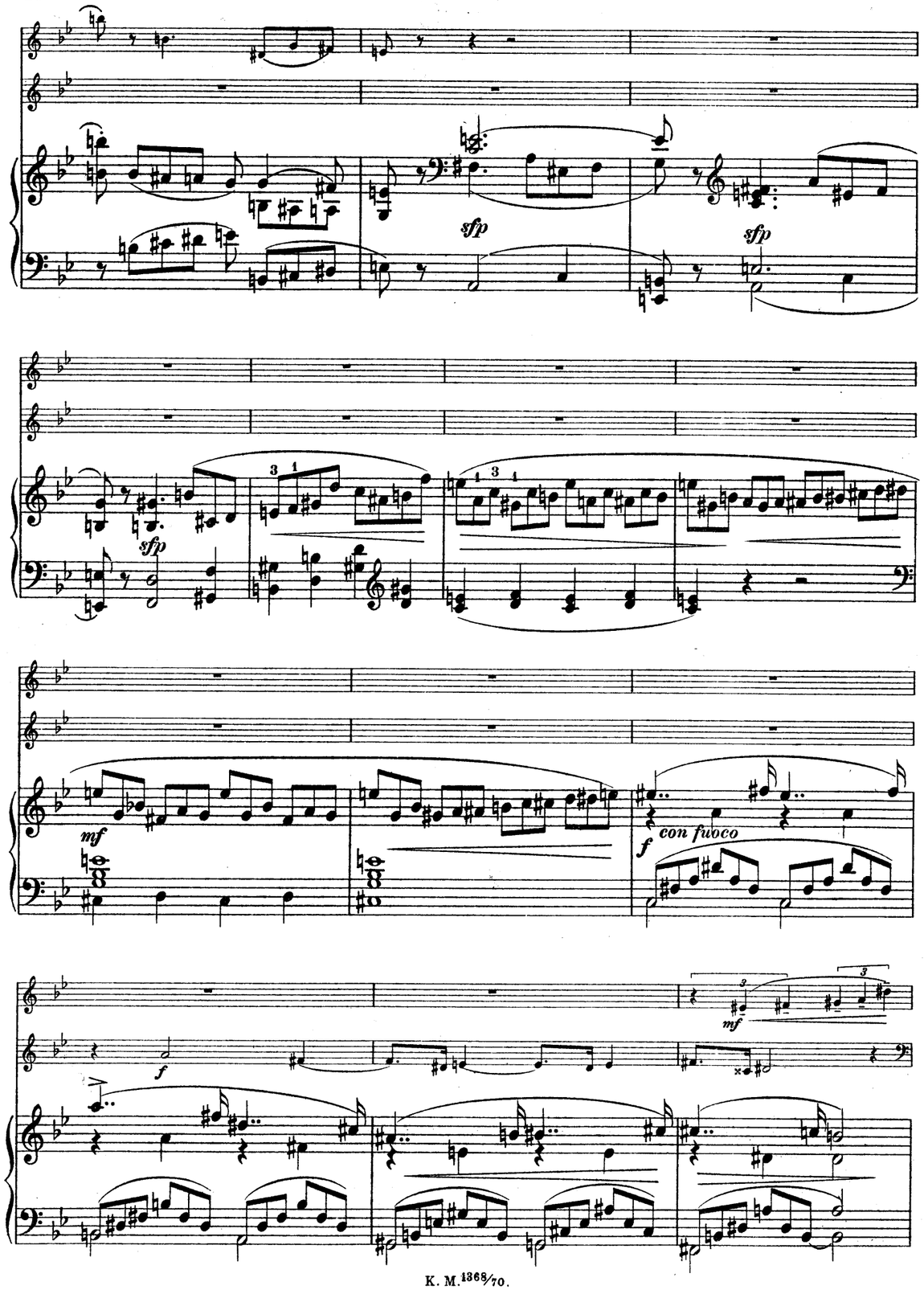
G

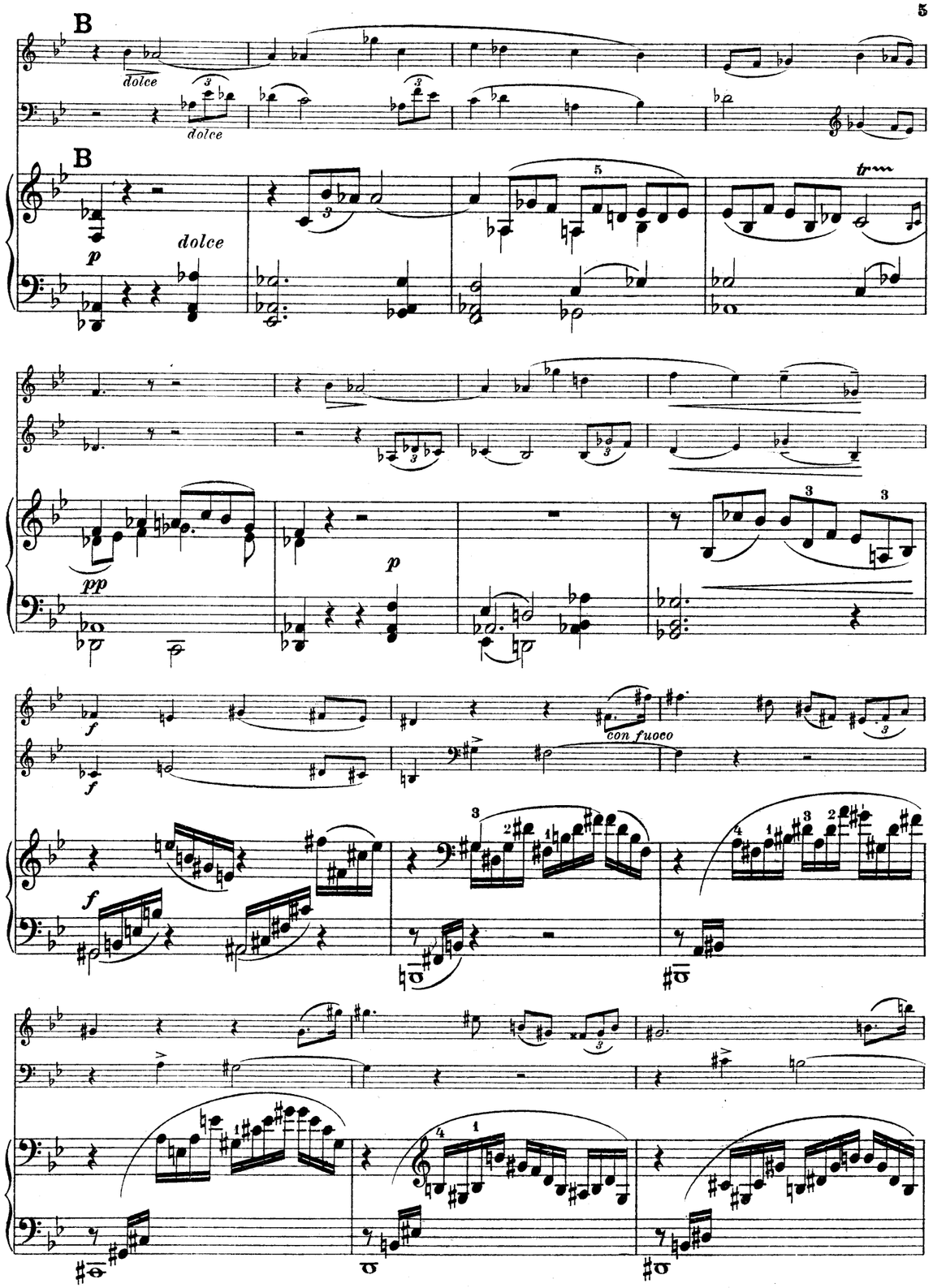
pp

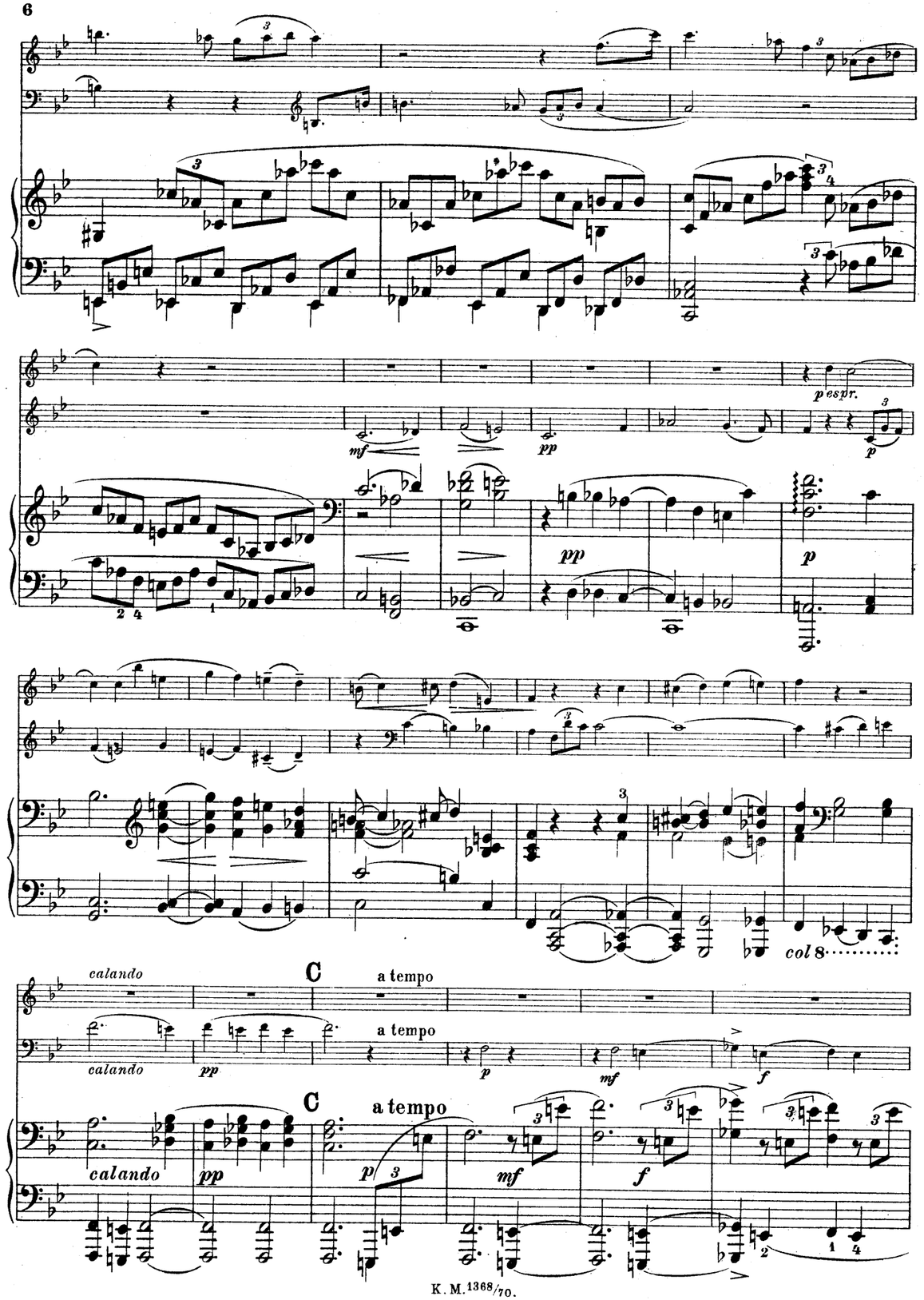
Ped. Ped. Ped. Ped.

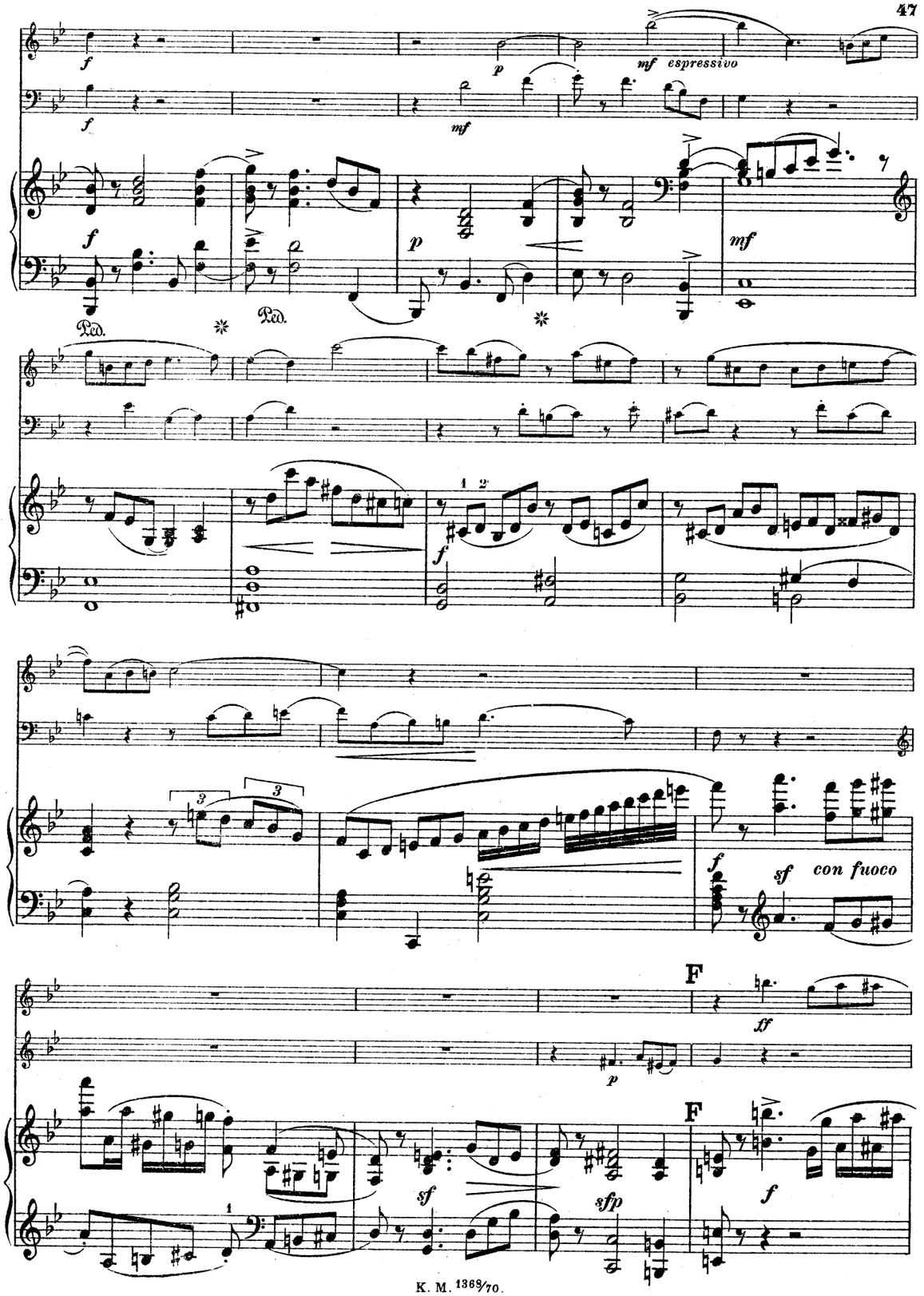
f *f* *f*

Ped.


sfp
sfp
sfp
mf
f
con fuoco
f
mf


B
dolce
dolce
B
p
dolce
tr
pp
p
f
f
con fuoco
f


p espr.
col 8
calando
C
a tempo
a tempo
calando
C
a tempo
calando


mf espressivo
Ped.
Ped.
con fuoco
F
F

cresc.

cresc.

f

f

cresc.

f

Ped. ✱

Ped. ✱

sempre con fuoco

mf

f

p espr.

p

cresc.

cresc.

cresc. poco a

poco

sempre cresc.

ff

fp

p

p

cresc.

sempre cresc.

mf

sempre cresc.

sempre cresc.

ff

ff

ff

Ped.

cresc.

f

p

cresc.

f

p

f

cresc.

f

p

R.H.

f

p

f

p

ff

pesante

f

ff

pesante

fpp

f

p

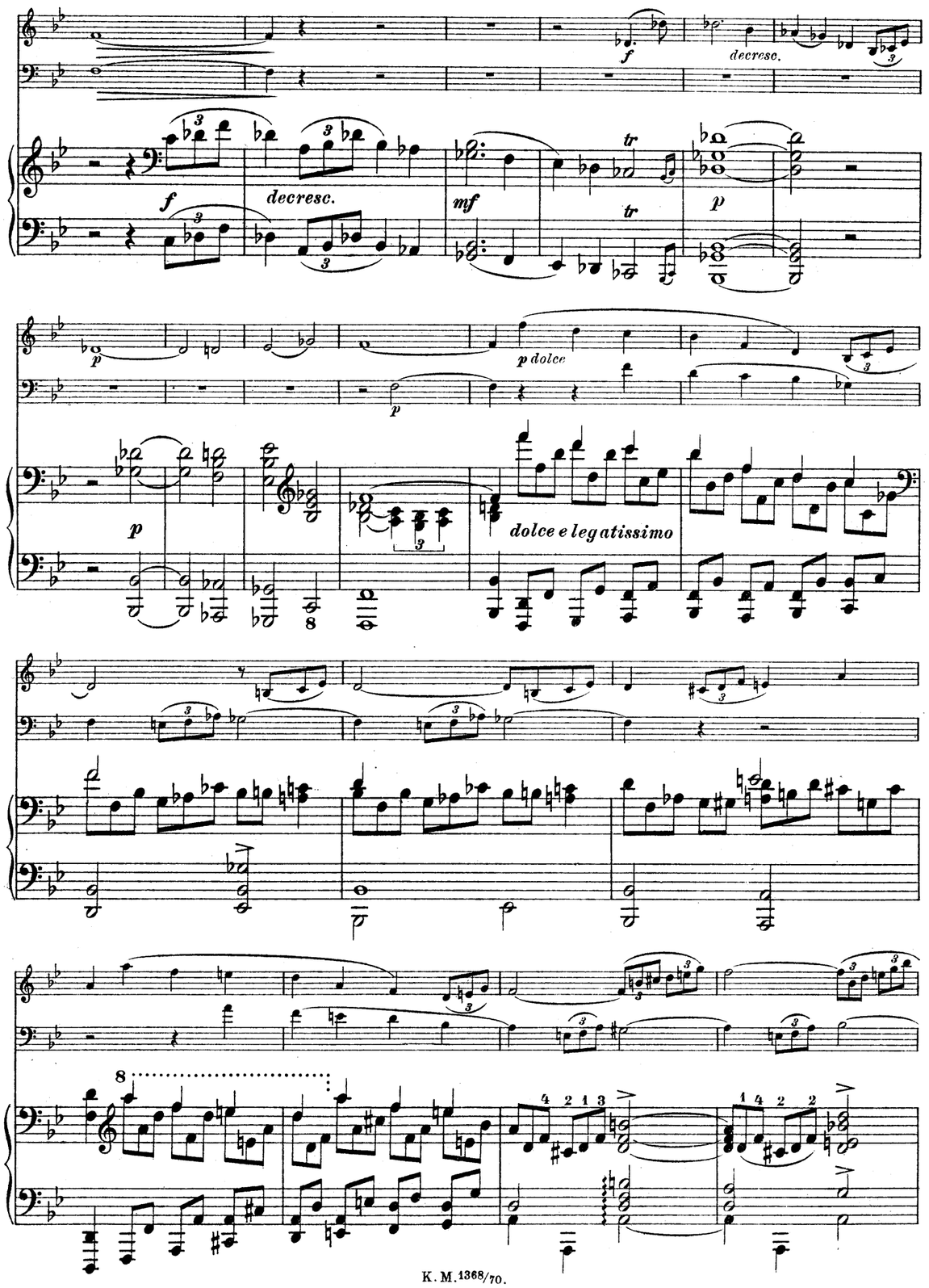
f

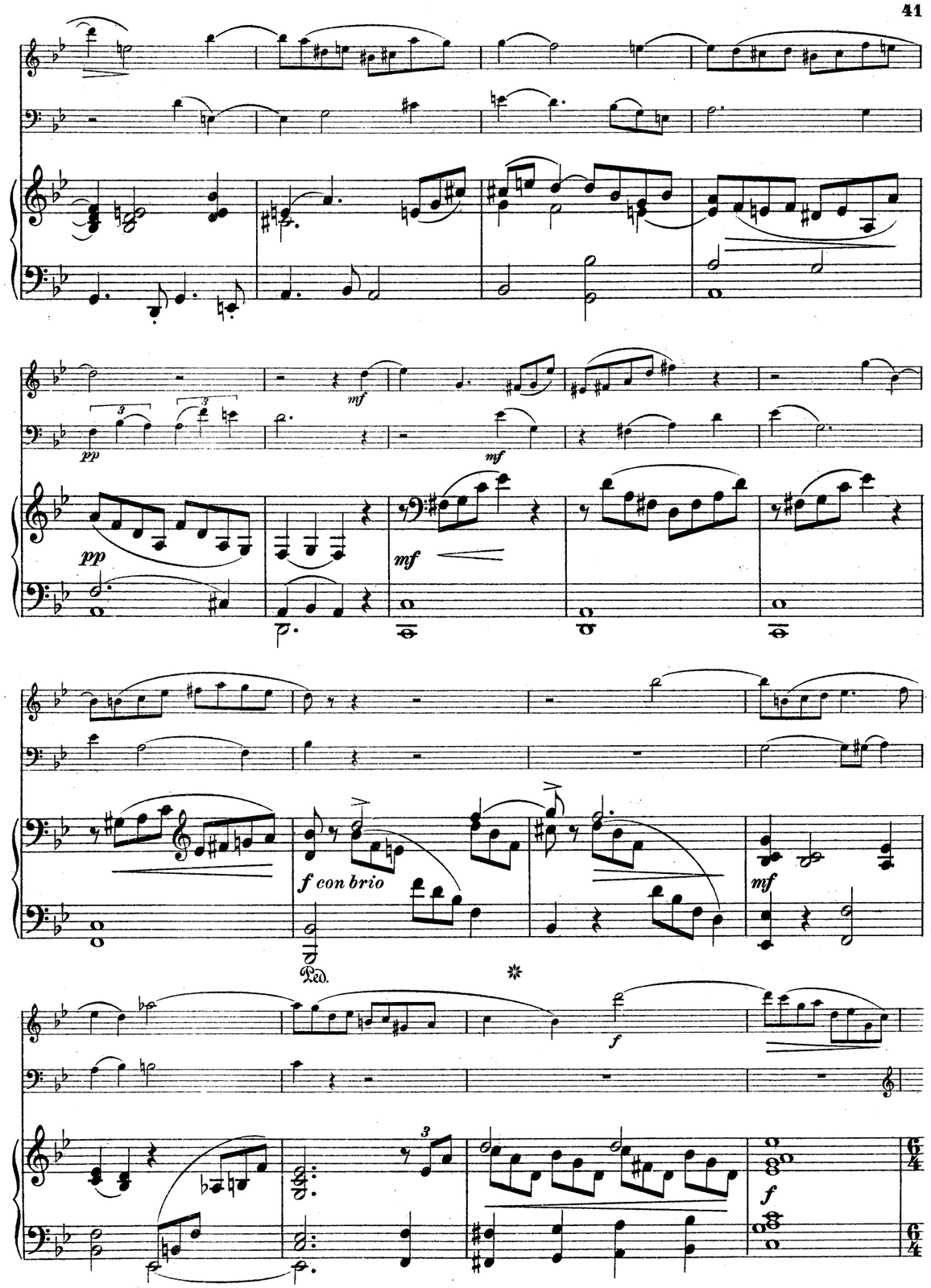
ff

p

p
f
espressivo
crescendo molto
poco rit.
D a tempo
pp misterioso
decresc.
al
pp

E
E
f
ff


decresc.
decresc.
p dolce
dolce e legatissimo


f con brio
Ped.

f

f

con fuoco

decresc.

p

mf

p

p

p

p

espressivo

p

espressivo

mf

dolce

Ped.

*

f

ff

mf

p

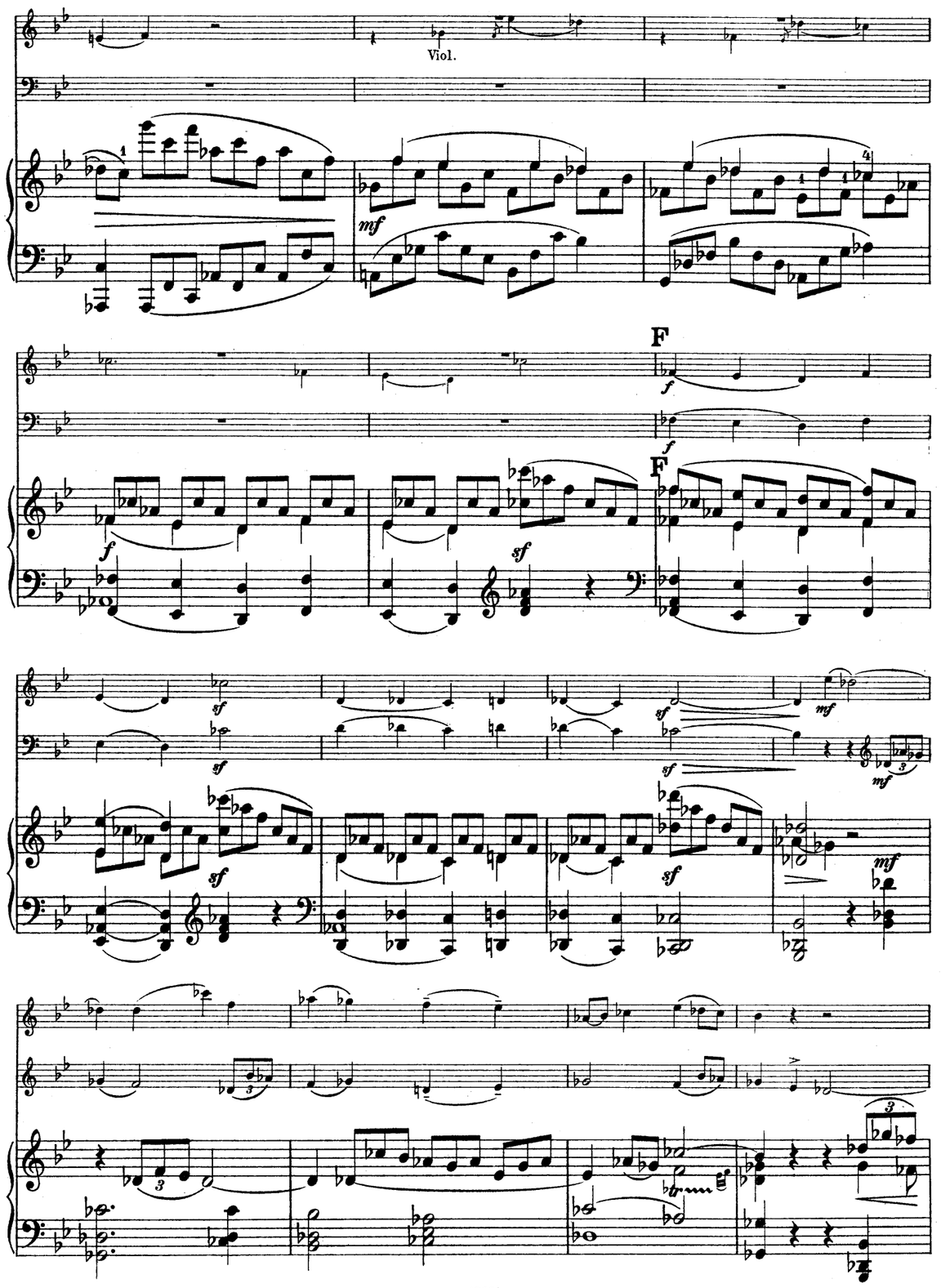
mf

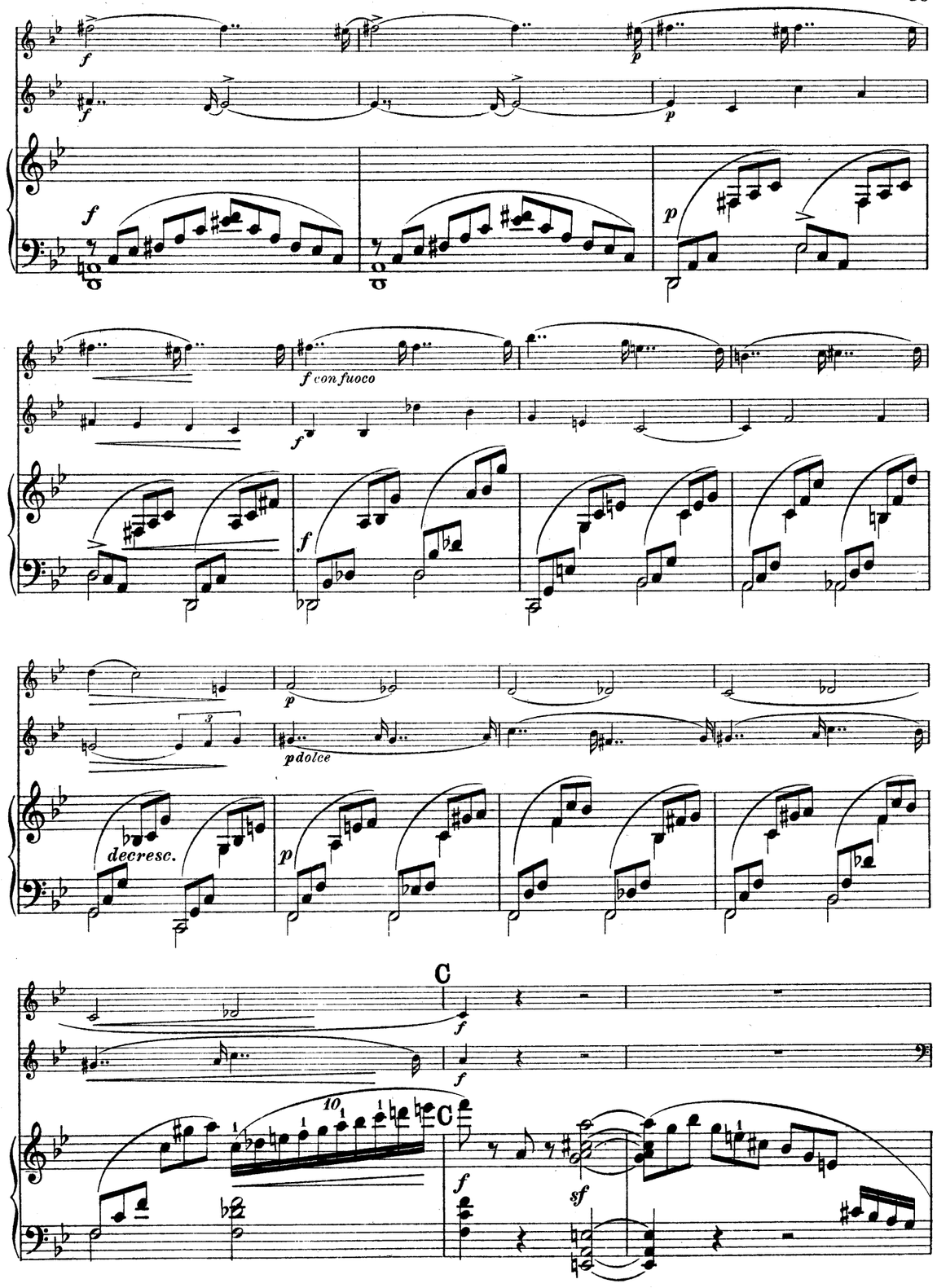
espr.

Viol.

f

f


Viol.
F
F


f con fuoco
p dolce
decresc.
C
C

f *con fuoco*

f

p

mf

p

p

Ped. ✲ Ped. ✲

cresc.

cresc.

f

Ped.

f con fuoco

f

f

R.H.

ff

ff

ff

L.H.

G

G

B

B

L.H.

A

A

p

mf

f

Ped.

Ped.

p

f

f

f

decresc.

p

p

f

sf

sf

Ped.

Ein Märchen.

Andante. ♪ = 100.

Andante.

p

pp

espr. ma semplice

mf

mf

mf

f f mf pp

mf

f f mf p decresc.

A

mfp

sfp

A

pp sfp mfp

pp pp

mfp pp

sempre pp

sempre pp

Finale.

Allegro. ♩ = 80.

p mf espressivo

mf

Allegro. ♩ = 80.

mf

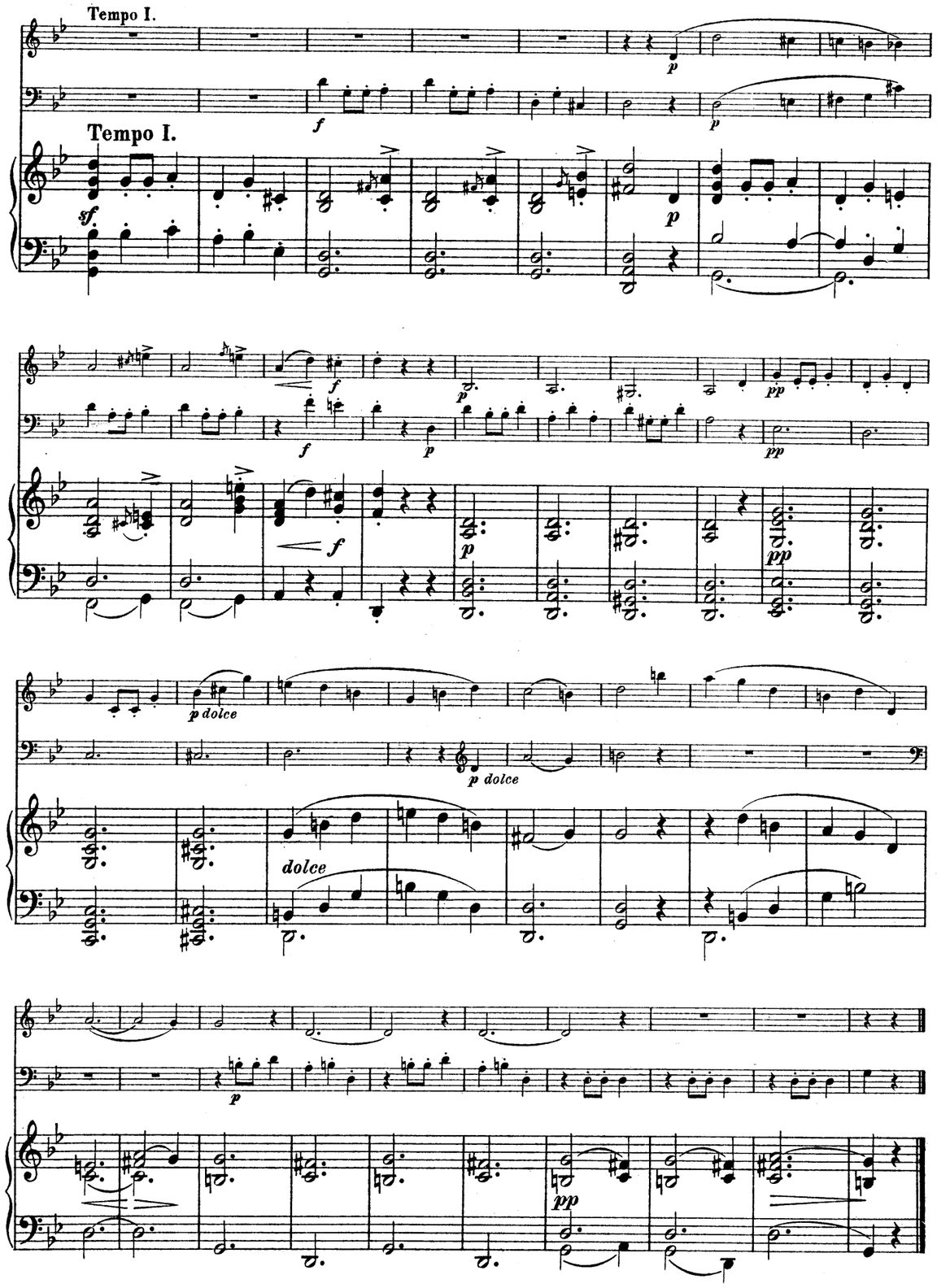
p dolce

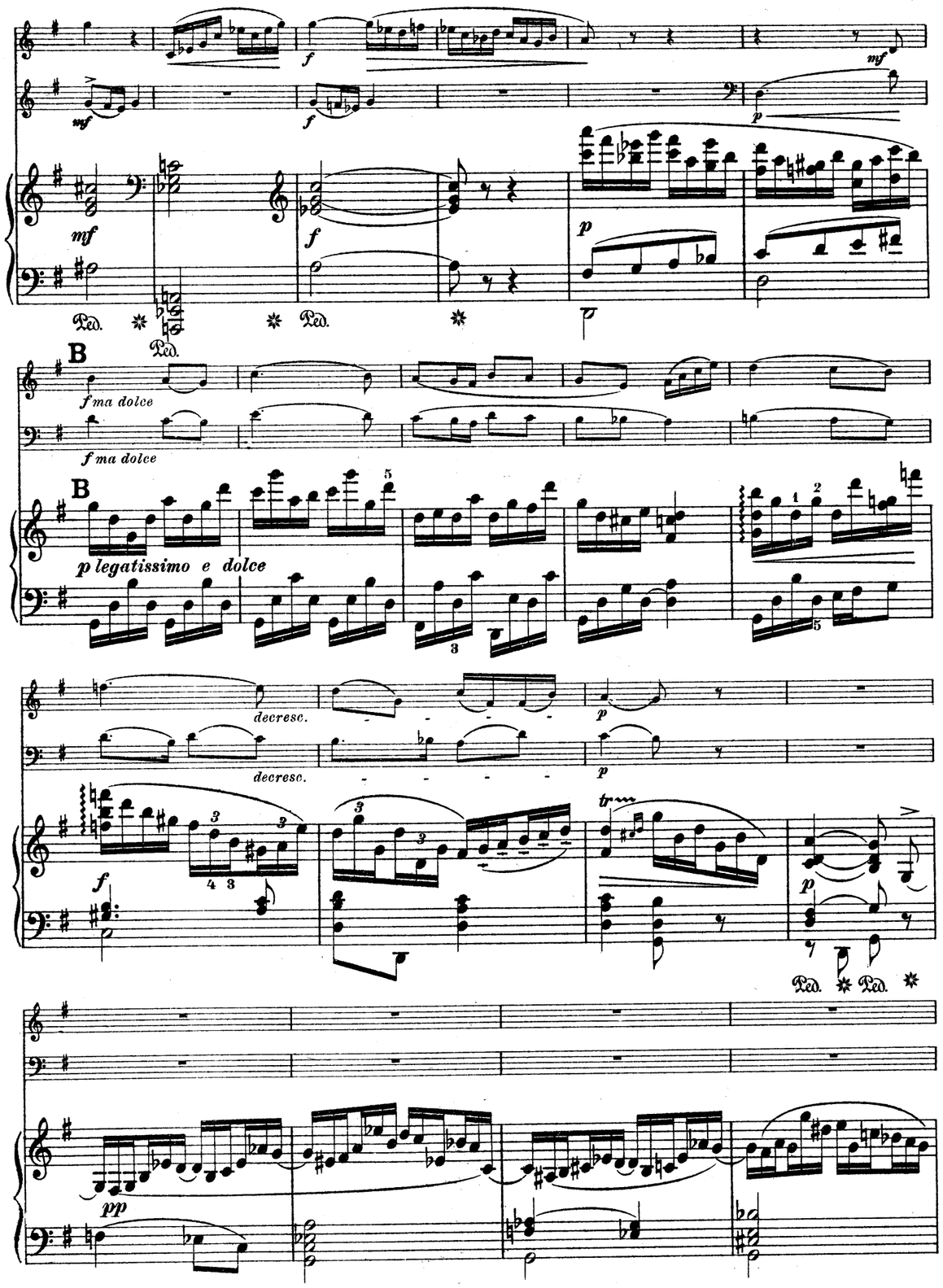
pp

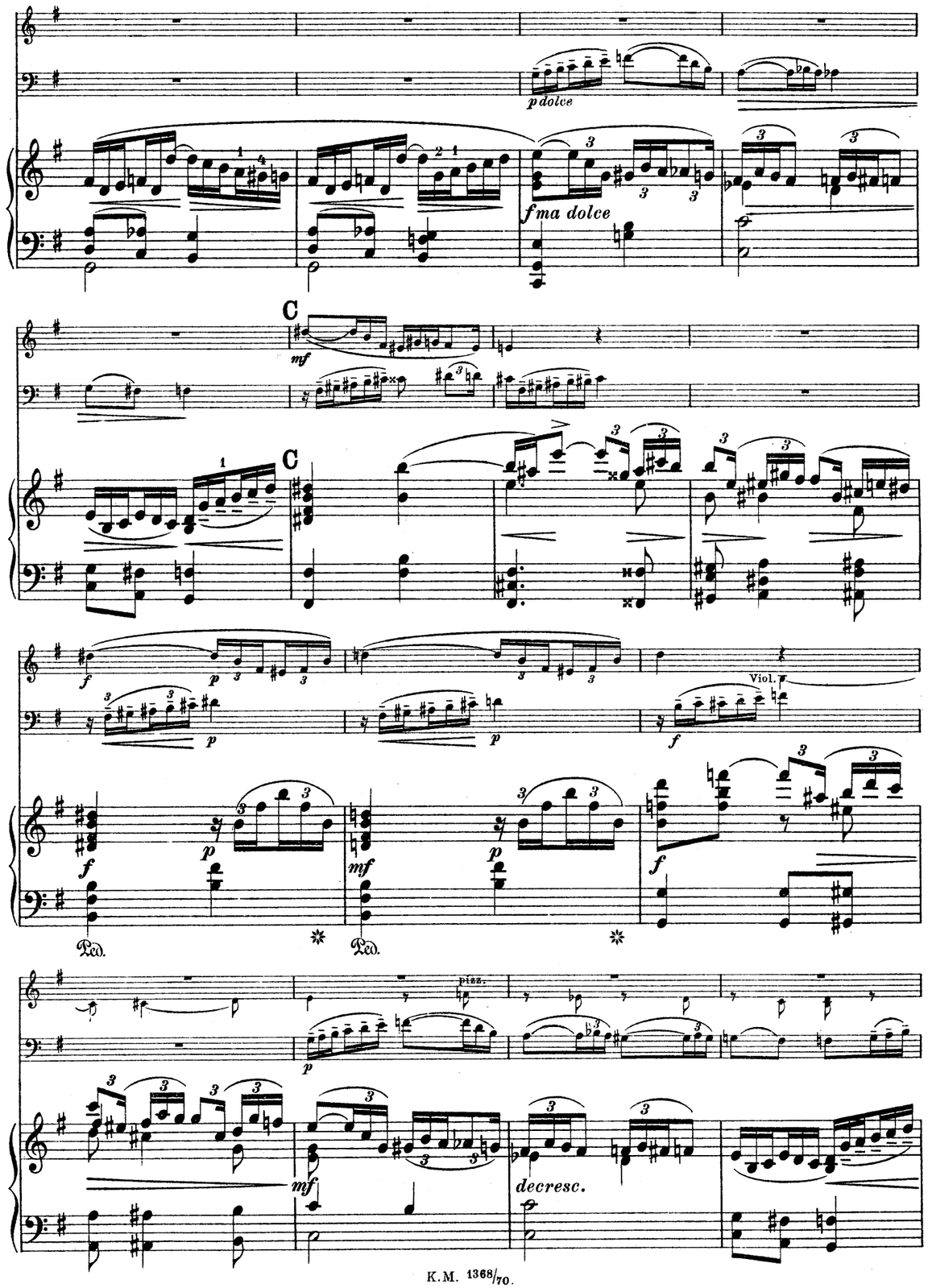
mf

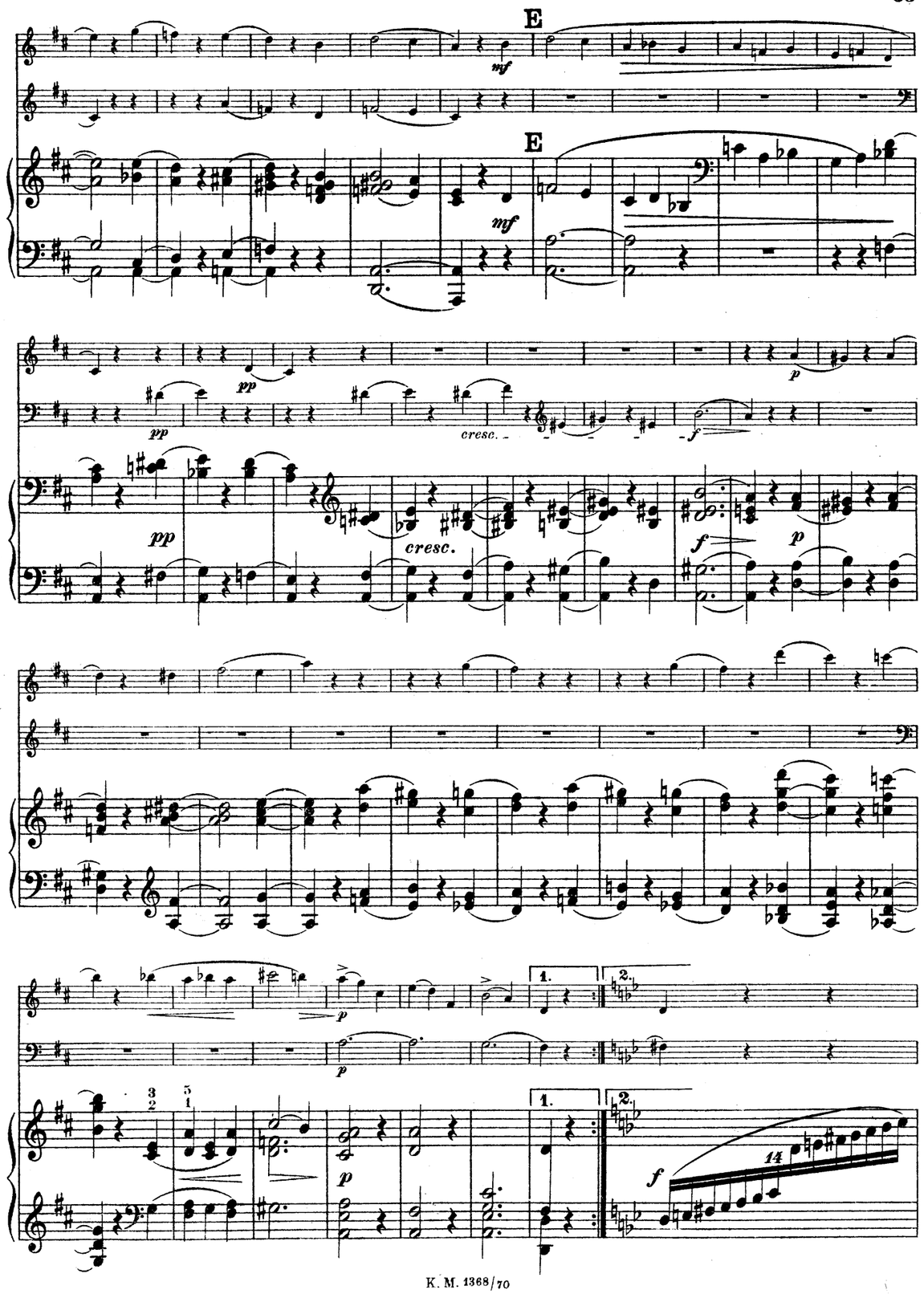
mf

mf


Tempo I.
Tempo I.
p dolce
p dolce
dolce


B
f ma dolce
f ma dolce
B
p legatissimo e dolce
decresc.
decresc.


p dolce
f ma dolce
C
mf
C
f
p
Viol.
f
p
mf
p
f
Ped.
Ped.
pizz.
p
mf
decresc.


E
mf
E
mf
pp
pp
cresc.
f
p
pp
cresc.
f
p
p
p
1.
2.
p
1.
2.
f
14

p *dolce*

dolce

p *dolce*

Ped.

pp

pp

Ped.

Trio II.

Un poco più tranquillo. ♩. = 76.

p

Un poco più tranquillo. ♩. = 76.

p

con grazia

p

p

arco

mf *f*

f

cresc.

f

mf

mf

sempre legato

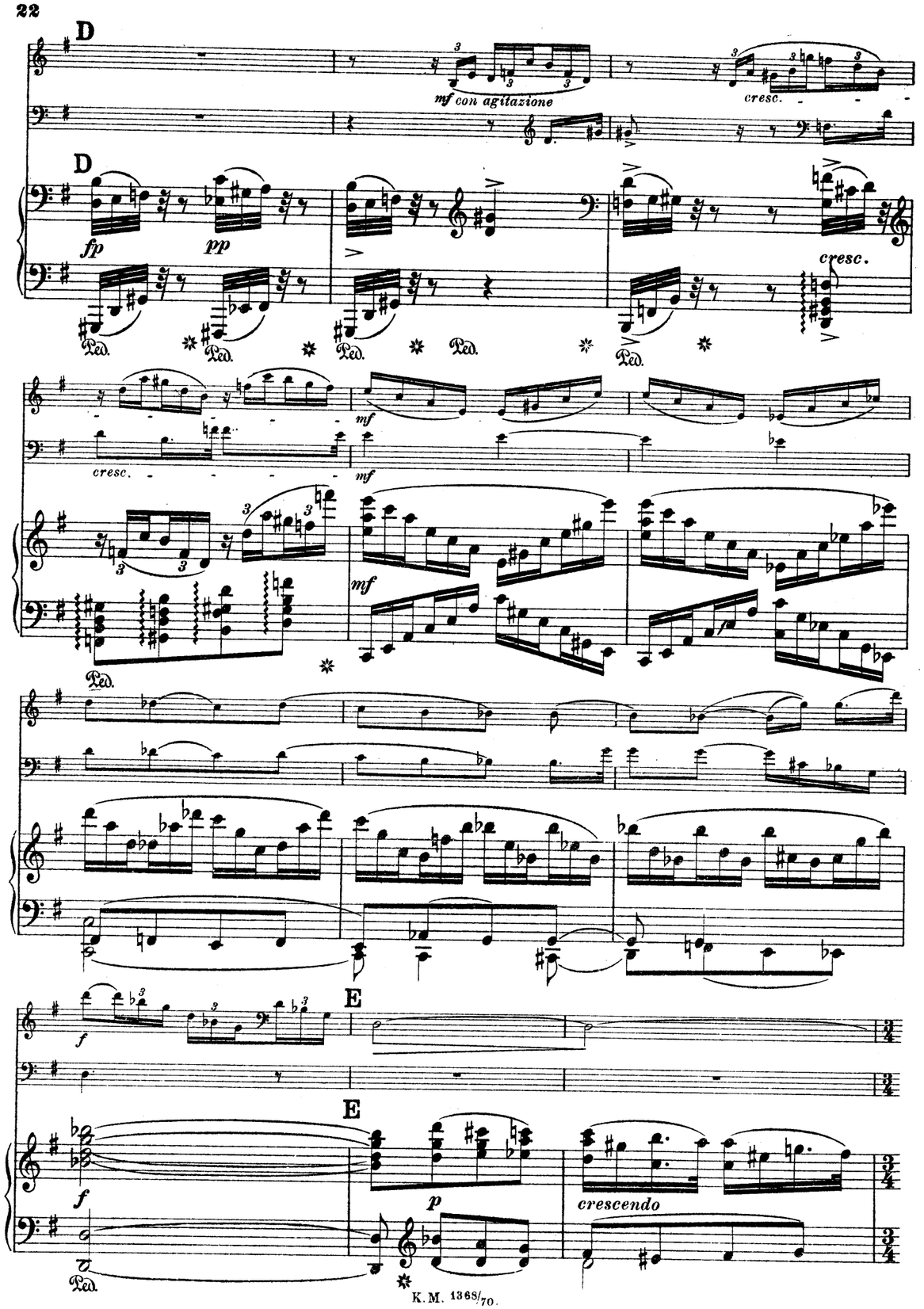
mf

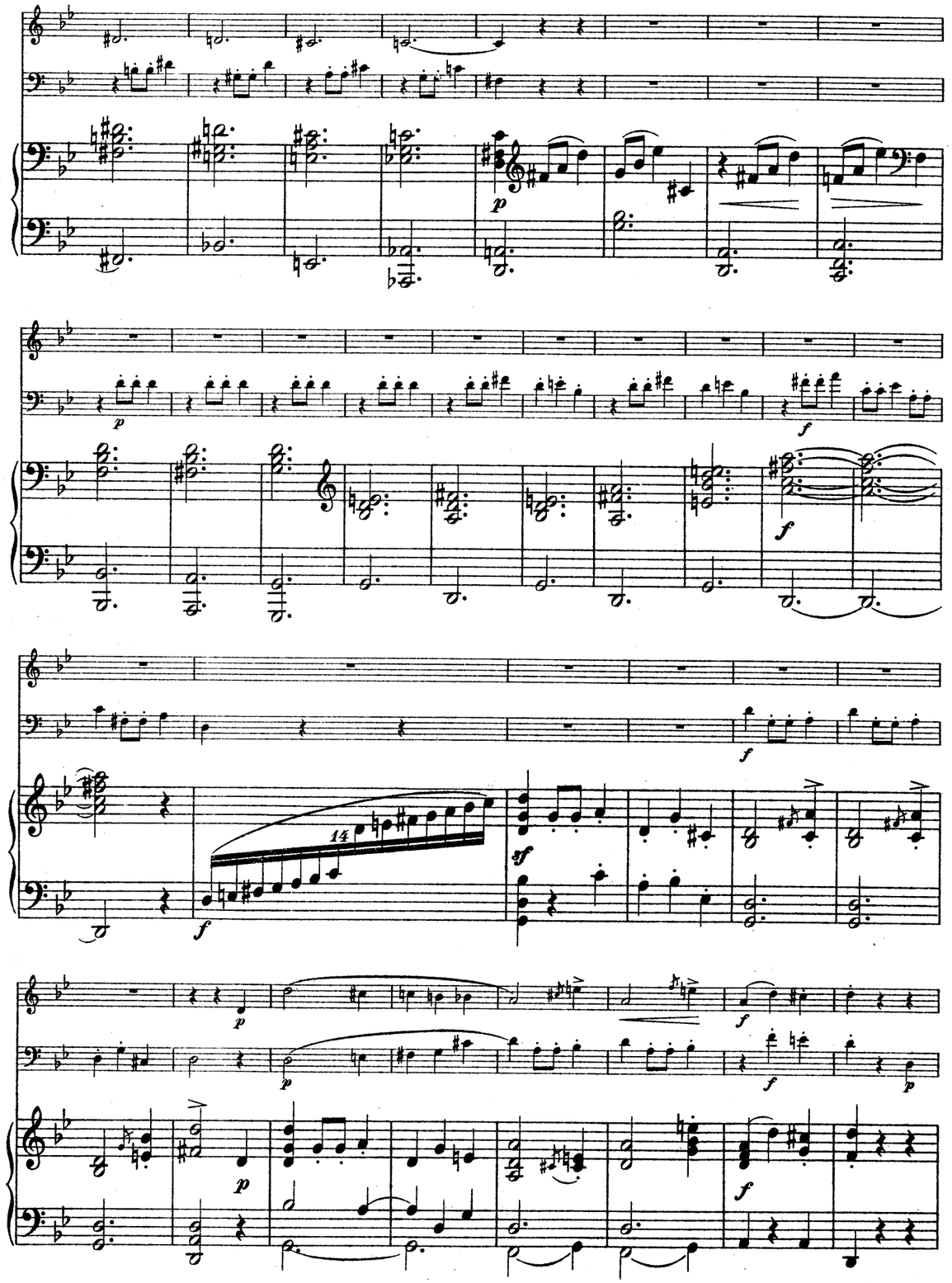
1 2

p

p

p


D
mf con agitazione
cresc.
D
fp
pp
cresc.
Ped.
cresc.
mf
mf
mf
Ped.
f
E
E
f
p
crescendo
Ped.


p
p
f
f
f
14
sf
f
p
p
f
f
p
p
f

dolce

dolce

Ped.

Ped.

D

f

D

f

f

sf

sf

mf

sf mf

mf

f

f

f

Ped.

Ped.

p

p

p

pp

pp

tr

pp

ppp

Ped.

Ped.

Ped.

Scherzo.

Allegro. ♩.= 76.

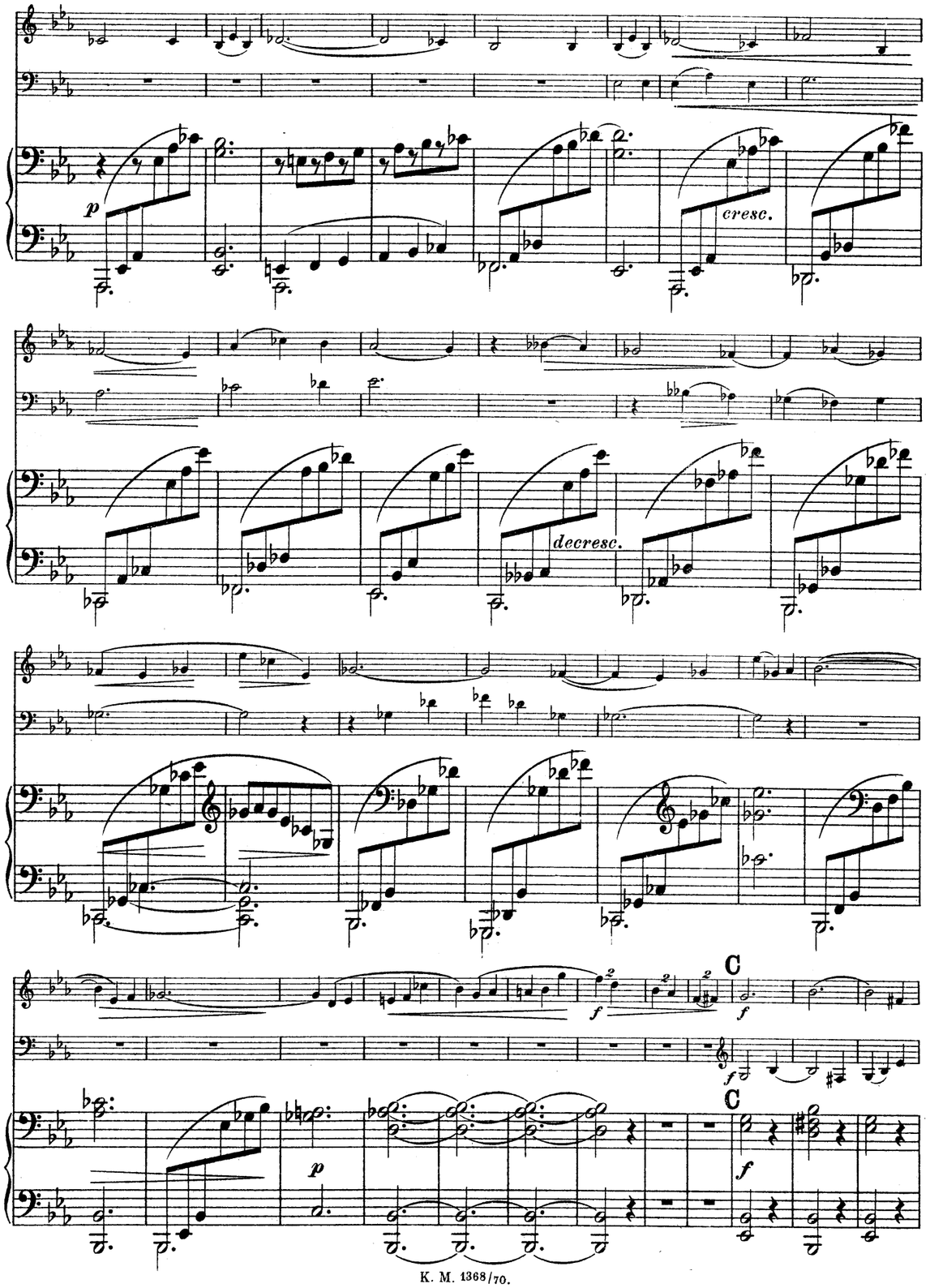
Allegro. ♩.= 76.

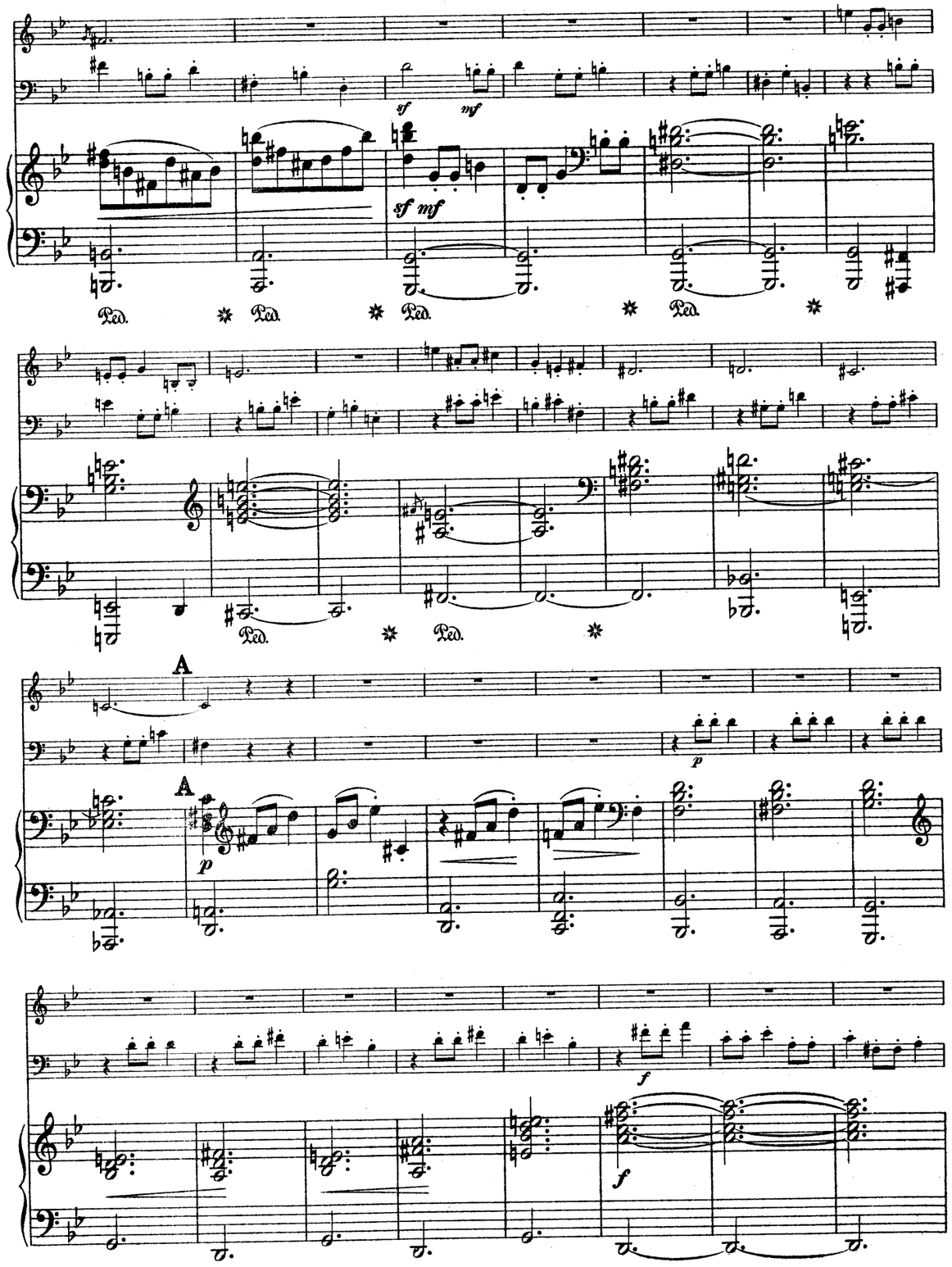
dolce

dolce

Tempo I.

Tempo I.


p
cresc.
decresc.
C
f
p


sf
mf
sf mf
Ped.
A
p
f

Trio I.

Un poco più mosso. ♩. = 88.

Viol.

Un poco più mosso. ♩. = 88.

Viol.

B

B

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSchontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

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Trio

für Pianoforte, Klarinette und Horn.

Klarinette kann durch Violine, Horn durch Viola ersetzt werden.

Violine.

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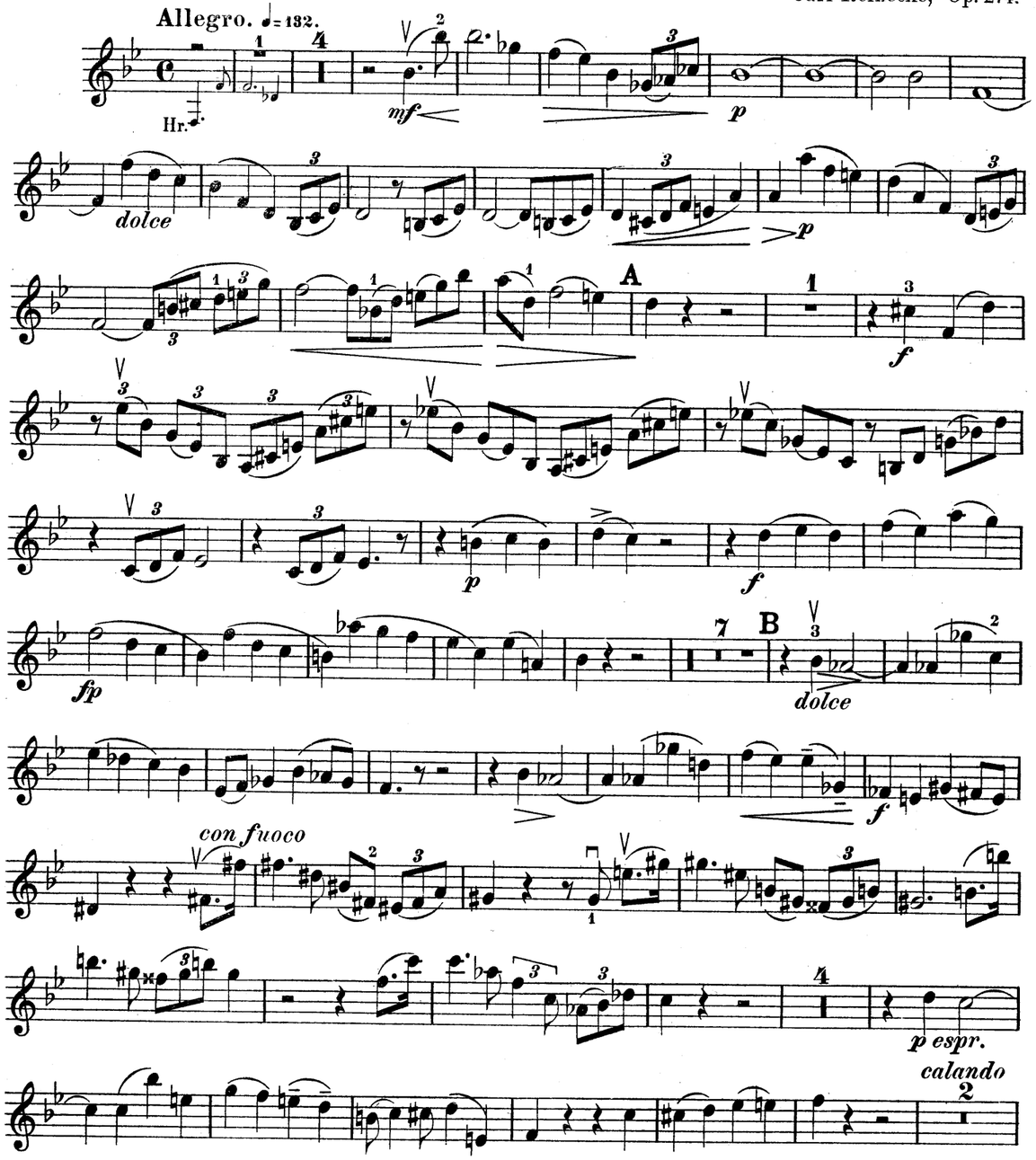

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C a tempo *f* *p* *f* D *p* *p* *cresc.* *ff* *p* *mf sempre cresc.* E *ff* *f* *ff* *decresc.* *p* *dolce* *ff* *mf*

pp mf espr.

F f

mf con calore

G pp

Più mosso. ff

ff

F f mf

f con fuoco

ff G sf mf

p pp pp

Ein Märchen.

Andante. ♪=100.

Hr. mf

f tr mf pp

A mfp pp

sempre pp

f B3 mf f ma dolce

p

10 C

Pfte.

mf *fp*

pizz. arco

cresc.

f *mf*

D 1

mf con agitazione

f

E

f

p *pp*

Scherzo.

Allegro. ♩.=76.

5

p *f* *p*

dolce

f 5

mf *f* *p* *ff*

2

p

6

f

p *cresc.*

f *decresc.*

E *tranquillo*

p *espr.*

espr.

1

f

p *f con passione*

p *cresc.*

f *p* *ff con fuoco*

p *cresc.* *f*

f

p *espr.*

f

mf

f

poco ritard.

p *f* *p*

D a tempo

pp misterioso

Pfte.

p

f

p

pp *p e dolce*

Trio I.

Un poco più mosso. ♩=88.

mf *p*

p

mf

f

f *f*

f *p* *f*

Tempo I.

p *f*

p *dolce*

D

f

mf

Pfte.

p

dolce

Trio II.
Un poco più tranquillo. ♩.=76.

p con grazia

E

mf *pp*

p

Tempo I.

p *f*

pp *p e dolce*

Finale.
Allegro. ♩=80.

p *mf espress.*

f

mf

A

p *mf*

decresc.

f

B

f

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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Viola.

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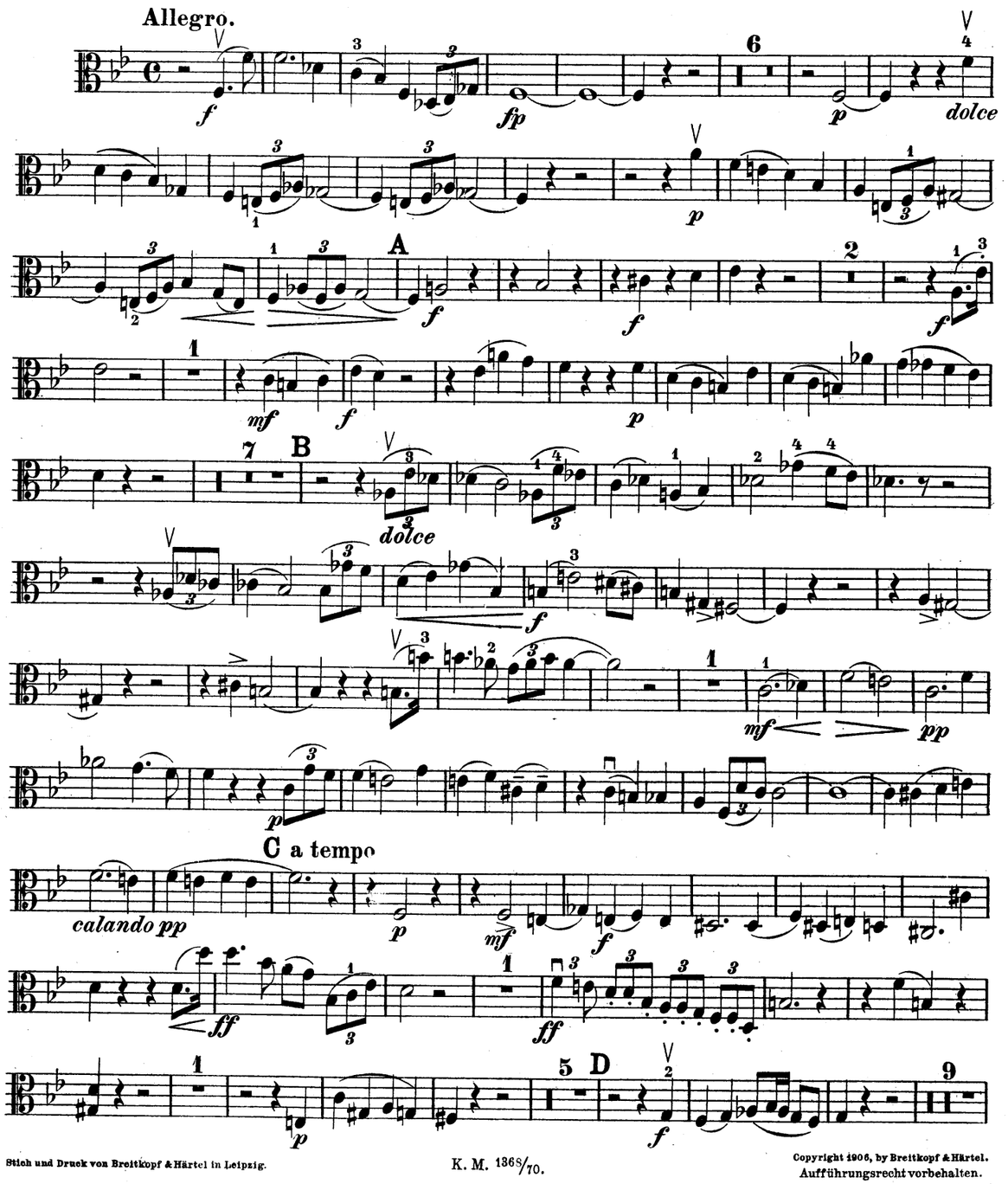

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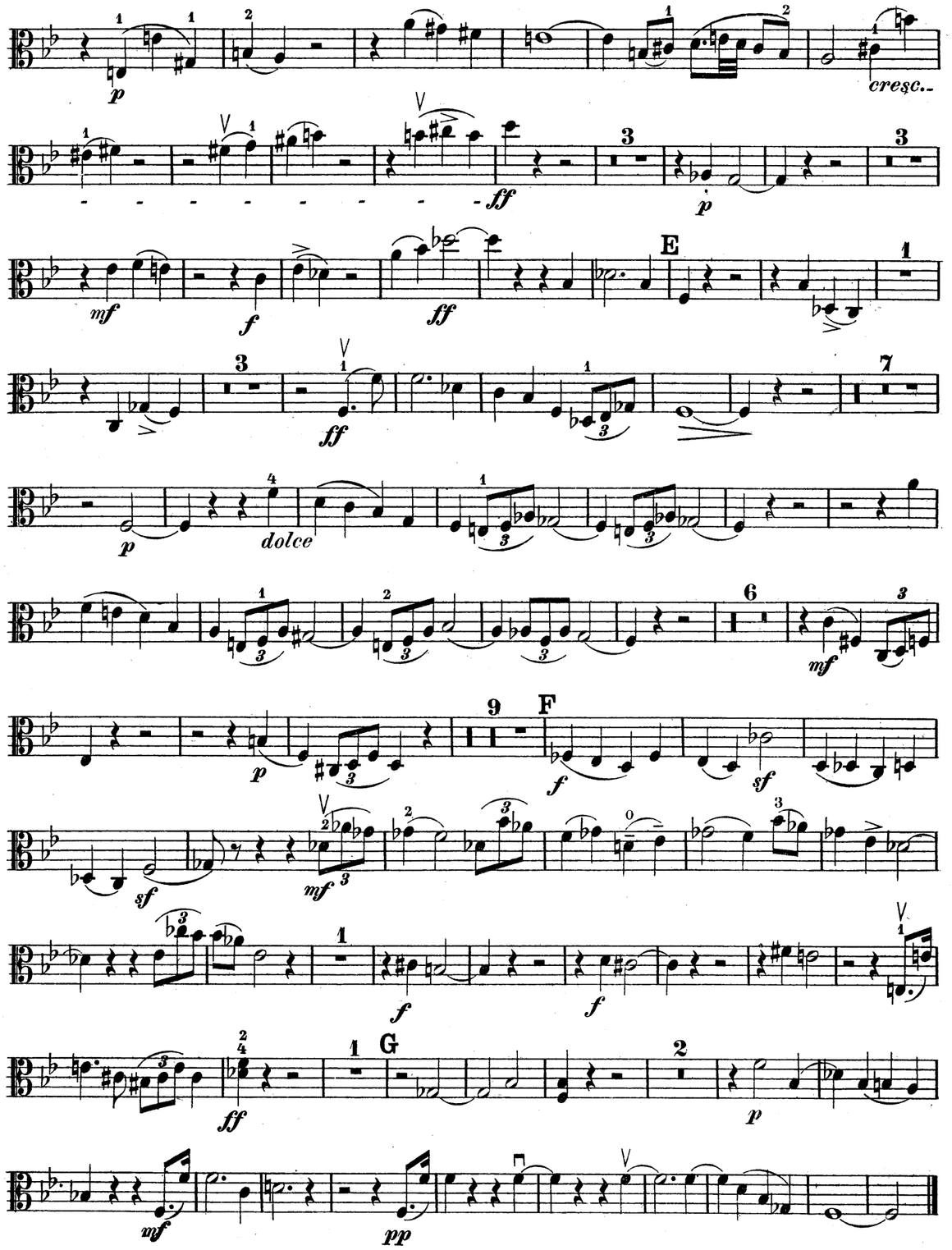
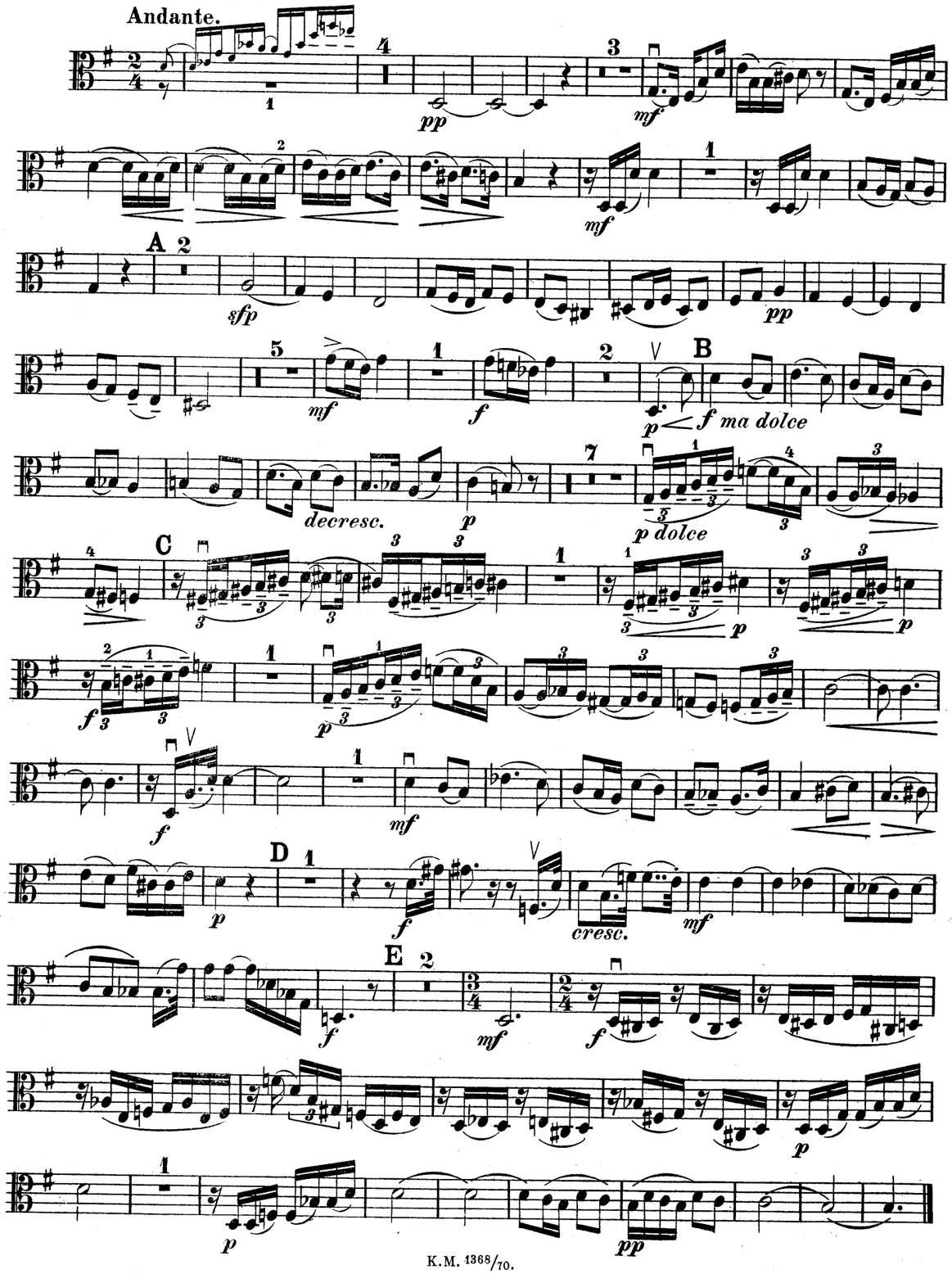

cresc.
dolce
E
F
G

Ein Märchen.

Andante.



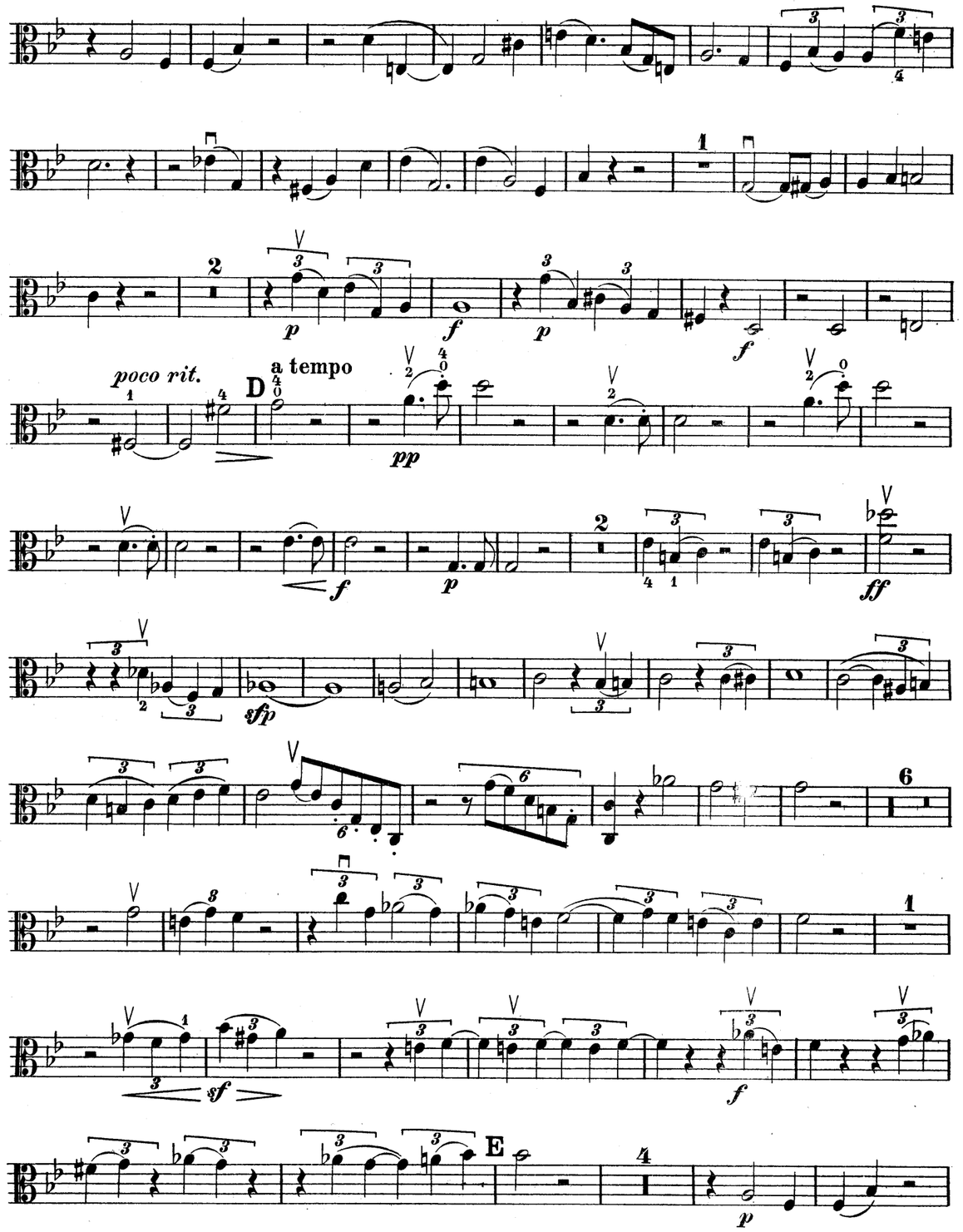
Scherzo.

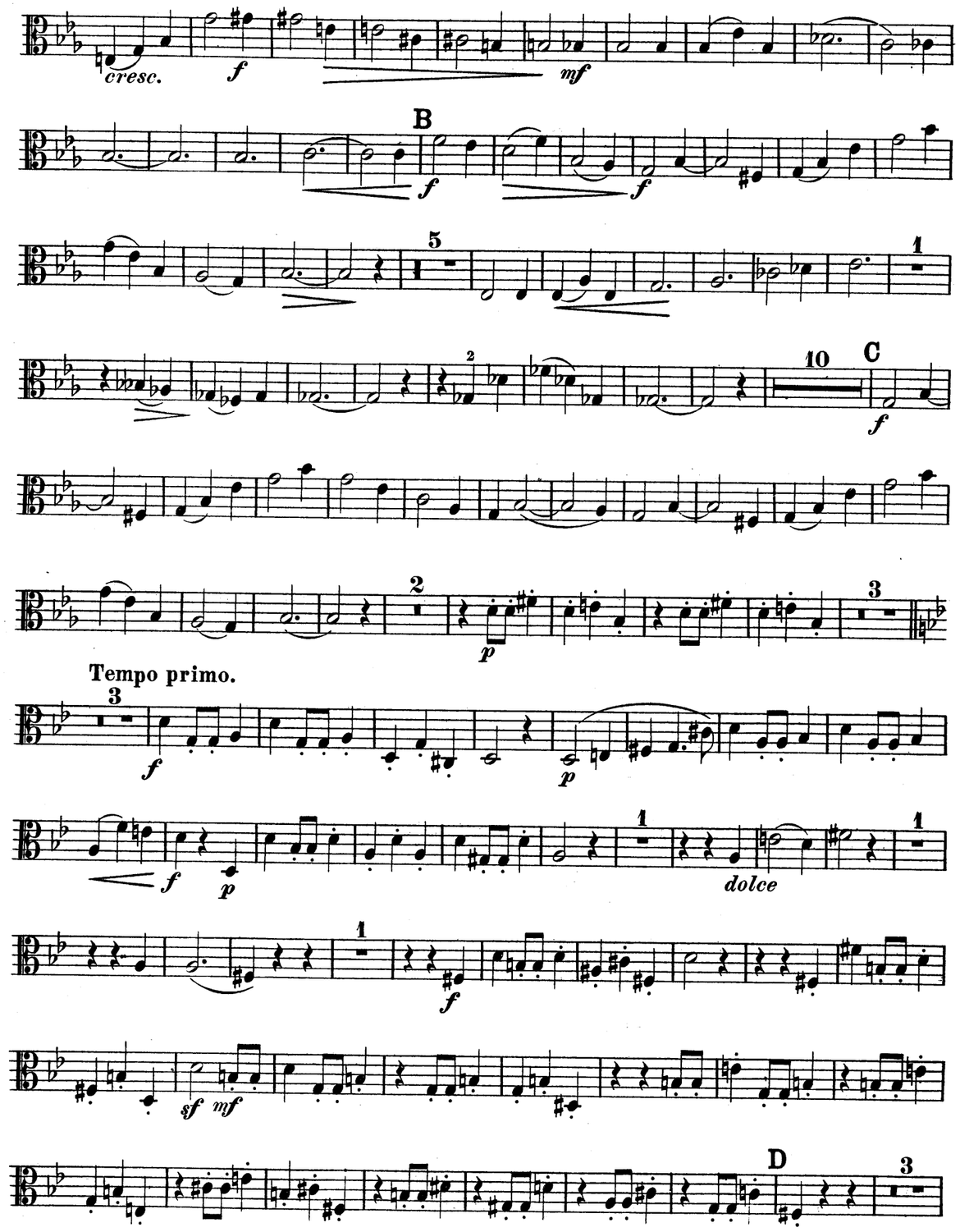
Allegro.

Trio I.

Un poco più mosso.

Più mosso.


poco rit.
D
a tempo
E


cresc.
B
C
Tempo primo.
dolce
D

dolce

Trio II.
Un poco più tranquillo.

Tempo I.

Finale.
Allegro.

Carl Heinrich Carsten Reinecke (1824-1910) was a German composer, teacher, administrator, violinist, pianist and conductor. He settled in Leipzig in 1843 where he profited by the friendship of Mendelssohn and Schumann. He traveled widely through Europe holding a number of posts until 1860 when he was appointed conductor of the Leipzig Gewandhaus Orchestra and professor of composition at the Leipzig Conservatory, of which he became director in 1897. Immensely gifted, he was also a talented painter and poet. This trio is Reinecke's own transcription of a work originally for piano, clarinet and horn.

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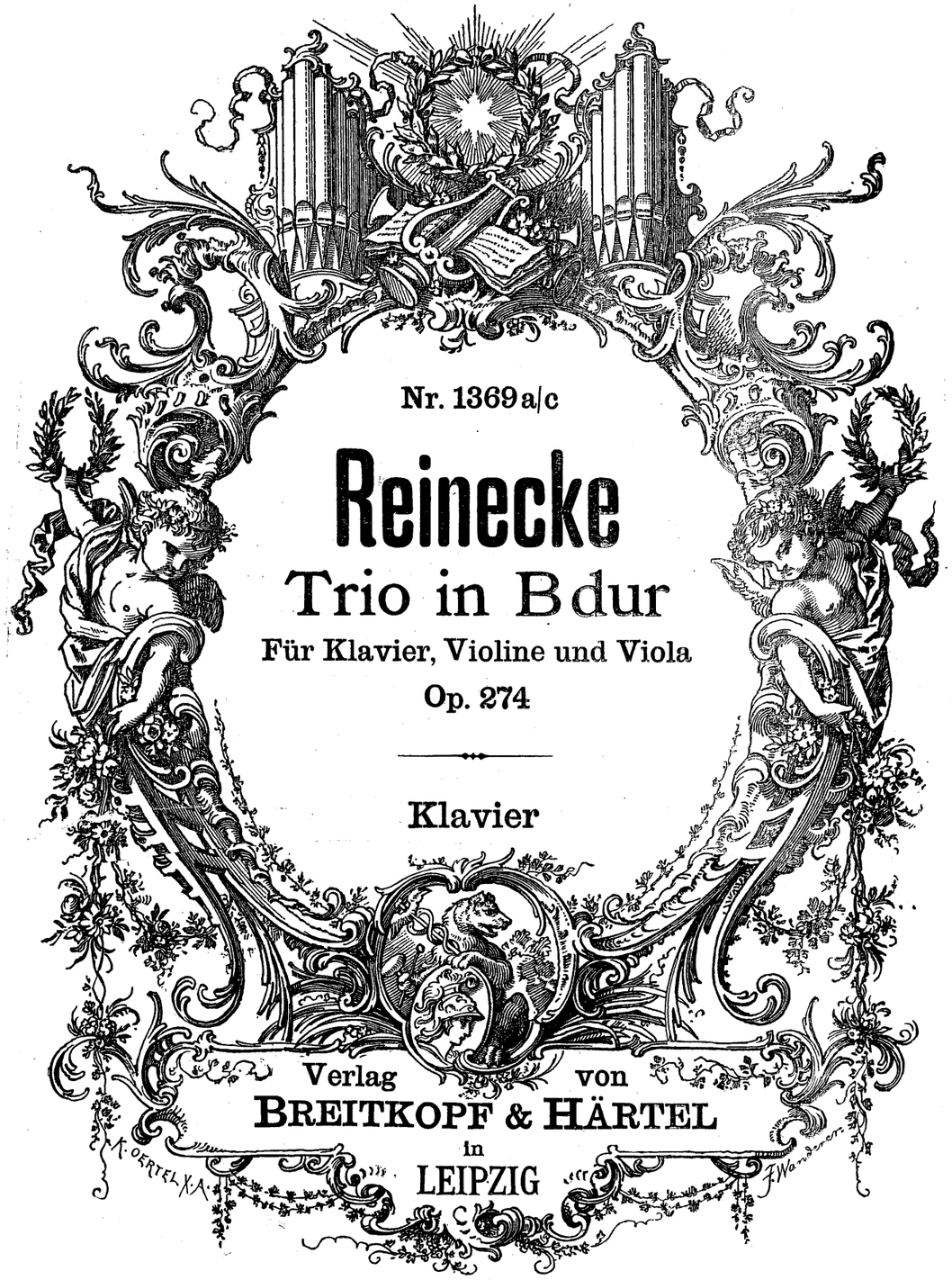
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