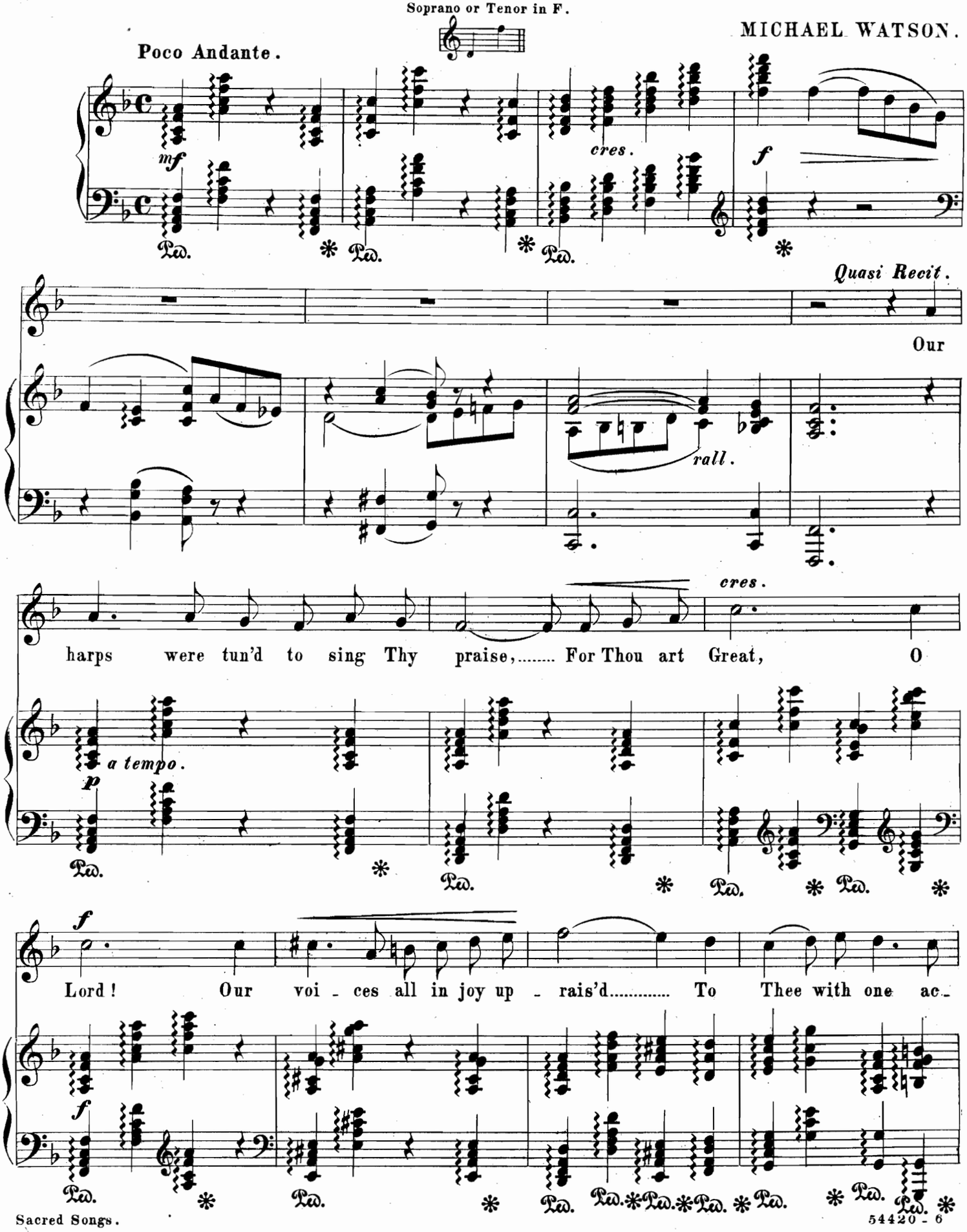
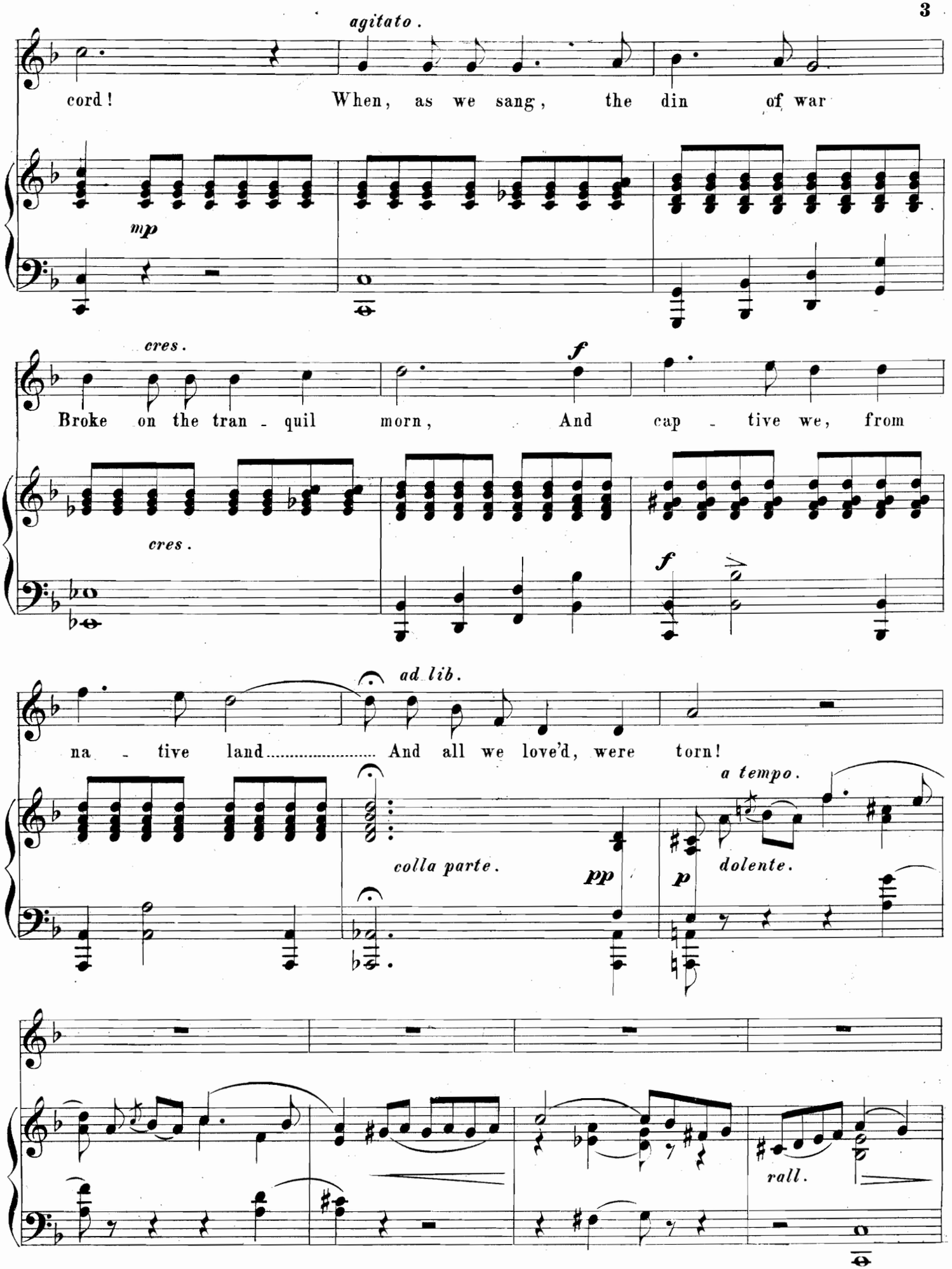
# BABYLON.

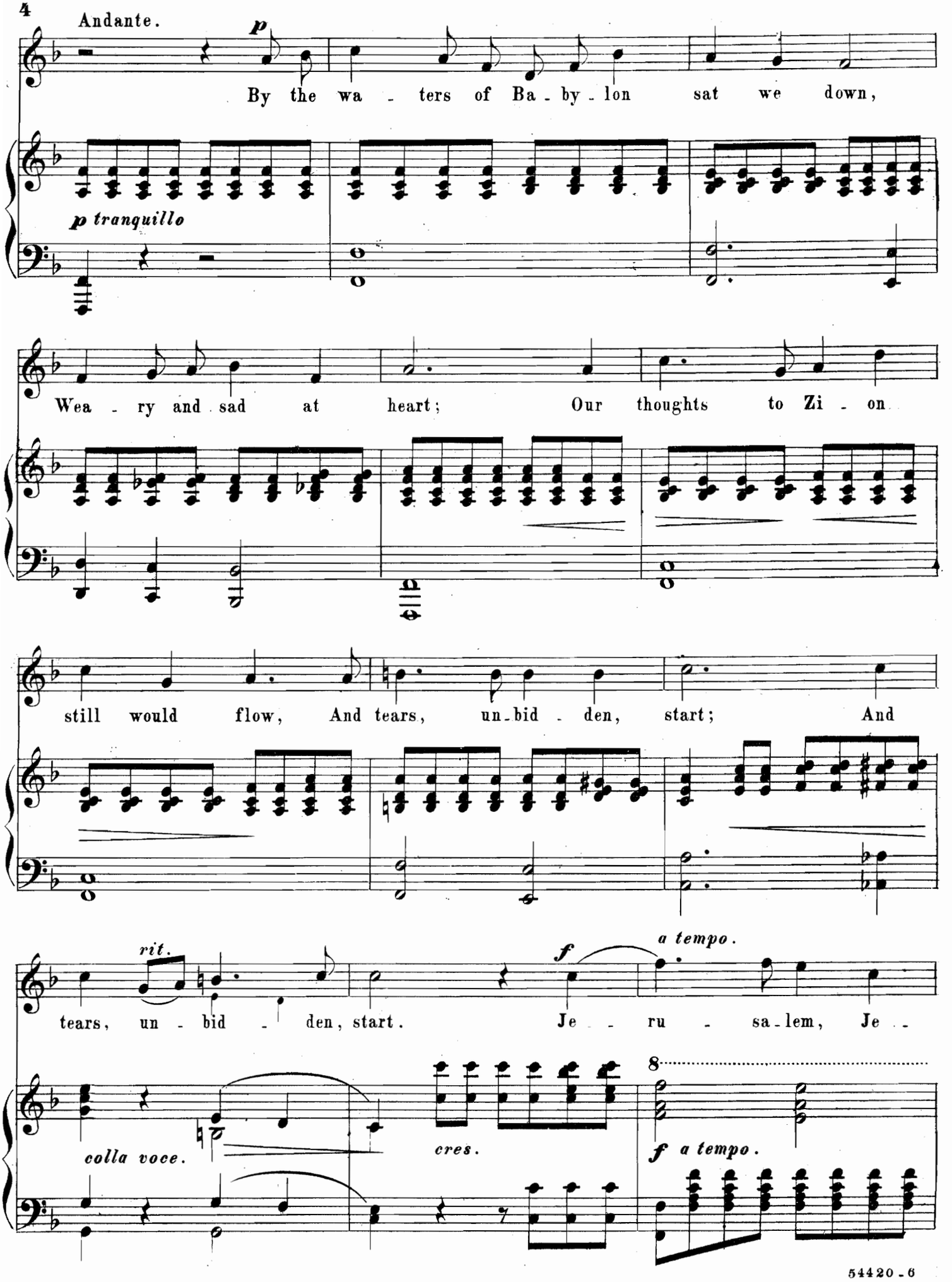
## SACRED SONG.

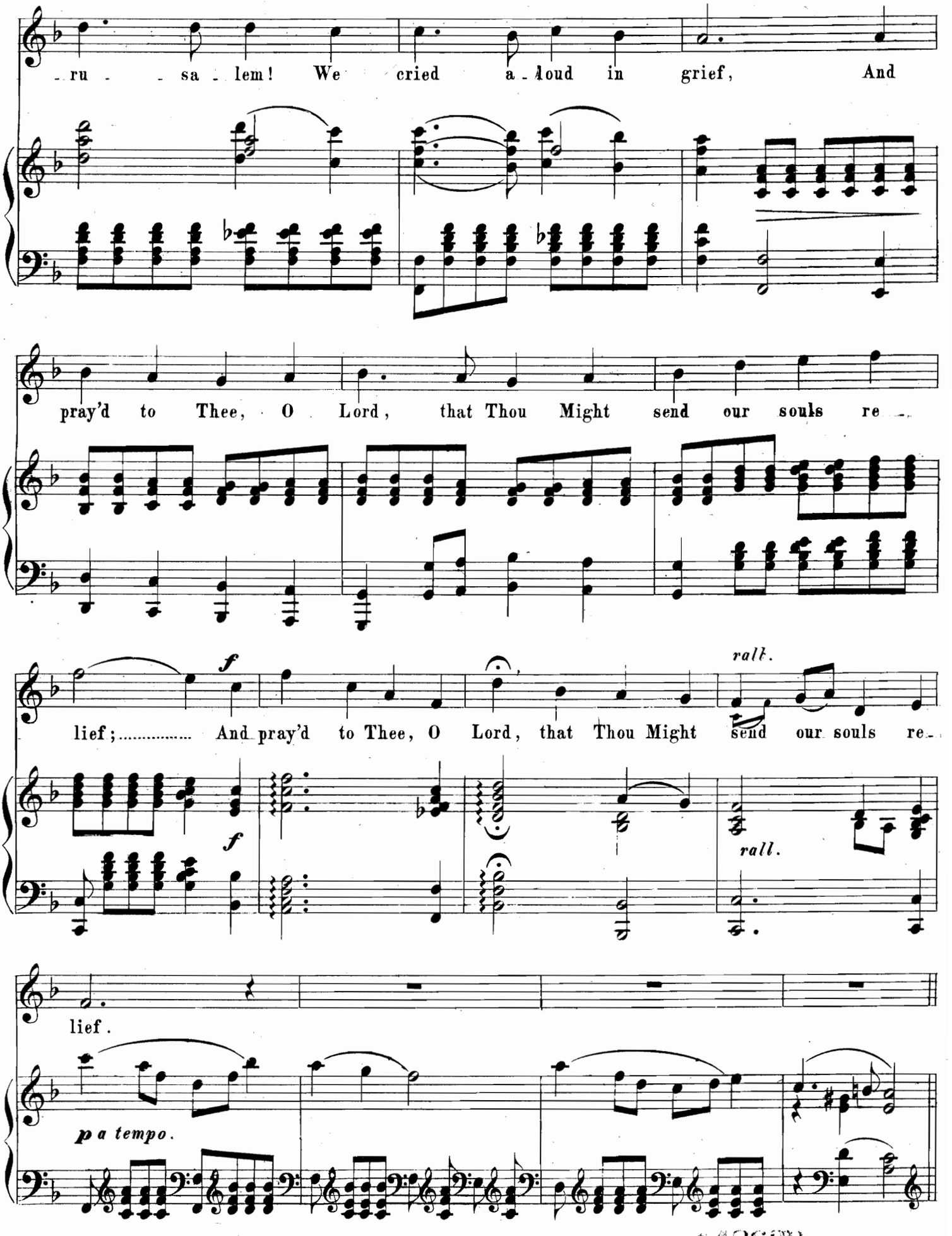
Soprano or Tenor in F.

MICHAEL WATSON.




agitato.
cord! When, as we sang, the din of war
mp
cres.
Broke on the tran - quil morn, And cap - tive we, from
cres.
f
f
ad lib.
na - tive land..... And all we love'd, were torn!
colla parte.
pp
a tempo.
p
dolente.
rall.


Andante.
p
By the wa - ters of Ba - by - lon sat we down,
p tranquillo
Wea - ry and sad at heart; Our thoughts to Zi - on
still would flow, And tears, un - bid - den, start; And
rit.
tears, un - bid - den, start.
f
a tempo.
Je - ru - sa - lem, Je -
colla voce.
cres.
8
f a tempo.


ru - sa - lem! We cried a - loud in grief, And
pray'd to Thee, O Lord, that Thou Might send our souls re -
f
lief;..... And pray'd to Thee, O Lord, that Thou Might send our souls re -
f
rall.
rall.
lief.
p a tempo.

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*Lento.*

*p*

Si - lent our harps that late were strung, Whose cords in woe we sev-er; Yet

*pp*

*cres.*

still in Thee we place our trust, Whose mer - cy liv - eth ev - er, Whose

*cres.*

*rit.*

*molto rall.*

*f*

*a tempo.*

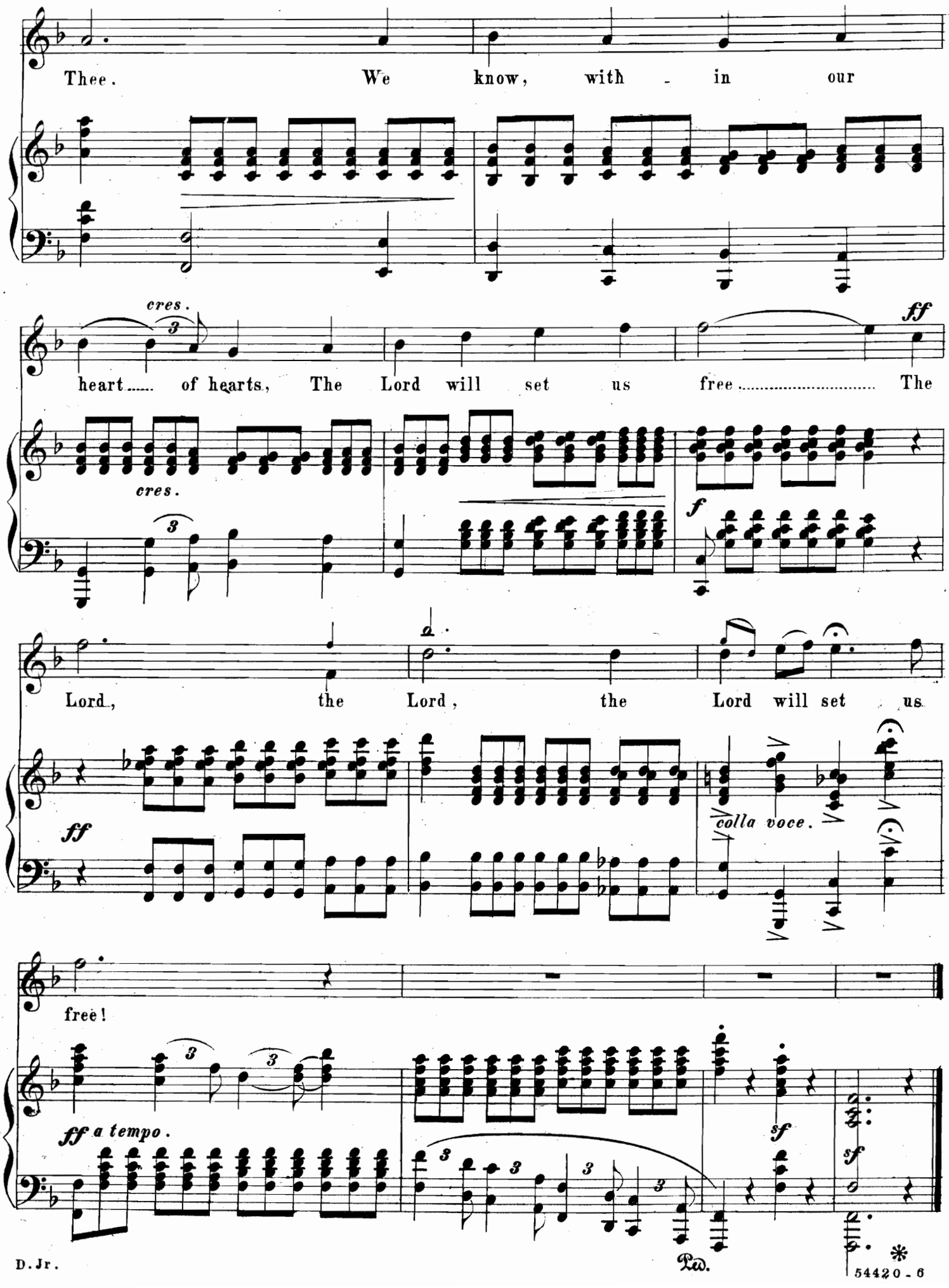
mer - cy liv - eth ev - er! Je - ru - sa-lem, Je -

*cres. e rit.*

*molto rall.*

*f a tempo.*

ru - - - sa - lem!..... In hope we cry..... to


Thee. We know, with - in our
cres.
heart..... of hearts, The Lord will set us free..... The
ff
cres.
f
Lord, the Lord, the Lord will set us
ff
colla voce.
free!
ff a tempo.
sf
sf
Ped.
*