

*A Twenty fifth Collection of*  
**Catches, Canons and Glee's**

*for three, four and five*

**V O I C E S**

*Most humbly Inscribed to the*

**NOBLEMEN and GENTLEMEN**

of the **Catch Club** at the

*Batch'd House Tavern, S<sup>t</sup>. James's*

*By their much obliged and devoted Servant*

**T H O M A S W A R R E N**

---

**L O N D O N**

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*Largo e Sostenuato*

*In.<sup>o</sup> Danby*

3

Glee

Ye vales and woods, fair scenes of hap - - pier hours! ye fea - - ther'd  
Ye vales and woods, fair scenes of hap - - pier hours! ye fea - - ther'd  
Ye vales and woods, fair scenes of happier hours! ye fea - - ther'd  
Ye vales and woods, fair scenes of happier hours! ye feather'd choir, sweet  
Ye vales and woods, fair scenes of happier hours! ye feather'd choir, sweet

choir sweet tenants of the grove and you bright streams befring'd with  
choir sweet tenants of the grove and you bright streams befring'd with  
choir sweet tenants of the grove. and you bright streams and you bright streams befring'd with  
tenants of the grove, and you bright streams and you bright streams befring'd with  
tenants of the grove, and you bright streams and you bright streams befring'd with

shrubs and flow'rs - - - ah fee my grief ye witnesses of love ye witnesses of  
 shrubs and flow'rs ah fee ah fee my grief ah - - - fee my grief ye witnesses of  
 shrubs and flow'rs ah fee my grief ye witnesses of love ah fee my grief ye witnesses of  
 shrubs and flow'rs ah fee my grief ye witness-es of love ye witnesses of  
 shrubs and flow'rs ah fee my grief ah fee my grief ye witnesses of

love. *Lamentation*  
 love. For ye beheld my infant passion rife and saw thro years unchang'd my  
 love. For ye beheld my infant passion rife and saw thro years unchang'd my  
 love. For ye beheld my infant passion rife and saw thro years unchang'd my  
 love. For ye beheld my infant passion rife and saw thro years unchang'd my

- - faithful flame, now cold in dust the beautiful object lies and you - -  
 faith-ful flame, now cold in dust the beautiful object lies and you ye conscious  
 faithful flame, now cold in dust the beautiful object lies and you ye conscious scenes are still the

- - - - ye conscious scenes ye - - - - conscious scenes are still the same.  
 scenes are still the same and you ye conscious scenes conscious scenes are still the same.  
 same are still the same and you ye conscious scenes are still the same.

*Largo Andante*

While bu- fy mem'ry still delights to dwell - - - on all those charms these bit - - ter tears de

While bu- fy mem'ry still de- lights to dwell - - - on all those charms these bit - - ter tears de

While bu- fy mem'ry still delights to dwell - - - on all those charms these bit - - ter tears de

While bu- fy mem'ry still de- lights to dwell - - - on all those charms these bit - - ter tears de

While bu- fy mem'ry still delights to dwell - - - on all those charms these bit - - ter tears de

chords these - bitter tears deplore *Pia* And with a trembling hand describes too well this

bit - ter tears - - deplore *Pia* And with a trembling hand describes too well this

- plore these bitter tears deplore *Pia* And with a trembling hand describes too well this

chords these bit - - ter tears deplore

chords these bit - - ter tears deplore

An - - gel form I can behold - - - no more and with a trembling hand

Angel <sup>For</sup> form - - - I can be - hold no more

this Angel form - - - I can behold no more

An - - gel form I can behold - - - no more and with a trembling hand

<sup>For</sup> this Angel form I can be - hold no more and with a trembling

- - describes too well this An - - gel form I can behold no more.

this Angel form - - - I can be - hold no more.

this An - - gel form I can be - hold no more.

- - describes too well this Angel this Angel form I can be - hold no more.

hand describes too well this An - - gel form I can behold no more.

*Andante**J.W. Callcott 1813.*

Glee

Farewell to Lochaber and farewell my Jean where heartfome with thee I have many days

Farewell to Lochaber and farewell my Jean where heartfome with thee I have many days

Farewell to Lochaber and farewell my Jean where heartfome with thee I have many days

been for Lochaber no more for Lochaber no more may be to return to Lochaber no more These

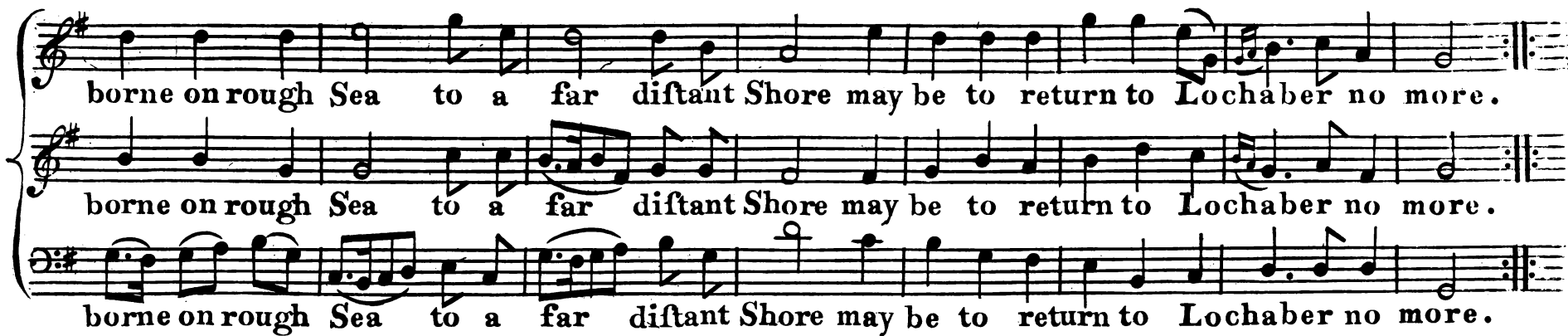
been for Lochaber no more for Lochaber no more may be to return to Lochaber no more These

been for Lochaber no more for Lochaber no more may be to return to Lochaber no more These

tears that I shed they are all for my dear and not for the dangers at tending on war. tho

tears that I shed they are all for my dear and not for the dangers at tending on war. tho

tears that I shed they are all for my dear and not for the dangers at tending on war. tho



borne on rough Sea to a far distant Shore may be to return to Lochaber no more.

borne on rough Sea to a far distant Shore may be to return to Lochaber no more.

borne on rough Sea to a far distant Shore may be to return to Lochaber no more.

*D.<sup>r</sup> Cooke*

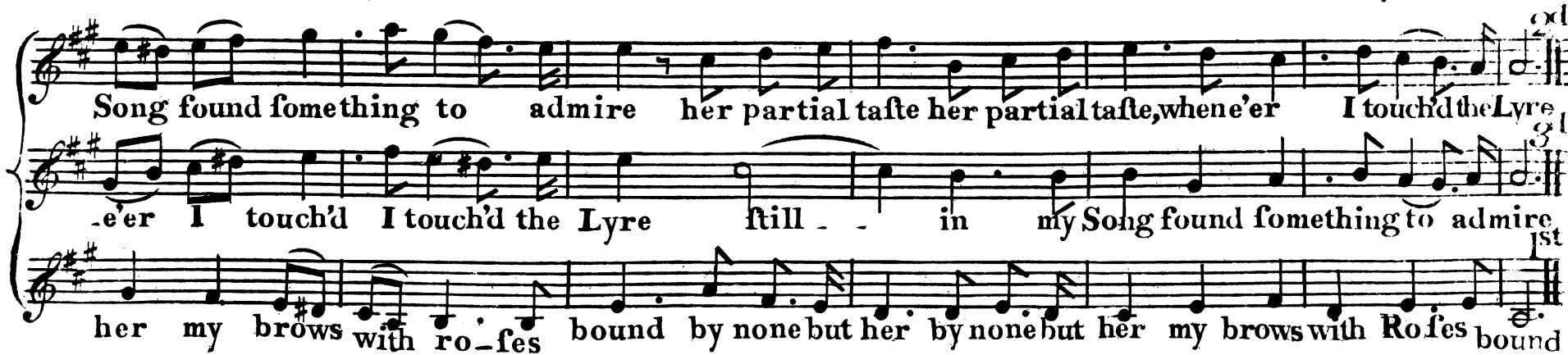
1<sup>st</sup>

2<sup>d</sup>

3<sup>d</sup>

Round

Her partial taste, whene'er I touch'd the Lyre, still in my  
 still in my Song, her partial taste, whene'er I touch'd the Lyre, when  
 By none but her my Crook with flow'rs was crown'd, by none but



Song found something to admire her partial taste her partial taste, whene'er I touch'd the Lyre  
 e'er I touch'd I touch'd the Lyre still in my Song found something to admire  
 her my brows with ro-fes bound by none but her by none but her my brows with Ro-fes bound

*This gained a Prize Medal 1786*

*J. W. Callcott M.B.*

*Largo*

**Canon**

Bow down thine ear O Lord O Lord Bow down thine ear O Lord

for I am poor and in mi- - - fe - ry Lord for I am poor I am in

Bow down thine ear O Lord O Lord

for I am poor and in mi-fe-ry

Bow thine ear O Lord and hear me Bow down thine ear O Lord - - O

mi - - - fe - ry I am poor for I am poor and in mi fe - ry O

Bow down thine ear O Lord Bow thine ear O Lord and hear me Bow down thine

for I am poor I am in mi - - - fe - ry I am poor



*Vivace*

Glee

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

tho my hairs are grow - - ing grey haste thee not so fast a - - - way

tho my hairs are growing grey haste thee not so fast a - - - way

tho my hairs are growing grey haste thee not so fast a -

tho my hairs are grow - - - ing grey haste thee not so fast a - - way

tho my hairs are grow - - - ing grey haste thee not so fast a - - - way

*pmo*  
 haste thee not so fast a-way. And tho fresh in youth you fhine and all the  
*pmo*  
 haste thee not so fast a-way. And tho fresh in youth you fhine and all the  
*pmo*  
 -way haste thee not so fast a-way. And tho fresh in youth you fhine and  
*pmo*  
 haste haste thee not so fast away. And tho fresh in youth in youth you fhine and  
*pmo*  
 haste thee not so fast a-way. And tho fresh in youth you fhine and all the

*Pia*  
 flow'r all the flow'r of life is thine in beauty's loveliest bright ar--ray  
*Pia*  
 flow'r all the flow'r of life is thine in beauty's loveliest bright ar--ray  
*Pia*  
 all the flow'r of life of life is thine in beauty's loveliest bright ar--ray *pmo*  
*Pia*  
 all the flow'r of life of life is thine in beauty's loveliest bright ar-ray haste  
*Pia*  
 flow'r of life the flow'r of life is thine in beauty's loveliest bright ar--ray haste thee not so

*pmo* haste thee not so fast a - way in beauty's loveliest bright ar - ray haste thee  
*pmo* haste thee not so fast a - way in beauty's loveliest bright array haste  
*pmo* haste thee not so fast away in beauty's love - - - lieft bright array haste thee  
*pmo* haste thee not so fast a - - way in beauty's love - - - lieft bright array haste  
*pmo* fast a - - way - - in beauty's love - - - lieft bright array haste thee

*fmoz<sup>o</sup>* not so fast a - - way - - - haste thee not so fast away.  
*fmoz<sup>o</sup>* haste thee not so fast a - - way - - -  
*fmoz<sup>o</sup>* not so fast a - way haste thee not so fast away so fast a - way.  
*fmoz<sup>o</sup>* haste thee not away haste thee not so fast away so fast a - way.  
*fmoz<sup>o</sup>* not so fast a - - way - - -

*Presented by M<sup>rs</sup> Sheridan to the Catch Club. Tho<sup>s</sup> Lindley Jun<sup>r</sup>*

Madrigal

Hark hark the Birds me-lodious fing and sweet - - -

Hark the Birds me-lodious fing hark hark hark hark

Hark Hark the Birds me-lodious fing hark hark hark hark

Hark hark hark hark hark

Hark hark hark hark hark

- - - ly sweetly usher in the Spring and sweetly and sweetly and

hark the Birds me-lo-dious fing and sweetly and sweetly and

hark the Birds me-lo-dious fing and sweetly and sweetly and sweetly

the Birds me-lo-dious fing and

the Birds me-lo-dious fing and

sweetly sweetly usher in the Spring usher - - - er in the Spring the  
 sweetly sweetly usher - - - er usher in the Spring - - - hark  
 sweetly sweetly usher in the Spring usher - - - er in the Spring  
 sweetly sweetly usher - - - er usher in the Spring usher in the  
 sweetly sweetly usher - - - er in the

Spring - - - and sweet - ly sweet - ly  
 hark the Birds the Birds melodious sing and sweet - ly sweet - ly  
 hark hark hark hark hark hark  
 Spring the Birds the Birds melodious sing and sweet - - - ly  
 Spring the Birds the Birds melodious sing and sweet - ly sweet - ly

usher in the Spring and sweet-ly sweetly usher in the Spring Close by his Fellow

usher in the Spring and sweet-ly sweetly usher in the Spring Close by his

and sweet-ly sweetly usher in the Spring Close by his Fellow fits

usher in the Spring and sweet-ly sweetly usher in the Spring Close by his Fel-low

usher in the Spring and sweet-ly sweetly usher in the Spring Close by his Fel-low

fits the Dove and gently whispers gently whispers gently whispers

Fellow fits the Dove and gently whispers

the Dove and gently whif-pers

fits the Dove and gently whispers

fits the Dove and gently whispers gently whispers gently whispers

*Pia*  
gently whispers gently whispers her his Love whispers whispers

*Pia*  
gently whispers gently whispers her his Love gently whif - - - -

*Pia*  
gently whispers gently whispers her his Love gently gently

*Pia*  
gently whispers gently whispers her his Love gently gently

*Pia*  
gently whispers gently whispers her his Love whispers whispers

whispers her his Love whispers whispers gently gently whispers

- - - pers her his Love gently gently gent - - ly whispers

whispers her his Love gently gently gent - - ly whispers

gently whif - - - - - pers

whispers her his Love whispers whispers gent - ly whispers

her his Love and gent-ly whis-pers her his Love Hark hark the  
 her his Love gently whis-pers her his Love Hark the  
 her his Love and gent-ly whis-pers her his Love Hark hark the  
 and gent-ly whis-pers her his Love  
 her his Love and gent-ly whis-pers her his Love

Birds melodious sing and sweet - - - ly sweetly usher  
 Birds melodious sing Hark hark hark hark hark the Birds me -  
 Birds melodious sing Hark hark hark hark hark the Birds me -  
 Hark hark hark hark hark the Birds me -  
 Hark hark hark hark hark the Birds me -



in the Spring close by his Fellow sits the Dove and gent - ly whif - pers  
 - lo - dious sing. close - - by his Fellow sits the Dove and gent - ly whif - pers  
 - lo\_dious sing. close by his Fellow sits the Dove gently whifpers  
 - lo\_dious sing. close by his Fellow sits the Dove gently whifpers  
 - lo\_dious sing. close by his Fellow sits the Dove and gent - ly whifpers

whispers her his Love and gently whif - - - pers  
 whispers her his Love and gently whispers whispers whif - - pers  
 her his Love and gently whispers gently whif - - pers  
 her his Love and gently whispers gently whif - - pers  
 her his Love and gently whispers gently whispers and

gent - - - ly whif - - - pers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

*Tho. Ford 1620*

*Moderato*

Glee

Since first I saw your face I resolv'd to honour and renown ye, if how I be dif-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dif-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dif-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dif-

dain'd I wish my heart had never known ye; What, I that lov'd and you that lik'd, shall we be

dain'd I wish my heart had never known ye; What, I that lov'd and you that lik'd, shall we be-

dain'd I wish my heart had never known ye; What, I that lov'd and you that lik'd, shall we be-

dain'd I wish my heart had never known ye; What, I that lov'd and you that lik'd, shall

-gin to wrangle? No no no my heart is fast and cannot dif-en-tan-gle.

-gin to wrangle? No no no no no my heart is fast and cannot dif-en-tan-gle.

-gin to wrangle? No no no no no my heart is fast and cannot dif-en-tan-gle.

we begin to wrangle? No no no no no my heart is fast and cannot dif-en-tan-gle.

*Vivace**This gained a Prize Medal 1786**R. J. S. Stevens*

Glee

It was a Lover and his Lafs with a hey and a ho and a hey noni—

It was a Lover a Lover - - and his Lafs with a hey and a ho and a hey noni—

It was a Lover and his Lafs and his Lafs with a hey and a ho and a hey noni—

It was a Lover it was a Lover and his Lafs with a hey and a ho and a hey noni—

It was a Lover and his Lafs a Lover and his Lafs with a hey and a ho and a hey noni—

-no that o'er the green corn fields did pass in the Spring time time the pretty spring time when

-no that o'er the green corn fields did pass in the Springtime time the pretty spring time when

-no that o'er the green corn fields did pass in the Springtime time the pretty spring time when

-no that o'er the green corn fields did pass in the Spring time time the pretty spring timewhen

-no that o'er the green corn fields did pass in the Spring time time the pretty spring time when

Birds do sing hey ding a ding hey ding a ding sweet Lovers love the Spring sweet Lovers

Birds do sing hey ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers

Birds do sing hey ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers

Birds do sing hey ding ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers

Birds do sing hey ding a ding hey ding a ding sweet Lovers love the Spring sweet Lovers

love the Spring the Spring And therefore take the present time with a hey and a

love the Spring the Spring And therefore take the present present time with a hey and a

love the Spring the Spring And therefore take the present present time with a hey and a

love the Spring the Spring And therefore take the present time the present time with a hey and a

love the Spring the Spring And therefore take the present time the present time with a hey and a

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

Birds do sing hey ding a ding hey ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Birds do sing hey ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Birds do sing hey ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Birds do sing hey ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Birds do sing hey ding a ding hey ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

*Moderato*

*J. W. Calcott M.B.*

25

Glee

Oh Love, how swift thy fairest prospects fade! Oh Love how swift thy fairest prospects fade

Oh Love, how swift thy fairest prospects fade? Oh Love how swift thy fairest prospects fade

Oh Love, how swift thy fairest prospects fade? Oh Love how swift thy fairest prospects fade

Oh Love how swift thy fairest prospects fade

Oh Love how swift thy fairest prospects fade

swift as the beauty of a ver\_nal day at morn the Sun illumes the dewy Glade and

swift as the beauty of a ver\_nal day at morn the Sun illumes the dewy Glade and flowrs ex-

swift as the beauty of a ver\_nal day at morn the Sun illumes the dewy Glade

swift as the beauty of a ver\_nal day at morn the Sun illumes the dew - - - y Glade

swift as the beauty of a ver\_nal day at morn the Sun illumes the dewy Glade and flowrs ex-

flow'rs ex - - pand - - ing drink his orient Ray and flow'rs ex - - pand - ing flow'rs ex -  
 - pand - ing flow'rs ex - - panding drink his Ray and flow'rs ex -  
 and flow'rs ex - - panding drink his Ray - - - - and flow'rs ex -  
 and flow'rs ex - - pand - ing drink his orient Ray and flow'rs ex -  
 - pand - ing flow'rs ex - - panding drink his Ray and flow'rs ex - - pand - ing

- - panding drink his o - - rient Ray: But soon it passes the the  
 - - panding drink his o - - rient Ray: But soon it passes the the  
 - - panding drink his o - - rient Ray: chilling blasts a - rise  
 - - panding drink his o - - rient Ray: chilling blasts a - rise  
 drink his o - - rient Ray: chilling blasts a - rise



flow'rets droop its lustre dis - appears and the light clouds that glow'd with golden  
 flow'rets droop its lustre dis - appears and the light clouds that glow'd with golden  
 its lustre dis - ap - - pears dis appears and the light clouds that glow'd with golden  
 its lustre dis - ap - - pears dis appears  
 its lustre dis - - ap - - pears dis appears

dyes  
 dyes  
 dyes and the light clouds that glow'd with  
 chang'd to black vapours mourn its fate in tears and the light clouds that glow'd with  
 chang'd to black vapours mourn its fate in tears and the light clouds that glow'd with

chang'd to black va - pours mourn - - its fate in tears mourn its fate in  
 chang'd to black va - pours mourn - - its fate in tears mourn its fate in  
 golden dyes chang'd to black va - - - pours mourn its fate in tears mourn its  
 golden dyes chang'd to black vapours mourn its fate in tears  
 golden dyes chang'd to black vapours mourn its fate in tears

tears mourn its fate its fate in tears - - - tears - - -  
 tears mourn its fate its fate in tears mourn its fate in tears  
 fate in tears in tears in tears in tears mourn its fate in tears in tears  
 mourn its fate in tears mourn its fate in tears mourn its fate in tears  
 mourn its fate in tears mourn its fate in tears in tears in tears in tears

*In. Danby*

*Spiritoso*

Glee

Crown'd with roses let us quaff the gen'rous liquor jest and laugh

Crown'd with roses let us quaff the gen'rous liquor jest and laugh

Crown'd with roses let us quaff the gen'rous liquor jest and laugh

Crown'd with roses let us quaff the gen'rous liquor jest and laugh

let our Lasses dance around let our Lasses dance around

let our Lasses dance around let our Lasses dance around

to the Cittern's sportive found

to the Cittern's sportive found

let the Boys too join the Band

each a Thirfis in her hand each a

to the Cittern's sportive found each a Thirfis

to the Cittern's sportive found

let the Boys too join the band let the Boys too

Thirfis in her hand each a Thir-fis in her hand each a Thirfis in her hand let the

in her hand each a Thirfis in her hand each a Thirfis in her

let the Boys too join the Band let the Boys too

join the Band one shall sing and  
 Boys too join the Band let the Boys too join the Band one shall sing and one shall play all shall merry  
 hand let the Boys too join the Band one shall sing  
 join the Band join the Band one shall sing and one shall play all shall merry

one shall play all shall merry be  
 be and gay all merry be and gay one shall sing and one shall play all shall merry be and gay  
 and one shall play all shall merry be and gay

-- and gay all shall merry be and gay all shall merry be and  
 all shall merry be and gay all all be gay all shall merry be and  
 be all merry be and gay all all shall merry be and gay  
 all shall merry be and gay all shall merry be and gay  
 gay all shall merry be and gay Cupid with his golden hair - - e - ver young and ever  
 gay all shall merry be and gay Cupid with his golden hair - - e - ver young and ever  
 shall merry be and gay Cupid with his golden hair ever young and e - ver fair  
 Cupid with his golden hair ever young and e - ver fair

fair Bacchus sprightly God and gay Ve - - nus Queen of love and May

fair Bacchus sprightly God and gay Venus Queen of love and May

- - Bacchus spright\_ly God and gay Ve - - - nus Queen of love and May

Bac - chus spright\_ly God and gay Venus Queen of love and May

*Largo e Sostenuto*

These our Choir shall join and bring - - with - them ever - last - ing Spring:

These our Choir - - shall join and bring with them e - - - ver - - last - ing Spring:

These our Choir shall join and bring with them ever - - last - ing Spring:

These our Choir shall join and bring with them e - - - ver - - last - ing Spring:

*Allegretto*

For Pia

ev'ry forrow shall re-move Beauty Mirth and

Pia For Pia

Beauty Mirth and Wine -- and Love ev'ry forrow shall remove Beauty Mirth and

Pia For

Beauty Mirth and Wine -- and Love ev'ry forrow shall re-move

For

ev'ry forrow shall re-move

Pia

Wine and Love Beauty Mirth and Wine and Love ev'ry

For

Wine and Love Beau-ty Mirth and Wine and Love

Pia For

ev'ry forrow shall remove Beauty Mirth and Wine and Love

Pia For

ev'ry forrow shall remove Beauty Mirth and Wine and Love



for - - row shall remove *For* ev' - ry sorrow shall remove Beauty Mirth - - - - Beauty

*Pia* ev'ry sorrow shall remove *For* ev'ry sorrow shall remove and Wine and Love

*Pia* ev'ry sorrow shall remove *For* ev' - ry sorrow shall remove and Wine and Love

*Pia* ev'ry sorrow shall remove *For* ev' - ry sorrow shall remove and Wine and Love

Mirth - - - - - ev' - ry sorrow shall remove *Pia* ev' - ry sorrow ev'ry sorrow shall re -

and Wine and Love *Pia* ev' - ry sorrow shall remove *for* ev' - - - - ry sorrow shall re -

and Wine and Love *Pia* ev' - ry sorrow shall remove *for* ev' - - - - - ry sorrow shall re -

and Wine and Love *Pia* ev' - ry sorrow shall remove *for* ev' - ry sorrow ev'ry sorrow shall re -

for

- move ev' - ry sorrow shall re - - - move.

for

- move ev' - ry sorrow shall re - - - move.

for

- move ev' - ry sorrow shall re - - - move.

for

- move ev' - ry sorrow shall re - - - move.

*Four in Two*

*J. W. Callcott M.B.*

*Andante*

**Canon**

Thou Lord hast been a defence unto the poor a strength to the

Thou Lord hast been a defence to the poor a strength to the

Thou Lord hast been a defence unto the

Thou Lord hast been a defence to the

needy a refuge from the storm a shadow from the heat a shadow from the heat

needy a refuge from the storm from the storm - - a shadow a shadow from the heat

poor a strength to the needy a refuge from the storm a shadow from

poor a strength to the needy a refuge from the storm from the storm -

a shelter against the raging tempest against the ra - - - - - ging tempest against the

a shelter against the raging tempest against the ra - - - - - ging

the heat a shadow from the heat a shelter against the raging

a sha - dow a shadow from the heat a

ra - - - - - ging tempest against the ra - - - - - ging tempest

tempest against the ra - - - - - ging tempest

tempest against the ra - - - - - ging tempest against the ra - - - - - ging

shelter against the raging tempest against the ra - - - - - ging tempest against the

Thou Lord hast been a de-fence unto the poor

Thou Lord hast been a de-fence to the poor

tempest against the ra - - - - - ging tempest Thou Lord hast

ra - - - - - ging tempest Thou Lord hast

# ODE TO SPRING

*Step.<sup>n</sup> Paxton*

*Andante*

Glee

Hail hail hail - - blushing goddesses beautiful  
Hail hail hail - - - hail blushing goddesses beautiful  
Hail hail hail hail hail blushing goddesses blushing goddesses  
Hail hail hail hail hail blushing goddesses blushing goddesses beautiful

beautiful Spring! who in thy jocund train dost bring  
beautiful Spring! who in thy jocund train dost bring Loves and graces smiling hours  
who in thy jocund train dost bring Loves and graces smiling hours balmy  
beautiful Spring! who in thy jocund train dost bring Loves and graces smiling hours

*Dolce*  
Loves and graces smiling hours balmy breezes fragrant

*For*  
balmy breezes fragrant

*For*  
bree - - - zes bal - - my breezes bal - my breezes balmy breezes fragrant

*For*  
balmy bree - - - zes balmy breezes fragrant

*For*  
flowers smiling hours fragrant flowers Loves and graces smiling

*For* *Dolce* *For*  
flowers Loves and graces smiling hours balmy breezes fragrant flowers Loves and graces smiling

*For* *Dolce* *For*  
flowers Loves and graces smiling hours balmy breezes fragrant flowers Loves and graces smiling

*For* *For*  
flowers smiling hours fragrant flowers Loves and graces smiling

hours balmy breezes fragrant flowers Loves and graces smiling hours balmy breezes fragrant

hours balmy breezes fragrant flowers Loves and graces smiling hours balmy breezes fragrant

hours balmy breezes fragrant flowers Loves and graces smiling hours balmy breezes fragrant

hours balmy breezes fragrant flowers Loves and graces smiling hours balmy breezes fragrant

flowers balmy breezes fragrant flowers Come come with tints of roseate hue

flowers balmy breezes balmy breezes fragrant flowers

flowers balmy breezes balmy breezes fragrant flowers

flowers balmy breezes fragrant flowers

Nature's faded charms renew *tr* Come come with tints with tints of rofeate hue Nature's

Come come with tints of rofeate hue Na - -ture's

faded charms re new *tr* Come come with tints of rofeate hue with tints of rofeate hue Nature's faded

faded charms re - new of rofeate hue Nature's

Come come with tints of rofeate hue with tints of rofeate hue

Come come with tints of rofeate hue Nature's faded



charms renew come come with tints with tints of rofeate hue of rofeate hue Nature's

charms renew Come with tints of rofeate hue Come Nature's

Come come with tints of rofeate hue Na - - ture's

charms renew Come come with tints

faded charms renew Come come come come with tints of rofeate hue Come come come come with

faded charms renew Come come come come with rofe - - ate hue Come come come comewith rofe

faded charms renew Come come come come with tints of rofeate hue Come come come come with

Come come come come with tints of rofeate hue Come come come come with

tints of roseate hue Nature's faded charms re new

- - - ate hue Nature's faded charms renew of rose - - ate hue Come come come

tints of roseate hue of rose - - ate hue of rose - - ate hue Nature's faded charms re-

tints of roseate hue of rose - - ate hue Come come come

*For* Come come with tints of roseate hue Nature's faded

come come *For* come come come with tints of roseate hue faded

- new Nature's faded

come come come come Nature's faded

charms re-new of roseate hue Nature's faded charms renew Come

charms renew Come come with tints of roseate hue Nature's faded charms renew Come

charms renew Come come with tints of roseate hue faded charms renew Come

charms re - new - - - - Nature's Nature's faded charms renew Come

come come come with tints of roseate hue Nature's faded charms renew.

come come come with tints of roseate hue Nature's faded Nature's faded charms renew.

come come come with tints of roseate hue Nature's faded Nature's faded charms renew.

come come come with tints of roseate hue Nature's fa - - ded faded charms renew.

*This gained a Prize Medal 1786*

*Mr. Danby*

*Larghetto*

**Glee**

The fair - - - est flow'rs the Vale pre - fer and shed ambrosial  
 The fairest flow'rs the fair - est flow'rs the Vale pre - fer and shed ambrosial sweetness  
 The fairest flow'rs the fair - est flow'rs the Vale pre - fer and shed am -

sweetness there and shed am - bro - sial sweet - ness there while the tall Pine and  
 there and shed am - bro - sial sweetness ambrosial sweetness there while the tall Pine and  
 - bro - - - sial sweetness there am - bro - sial sweetness there while the tall

mountain Oak oft feel the Tempest's ruder stroke the Tempest's ruder stroke  
 mountain Oak oft feel the Tempest's ruder stroke the Tempest's ruder stroke  
 Pine and mountain Oak oft feel the - Tempest's the Tempest's ruder stroke

while the tall Pine and mountain Oak oft feel the Tempest's ruder stroke oft feel the Tem - -

while the tall Pine and mountain Oak oft feel the Tempest's ruder stroke oft feel the

while the tall Pine and mountain Oak oft feel the Tempest's ruder stroke oft feel the

*Dolce*

- - pest's ru - der stroke: So in the lowly Mofs grown Seat dear Peace dear Peace dear

Tempest's ru - der stroke: So in the lowly Mofs grown Seat dear Peace dear Peace dear

Tempest's ru - der stroke: So in the lowly Mofs grown Seat dear Peace dear Peace dear

Peace and Quiet dwell: dwell: The Storms that rack the Rich and Great fly

Peace and Quiet dwell: dwell: The Storms that rack the Rich and Great fly

Peace and Quiet dwell: dwell: The Storms that rack the Rich and Great fly

o'er the Shepherd's Cell the Storms that rack the Rich and great the Storms that

o'er the Shepherd's Cell the Storms that rack the Rich and great the Storms that

o'er the Shepherd's Cell the Storms that rack the Rich and great

rack the Rich and great fly o'er the Shepherd's Cell

rack the Rich and great fly o'er the Shepherd's Cell

fly o'er the Shepherd's Cell

fly o'er the Shepherd's Cell. the Storms that Cell.

fly o'er the Shepherd's Cell. the Storms that Cell.

fly o'er the Shepherd's Cell. the Storms that Cell.

The Stock Jobbers

R. J. S. Stevens.

Catch

1 out Confols! Confols! well what d'ye do? I'll fell ten thousand  
 2 two a Buy'r a Buy'r of Na\_vy Bills a Buy'r a Buy'r I'll lay the knowing ones are  
 3 day you're a Jew you're a Jew you're a Jew a fly one too zounds there's no de  
 4 you what are you pray what are you what are you you noify fool  
 5 Bull I'm ruind this un\_luck\_y bout oh dam it I must waddle

Sir at two I'll fell ten thousand I'll fell ten thou\_fand Sir at  
 cut are cut to day a Buy'r a Buy'r I'll lay the knowing ones are cut to  
 - cei - ving you why you're a Jew a fly one too zounds there's no de - - cei - - ving  
 you're a Bear you noify fool you're a Bear why you're a Bear and I'm a  
 out waddle out I'm ruind this un - luck - - y bout oh dam it I must waddle

*This gained a Prize Medal 1786*

*J. W. Callcott M.B.*

Catch

1 On a Summer's morning early, Dorcas and her daughter gay, leafing  
 2 Have you, Nancy, thought of marriage, Roger works both day and night, have you  
 3 In the Kitchin, Pantry, Stable, Cowhouse, at the Garden Gate, he's as

N.B. these Parts between the double Bars

in a field of Bar-ley thus with chat beguil'd the way in the morning early  
 mark'd of late his carriage, in you fure he takes de-light Roger Roger  
 willing as he's a-ble Roger Rogers soon or late

to be left out till the third Voice comes in, then to be sung continually to the end.

in the field of Barley Leafing in a field of  
 Roger Roger have you mark'd of late his  
 in the Pantry late at the Garden Gate He's as willing as he's



Barley thus with chat beguil'd the day thus with chat beguil'd the day.  
 carriage in you fure he takes de-light in you fure he takes de-light.  
 a-ble he's as willing as he's able Roger Rogers foon or late.

*Moderato* *J. W. Callcott M.B.*

**Catch**

1 When e'er my Dame a hedging goes she gets a little prick between her toes a  
 2 And then, alas! she loudly cries for the anguish spreads above her thighs  
 3 While ev'ry remedy I can obtain is not enough to ease her pain

little prick between a little prick between she gets a little prick be-tween her toes  
 her thighs her thighs a-bove her thighs a-bove her thighs  
 is not enough is not enough to ease her pain to ease her pain.

EPITAPH for the first Lord Wharton, under whose Image is his Crest, a Bull's head; supposed by the common People to represent the Devil in a vanquished posture: on his right hand Eleonor his first Wife, and on his left, his second Wife Ann.

*Luff. Atterbury*

Catch

*Andante*

1.<sup>st</sup> Here I Thomas Wharton do lie here I Thomas Wharton do lie with  
 2.<sup>d</sup> And Nelly my Wife and Nelly my Wife hard by  
 3.<sup>d</sup> Oh how can I speak without dread without dread without dread  
 4.<sup>th</sup> With one Devil under my head and another laid close on each side

Lucifer under my head with Lucifer under my head  
 and Nancy as cold cold cold cold as lead  
 Who could my sad fortune a-bide my sad fortune a-bide  
 laid close close on each side

*J. W. Callcott M.B.*

*Vivace*

Round

1 An Israelite there was, I've heard, who, tho' he oft had hum'd 'em, for  
 2 The Ladies fly-ly took him in, and fure enough he fun'd 'em, he  
 3 At last when Age had stole his prime he oft, 'tis said, has shun'd 'em, and

merry merry ways and joking words was call'd by all Ju-cundum Ju-cundum Ju-  
 romp'd till they had n'er a pin and then 'twas O Ju-cundum O Ju-cundum O Ju-  
 if he got a proper time they all cry'd no Ju-cundum no Ju-cundum no Ju-

-cundum Ju-cundum Ju-cundum was call'd by all Ju-cundum.  
 -cundum O Ju-cundum O Ju-cundum and then 'twas O Ju-cundum.  
 -cundum no Ju-cundum no Ju-cundum they all cry'd no Ju-cundum.

*Allegro* N<sup>o</sup>. 13. *This was not a Candidate for the Medal*

*M<sup>r</sup>. J<sup>n</sup>. King*

Catch

1 As Dick returning from the fair was trudging o'er the furrow'd land he met his  
 2 See Doll the What d'ye call it here which I've bought at your request I'm no  
 3 this the best cries jealous jealous Dolly oh! the Rascal 'tis not true the best you

sweetheart Dolly there and took her by the ro-sy hand and took her by the  
 judge of such like gear but I bought it for the best What d'ye call it  
 keep for pretty Molly or your other fav'rite Sue oh the Rascal

took her by the and took her and took her by the ro-sy hand and took her by the rosy hand  
 What d'ye call it fee fee the What d'ye call it here I bought it I bought it for the best  
 oh the Rascal the best you keep for pret - ty Molly or your other or your other fav'rite Sue

*A Twenty Sixth Collection of*  
**CATCHES, CANONS and GLEES**

*for three, four and five*

**V O L U M E S**

*Most humbly Inscribed to the*

**NOBLEMEN and GENTLEMEN**

of the *Catch Club* at the

*Thatch'd House Tavern, S<sup>t</sup>. James's*

*by their much obliged and devoted Servant*

**T H O M A S W A R R E N**

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*Moderately Quick*

*Robt. Cooke*

Glee

Who has peerless Kitty seen? fairest Nymph that treads the Green

Who has peerless Kitty seen? fairest Nymph that treads the Green fairest Nymph that

Who has peerless Kitty seen? fairest Nymph that treads the Green fairest Nymph that treads the

Who has peerless Kitty seen? fairest Nymph that treads the Green

fairest Nymph that treads the Green fairest Nymph fairest Nymph that treads the Green Object

treads the Green fairest Nymph fairest Nymph fair - est Nymph that treads the Green Object

Green fair - est Nymph that treads the Green fairest fair - est Nymph that treads the Green Object

fairest Nymph that treads the Green fairest Nymph that treads the Green Object

sweet of fond desire who can look and not admire who can look who can look who can look who can look  
 sweet of fond desire who can look and not admire who can look who can look who can look  
 sweet of fond desire who can look and not admire who can look who can look who can look  
 sweet of fond desire who can look and not admire

<sup>Pia</sup> look who can look and not admire <sup>For</sup> Object <sup>Pia</sup> sweet of fond desire who can look and not admire  
<sup>Pia</sup> look can look and not admire <sup>For</sup> Object <sup>Pia</sup> sweet of fond desire who can look and not admire  
<sup>Pia</sup> who can look and not admire <sup>For</sup> Object <sup>Pia</sup> sweet of fond desire who can look and not admire  
<sup>Pia</sup> who can look and not admire <sup>For</sup> Object <sup>Pia</sup> sweet of fond desire who can look and not admire

ANDANTE  
Pia

For who can look and not admire. In her soul delighting eyes in her soul delighting eyes Love

For who can look and not admire. In her soul delighting eyes in her soul delighting eyes Love

For who can look and not admire. In her soul delighting eyes in her soul delighting eyes Love

For who can look and not admire. In her soul delighting eyes in her soul delighting eyes Love

Love the little lurcher lies there he keeps his hoard of darts there he keeps his hoard of darts whence he

Love the little lurcher lies there he keeps his hoard of darts there he keeps his hoard of darts whence he

Love the little lurcher lies there he keeps his hoard of darts there he keeps his hoard of darts whence he

Love the little lurcher lies there he keeps his hoard of darts there he keeps his hoard of darts whence he

For  
wounds and sports with hearts whence he wounds he wounds and sports with hearts and sports - - -

For  
wounds and sports with hearts whence he wounds he wounds and sports with hearts and sports - - -

For  
wounds and sports with hearts whence he wounds wounds and sports with hearts sports - - - with

For  
wounds and sports with hearts whence he wounds wounds and sports with hearts sports - - - with

*ln*  
with hearts he wounds and sports - - with hearts

*ln*  
he wounds and sports - - wounds and sports with hearts Or *Pia*

hearts sports - - with hearts he wounds and sports - - with hearts

hearts sports sports - with hearts he wounds and sports with hearts

*Pia* Or perch'd on her co-ral lips thence de-licious nectar fips de-licious nec-tar *For*

perch'd on her co-ral lips thence de-licious nectar fips

*Pia* Or perch'd on her lips thence de-licious nectar fips *For* de-licious nec-tar

*Pia* Or perch'd on her lips thence de-licious nectar fips *For* de-licious nec-tar

fips perch'd on her coral lips thence de-licious nectar fips or his wonted ambush seeks in the *Pia*

perch'd on her coral lips thence de-licious nectar fips or his wonted ambush seeks in the *Pia*

fips on her coral lips thence de-licious nectar fips or his wonted ambush seeks in the *Pia*

fips on her coral lips thence de-licious nectar fips or his wonted ambush seeks in the *Pia*

dimples of her cheeks or his wonted ambush feeks in the dimples of her cheeks in the dimples of her cheeks

dimples of her cheeks or his wonted ambush feeks in the dimples of her cheeks in the dimples of her cheeks

dimples of her cheeks or his wonted ambush feeks in the dimples of her cheeks in the dimples of her cheeks

dimples of her cheeks or his wonted ambush feeks in the dimples of her cheeks in the dimples of her cheeks

ALLEGRO

Fly fly fly ye youths her beauties shun ev'ry gazer is undone fly ye youths her beauties shun

Fly fly fly ye youths her beauties shun ev'ry gazer is undone fly ye youths her beauties shun

Fly fly fly ye youths her beauties shun ev'ry gazer is undone fly ye youths her beauties shun

Fly fly fly ye youths her beauties shun ev'ry gazer is undone fly ye youths her beauties shun

fly ye youths ye youths her beauties shun fly - - - - ye youths fly ye youths ev'ry ga-zer  
 fly ye youths her beau-ties shun fly - - - - fly - - - ye youths ev'ry ga-zer  
 fly ye youths ye youths her beauties shun fly ye youths fly ye youths ev'ry  
 fly ye youths fly ye youths

is undone ev'ry gazer ev'-ry gazer is undone Chief her eyes as Basilisks dread which but  
 is undone ev'ry gazer ev'-ry gazer is undone Chief her eyes as Basilisks dread which but  
 gazer is undone ev'ry gazer ev'-ry gazer is undone Chief her eyes as Basilisks dread which but  
 ev'ry ga-zer is undone ev'-ry gazer is undone Chief her eyes as Basilisks dread which but

win to strike us dead to strike us dead which but win to strike us dead

win to strike us dead to strike us dead which but win to strike us dead to strike us dead

win to strike us dead to strike us dead which but win to strike us dead to strike us dead

win to strike us dead to strike us dead which but win to strike us dead to strike us dead

*J. W. Callcott M. B.*

*Andante*

**Glee**

When Daphne dy'd the Sylvas sigh-ed sigh - - - ed fore sigh - -

When Daphne dy'd the Sylvas sigh - - - ed sigh -

When Daphne dy'd the Sylvas sigh - - - ed sigh - - - - ed

When Daphne dy'd the Sylvas sigh - - ed fore and ev'ry Naiade

and ev'ry



- ed figh - ed fore and ev'ry Naiade on her oozie bed ev'-ry Naiade on her oozie bed

- ed fighed fore and ev'ry Naiade on her oozie bed ev'ry Naiade on her oozie bed

fore figh - - - - ed fighed fore figh-ed fore ev' - - ry Naiade on her oozie

on her oozie bed and ev'ry Naiade on her oo - - - -

Naiade on her oozie bed and ev'ry Naiade on her oo - - - - - zie

bed on her oo-zie bed her oozie bed the Fauns and Fairies their light dance for -

on her oozie bed - - - on - - her oozie bed the Fauns and Fairies their light dance for - -

bed on her oo - - - zie bed whilst Pan the

- - - zie oozie bed her oo - - - zie bed whilst

bed on her oo-zie bed on her oo - - zie bed

bore whilst Pan the Flocks and Fields forfaking fled whilst Pan  
 - bore for - - bore the Fauns and Fairies their light dance for - bore  
 flocks and fields for - - faking fled whilst Pan the flocks and -  
 Pan the Flocks and Fields forfaking fled the Fauns and Fairies their light dance for - bore  
 whilst - - Pan the flocks and fields forfaking fled whilst Pan the flocks and  
 the flocks and - - fields for - faking for - - faking fled  
 whilst Pan the - - flocks and fields for - - fak - ing fled  
 - - - - fields for - - fak - - - ing fled forfaking fled forfaking fled Sad Venus  
 whilst Pan the flocks and fields for - faking fled  
 fields for faking fled the flocks and fields forfaking fled for - - fak - ing fled

Sad - - Venus wept Venus wept fad Venus wept fad wept the  
 Sad Venus wept fad wept the Graces all - - - fad Venus wept fad  
 wept fad wept the Graces all the Graces all fad Venus fad Venus wept wept fad  
 Sad wept the Gra - ces all fad Venus wept Venus wept fad wept the  
 Sad - - Venus wept Venus wept fad wept the Graces

Gra - ces all and - - Phæ - bus with the Muses mourn'd her fall with the Muses mourn'd her  
 wept the Graces all and Phæ - bus with the Mu - fes mourn'd her  
 - wept the Gra - ces all and Phæ - bus with the Mu - fes mourn'd her  
 Gra - ces all and Pha - bus with the Muses mourn'd her  
 all and Phæbus with the Mu - fes mourn'd her fall with the Mu - fes mourn'd her

fall no voice was heard a-long the dreary plain a-long the dreary plain

fall no voice was heard a - - long a - - long - - - - the dreary plain none but the

fall no voice was heard a - - long the dreary plain along the plain none but the

fall none but the fighting wind

fall none but the fighting wind and

none but the fighting wind and weeping rain none but the fighting

fighting wind none but the fighting wind and weeping rain - - none but the fighting

fighting wind none but the fighting wind and weeping rain and weeping rain - - - -

none but the fighting wind none but the fighting wind

weeping rain no voice was heard a - - - long the drea - - ry

wind and weeping rain none none but the fighting wind and weeping rain and weeping  
 wind and weeping rain none none none but the fighting wind and weeping rain none -  
 none but the fighting wind - - - -  
 none but the fighting wind none - - - but the fighting  
 plain none but the fighting wind none none but the fighting

rain none - - but the fighting wind and weep - - ing rain.  
 - - but the fighting wind and weeping rain none but the fighting wind and weep - - ing rain.  
 none but the fighting wind and weeping rain none but the fighting wind and weep - - ing rain.  
 wind none but the fighting wind and weep - - ing rain.  
 wind and weep - ing rain none but the fighting wind and weep - - ing rain.

W<sup>m</sup> Rock

Glee

*Sprightly*

Lawless o'er the yeilding wire the yeilding wire the yeild - ing wire, wild as with their Father's

Lawless o'er the yeilding wire the yeilding yeild - ing wire, wild as with their Father's

Lawless o'er the yeilding wire the yeilding yeild - ing wire, wild as with their Father's

Lawless o'er the yeilding wire the yeilding wire,

*Pia*

*for*

Lyre wild as with their Father's Lyre when the fons of E-ol play the fons of Eol when the

Lyre wild as with their Father's Lyre when the fons the fons of Eol

Lyre wild as with their Father's Lyre when the fons of Eol play - - - when the fons the

Lyre wild as with their Father's Lyre when the fons of E-ol play the fons

*for*

sons of Eol play let the trem - - - - - bling the trem - - - - - bling the trem - - - - - bling let the

sons of Eol play let the trem - - - - - bling the trem - - - - - bling the trembling let the

sons of Eol play let the trem - - - - - bling the trem - - - - - bling the trembling let the

let the trem - - - - - bling the trem - - - - - bling the trem - - - - - bling let the

trembling let the trembling fingers stray Give to freedom give to freedom fair the strain - to freedom

trembling let the trembling fingers stray Give to freedom fair to

trembling let the trembling fingers stray

trembling let the trembling fingers stray

fair - the strain - - to freedom fair to freedom fair the strain - to freedom fair to freedom fair the strain the strain to free - - dom fair the strain - to freedom fair to freedom Give to freedom fair to freedom fair the strain the strain to free - dom fair Give to freedom fair to freedom fair the

freedom fair give to freedom fair the strain free - dom fair the strain to freedom unallied to pain give to freedom fair the strain - - to freedom give to freedom fair to freedom fair to freedom fair the strain - - to strain - - to freedom fair - the strain - - to freedom unallied to pain - -



unallied to pain unallied un - allied to pain - un - allied to pain to pain wreath the Laurel  
 unallied to pain unallied to pain to pain unallied to pain un - allied to pain, wreath the Laurel  
 freedom unal - lied un - allied to pain free - dom unallied to pain - - to pain unallied to  
 unallied to pain to freedom unallied to pain free - dom unallied to pain - -

myr - tle, vine, wreath the laurel myrtle vine unallied to pain unallied to  
 myr - tle, vine, - myr - - tle vine give to freedom fair the strain unallied to pain unallied to  
 Pain give to freedom fair the strain - - to free - dom fair unallied to pain unallied to  
 unallied to pain to freedom un - allied to pain to pain unallied to pain unallied to

*Pianissimo*

for  
 pain freedom unallied unallied to pain unal - lied to pain freedom unal - lied freedom unal -  
 pain free - dom unallied to pain unallied to pain to freedom freedom unallied to pain  
 pain freedom un - al - lied to pain freedom unallied free - dom unallied to  
 for  
 pain free - dom unallied to pain to pain to

Pia Pianif<sup>o</sup>  
 - lied to pain wreath the laurel, myrtle, vine, wreath the laurel, myrtle, vine, hail to  
 for  
 give to freedom fair the strain wreath the laurel, myrtle, vine, wreath the laurel, myrtle, vine, hail to  
 Pia Pianif<sup>o</sup>  
 pain give the strain wreath the laurel, myrtle, vine, wreath the laurel, myrtle, vine, hail to  
 for  
 pain un - allied to pain wreath the laurel, myrtle, vine, wreath the laurel, myrtle, vine, hail to

music hail to music love and wine music love and wine hail to music love and wine to - - - music -

music hail to music love and wine music love and wine hail to music love and wine to mu - - -

music hail to music love and wine music love and wine hail to music love and wine to mu - sic

music hail to music love and wine music love and wine hail to music love and wine to mu - - -

- - to love - - and wine hail to music love and wine love and wine.

- - - sic love and wine love and wine hail to music love and wine love and wine.

love and wine hail to music to mu - sic music love and wine love and wine.

- - - sic hail to mu - sic hail to music love and wine love and wine.

*This gained a Prize Medal 1787*

*J. W. Callcott M.B.*

Canon

Thou shalt shew me the path - of life in thy pre - - sence is the ful - nefs of  
 Thou shalt shew me the path of life in - - thy  
 Thou shalt shew me the path - - of  
 Thou shalt shew me the path of

joy and at - - - thy right hand there is pleasure pleasure for e - - ver - - more there is  
 pre - sence is the ful - nefs of joy and at thy right hand there is  
 life in thy pre - sence is the ful - - nefs of joy and at - - - thy -  
 life in - - - thy pre - - sence is the ful - -

pleasure pleasure for e - ver - more for ever e - ver - more.

pleasure for e - ver - more for e - ver - more for e - ver - more for e - ver e - ver -

- right hand there is pleasure pleasure for e - ver - more there is pleasure pleasure for e - ver -

- nefs of joy and at thy right hand there is pleasure for e - ver - more for

Thou shalt shew me the path - - - of life in thy pre -

- more. Thou shalt shew me the path of life

- more. for ever e - vermore. Thou shalt shew

e - vermore for e - vermore for e - ver e - vermore. Thou shalt

*This gained a prize Medal 1787*

*Rev. Robt. Greville*

*Vivace*

# Glee

Now the bright morning Star days Har-bin-ger comes dan - - - cing comes dan - - -

Now the bright morning Star days Har-bin-ger comes dan - - - cing comes dan - - -

Now the bright morning Star days Harbin - ger comes dancing comes

cing comes dancing from the east

cing comes dancing from the east

dancing comes dancing from the east comes dancing from the east

comes dancing from the east

comes dancing from the east

for Now the bright morning Star days

for Now the bright morning Star days

for Now the bright morning Star days

for Now the bright morning Star days

for Now the bright morning Star days

har-bin-ger comes dan - - - cing comes dan - - - cing comes dancing from the east comes

har-bin-ger comes dan - - - cing comes dan - - - cing comes dancing from the east comes

har-bin-ger comes dancing comes dancing comes dancing from the east comes

har-binger comes dancing comes dancing comes dancing from the east comes

har-bin-ger comes dancing comes dancing comes dancing from the east comes

and leads with her and leads with her and leads with her the

and leads with her and leads with her and leads with her the

dancing from the east and leads with her and leads with her and leads with her and leads with

dancing from the east and leads with her and leads with her with her the

dancing from the east and leads with her and leads with her with her the

yellow Cowflip the yellow Cowflip the yellow Cowflip the

yellow Cowflip the yellow Cowflip the yellow Cowflip the

throws who from her green lap throws who from her green lap throws the yellow Cowflip

throws who from her green lap throws who from her green lap throws the yellow Cowflip

throws who from her green lap throws who from her green lap throws the yellow Cowflip the

yellow Cowflip and the pale Prim - - rose - - - the pale Prim - - rose

yellow Cowflip and the pale Prim - - rose - - - the pale Prim - - rose

the Cowflip and the pale Prim - - rose - - - the pale Prim - - rose

the Cowflip and the pale Prim - - rose - - - the pale Prim - - rose

yellow Cowflip and the pale Prim - - rose - - - the pale Prim - - rose

*crescendo*



*Pia* *cres<sup>do</sup>*  
 Now the bright morning Star days Har-bin-ger comes dan-cing comes dan-  
*Pia* *cres<sup>do</sup>*  
 Now the bright morning Star days Har-bin-ger comes dan-cing comes dan-  
*Pia* *cres<sup>do</sup>*  
 Now the bright morning Star days Har-bin-ger comes dancing comes

---cing comes dancing from the east *For* now the bright morning  
 ---cing comes dancing from the east *For* now the bright morning  
 dancing comes dancing from the east comes dancing from the east *For* now the bright morning  
 comes dancing from the east *For* now the bright morning  
 comes dancing from the east *For* now the bright morning



her the flow'-ry May and leads with her the flow'-ry May and leads with

her the flow'-ry May and leads with her the flow'-ry May and leads with

her the flow'-ry May and leads with her the flow'-ry May and leads with

her and leads the flow'-ry May and leads with her the flow'ry May and leads with

her the flow'ry May - - - - - and leads with

her the flow'-ry May and leads with her the flow'ry May.

her the flow'-ry May and leads with her the flow'ry May.

her the flow'ry May with her the flow'-ry May.

her the flow'-ry May with her the flow'-ry May.

her the flow'ry May with her the flow'ry May.

*Grave e sua*

Glee

In awfull pause while Heav'n's revenge is flow while Heav'n's re-

In awfull pause while Heav'n's revenge is flow - - - while

In awfull pause while Heav'n's re - venge is flow while Heav'n's revenge is

In awfull pause while Heav'n's re - venge is flow while Heav'n's re -

In awfull pause while Heav'n's re - venge is flow while Heav'n's re -

-venge is flow - - - **JOVE** but prepares to strike a fiercer blow **JOVE** -

Heav'n's revenge is flow **JOVE** but prepares to strike a fiercer blow **JOVE** but pre-

flow is flow - **JOVE** but prepares to strike a fiercer

-venge is flow while Heav'n's revenge is flow - - - is flow **JOVE** but prepares to

-venge is flow - **JOVE** but pre-

ANDANTE PIA

- - but prepares JOVE but prepares to strike a fiercer blow That day shall come that  
 - pares JOVE but prepares a fiercer blow That day shall come that  
 blow a fiercer blow to strike to strike - - a fiercer blow That day shall come that  
 strike a fiercer blow but prepares to strike a fiercer blow That day shall come that  
 - pares JOVE but prepares to strike a fiercer blow That day shall come that

great avenging day when TROY's proud glories in the dust shall lay when PRIAM's pow'rs and  
 great avenging day when TROY's proud glories in the dust shall lay when PRIAM's pow'rs and  
 great avenging day when TROY's proud glories in the dust shall lay when PRIAM's pow'rs and  
 great avenging day when TROY's proud glories in the dust shall lay when PRIAM's pow'rs and  
 great avenging day when TROY's proud glories in the dust shall lay when PRIAM's pow'rs and

*Fortifs<sup>o</sup>*

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin swal-

PRIAM'S self shall fall and one prodigious ruin one prodigious ruia

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin

*ALLEGRO MODERATO*

*Pia dim* - - - low all I see the God al-ready from the Pole bare his red arm and

*Pia dim* swallow all bare his red arm and bid the Thunder

*Pia dim* swallow all I see the God al-rea - dy from the Pole bare his red

*Pia dim* swallow all I see the God al-ready from the Pole bare his red arm and bid the Thum-

*Pia dim* swallow all *ALLEGRO MODERATO* bare his red

bid the Thunder roll - - - - - bare his red arm bare his red arm and bid the  
 roll - - - - - bare his red arm bare his red arm and bid the  
 arm and bid and bid the Thunder roll bare his red arm bare his red  
 - - - - - der roll - - - - -  
 arm and bid the Thunder roll

Thun der roll  
 Thun der roll  
 arm and bid the Thunder roll bare his red arm and bid the Thunder roll - - - - -  
 - - - - - bare his red arm and bid the Thunder roll bare his red arm bare his red  
 - - - - - bare his red arm and bid the Thunder roll

- and bid the Thunder roll I see th'E-ternal all his fury shed I see th'Eternal all his fury

- and bid the Thunder roll I see th'E-ternal all his fury shed I see th'Eternal all his fury

- and bid the Thunder roll I see th'E-ternal all his fury shed I see th'Eternal all his fury

arm and bid the Thunder roll I see th'E-ternal all his fury shed I see th'Eternal all his fury

- and bid the Thunder roll I see th'E-ternal all his fury shed I see th'Eternal all his fury

shed and shake his ÆGIS on their guilty

shed and shake his Æ-GIS on their guil-ty head

shed and shake his ÆGIS on their guilty head on their guil-ty

shed and shake his Æ- - GIS on their guilty head and shake his Æ- GIS on their guil-ty

shed and shake his Æ- - GIS on their guil- - ty head



head . . . . . on their guilty head I see th'E-ternal all his fury shed and shake  
 and shake his Æ - - GIS on their guilty head I see th'E-ternal all his fury shed and  
 head shake his ÆGIS on their guilty head I see th'E-ternal all his fury shed and  
 head I see th'E-ternal all his fury shed and  
 and shake his ÆGIS on their guil - - - ty head I see th'E-ternal all his fury shed and shake

- his Æ - GIS on their guilty head and shake his Æ - GIS on their guil - ty head.  
 shake his ÆGIS on their guilty head and shake his Æ - GIS on their guil - ty head.  
 shake his ÆGIS on their guilty head and shake his Æ - GIS on their guil - ty head.  
 shake his ÆGIS on their guilty head and shake his Æ - GIS on their guil - ty head.  
 - his ÆGIS on their guilty head and shake his Æ - GIS on their guil - ty head.

*This gained the Premium 1787*

*Geo Darby*

*Andante*

*Soli Pia*

shall cease to kin - dle fond alarms when beauty's soul at -

*Soli Pia*

**ODE** When Beauty's soul-attract-ing charms shall cease to kindle fond alarms when beauty's soul at -

*Soli Pia*

When Beauty's soul attract-ing charms shall cease to kindle fond alarms

*Soli Pia*

When Beauty's foul - attracting charms shall cease to kindle fond alarms

*Resoluto*

tracting charms shall cease to kindle fond alarms When at the festive Board disguis'd like Prudence

*for*

tracting charms shall cease to kindle fond alarms When at the festive Board disguis'd like Prudence

*for*

shall cease to kin - - dle fond alarms When at the festive Board disguis'd like Prudence

*for*

shall cease to kin - - dle fond alarms When at the festive Board disguis'd like Prudence

cold reserve shall fit and cau - - tion's mo - - - ral laws be priz'd and

cold reserve shall fit and caution's moral laws be priz'd and caution's moral laws - be

cold reserve shall fit and caution's moral laws be priz'd and caution's - moral laws be priz'd

cold reserve shall fit and caution's moral laws be priz'd and caution's moral

caution's moral laws be priz'd and cau - tion's mo - - ral laws be priz'd and

priz'd and caution's moral laws be priz'd and caution's moral laws be priz'd and caution's moral

and caution's moral laws be priz'd and cau - - - - tion's mo -

laws be priz'd

caution's moral laws be priz'd far far above the burfts of wit when at the festive board when dis-

laws be priz'd be priz'd far far above the burfts of wit when at the festive board when dis-

- - - ral laws be priz'd far far above the burfts of wit when - - - - - disguis'd like Prudence

far far above the burfts of wit when at the festive board disguis'd like Prudence

-guis'd like - - - Pru - dence cold reserve shall fit and cau - tion's moral laws -

-guis'd like Prudence disguis'd like Prudence cold reserve shall fit cau - - tion's moral

when at the festive board disguis'd like Prudence cold reserve shall fit and caution's moral laws - -

when at the festive board disguis'd like Prudence cold reserve shall fit for cau - tions moral laws - -

*Pia ADA<sup>o</sup>* *A TEMPO*

repeated in Chorus

-- be priz'd far above the realms of wit      When manners thus deprav'd we fee farewell fweet  
 laws be priz'd far above the realms of wit      When manners thus deprav'd we fee farewell fweet  
 -- be priz'd far above the realms of wit      When manners thus deprav'd we fee  
 -- be priz'd far above the realms of wit      When manners thus deprav'd we fee

Harmony fweet Harmony to thee farewell farewell when manners thus de - - - prav'd we fee  
 Harmony fweet Harmony to thee farewell farewell when manners thus deprav'd we fee fare -  
 farewell farewell when manners thus deprav'd we fee  
 fweet Harmony to thee farewell farewell when manners thus deprav'd we fee fare -

dim *Pia* for **ALLEGRO ma non troppo** *Soli*

- - farewell fweet Harmo\_ny to thee fweet Harmony to thee But while the swift e -

- well fweet Harmony to thee farewell to thee fweet Harmony to thee But while the swift e -

- - farewell fweet Har - - - mony to thee fweet Harmony to thee

- well fweet Harmony to thee farewell fweet Har - mo - - ny to thee

*tutti*

- lectric flame of beau - - ty darts thro all the frame while Bri - - - - tain's

- lectric flame of beauty darts thro all the frame while Britain's darling

while Bri - - - - tain's dar - - ling Britain's

while Britain's darling Britain's pride

dar-ling Britain's pride whose breast with ev'-ry grace is stor'd

Britain's pride whose breast with ev'-ry grace is stor'd shall deign in

pride whose breast with ev' - - - ry' grace is stor'd with evry grace is stor'd

whose breast with ev'-ry grace is stor'd - - -

courteous mood to guide the pleasures of our social board to guide the pleasures of our

shall deign in courteous mood to guide the pleasures of our social board shall guide the

pleasures of our social board shall guide the

shall deign in

fo - - - cial board shall deign in courteous mood to guide the pleasures of our social board

plea - - - fures of - - our social board to guide the pleasures of our

shall deign in courteous mood to guide the pleasures of our social fo - - cial board - -

courteous mood to guide the pleasures of our social board while Britain's darling Britain's pride

to guide the pleasures of our social board while Britain's darling Britain's pride whose breast with

fo - cial board to guide the pleasures of our social board while Britain's darling Britain's pride whose breast with

- - to guide the pleasures of our social board while Britain's darling Britain's pride - - -



Soli  
 whose breast with ev'ry grace is stor'd shall deign in courteous mood to guide  
 ev'ry grace is stor'd with ev'ry grace is stor'd the pleasures of our  
 Soli  
 ev'ry grace is stor'd with ev'ry grace is stor'd shall deign in courteous mood to guide  
 Soli  
 - - whose breast with ev'ry grace is stor'd the pleasures of our

tutti *Ad<sup>o</sup>*  
 shall deign in courteous mood to guide the pleasures of our social board to guide the pleasures of our  
 tutti *Ad<sup>o</sup>*  
 social board shall deign in courteous mood to guide the pleasures of our social board to guide the pleasures of our  
 tutti *Ad<sup>o</sup>*  
 shall deign in courteous mood to guide the pleasures of our social board to guide the pleasures of our  
 tutti *Ad<sup>o</sup>*  
 social board shall deign in courteous mood to guide the pleasures of our social board to guide the pleasures of our

ALLEGRETTO

social board. While thus we frolic frank and free all hail sweet Harmony - - - - - to

social board. While thus we frolic frank and free all hail sweet Harmony - - - - - to

social board. While thus we frolic frank and free All Hail sweet Harmony sweet Harmony to

social board. While thus we frolic frank and free All Hail sweet Harmony sweet Harmony to

thee while thus we frolic frank and free all hail sweet Har - - - - - mony to thee to

thee while thus we frolic frank and free all hail sweet Harmony to thee to

thee while thus we frolic we frolic frank and free all hail sweet Harmony to thee to

thee all hail sweet Har - - - - - mony to thee to

thee all hail fweet Harmony fweet Harmony to thee all hail fweet Harmony fweet  
 thee all hail fweet Har - - - - - mony all hail fweet Har - - - - - mony all  
 thee all hail all hail fweet Har - - - - - mony fweet  
 thee all hail fweet Harmony fweet Harmony to thee all hail fweet Harmony all

*Pia* *for* *Pia* *for* *Pia* *for* *Pia* *for*

Harmony to thee all hail to thee all hail to thee  
 hail to thee all hail to thee all hail to thee  
 Harmony to thee all hail to thee all hail to thee  
 hail to thee all hail to thee all hail to thee

*fmo* *repeated in Chorus* *fmo* *repeated in Chorus* *fmo* *repeated in Chorus* *fmo*

*This gained a Prize Medal 1787*

*J. W. Callcott M.B.*

Glee

*Moderato*

Whann Battayle smethynge wythe new quickenn'd Gore bend - - ynge wythe

Whann Battayle smethynge wythe new quickenn'd Gore bendynge wythe

Whann Battayle smethynge wythe new quickenn'd Gore bendynge wythe

Whann Battayle smethynge wythe new quickenn'd Gore bendynge wythe

spoiles and bloddie droppynge hedde dydd the merke woode of ethe and rest ex -

spoiles and bloddie droppynge hedde dydd the merke woode of ethe and rest ex -

spoiles and blod - - die droppynge hedde dydd the merke woode of ethe and rest ex -

spoiles and bloddie droppynge hedde dydd the merke woode of ethe and rest ex -

## CHEARFULL

-plore feek-ynge to lie onn pleasure's dow-nie bedde Plea-fure dauncyng fromm her

-plore feek-ynge to lie onn pleasure's dow-nie bedde Plea-fure dauncyng fromm her

-plore feekyngge to lie onn plea-fure's downie bedde Pleafure dauncyng fromm her

-plore feekyngge to lie onn pleasure's dow-nie bedde Pleafure dauncyng fromm her

wode wreathedd wythe floures of aiglin-tine fromm hys vy-fage wash-edd the

wode wreath-edd wythe floures of aiglin-tine fromm hys vyfage washedd the

wode wreathedd wythe floures of aiglin-tine fromm hys vyfage washedd the

wode wreathedd wythe floures of aiglin-tine fromm hys vyfage washedd the

bloude hylte hys fwerde and ga - ber - dyne All de - lyght - fomme and con -

bloude hylte hys fwerde and ga - berdyne All de - lyghtfomme and con -

bloude hylte hys fwerde and ga - berdyne All - - - delyghtfomme and con -

bloude hylte hys fwerde and ga - ber - dyne All de - - - lyghtfomme and con -

-tente fyre en - shot - - - tyngge fromm hys eyne ynn hys arms hee dydd herr

-tente fyre en - shottyngge fromm hys eyne ynn hys arms hee dydd herr

-tente fyre - - - enshottyngge fromm hys eyne

-tente fyre en - shot - - - tyngge fromm hys eyne

hente lych e the merke plante doe en - - - twyne ynn hys arms hee dydd her

hente lych e the merke plante doe en - - - twyne

ynn hys arms ynn hys arms - - - - -

ynn hys arms hee dydd her

hente lych e the merke plante doe en - - - twyne,

lyche the merke plante doe en - - - twyne.

- - - - - lyche the merke plante doe en - - - twyne.

hente lych e the merke plante doe en - - - twyne.

N.B. Whenever these ++ appear in the Catches the Leaders are to leave out the Bars between, as the Catch should not appear till the 3<sup>d</sup> Voice comes in.

*In. King*

Catch

*Allegretto*

1<sup>st</sup>  
Nymph to my suit propitious prove, oh! let me touch thy heart with love

2<sup>d</sup>  
Absent from thee, the verdant field the mossy fount no pleasure yield

3<sup>d</sup>  
No words can tell how much I love then, gentle Maid, pro-pi-tious prove

oh let me touch let me oh let me touch oh Nymph to my suit pro-

the mossy fount the mossy fount Absent from thee, the

no no no no no no no words can tell how

-pitious prove oh let me touch thy heart with love

verdant field the mossy fount no pleasure yield

much I love then, gentle Maid, pro-pitious prove.

2<sup>d</sup>

3<sup>d</sup>

1<sup>st</sup>



S. Webbe

*Non troppo Allegro*

# Catch

1<sup>st</sup> A Maiden Prude at noon of life who fly - - - ly wish'd to  
 2<sup>d</sup> -fects to flight Dame Nature's laws' and still more peevish more peevish  
 3<sup>d</sup> though she thus does rail at men d'ye think she may not

be a Wife flyly flyly fly - - - ly wish'd to  
 grows because she finds she does it she does it she finds she does it  
 now and then now and then now and then have other thoughts if

be a Wife, to hate the men does yet pre - - tend, af-  
 to no end to no end to no end; but  
 she'd ex - plain? let her alone for that my friend let her alone for that my friend.

*This gained a prize Medal 1787*

*Tri. King*

Catch

*Allegro*

1<sup>st</sup>  
A rough Country Priest paid his a - morous vows to the de - - li - - cate

2<sup>d</sup>  
Sly Sim found it out, and cryd (rubbing his head) I've a horn sprouting

3<sup>d</sup>  
Ex - cuse me for that he reply'd, pretty dear, you can judge on't with -

Chlo - e young Simkins gay Spouse; A rough Count - A rough - - - rough rough

here, pray let's feel it, the said let's feel it let's

- out for you planted it there ex - cuse me for that ex -

rough rough rough rough Count - A rough rough rough Count - A rough Country Priest paid his

feel let's feel it let's feel it let's feel it let's feel it let's

- cuse me for that you can judge on't with - - out ex -

a - morous vows to the de - li - cate Chloe young Simkin's gay Spouse  
 feel it she said, I've a horn sprouting here, pray let's feel it, she said.  
 - cuse me for that, you can judge on't with - out, for you planted it there.

*The Water Doctor*

*Moderato*

**Catch**

O great and learned Doctor to you from far I'm come to bring my daughter's water, a -  
 Oh hoh is she fo? I'll soon prescribe a charm the Girl must have a Prick a  
 I humbly thank your honor, she'll not dislike the plan, Oh what should we have done with

- las! poor Girl, she's dumb dumb dumb dumb - - - a - las she's dumb  
 Prick Sir, in the arm a Prick a Prick the Girl must have a Prick Sir in the arm  
 - out a cunning man without a cun - without a cun. Oh what should we have done without a cunning man\*

\*A water Doctor is commonly called the Cunning Man



*A Twenty Seventh Collection of*  
**CATCHES CANONS and GLEES**  
*for three, four and five*  
**V O I C E S**

*Most humbly Inscribed to the*  
**N O B L E M E N and G E N T L E M E N**

of the *Catch Club* at the  
*Thatch'd House Tavern, S.<sup>t</sup> James's*

*by their much obliged and devoted Servant*  
**T H O M A S W A R R E N**



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*Allegretto*

*M<sup>o</sup>. Danby*

# Glee

When De-lia strikes the trembling strings she charms our list'-ning list'ning ears,

When De-lia strikes the trembling strings she charms our list'-ning list'ning ears,

When De-lia strikes the trembling strings she charms our list'-ning list'ning ears,

When Delia strikes the trembling strings she charms our list'ning ears,

for  
But when she joins her voice to sing she e - mu - lates the Spheres she e - mu - lates the Spheres the Spheres

for  
But when she joins her voice to sing she e - mu - lates the Spheres she emulates the Spheres

for  
But when she joins her voice to sing she emu - lates the Spheres she e - mu - lates the Spheres

for  
But when she joins her voice to sing she emulates the Spheres

Songsters round her throng the feather'd Songsters round her throng and catch and catch the footing

the feather'd Songsters round her throng and catch the footing

and catch the footing the footing

and catch the footing

*Pia* notes to i - - mi-tate her matchless Song to i - - mi-tate her match-less Song they strain their

notes her matchless Song - - - - - they strain their

*Pia* notes to i - - mitate her matchless Song to i - - - mi-tate her match-less Song they strain their

*dim* notes - - - - - to i - - - - - mi-tate her match-less Song they strain their

*Largo*

lit - tle throats The constant mournful coo - ing Doves attentive to her Strain

litt le little throats The constant mournful coo - ing Doves attentive to her strain to her Strain

lit - tle throats The constant mournful coo - ing Doves attentive to her strain to her Strain all

lit - tle throats The constant mournful coo - ing Doves attentive to her Strain

all mindful of their tender loves by list' - ning footh their pain

all mindful of their tender loves by list'ning footh their pain

mind - ful of their tender loves by list'ning footh their pain by list'ning

all mindful of their tender loves by list'ning footh their pain

*Allegretto*

by list'ning footh by list'ning footh their pain: Soft were the notes by Orpheus play'd which for  
 by list'ning footh by list'ning footh their pain: Soft were the notes by Orpheus play'd which for  
 footh their pain by list'ning footh their pain: Pia which for  
 by list'ning footh their pain footh their pain: Soft were the notes by Orpheus play'd which

once recall'd his Bride, but had he fung like this fair Maid the Nymph the Nymph cou'd not have  
 once recall'd his Bride, but had he fung like this fair Maid the Nymph the Nymph cou'd not have  
 once recall'd his Bride, like this fair Maid cou'd not have dy'd cou'd not have  
 once recall'd his Bride, cou'd not have dy'd cou'd not have

dy'd but had he fung like this fair Maid the Nymph could not have dy'd.

dy'd but had he fung but had he fung like this fair Maid the Nymph could nothave dy'd.

dy'd but had he fung like this fair Maid the Nymph could not have dy'd.

dy'd but had he fung like this fair Maid the Nymph could nothave dy'd.

*Largo* NB. The Repeats to be made in Chorus *Dr. Cooke*

**Glee**

By Ma-son's Art the as-pi-ring Dome

By Ma-son's Art the as-pi-ringDome in various Columns shall a-

By Ma-son's Mason's Art the as-pi-ringDome in various Columns shall a-

Moderately quick

in various Columns shall arise. All Climates are their native home, their godlike ac-tions

rise shall arise. All Climates are their native home, their god-like ac-tions

rise All Climates are their native home, their godlike ac-tions

reach the skies: Heroes and Kings re-vere their name and Poets sing their deathless fame and

reach the skies: Heroes and Kings re-vere their name and Poets sing their deathless fame and

reach the skies: Heroes and Kings revere their name and Poets sing their deathless fame and

Poets sing their deathless fame their deathless fame. Great, generous, noble, wise and

Poets sing their deathless fame their deathless fame. Great, generous, noble, wise and

Poets sing their deathless fame their deathless fame. Great, generous, noble, wise and

brave are titles they most justly claim their deeds shall live be-yond the grave which babes un-

brave are titles they most justly claim their deeds shall live be-yond the Grave which babes un-

brave are titles they most justly claim their deeds shall live beyond the grave which

-born shall loud pro- - - claim - - - Time shall their glo- - - rious acts - - en-

-born shall loud proclaim shall a - loud proclaim - Time shall their glo- - rious acts - - en-

babes un- - born shall a - loud proclaim - - Time shall their glo- rious acts en-

-roll whilst Love and Freindship charm the Soul. *soft* Love and Freindship charm the Soul. *Ad<sup>o</sup>*

-roll whilst Love and Freindship charm the Soul. *soft* Love and Freindship charm the Soul. *Ad<sup>o</sup>*

-roll whilst Love and Freindship charm the Soul. *soft* Love and Freindship charm the Soul. *Ad<sup>o</sup>*

Sam. Webbe

*Larghetto*

Glee

To wipe the Tear from Sorrow's eye - - - and stop the unavailing sigh,

To wipe the Tear from Sorrow's eye and stop the unavailing sigh,

from Sorrow's eye and stop the unavailing sigh, tho'

from Sorrow's eye and stop the unavailing sigh,

'tis something sure to melt at Woe! kindly to feel what others feel and

tho' all a stranger can bestow 'tis something sure to melt at Woe! and

all a stranger can bestow 'tis something sure to melt at Woe! kindly to feel what others feel -

'tis something sure to melt at Woe! and



The Time to be continued

blush the frailty to reveal of a virtuous

blush the frailty to reveal untold, by Sympathy to find the struggles of a virtuous..

untold untold, by Sympathy to find the struggles the struggles of a virtuous ..

blush the frailty to reveal the struggles the struggles of a virtuous

*Andante*

mind. this skill is giv'n for 'tis the fav'rite gift of heav'n.

mind. to Few a-las this skill is giv'n for 'tis the fav'rite gift of heav'n for 'tis the fav'rite gift of heav'n. to

mind. to Few a-las this skill is giv'n for 'tis the fav'rite gift of heav'n. to

mind. this skill is giv'n for 'tis the fav'rite gift of heav'n for 'tis the fav'rite gift of heav'n.

EPITAPH on William Lawes a Musician, who was killed at the Siege of West Chester

*This gained a Prize Medal 1788*

*Pia R. Cooke*

Glee

*Slow*

Concord is conquered Concord is conquered Concord is conquered in this Urn  
 Concord is conquered Concord is conquered Concord is conquered in this  
 Concord is conquered Concord is conquered Concord is conquered in this Urn there lies  
 Concord is conquered Concord is conquered Concord is conquered in  
 Concord is conquered Concord is conquered Concord is conquered

there lies in this Urn the Master of great Music's Mysteries the Master of great  
 Urn there lies in this Urn the Master of great Music's Mysteries the Master of great  
 there lies in this Urn the Master of great Music's Mysteries the Master of great  
 this Urn there lies in this Urn there lies great Music's Mysteries the Master of great  
 in this Urn there lies the Master of great Music's Mysteries the Master of great

Mu - sic's Mysteries the Master of great Mu - - - sic's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Mu - sic's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Music's Mu - sic's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Mu - sic's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Mu - sic's Mysteries the Master of great

Music's Mysteries and in it is a

Music's Mysteries

Music's Mysteries and in it is a *A little faster* and in it is a

Music's Mysteries and in it is a Riddle is a Riddle like the cause

Music's Mysteries and in it is a Riddle is a Rid - - dle like the cause

Riddle is a Riddle like the cause like - - - - - the cause and in it is a Rid -  
 a Riddle like - - the cause and in it is a Riddle  
 Riddle in it is a Riddle is a Riddle like the cause is a  
 and in it is a Riddle  
 and in it is a Riddle

- - dle like the cause and in it in it is a Riddle a Rid - dle like the cause  
 is a Riddle like the cause and in it is a Riddle like the cause the cause  
 Riddle like the cause and in it is a Riddle like the cause the cause  
 is a Rid - - dle like the cause and in it is a Riddle like the cause like the cause  
 is a Rid - - dle like the cause and in it is a Riddle like the cause like the cause

Will Lawes was flain by those whose Wills were Laws Will Lawes  
 Will Lawes was flain Will Lawes was flain - - Will Lawes was flain  
 Will Lawes was flain by those whose Wills were Laws Will Lawes was flain  
 Will Lawes was flain by those whose Wills were Laws Will Lawes was  
 Will Lawes was flain Will Lawes was flain - - was flain Will Lawes was

was fla - - - in was flain Will Lawes Will  
 was fla - - - in Will Lawes was  
 Will Lawes was  
 fla - - - in Will Lawes was flain Will  
 flain was flain by those whose Wills were Laws Will Lawes

Lawes was flain was flain by those whose Wills were Laws Will Lawes was flain by those whose Wills were Laws.

flain was flain by those whose Wills were Laws was flain by those whose Wills were Laws.

flain was flain by those whose Wills were Laws was flain - - by those whose Wills were Laws.

Lawes was fla - - in by those whose Wills were Laws was flain by those whose Wills were Laws.

was fla - - in by those whose Wills were Laws by those whose Wills were Laws.

*Spiritoso* *In. Danby*

Awake my Muse awake my Lyre in De - lia's praise awake my Muse

Awake my Muse awake my Lyre in Delia's praise awake my Muse in

Awake my Muse awake my Lyre in De - lia's praise awake my Muse in

A - wake my Muse a - wake my Lyre in Delia's praise awake my Muse

A - wake my Muse a - wake my Lyre in Delia's praise awake my Muse

Glee

-- in Delia's praise a -- wake my Lyre and may the Lay, glowing with pure po-etic fire, flow  
 De - lia's praise awake awake my Lyre and may the Lay, glowing with pure po-etic fire, flow  
 De - lia's praise awake my Lyre and may the Lay, glowing with pure po-etic fire, flow  
 in Delia's praise a -- wake my Lyre and may the Lay, glowing with pure po-etic fire, flow  
 in Delia's praise a -- wake my Lyre and may the Lay, glowing with pure po-etic fire, flow  
 copious e -- le -- gant and gay <sup>1st</sup> gay her virtues and her <sup>2d</sup>  
 copious e -- le -- gant flow copious e -- le -- gant and gay <sup>1st</sup> gay <sup>2d</sup>  
 copious e -- legant flow copious e -- le -- gant and gay <sup>1st</sup> gay <sup>2d</sup>  
 copious e -- legant flow copious e -- legant e -- legant and gay <sup>1st</sup> gay her virtues <sup>2d</sup>  
 copious e -- le -- gant and gay <sup>1st</sup> gay <sup>2d</sup>

charms pro - - claim    proclaim her in - no - cent of guile    pro - claim    her in - no -

her virtues and her charms pro - - - claim    proclaim her in - no - cent of guile inno -

her virtues and her charms proclaim proclaim her inno - cent.

and her charms pro - - claim    proclaim her innocent of guile    proclaim her

her virtues and her charms pro - - claim    proclaim her in - no -

- cent of guile and gentle and transmit to fame the power the power of her sub - du - ing

- cent of guile and gentle and transmit to fame the power the power of her sub - du - ing

- - of guile and gentle and transmit to fame    the pow'r of her sub - du - ing

innocent of guile and gentle and transmit to fame    the pow'r of her sub - du - ing

- cent of guile and gentle and transmit to fame the pow'r the pow'r of her sub - du - ing



smile her virtues and her charms pro - - - - claim - - - - and gentle and transmit to fame the

smile her virtues and her charms pro - - - - claim - - - - and gentle and transmit to fame the

smile - - - - proclaim her innocent of guile and transmit to fame the

smile - - - - proclaim her innocent of guile and transmit to fame the

smile - - - - and gentle and transmit to fame the

power of her subduing smile her virtues and her charms pro - - - - claim

power of her subduing smile her virtues and her.

powr of her subduing smile

powr of her subduing smile her virtues and her charms pro -

powr of her subduing smile her vir - - - - tues her virtues

*This gained a Prize Medal 1788*

*Sam<sup>l</sup> Webbe*

Canon

*Andante*

O Lord shew us thy Mer - cy, and grant us thy - -  
 O Lord shew us thy Mer - cy, and grant us thy Salvation grant us  
 O Lord shew us thy Mer - - cy and  
 O Lord shew us thy Mer - - cy and grant us  
 O Lord shew us thy

Sal - - va - tion shew us thy Mercy and grant us thy Sal - va - tion  
 thy Sal - - va - tion shew us thy Mercy and grant us thy Sal - va - tion  
 grant us thy - - Sal - va - - tion shew us thy Mercy and grant us  
 thy Salvation grant us thy Sal - va - - tion shew us thy Mercy and grant us  
 Mer - - cy and grant us thy - - - Sal - va - tion shew us thy Mercy

*Pia* grant us thy Sal - - va - - tion O Lord shew us thy Mer - cy

*Pia* grant us thy Sal - - va - - tion O Lord shew us thy Mer - cy

thy Sal - - va - - tion grant us thy Sal - - va - - tion O Lord

thy Sal - - va - - tion grant us thy Sal - - va - - tion O Lord

and grant us thy Sal - - va - - tion grant us thy Sal - - va - - tion

# Glee

*Not too quick* *J. R. S. Stevens*

Sigh no more Ladies Ladies sigh no more Men were deceiv - ers ever

Sigh no more Ladies Ladies sigh no more Men were deceiv - ers ever Men -

Sigh no more Ladies Ladies sigh no more Men were deceiv - ers ever

Sigh no more Ladies Ladies sigh no more Men were deceiv - ers ever

Sigh no more Ladies Ladies sigh no more Men were deceiv - ers ever

Men were deceivers ever one foot in Sea and one on Shore to one thing constant never to  
 were deceivers ever one foot in Sea and one on Shore to one thing constant never to  
 Men were deceivers ever one foot in Sea and one on Shore to one thing constant never to  
 Men were deceivers ever one foot in Sea and one on Shore to one thing constant never to  
 Men were deceivers ever one foot in Sea and one on Shore to one thing constant never to

*Replica Pia*  
 one thing constant never Then sigh not fo but let them go and be you blithe and bonny and for  
 one thing constant never Then sigh not fo but let them go and be you blithe and bonny and for  
 one thing constant never Then sigh not fo but let them go and be you blithe and bonny and for  
 one thing constant never Then sigh not fo but let them go and be you blithe and bonny and for  
 one thing constant never Then sigh not fo but let them go and be you blithe and bonny and for

be you blithe and bonny converting all your founds of woe converting all your founds of woe to  
 be you blithe and bonny converting all your founds of woe converting all your founds of woe to  
 be you blithe and bonny converting all your founds of woe converting all your founds of woe to  
 be you blithe and bonny converting all your founds of woe converting all your founds of woe to  
 be you blithe and bonny converting all your founds of woe converting all your founds of woe to

for *Pia* *cres* *pp*  
 Hey nony nony hey nony nony hey nony nony hey nony nony Sing no more Ditties  
 for *Pia* *cres* *pp*  
 Hey nony nony hey nony nony hey nony nony hey nony nony Sing no more Ditties  
 for *Pia* *cres* *dim* *pp*  
 Hey nony nony hey nony nony hey nony nony hey nony nony Sing no more Ditties  
 for *Pia* *cres* *pp*  
 Hey nony nony hey nony nony hey nony nony hey nony nony Sing no more Ditties  
 for *Pia* *cres* *pp*  
 Hey nony nony hey nony nony hey nony nony hey nony nony Sing no more Ditties

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

fo since Summer first was leafy since Summer first was leafy Then sigh not fo but let them *Pia*

fo since Summer first was leafy since Summer first was leafy Then sigh not fo but let them *Pia*

fo since Summer first was leafy since Summer first was leafy Then sigh not fo but let them *Pia*

fo since Summer first was leafy since Summer first was leafy Then sigh not fo but let them *Pia*

fo since Summer first was leafy since Summer first was leafy Then sigh not fo - - - but let them *Pia*

go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.  
 go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.  
 go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.  
 go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.  
 go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.

4-  
 erving all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.  
 erving all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.  
 erving all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.  
 erving all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.  
 erving all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.

# On the British Navy

*J. Cooke*

Glee

*Maestoso*

Where e'er thy Na\_vy spreads her canvas Wings Homage to thee Homage to  
 Where e'er thy Na\_vy spreads her canvas Wings Homage to thee Homage to  
 Where e'er thy Na\_vy spreads her canvas Wings Homage to thee Homage to

*Pia*

thee and Peace to all Peace to all Peace to all she brings Homage to thee Homage to  
 thee and Peace to all Peace to all Peace to all she brings Homage to thee Homage to  
 thee and Peace to all Peace to all Peace to all - - she brings Homage to thee Homage to

*Pia*

thee and Peace and Peace to all she brings. The French and Spaniard, when thy flags ap -  
 thee and Peace and Peace to all she brings. The French and Spaniard, when thy  
 thee and Peace and Peace to all she brings. The French and



-pear, when thy flags appear, forget their hatred and consent to fear consent to fear to  
 flags when thy flags ap-pear for-get forget their ha-tred and con-sent- - to  
 Spaniard, when thy flags ap- - - -pear forget their hatred and consent consent to

fear forget their hatred forget their hatred and consent to fear. So Jove on I-da did  
 fear forget their hatred forget their hatred and consent to fear. So Jove on I-da did  
 fear forget their hatred forget their hatred and consent to fear. So Jove on I-da did

both hosts fur-vey and when he pleas'd to thun- - - -der when he pleas d to thunder when he  
 both hosts fur-vey and when he pleas'd to thun- - - -der when he pleas d to thun- - - -  
 both hosts fur-vey and when he pleas'd to thun- - - -der when he pleas d to thun- - - -

pleas'd to thunder part the fray part the fray when he pleas'd to thun - - - - -  
 - der to thunder part the fray part the fray part the fray when he pleas'd to thun - - - - -  
 - - - - - der part the fray part the fray when he pleas'd to thunder part the fray part the

- - - - - der part the fray when he pleas'd to thunder part the fray part the  
 - - - - - der part the fray when he pleas'd to thun - - - - - der part the fray and when he pleas'd to  
 fray when he pleas'd to thun - - - - - der when he pleas'd to thun - - - - -

fray when he pleas'd to thun - - - - - der to thunder part the fray part the fray part the fray  
 thun - - - - - der part the fray and when he pleas'd to thunder part the fray part the fray part the fray  
 - - - - - der part the fray when he pleas'd to thun - - - - - der part the fray part the fray part the fray

NB. The two Bars between these marks++ to be left out till the 3<sup>d</sup> Voice comes in

*Andante* This gained a Prize Medal 1788

*Fr. King* 27

# Catch

1 We'll drink t'other glafs and we'll drink to the Fair and then to the Drawing Room fraightway re-

2 The Ladies have sent us a Summons to Tea and we to their or-ders sub-mifsive will

3 For Wine in their absence no pleasure imparts while Tea when they're present en-li-vens our

-pair we'll drink we'll drink and then to the Drawing Room fraightway repair

be the Ladies the Ladies and we to their orders fubmifsive will be

hearts present present while Tea when they're present en-livens our hearts

# Glee

*Chearfull* *D.<sup>r</sup> Cooke*

let the Glafs go round let the Glafs go round let British hearts his praise re -

let the Glafs go round let the Glafs go round let British hearts his praise re -

To ELLIOT'S health let the Glafs go round let British hearts his praise re -

- sound his praise resound. To ELLIOT'S health - - - - - let British  
 - sound his praise resound. To ELLIOT'S health let the Glafs go round let the Glafs go round let British  
 - sound his praise resound. To ELLIOT'S health let the Glafs go round let the Glafs go round let British

hearts his praise resound Firm like the Rock like the Rock where He commands the Hero's  
 hearts his praise resound Firm like the Rock like the Rock where He commands the Hero's  
 hearts his praise resound Firm like the Rock like the Rock where He commands the Hero's

Fame fequirely stands like the Rock where he commands the Hero's fame fequirely stands defying all afsault like the  
 Fame fequirely stands like the Rock where he commands the Hero's fame fequirely stands defying all afsault like the  
 Fame fequirely stands like the Rock where he commands firm like the Rock defying all afsault de -

Rock where he commands the Hero's fame securely stands defying all assault like the Rock the Hero's fame securely stands defying all assault like the Rock the Hero's fame securely stands defying all assault like the Rock like the Rock.

securely stands defying all assault True true to his King and Country found let valiant Heathfield's  
 securely stands defying all assault True true to his King and Country found let valiant Heathfield's  
 securely stands defying all assault True true to his King and Country found let valiant Heathfield's

health go round let valiant Heathfield's health go round Huzza Huzza Huzza  
 health go round let valiant Heathfield's health go round Huzza Huzza Huzza  
 health go round let valiant Heathfield's health go round Huzza Huzza Huzza

*Allegro*

*Sam. Webbe*

Glee

Sweet is the foft sweet is the foft sweet  
 Sweet is the foft the funny Breeze  
 Sweet is the foft the foft the funny Breeze  
 Sweet is the foft the foft the funny Breeze  
 Sweet is the foft the foft the funny Breeze

is the foft the funny Breeze that fans the golden orange Grove Grove But  
 sweet is the foft the funny Breeze that fans the gol - - den orange Grove Grove  
 sweet is the foft the funny Breeze that fans that fans the gol - - - den orange Grove Grove  
 Breeze the foft the funny Breeze that fans the golden orange Grove Grove But  
 is the foft the funny Breeze that fans the gol - - den orange Grove Grove But

oh! how sweeter far than these oh how sweeter far than these

But oh! how sweeter far than these oh how sweeter far than these the

oh how sweeter far than these

oh! how sweeter sweeter far than these oh how sweeter far than these the

oh! how sweeter far than these oh how sweeter far than these the

the kises are of her I love But love

kises the kises are of her I love love

the kises the kises are of her I love love

kises the kises are of her I love But love

kises the kises are of her I love But love

*M<sup>o</sup>. Danby*

*Vivace*

Catch

1 I'm a To-per gay when drinking

2 I'm a Lover ev-er thinking

3 Drinking Singing toy-ing kifsing

4 Sparkling bumpers ne-ver mifsing, night by far outshines the day

I'm a Toper gay when drinking I'm a Toper gay when drinking I'm a Toper gay when

I'm a Lover ever thinking I'm a Lover ever thinking I'm a Lover ev-er

drinking finging toying kifsing drinking finging toy-ing

spark - - - - ling bum - - - - pers sparkling bumpers nev-er



drinking thus how sweet the mo- -ments pass thus how sweet the moments pass  
 thinking of my dear and con- -stant Lafs of my dear and constant Lafs  
 kifs\_ing full of frolick full of play full of fro-lick full of play  
 mifs\_ing night by far out- -shines the day outshines the day

*Sostenuto* **THE SIGH** *Luff. Atterbury*

*Pia*  
 Gentle Air - - - - - thou breath of Lovers Vapour from a secret fire

*Pia*  
 Gentle Air gentle Air thou breath of Lovers Vapour from a secret fire

*Pia*  
 Gentle Air gentle Air thou breath of Lovers Vapour from a secret fire

*Pia*  
 Gentle Air Vapour from a secret fire

**Glee**

which by thee itself dis-covers e'er yet daring to as-pire *for* *Pia* gentle Air gentle  
 which by thee itself dis-covers e'er yet daring to as-pire *for* *Pia* gentle Air gentle  
 which by thee itself dis-covers e'er yet daring to as-pire *for* *Pia* gentle Air  
 which by thee itself dis-covers e'er yet daring to as-pire *for* *Pia* gentle Air

Air thou breath of Lovers Vapour from a secret fire *for* *Pia* Softest Note of whisper'd Anguish  
 Air thou breath of Lovers Vapour from a secret fire *for* *Pia* Softest Note of whisper'd Anguish  
 of Lovers Vapour from a secret fire *for* *Pia* of whisper'd Anguish  
 Vapour from a secret fire *for* *Pia* of whisper'd Anguish

Harmony's refined part striking, while thou seem'st to languish, full upon the list'ner's heart  
 Harmony's refined part striking, while thou seem'st to languish, full upon the list'ner's heart  
 Harmony's refined part full upon the list'ner's heart  
 Harmony's refined part full upon the list'ner's heart

*for* *dim.* *for*  
*for* *dim.* *for*  
*for*  
*for*

softest Note of whisper'd anguish full upon the list'ner's heart.  
 softest Note of whisper'd anguish full upon the list'ner's heart.  
 softest Note of whisper'd anguish full upon the list'ner's heart.  
 softest Note of whisper'd anguish full upon the list'ner's heart.

*Pia* *for*  
*Pia* *for*  
*Pia* *for*  
*Pia* *for*

*Grave*

*Mich. Rock*

Glee

Whence comes my love Whence comes my love O heart O heart dis-

Whence comes my love - - - O heart dis-

Whence comes my love Whence comes my love O heart dis-

Whence comes my love - - - Whence comes my love O heart dis-

Whence comes my love Whence comes my love O heart dis - -

*a little faster*

- close - 'twas from cheeks from cheeks - that sham'd the rose the

- close - 'twas from cheeks from cheeks - that sham'd the rose the

- close - 'twas from cheeks from cheeks that sham'd the rose from lips that spoyle the

- close - from lips that spoyle

- close - *a little faster* from lips that spoyle

rubies praye the dia - - - mond's blaze from eyes that mock that

rubies praye the dia - - - mond's blaze from eyes from eyes that

rubies praye from eyes that mock the dia - - - mond's blaze from eyes that mock that

from eyes that mock from eyes that mock that

from eyes that mock from eyes from eyes that

*loud*

mock the diamond's blaze, whence comes my woe as freely owne ah me ah me 'twas from a

mock the diamond's blaze, whence comes my woe as freely owne ah me ah me 'twas from a

mock the diamond's blaze, whence comes my woe as freely owne ah me 'twas from a

mock the diamond's blaze, whence comes my woe as freely owne ah me 'twas from a

mock the diamond's blaze, whence comes my woe as freely owne ah me 'twas from a

*Soft*

*Pia*  
 hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

*Pia*  
 hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

*Pia*  
 hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

*Pia*  
 hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

*Pia*  
 hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

*for*  
 kynde the eye does tempt the eye does tempt to love's desyre and seems to fay'tis Cupid's fire - -

*for*  
 kynde the eye does tempt does tempt to love's desyre and seems to fay'tis Cupid's fire - -

*for*  
 kynde the eye does tempt does tempt to love's desyre and seems to fay'tis Cupid's fire - -

*for*  
 kynde the eye does tempt does tempt to love's desyre and seems to fay'tis Cupid's fire - -

*for*  
 kynde the eye does tempt does tempt to love's desyre and seems to fay'tis Cupid's fire - -

'tis Cupid's fire yet all fo fayre but speake my moane yet all fo fayre but

'tis Cupid's fire yet all fo fayre but speake my moane yet all fo fayre but

'tis Cupid's fire yet all fo fayre but speake my moane yet all fo fayre but

'tis Cupid's fire yet all fo fayre but speake my moane yet all fo fayre but

'tis Cupid's fire yet all fo fayre but speake my moane yet all fo fayre but

Soft loud

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

*Ada.*

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

heart to fave my pain to fave my pain to fave my pain O Venus take take thy

heart to fave my pain to fave my pain to fave my pain O Venus take - - thy

heart to fave my pain to fave my pain to fave my pain O Venus take O take thy

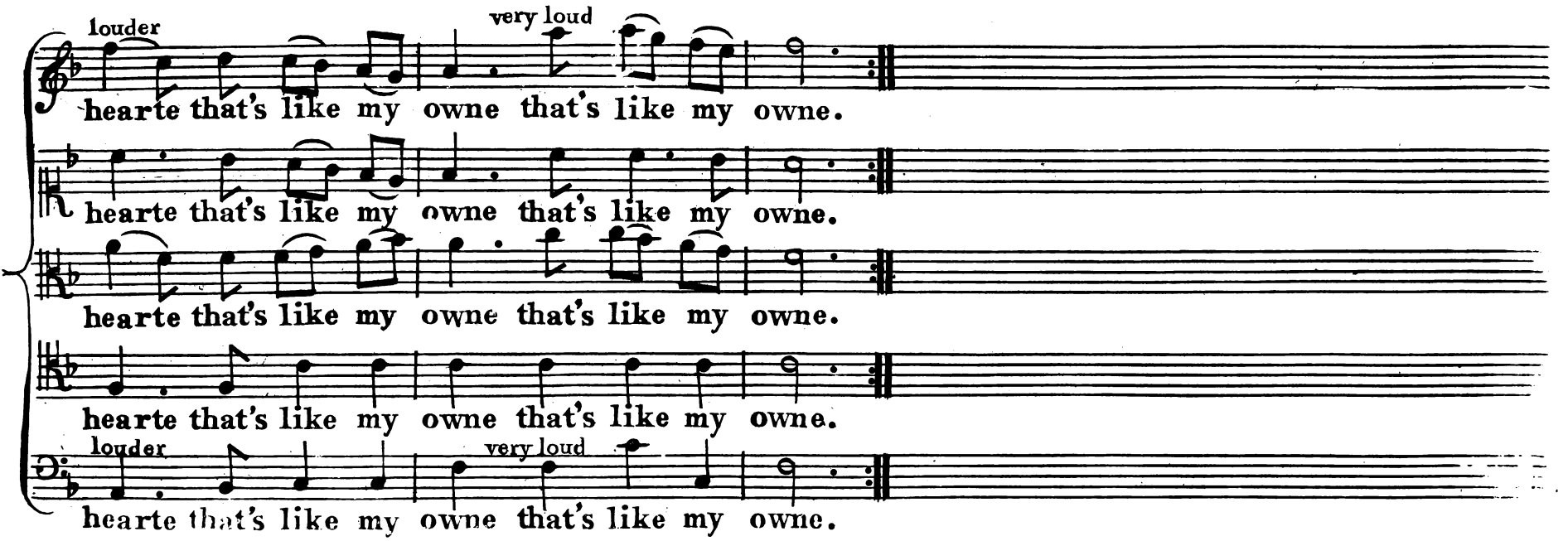
heart to fave my pain to fave my pain to fave my pain O Venus take O take thy

heart to fave my pain to fave my pain to fave my pain O Venus take - thy





gifts a-gain *soft* make not so faire to cause our moane or make a hearte that's lyke my owne a *loud*  
 gifts a-gain - make not so faire to cause our moane or make a hearte that's lyke my owne a *loud*  
 gifts a-gain *soft* make not so faire to cause our moane or make a hearte that's lyke my owne a *loud*  
 gifts a-gain - make not so faire to cause our moane or make a hearte that's lyke my owne a *loud*  
 gifts a-gain *soft* make not so faire to cause our moane or make a hearte that's lyke my owne a *loud*



*louder* hearte that's like my owne that's like my owne. *very loud*  
 hearte that's like my owne that's like my owne.  
 hearte that's like my owne that's like my owne.  
 hearte that's like my owne that's like my owne.  
*louder* hearte that's like my owne that's like my owne. *very loud*  
 hearte that's like my owne that's like my owne.

*This gained a Prize Medal 1788*

*Sam. Webbe*

*Allegretto*

Glee

Swiftly swiftly from the mountain's brow Shadows shadows nurs'd by

Swiftly from the mountain's brow shadows shadows nurs'd by

Swiftly from the mountain's brow shadows nurs'd by

Swiftly swiftly from the mountain's brow Shadows nurs'd shadows nurs'd by

*dim* *Pia* *for*  
 night re - tire retire swiftly swiftly from the mountain's brow shadows shadows

*dim* *Pia* *for*  
 night re - tire re - tire - - swiftly from the mountain's brow shadows

*dim* *Pia* *for*  
 night re - tire re - tire - - swiftly from the mountain's brow

*dim* *Pia* *for*  
 night re - tire re - tire - - - - from the mountain's brow shadows nurs'd shadows

*Dolce*

nurs'd by night re - - tire re - - tire and the peeping Sun beams now  
 shadows nurs'd by night re - - tire re - - tire and the peeping Sun beams now  
 shadows nurs'd by night re - - tire retire re - - tire - - - - - and the  
 nurs'd by night re - - tire re - - tire - - - - - and the

*dim* *Pia* *sfor* *dim* *Pia* *sfor* *dim* *Pia* *dim* *Pia*

- - - - - now paint with gold now paint with gold now paint with  
 - - - - - now paint with gold - - - - - now paint with gold - - - - - now paint with  
 peeping Sun beams now paint with gold now paint with gold now paint with  
 peeping Sun beams now paint with gold - - - - - now paint with gold - - - - - now paint with

*sfor* *sfor*

gold the Village Spire and the peeping Sun beams now - - - - -

gold the Vil-lage Spire and the peeping Sun beams now - - - - -

gold the Village Spire - - and the peeping Sun beams now

gold the Village Spire and the peeping Sun beams and the peeping Sun beams now

*Pia* *sf* *sf* *sf*

now paint with gold now paint with gold now paint with gold the

now paint with gold - - - - - now paint with gold - - - - - now paint with gold the

paint with gold now paint with gold now paint with gold the

paint with gold - - - - - now paint with gold - - - - - now paint with gold the

*Allegretto*

Village Spire Sweet O fweet the war - - - bling throng

Vil\_lage Spire Sweet O fweet the warbling throng the warbling

Village Spire Sweet O fweet the warbling

Village Spire Sweet O fweet the warbling

fweet - - - O fweet the warbling throng on the

throng fweet - - - O fweet the warbling throng the war - bling throng

throng Sweet O fweet the war - bling throng

throng Sweet O fweet the war - bling throng

white emblofsom'd Spray the white emblofsom'd Spray on the  
 on the white emblofsom'd Spray  
 on the white emblofsom'd Spray on the white emblofsom'd Spray  
 on the white emblofsom'd Spray on the

white emblofsom'd Spray <sup>for</sup> Nature's u-ni-versal Song Nature's u-niversal Song echoes  
 Nature's u-niversal Song echoes  
<sup>for</sup> Nature's u-ni-versal Song Nature's u-niversal Song  
 white emblofsom'd Spray <sup>for</sup> Nature's u-niversal Song

echoes echoes echoes echoes to the rising Day Na-ture's  
 echoes to the ri-sing Day echoes echoes to the rising Day Na-ture's  
 echoes echoes to the ri-sing Day echoes echoes to the rising Day Na-ture's  
 echoes echoes echoes echoes to the rising Day Na-ture's

u-ni-ver-sal Song echoes echoes to the rising Day.  
 u-ni-ver-sal Song ec-hoes to the rising Day.  
 u-ni-ver-sal Song echoes to the rising Day.  
 u-ni-ver-sal Song echoes to the rising Day.

N.B. Leave out the Bars between ++ till  
the 3<sup>d</sup> Voice comes in then go on

R. Greville

# Catch

*Allegro Mod.<sup>to</sup>*

1  
Once a quarrel fell out between Thomas and Molly Lord help us how folks will be

2  
They first went to cuffing then scratching of faces Too oft in the conjugal

3  
But Love step'd between them soon ended the clatter and he strok'd her as if there'd been

shewing their folly Lord help us Lord help us Lord help us

state this the case is too oft

nothing the matter he strok'd her he strok'd her he strok'd her he

Lord help us Lord help us how folks will be shewing their folly

too oft in the con - ju - gal state this the case is

strokd her and he strok'd her as if there'd been nothing the mat - ter.



Moderato

Catch

1 Keep off keep off coy Daphne cried and let me go let me go

2 Now if you love me if you love me pray pray my blushes spare oh

3 Co - - lin's An - - swer was no no no no no no no no

did ever Shepherd tease a Maiden fo! keep off and let me go let me

pray pray pray my blushes spare my blushes spare

no no no no no no a nother kiss you sure will let me have another Touch

go did e - - ver Shepherd tease a Maiden fo

my blushes spare sure it is too much for a Maid to bear it is too much for a Maid to bear. but am'rous

another Touch another Touch of thy dear hand I crave



Milliner come tripping through the Streets with wanton smiles she steals the heart of ev'ry man she meets  
 others too she's found the art to wheedle for ah! her black and sparkling eyes are brighter than her Needle  
 neat and trim she carries Gauze and Laces not Venus' self e'er look'd fo smart though garnish'd by the Graces

*Moderato* *The Frugal Wife* *Sam. Webbe*

1 Oh fie! Oh John! no debts you pay a Dun a  
 2 I paid him from my private Purse my private Purse my private Purse you naughty man  
 3 ing kind you naughty man I make you worse by being kind but prithee mend you hurt me  
 Dun a Dun a Dun a Dun has call'd a - - gain to day  
 you naughty man you naughty you naughty man you naughty man I make you worse by be -  
 you hurt me you hurt you hurt you hurt you hurt me when too much you spend



*A twenty eighth Collection of*  
**CATCHES CANONS and GLEES**

*for three, four and five*  
**V O I C E S**

*Most humbly Inscribed to the*  
**NOBLEMEN and GENTLEMEN**

of the *Catch Club* at the  
*Thatch'd-House-Tavern, S.<sup>t</sup> James's*

*by their much obliged and devoted Servant*  
**T H O M A S W A R R E N**

---

**L O N D O N**

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flow'r thy couch of many a thorn and flow'r I wish thee well for

flow'r thy couch of many a thorn and flow'r of many a thorn and flow'r I wish thee well for

--- and many a flow'r --- of many a thorn and flow'r

thy couch thy couch of many a thorn and flow'r --- I wish thee

*Andante*

plea - - sures past and blefs the hour I'm free at last. Yet still methinks the al - - ter'd

plea - - sures past and blefs the hour I'm free at last. Yet still methinks the al - - ter'd

and blefs the hour I'm free at last. Yet still methinks the al - - ter'd

well for pleasures past and blefs the hour I'm free at last. Yet still methinks the al - - ter'd

day scat-ters around a mournful ray and chilling ev' - ry Zephyr blows and ev'ry Stream untuneful

day scatters around a mournful ray and chilling ev' - ry Zephyr blows and

day scatters around a mournful ray and chilling ev' - ry Zephyr blows and ev' - - - ry

day scatters around a mournful ray and chilling ev' - ry Zephyr blows and ev' - - - ry

flows un - - - tune - - - ful flows ev'ry stream untuneful flows. Hastehaste thee

ev'ry stream untuneful flows un - - - tuneful ev'ry stream untuneful flows. Hastehaste thee

stream and ev'ry stream untuneful flows ev'ry stream untuneful flows. Hastehaste thee

stream un - - - tune - - - ful flows ev'ry stream untuneful flows. Hastehaste thee

*a tempo primo*

back haste thee back then idle Boy haste thee back then idle Boy and with thine anguish

back haste thee back then idle Boy haste thee back then idle Boy and with thine anguish

back then idle Boy then idle Boy and with thine

back then idle Boy then idle Boy and with thine

bring thy joy and with thine anguish bring thy joy and with thine anguish bring oh bring thy

bring thy joy and with thine anguish bring thy joy and with thine anguish bring oh bring thy

an - - - - - guish bring oh bring thy

an - - - - - guish bring bring bring - oh bring thy

joy oh bring thy joy oh rend my heart - - - with ev'ry pain oh rend my heart - -  
 joy oh bring thy joy oh rend my heart - - - with ev'-ry pain oh rend my heart - -  
 joy oh bring thy joy oh rend my heart with ev'ry pain oh rend my  
 joy oh bring thy joy oh rend my heart with ev'ry pain oh rend my  
 - - with ev'ry pain rend my heart with ev'- - ry pain with ev' - - ry pain, but  
 - - with ev' - ry pain rend my heart oh rend my heart with ev' - ry pain, but  
 heart with ev'ry pain oh rend my heart with ev'ry pain with ev'ry pain,  
 heart with ev'ry pain rend my heart with ev' - - ry pain with ev' - ry pain,

let me let me love again but let me let me love again but let me love oh let me love a -

let me let me love again but let me let me love again but let me love oh let me love a -

but let me let me love again but let me love oh let me love a -

but let me let me love again but let me love oh let me love a -

- gain oh let me love again oh let me love again let me love again let me love again .

- gain oh let me love again oh let me love again let me love again let me love again .

- gain oh let me love again oh let me love again let me love again let me love again .

- gain oh let me love again oh let me love again let me love again let me love again .

Rob.<sup>t</sup> Cooke

*Moderately Slow*

Alto 8<sup>ve</sup> lower

Tenor 8<sup>ve</sup> lower

# Glee

Bass

While I listen to thy Voice while I listen to thy Voice Chloris Chloris I feel my  
 While I listen to thy Voice while I listen to thy Voice Chloris Chlo - - ris I -  
 While I listen to thy Voice while I listen to thy Voice Chloris Chlo - - ris I

life de - cay - - - I feel my life - - - de - cay I feel my life de -  
 feel - - - my life decay I feel - - - my life de - cay I feel my life de -  
 feel my life - - - decay I feel my life - - - de - cay I feel my life de -

*Pia* *Pianiss<sup>o</sup>* *Pia* *Pianiss<sup>o</sup>* *Pia* *Pianiss<sup>o</sup>*

- cay while I listen to thy Voice while I listen to - - thy Voice I feel my life de -  
 - cay <sup>for</sup> - - - I feel my life - my life de - cay I feel my life de -  
 - cay <sup>for</sup> to thy voice I feel my life de - cay I feel my life de -

*Pia*      *Ad°*      *Loud & faster*

-cay my life de-cay, that pow'rful noise that pow'rful noise that  
 -cay I feel my life de-cay, that pow'rful pow'r-ful noise that pow'rful noise  
 -cay I feel my life de-cay, that pow'rful that pow'rful noise that pow'rful noise -

pow'rful noise calls my fleeting Soul a-way calls my Soul a-way that pow'rful noise calls my  
 calls my flee-ting Soul a-way calls my Soul a-way  
 calls my Soul a-way calls my Soul a-way

fleeting Soul a-way my fleeting Soul a-way that pow'r-ful pow'rful  
 that pow'rful noise calls my fleeting Soul away that pow'r-ful  
 that pow'r-ful noise calls my fleeting Soul a-



noise calls my Soul a way that pow'r - - - - - ful pow'r - - ful noise calls my fleeting  
 noise calls my Soul that pow'r - - - - - ful noise calls my fleeting  
 - - way - - a - way that pow'rful noise calls my fleeting Soul away calls my

Soul calls my fleeting Soul a - - - - - way - - - - - calls my Soul a - - way Oh sup -  
 Soul calls my fleeting Soul that pow'rful noise calls my Soul - - a - way Sup - -  
 Soul calls my Soul that pow'rful noise calls my Soul a - - way Sup - -

*Pia* - prefs that Ma - gic found Oh suppreffs that Magic found *Pianifs<sup>o</sup>* *for* sup -  
*Pia* - prefs that Ma - gic found Oh suppreffs that Magic found *Pianifs<sup>o</sup>* *for* sup - prefs that Ma - gic  
*Pia* - prefs that Ma - gic found Oh suppreffs that Magic found *Pianifs<sup>o</sup>* *for* sup - prefs - - that

prefs that Ma - - - - - gic found sup-prefs that Magic found which de  
 found supprefs that Magic found - - - - - sup-prefs that Magic found which de  
 Ma - - - - - gic found sup-prefs that Magic found which de

*Pia*

-stroys without a wound destroys - - - - - without a wound des -  
 -stroys without a wound destroys destroys destroys without a wound des - troys -  
 -stroys without a wound destroys destroys with - out a wound destroys with

*for*

-troys without a wound. Peace, Chloris, Peace, or, Sing - - ing Sing - - ing,  
 - - without a wound. Peace, Chloris, Peace, or, Sing - - ing Sing - - ing,  
 out a wound. Peace, Chloris, Peace, or, Sing - - ing Sing - - ing,

*Soft & Slow*

3/4

die that to - gether you and I to heav'n may go - to heav'n may go for all we  
 die to heav'n may go to heav'n may go - - - may go for all we  
 die to heav'n may go that you and I to heav'n may go for all we

know of what the blessed do a - bove is that they Sing and that they Love - - they  
 know of what the blefs - ed do a - bove is that they Sing and that they Love - - they  
 know of what the blessed do a - - bove is that they Sing and that they Love - - they

Sing and Love all - - - we know is that they Sing and Love. *Pia* *m*  
 Sing and Love for all we know is that they Sing and Love. *Pia*  
 Sing and Love for all we know is that they Sing and Love. *Pia*

Thus, if  
Sung in G.

This may be Sung in G by four Counter Tenors & Basses and the Notes keep their places

# Madrigal

Cor mio deh non lan - gui - - re deh non langu

Cor mio deh non lan - - - gui - - - re cor mi - - o -

Cor mio deh non lan - gui - - - re cor

Cor mio deh non langui - - - re

Cor mio deh non lan - gui -

- - re cor mio deh non langui - - re che fai teco lan -

- cor mio deh non lan - gui - - re che fai te

mi - - o che fai te - - co lan - guir - - che fai

cor mi\_o deh non lan - gui - - re che fai te\_co lan - guir - -

- - re deh non lan - - - gui - - - re che fai te - - co lan - guir che

guir lan - guir l'anima mia l'anima  
 - co languir te - co lan - guir l'anima mia l'anima mia l'anima  
 teco languir l'anima mia l'anima mi - a  
 che fai te - co lan - guir lan - guir l'anima mia  
 fai te - co lan - guir lan - guir l'anima mia l'a - ni -  
 mi - a o di i caldifos pi - ri o di i caldifospiri -  
 mia l'anima mia o di i caldifos - pi - ri o di i caldi fos - pi -  
 l'anima mia o di i caldifos - pi - ri o di i caldi fospi -  
 l'anima mi - a o di i caldifospi - ri o di i caldi  
 - - ma mi - a o di i caldifospiri o di i caldi fos - -

odi i cal-di fospi-ri a te l'invi-a la pieta-te e il desi-re  
 ri a te l'in-vi-a la pietate il desi-re la  
 ri odi i cal-di fos-pi-ri a te l'in-vi-a la-pieta-te  
 fospi-ri odi i cal-di fos-pi-ri a te l'invi-a la pie-  
 ri a te l'in-vi-a la pie-tate desi-re  
 la pieta-te la pieta-te e il de-si-re f'io ti po  
 pieta-te la pie-ta-te e il de-si-re f'io ti po-tes-si  
 la pie-ta-te la pieta-te e il de-si-re f'io ti po-tes-si dar  
 ta-te la pie-tate e il de-si-re  
 la pieta-te e il de-si-re f'io ti po-tes-si dar

tes - si fio te potes si dar mo ren - do a - i - ta mo re

fio te po tes - si dar mo ren - do a - i - ta mo re

fio te potes - si dar mo ren - do a - i - ta mo re

fio te potes - si dar mo ren - do a - i - ta mo re - i mo

mo ren - do a - i - ta more

i per darti vi - ta per darti vi - ta per dar - ti vi

i per darti vi - ta per darti vita per darti vi

i per darti vi - ta per darti vi - ta per darti

i per darti vita per dar - ti per dar - ti vi

i per darti per darti vi - ta per dar - ti vi

ta Ma vivi ma vi-vi ma vivi ma vi-vi ohime ma vivi ma vi-  
 ta Ma vivi ma vi-vi ma vi-vi ohime ma vivi vi-  
 ta Ma vivi ma viv' ohime ma vivi ma vi-vi ohime ohime  
 ta Ma vivi ma viv' ohime ma vivi ma vivi ohime ohime  
 ta Ma vi-vi ma vi-vi ma vi-vi ma vi-vi ohime  
 vi ohime ohime che ingiustamente mo-re che vivo tien nell'altrui  
 v'ohime ohime ch'ingiustamente mo-re  
 ma vi-vi ohime  
 ohime vi-vi ohime  
 ohime ohime che ingiusta-



petto il co-re nell'altrui pet-to il co-re  
 che vivo tien nell'altrui petto il co-re nell'altrui petto il co-  
 ch'ingius-tamen-te mo-re che vivo tien nell'altrui petto il co-  
 ch'ingius-tamen-te mo-  
 -mente mo-re che vivo tien nell'altrui petto il co-re il co-  
 ch'ingiustamente mo-re che vivo tien nell'altrui petto il co-re  
 re che vivo  
 -re il co-re ch'ingiustamente mo-  
 -re chi vivo tien nell'altrui petto il co-re il co-re  
 re ch'ingiustamente more che vivo tien nell'altrui

ch'ingiusta - men - te mo - re che vivo  
 tien nell'altrui petto il co - re ch'ingiusta - mente mo -  
 re ch'ingiustamente mo - re  
 ch'ingiusta - men - te che vi - vo tien nell'altrui petto il co - re  
 pet - to il co - re ch'ingiusta - men - te co - re mo -  
 tien nell'altrui pet - to il co - re  
 re che vivo tien nell'altrui petto il co - re ch'ingiusta -  
 che vivo tien nell'altrui pet - to il co - re il co -  
 ch'in - gius - tamente mo - re che vivo tien nell'altrui petto il co -  
 re che vivo tien nell'altrui pet - to il

ch'ingiusta - men - - - te mo - - - re che vivo tien ch'ingiusta  
 mente mo - - re che vivo tien che vivo tiennell'altrui  
 re ch'ingiustamente mo - - re che vivo vi - - vo tien ch'ingiusta  
 re ch'ingiustamente co - re che vivo tien nell'altrui petto il co - re nell'  
 co - re ch'ingiustamente co - re che vivo tien nell'altrui petto il co - re

mente mo-re che vivo tien nell'altrui pet - - to il co - - re il co - - - re.  
 pet - to nell'al - trui pet - to il co - - - re.  
 mente mo - re che vi - vo tien nell'altrui petto il co - - - re.  
 al - trui pet - to il co - - - re il co - - - re.  
 che vivo tien nell' al - - trui pet - - - to il co - - - re.

## Glee

*Largo*

*Pia*  
Ye gentle Muses leave your chrystal Spring, let Nymphs and Sylvans cyprefs garlands

*Pia*  
Ye gentle Muses leave your chrystal Spring, let Nymphs and Sylvans cyprefs garlands

*Pia*  
Ye gentle Muses leave your chrystal Spring, let Nymphs and Sylvans cyprefs garlands

*Pia*  
Ye gentle Muses leave your chrystal Spring, let Nymphs and Sylvans cyprefs garlands

*cres* *Pia* *cres* *Pia*  
bring let Nymphs and Sylvans cy - - prefs garlands bring cyprefs - garlands bring - cyprefs

*cres* *Pia* *cres* *Pia*  
bring let Nymphs and Sylvans cy - - prefs garlands bring cyprefs gar - lands bring - cy - prefs

*cres* *Pia* *cres* *Pia*  
bring let Nymphs and Sylvans cy - - prefs garlands bring cyprefs garlands bring - - cyprefs

*cres* *Pia* *cres* *Pia*  
bring - - cy - - prefs garlands bring - - cyprefs gar - lands bring - cy - prefs

gar-lands bring. Ye weeping Loves the Streams with Myrtles hide, and break your  
 gar-lands bring. Ye weeping Loves the Streams with Myrtles hide, and break your  
 garlands bring. Ye weeping Loves the Streams with Myrtles hide, and break your  
 gar-lands bring. Ye weeping Loves the Streams with Myrtles hide, and break your

*Pia*  
 Bows and break your Bows as when Adonis died, and with your golden Darts, now use - lefs  
 Bows and break your Bows as when Adonis died, and with your golden Darts, now use - lefs  
 Bows and break your Bows as when Adonis died, and with your golden Darts, now use - lefs  
 Bows and break your Bows as when Adonis died, and with your golden gol - - - den

grown, inscribe a Verse inscribe a Verse on this on this relentless Stone on this re-

grown, inscribe a Verse inscribe a Verse on this on this relentless Stone on this re-

grown, inscribe a Verse inscribe a Verse on this on this relentless Stone on this re-

Darts inscribe a Verse inscribe a Verse on this on this relentless Stone on this re-

*musical notation: treble and bass clefs, key signature of two flats, dynamic markings (cres, for, Pia), and a fermata over the final note.*

-lent - lefs Stone, on this re - lent - - - lefs Stone. Let Nature change let

- - - lentlefs Stone, on this re - - - lentlefs Stone. Let Nature change let

- - - lentlefs Stone, on this re - - - lent - - - lefs Stone. Let Nature change let

- lent - lefs Stone, on this re - - - lent - - - lefs Stone. Let Nature change let

*musical notation: treble and bass clefs, key signature of two flats, dynamic markings (Pianif<sup>o</sup>, cres), tempo change to Andantino, and a 3/4 time signature change.*

Heav'n and Earth de - plore, fair Daphne's dead, and love is now no more: Let Na - ture  
 Heav'n and Earth de - plore, fair Daphne's dead, and love is now no more: Let Na - ture  
 Heav'n and Earth de - plore, fair Daphne's dead, and love is now no more: Let Na - ture  
 Heav'n and Earth de - plore, fair Daphne's dead, and love is now no more: Let Na - ture

*Pia* *for*

change let Heav'n and Earth de - plore, let Nature change let Heav'n and Earth deplore, fair  
 change let Heav'n and Earth de - plore, let Nature change let Heav'n and Earth deplore, fair  
 change let Heav'n and Earth de - plore, let Nature change let Heav'n and Earth deplore, fair  
 change let Heav'n and Earth de - plore, let Nature change let Heav'n and Earth deplore, fair

*Pia* *for*

*Pia*  
 Daphne's dead and Love is now no more no more no more and Love is now no more no  
*Pia*  
 Daphne's dead and Love is now no more no more no more and Love is now no more no  
*Pia*  
 Daphne's dead and Love is now no more no more no more and Love is now no more no  
*Pia*  
 Daphne's dead and Love is now no more no more no more and Love is now no more no

*diminuendo*  
 more no more and Love is now no more no more no more.  
*dim<sup>do</sup>*  
 more no more and Love is now no more no more no more.  
*dim<sup>do</sup>*  
 more no more and Love is now no more no more no more.  
*dim<sup>do</sup>*  
 more no more and Love is now no more no more no more.



*Larghetto* This gained the Prize Medal 1789 J. W. Callcott B.M.

# Glee

Oh thou where'er (thie bones att reste)thie Spryte to haunte delyghteth beste

Oh thou where'er (thie bones att reste)thie Spryte to haunte delyghteth beste

Oh thou where'er (thie bcnes att reste)thie Spryte to haunte delyghteth beste

Oh thou where'er (thie bones att reste)thie Spryte to haunte delyghteth beste

whether uppone the bloude-embrewedde pleyne orr whare thou kennst fromm farre the

whether uppone the bloude-embrewedde pleyne orr whare thou kennst fromm farre fromm farre the

whether uppone the bloude-embrewedde pleyne orr whare thou kennst fromm farre fromm farre the

whether uppone the bloude-embrewedde pleyne orr whare thou kennst fromm farre fromm farre the

dysmal crye of warre orr feest fomme mountayne made of corse of fleyne orr fie - - rye round the

dysmal crye of warre orr feest fomme mountayne made of corse of fleyne orr fie - - rye round the

dysmal crye of warre orr feest fomme mountayne made of corse of fleyne orr fie - - rye round the

dysmal crye of warre orr feest fomme mountayne made of corse of fleyne orr fie - - rye round the

*a little faster*  
myn - - ster glare lette Brystowe styll be made thie care: Garde ytt fromme foemene

myn - - ster glare lette Brystowe styll be made thie care:

mynster glare lette Brystowe styll be made thie care:

mynster glare lette Brystowe styll be made thie care:

and consumynge fyre lycke Avones streme en - - syrke ytt round lycke Avons streme

Guard ytt fromme foemenne and consumynge fyre con - su - - mynge fyre con -

Guarde ytt fromme foemenne

- - ensyrke ytt round lycke A - - - vones streme ensyrke ytt round Guard ytt fromme

- su - - mynge fyre Guarde ytt fromme foemenne and con - su - mynge fyre

and consumynge fyre lycke Avones streme ensyrke ytt round Guard ytt fromme foe - menne

Guard ytt fromme foemenne and consumynge fyre consu - mynge fyre

foemenne and consumynge fyre con - - su - - mynge fyre fromme foemenne and consumynge fyre

Guard ytt fromme foemenne and consumynge fyre con - - su - - mynge fyre consumynge fyre

Guard ytt fromme foemenne Guard ytt fromme foemenne and consumynge fyre

Guard ytt fromme

Guard ytt fromme foemenne and con - - su - - mynge fyre - - - consumynge

Guard ytt fromme foe - - - - - menne and consumynge fyre consumynge

Guard ytt fromme foemenne and con - - - - - su - - mynge fyre consumynge fyre consumynge

foemenne and consumynge fyre fromme foemenne and con - su - - mynge fyre consumynge

*Pia*  
 fyre lycke Avones ftreme ensyrke ytt round ne lette a flame enharme the ground

*Pia*  
 fyre lycke Avones ftreme ensyrke ytt round ne lette a flame enharme the ground ne lette a

*Pia*  
 fyre lycke Avones ftreme ensyrke ytt round ne lette a flame enharme the ground ne lette a

*Pia*  
 fyre lycke Avones ftreme ensyrke ytt round ne lette a

tulle ynne one flame

flame enharme the ground tulle ynne one flame tulle ynne one

flame enharme the ground tulle ynne one flame tulle ynne one

flame enharme the ground tulle ynne one flame

tulle ynne one flame all the whole world ex - - pyre.

flame ynne one flame all the whole world ex - - pyre.

flame tulle ynne one flame all the whole world ex - - pyre.

all the whole world ex - - pyre.

*This gained the Prize Medal 1789*

*J.W. Callcott B.M.*

Canon

*Largo*

O that thou wouldst hide me in the

O that thou wouldst hide me in the

O that thou wouldst hide me in the Grave in the Grave un - -

O that thou wouldst hide me in the Grave un - till thy wrath be

grave in the grave un - - till thy wrath be past in the grave

grave untill thy wrath be past be past that thou wouldst hide me in the

-till thy wrath be past in the grave till - - thy wrath be past un-

past be past that thou wouldst hide me in the grave till thy wrath be past

till - - thy wrath be past un-till un - till thy wrath be past be past all the days of

grave till thy wrath be past un-till thy wrath be past all the days of

-till untill thy wrath be past be past all the days of my appointed time will I

- untill thy wrath be past all the days of my appointed time will - I wait

my appointed time will I wait until my change shall come till my change

my appointed time will I wait till my change shall come . . . till my

wait un- - till my change shall come till my change . . . shall come till my

till my change shall come . . . . . till my change shall come

. . . . . shall come till my change . . . . . shall come

change shall come till my change shall come

change . . . . . shall come O that thou wouldst hide me

till my change shall come O that thou wouldst hide me



Occasional O D E

*Ad. e Sostenuto*

*Steph.<sup>n</sup> Paxton*

Ode

Come oh come - - oh come *sfor* Etherial Guest child of tranquil ease and pleasure child of

Come oh come *sfor* oh come Etherial Guest child of tranquil ease and pleasure child of

Come oh come oh come oh come *sfor* Etherial Guest child of tranquil ease and pleasure child of

Come - *sfor* oh come oh come Etherial Guest child of tranquil ease and pleasure child of

tranquil ease and pleasure *for* here diffuse thy choicest treasure

tranquil ease and pleasure ever blessing ever blest *for* here diffuse thy choicest treasure ever blessing ever *dolce*

tranquil ease and pleasure ever blessing ever blest *for* here diffuse thy choicest treasure ever blessing ever *dolce*

tranquil ease and pleasure *for* here diffuse thy choicest treasure

*sfor*  
here diffuse thy choicest treasure

*sfor*  
blest here diffuse thy choicest treasure

*sfor*  
blest here diffuse thy choicest treasure

*sfor*  
here diffuse thy choicest treasure

*All.<sup>o</sup> con Spirito*  
*for*  
Come sweet Mirth and bring with thee spor-tive Catch and

Come sweet

merry merry Glee Come sweet Mirth and bring with thee sportive Mirth and merry Glee

Come sweet Mirth and bring with thee spor-tive Catch and merry merry Glee

Mirth and bring with thee and bring with thee sportive Catch and merry Glee

Come sweet Mirth and bring with thee and bring with thee sportive Catch and merry Glee

Come sweet Mirth and bring with thee sportive Catch and merry Glee

Come sweet Mirth and bring with thee sportive Catch and merry Glee

sportive Catch and merry merry Glee Come sweet Mirth and bring with thee sportive Catch and merry Glee

sportive Catch and merry merry Glee Come sweet Mirth and bring with thee sportive Catch and merry Glee

sportive Catch and merry merry Glee

sportive Catch and merry merry Glee

*Pia* *Andante!*

for *h* for *h* *mez voce*

spor - tive Catch and merry merry Glee spor - tive Catch and merry merry Glee. But ah! fly

for *h* *Pia* for *h*

spor - tive Catch and merry merry Glee spor - tive Catch and merry merry Glee. But ah! fly

for *h* for *h*

and merry merry Glee and merry merry Glee. But ah! fly

for *h* for *h*

and merry merry Glee and merry merry Glee. But ah! fly

*h* *sfor* *Pia*

Nymph all playfull tricks re - move let no offensive sounds invade invade the Ear But such as bashfull

*h* *sfor* *Pia*

Nymph all playfull tricks re - move let no offensive sounds invade invade the Ear as bashfull

*h* *sfor* *Pia*

Nymph all playfull tricks re - move let no offensive sounds invade invade the Ear as

*h* *sfor*

Nymph all playfull tricks re - move let no offensive sounds in - vade the Ear - - - -

beauty may ap - prove and modesty without a blush can hear but such as bashfull beauty may ap -  
 beauty may ap - prove and modesty without a blush can hear but such as bashfull beauty may ap -  
 beauty may approve and modesty without a blush can hear but such as bashfull beauty may ap -  
 ----- and modesty without a blush can hear but such as bashfull beauty may ap -

*Pia* prove *for* and modesty without a blush can hear *Pia* without a blush can hear. Then this blooming *Cho' All.*  
*Pia* prove *for* and modesty without a blush can hear *Pia* without a blush can hear. Then this blooming  
*Pia* prove and modesty *Pia* without a blush can hear. Then this blooming  
*Pia* prove and modesty *for* and modesty without a blush can hear *Pia* without a blush can hear. Then this blooming

radiant throug shall applaud the festive measures *tutti* giving and re -

radiant throug shall applaud the festive measures *Soli* darting heav'nly smiles along giving and re -

radiant throug shall applaud the festive measures *Soli* darting heav'nly smiles along giving and re -

radiant throug shall ap - plaud the festive measures *for* giving and re -

- ceiving pleasures *tutti* giving and re - ceiving pleasures and receiving *Ada<sup>o</sup>*

- ceiving pleasures *Soli* darting heav'nly smiles along *tutti* giving and re - ceiving pleasures and receiving *Ada<sup>o</sup>*

- ceiving pleasures *Soli* darting heav'nly smiles along *tutti* giving and re - ceiving pleasures and receiving *Ada<sup>o</sup>*

- ceiving pleasures *tutti* giving and re - ceiving pleasures and receiving *Ada<sup>o</sup>*

plea - sures.

plea - sures. *All.<sup>o</sup> con Spirito*

plea - sures. <sup>for</sup> What fweet raptures fire the mind when Beau - ty's charms and Music are combin'd

plea - sures. What fweet

What fweet rap - - tures

What fweet

what fweet raptures fire fire the mind fweet rap - tures fire the mind

raptures fire the mind when Beau - ty's charms and Music are combin'd

fire the mind raptures fire the mind when Beauty's charms when Beauty's charms when Beauty's charms and  
raptures fire the mind raptures fire the mind when Beauty's charms when Beauty's charms when Beauty's charms and  
what fweet raptures fire the mind when Beauty's charms when Beauty's charms when Beauty's charms and  
what fweet raptures fire fire the mind when Beauty's charms when Beauty's charms when Beauty's charms and

Music are combin'd what fweet raptures fire the mind what fweet raptures fire the mind when Beau - ty's  
Music are combin'd what fweet raptures fire the mind what fweet raptures fire the mind when Beau - ty's  
Music are combin'd  
Music are combin'd



*tutti* charms and Music are combin'd when Beau- - ty's charms and Mu- sic are combin'd

*Soli* charms and Music are combin'd when Beau- - ty's charms and Music are combin'd

*tutti* and Music are combin'd and Mu- sic are combin'd

*tutti* and Music are combin'd and Mu- sic are combin'd

*tutti* and Music are combin'd and Mu- sic are combin'd

*tutti* and Music are combin'd and Mu- sic are combin'd

*Canone*  
*Enimatico*

*J.S. Bach of Leipzig 1720*

**Canon**

*al Roversio*

Al - - - le - lu - ja A - - - men Al - le - Al - - - le - lu - ja A - - men

Al - - - le - lu - ja A - - - men Al - Al - - - le - lu - ja A - - men Al -

Al - - - le - lu - ja A - - - men Al - Al - - - le - lu - ja A - - men Al -

Al - - - le - lu - ja A - - - men Al - Al - - - le - lu - ja A - - men Al -

*J. W. Caldwell M.B.*

*Mod.*

# Glee

Le mie pene  
Pur nel fonna al-men ta-lo-ra vien colei che rinna-mora Le mie pene  
Pur nel fonna vien colei vien colei che m'inna-mora  
Pur nel fonna vien colei vien colei che m'inna-mora a conso

le mie pene le mie pene a con-so-lar fe giusto fei i fogni  
le mie pene le mie pene a con-so-lar Rendi Amor fe giusto fei piu veraci i fogni  
le mie pene a conso--lar Rendi Amor fe giusto fei piu veraci i fogni  
-lar a consolar le mie pene a conso--lar fe giusto fei i fogni

miei piu veraci i fogni miei  
 miei piu veraci i fogni miei O non far - - mi ris - - ve - - gliar - - - -  
 miei i fogni miei non farmi risvegliar non farmi risvegli  
 miei i fogni miei non farmi risvegliar non farmi risvegli

O non far - - mi risvegliar  
 - - O non farmi ris - - vegliar O - - non farmi risvegliar  
 - ar risvegliar O non far - - mi risvegliar  
 - ar O non farmi risvegliar O non far - - mi risvegliar

1. 4 N.B. leave out the Bars between ++ till the 3<sup>d</sup> Voice comes in, then go on.

*This gained the Prize Medal 1789*

*J.W. Callcott B.M.*

# Catch

1 Have you Sir John Hawkins' hist'ry some folks think it quite a myst'ry Sir John  
 2 Music fill'd his wond'rous brain, how d'ye like him is it plain how d'ye  
 3 Both I've read and must a--gree that Burney's hist'ry pleases me

Hawkins Sir John Hawkins Sir John Hawkins  
 like him how d'ye like him how d'ye like him how d'ye like him how d'ye like him  
 Burney's hist'ry Burney's hist'ry Burney's hist'ry Burney's hist'ry Burney's

Sir John Hawkins Sir John Hawkins Sir John Hawkins Some folks think it quite a myst'ry.  
 how d'ye like him how d'ye like him how d'ye like him how d'ye like him, is it plain.  
 hist'ry Burney's hist'ry Burney's hist'ry Burney's hist'ry Burney's hist'ry pleases me.

# The Monument of Queen Elizabeth

James Hook

## Catch

1 The body of great E - - li - zabeth lies here lies here lies here lies

2 to her chin up to her chin in ruff the waxen figure stands up to her chin

3 In - terr'd beneath this place the bo - - - - - dy lies interr'd in -

here lies here lies here the body of great E - li - zabeth lies here to

up to her chin up to her chin up to her chin in ruff the waxen waxen Figure stands grasping the

- terr'd in - terr'd in - terr'd in - - terr'd beneath this place the bo - dy lies but

Bri - tons Foes the Scourge to Britons dear up dear to name her great Exploits to

Globe grasping the Globe and Scepter with both hands hands to name to name her great Exploits to

well earn'd fame and ho - - - - - nor never dies dies to name her great Exploits to

*1<sup>st</sup> & 2<sup>d</sup> time 2 last time*

*1<sup>st</sup> & 2<sup>d</sup> time 3 last time*

*1<sup>st</sup> & 2<sup>d</sup> time last time*

name her great exploits would be ab\_surd there she stands in Wax there she stands in Wax  
 name her great exploits would be ab\_surd and here she lies interr'd and here she lies in  
 name her great exploits would be absurd the great E - - li - za - beth the  
 there she stands in Wax there she stands in Wax there she stands in Wax and here she lies in terr'd  
 - terr'd and here she lies in-terr'd and here she lies in terr'd and here she lies interr'd she lies interr'd  
 great E - - li - za - beth the great the great E - li - zabeth lies here lies here

Catch

*Mod.*  
 1 You look down in the mouth quoth Thomas to Nell what ails you what ails you my  
 2 That never had given me cause to complain says Nelly says NeLly I'd  
 3 But the tooth ach dear Thomas has plagu'd me all night says Tom I've a Cure if you!!  
*In. King*

Fair one to day, has your Sweetheart forsook you come prythee now tell you were wont to be chearful be  
 have you to know the lofs of one Lover can ne'er give me pain I have al - - - ways two  
 try it de - pend on't my Girl it will soon fet you right if you'll give me but leave to ap -

chearful and gay the mouth the mouth the mouth the mouth  
 strings to my bow that never had that never had  
 - ply it the tooth ach give me give me the

has your Sweetheart forsook you come prythee now tell you were wont to be chearful be chearful and gay.  
 the lofs of one Lo - ver can ne'er give me pain I have always two Strings to my bow.  
 tooth ach depend on't my girl it will soon fet you right if you'll give me but leave to ap - ply it.

*With Spirit*

*Mr. King*

# Catch

1 Tom kifses the Book when to th' Justice he goes to complain of John Sur-ly his  
 2 John's Wife fwears her Husband took Tom by the nose and his carcase did foundly be-  
 3 ry night of his life these quarrels are rife good neighbours avoid fuch con-

neigh - - bour Tom kifses the Book when to th' Justice he goes to complain of John Surly his  
 - la - - - - bour John's Wife fwears her Husband took Tom by the nose and his carcase did foundly be  
 - tention and strife ev'ry night of his life these quarrels are rife good neighbours avoid fuch con -

neigh - - bour Tom kifses Tom kifses Tom  
 - la - - - - bour John's Wife John's Wife John  
 - tention and strife ev'ry night of his life ev'ry night of his life ev'ry



kisses the Book when to th'Justice he goes to complain of John Surly his neighbour his neighbour Tom  
 Wife swears her Husband took Tom by the nose and his carcase did foundly be-labour be-labour John's  
 night of his life ev'ry night of his life these quarrels these quarrels these quarrels are rife good

kisses the Book when to th'Justice he goes to complain of John Surly his neighbour  
 Wife swears her Husband took Tom by the nose and his carcase did foundly be-la-bour. Ev'  
 neighbours a-void such contention and strife good neighbours a-void such contention and strife

## Catch

*Affettuoso* *The Sky Lark* *James Hook*

1 Sweet Bird that proclaim'st the re-turn of the day thou sweet airy  
 2 Pour thy notes of de-light if my fair one you see try to touch her soft  
 3 If your ef-forts succeed with my beau-ti-ful maid no more blackdes

thing haste to Daphne a-way fweet airy thing fweet airy thing thou  
 breast with compafsion for me try to touch her foft her foft breast  
 -pair shall my bosom in-vade no more black black des

fweet fweet airy thing thou fweet fweet ai-ry  
 try to touch her foft her foft breast try to touch her foft touch her foft  
 -pair black black despair black des-

thing thou fweet airy thing haste to Daphne away.  
 breast to touch her foft breast with compafsion for me.  
 -pair no more black despair shall my bosom invade.