

No. 82

ARNOLD SCHOENBERG

Concerto for Piano and Orchestra, Op. 42

**Concerto for
Piano and Orchestra**

Op. 42

\$3.00

(In U. S. A.)

G. SCHIRMER

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EXPLANATORY NOTES

(1) The piano, whether it plays a principal or a subordinate part, or even the accompaniment to a principal part, must always be distinctly audible.

(2) Principal parts are marked at their beginning **P**, at their ending **┐**.

Subordinate parts are less important than principal parts, but more important than the accompaniment. They are marked **S** **┐**.

Both principal and subordinate parts must not be played louder than indicated. But parts marked neither **P** nor **S** must be played in such a manner that the important parts can easily dominate.

(3) There are three kinds of detached notes:

- (a) notes which are not so long as legato notes; i.e. not shortened but only separated from the next notes.
- (b) staccato, marked **▼**, are notes similar to martellato notes, short, heavy, accented, hard.
- (c) spiccato, marked **•**, are short, but light, elastic notes. Both **▼** and **•** are also used in the piano part and should be played with similar discrimination.

(4) Notes marked **Λ** should be given a certain degree of importance.

(5) Notes marked **♩** should be accented, like a down beat. Notes marked **♪** should be unaccented like an upbeat.

(6) The metronome marks need not be taken literally; primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

(7) *Col legno battuto* means "tapped with the bow stick."
Col legno tratto means "drawn with the bow stick."

(8) *Ponticello, sul ponticello*. It is not sufficient to play "near the bridge." In order to produce the "Immaterial sonority" desired here, the bow (or if *col legne*, the bow stick) must actually touch the bridge.

CONCERTO FOR PIANO AND ORCHESTRA

Arnold Schoenberg

Op. 42

Andante (♩ = 44; ♪ = 132)

Res
Allegro 1-39

Piano

Violoncello

Contrabass

7 8 9 10 11 12 13

p dolce *p dolce*

14 15 16 17 18 19 20

p dolce *div* *Res* *unis.*

21 22 23 24 25 26

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

21 22 23 24 25 26

Vln.

Vla.

Vc.

Cb.

27 28 29 30 31 32 33

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hrn. (F) II

27 28 29 30 31 32 33

27 28 29 30 31 32 33

Vln.

Vla.

Vc.

Cb.

2. 4p

34 35 36 (change to A) 37 38 39 in A 40

C.I.(Bb) p
C.I.(A) p
Bsn. I
Bsn. II
Xn.(B) I
Xn.(B) II

div.

34 35 36 *pizz.* *p* 37 *arco* 38 39 *p* 40

Vin. *pizz.* *p* *arco*
Vla. *pizz.* *p* *arco*
Vc. *pizz.* *p* *arco*
Cb.

41 42 43 44 *f* 45 46 47

Ob. I *f*
C.I.(A) *p* (change to Bb)
Bsn. I
Bsn. II
Xn.(B) I
Xn.(B) II

S

41 42 43 *pizz.* *p* 44 45 *arco* 46 *p* 47

Vin. *pizz.* *p* *arco*
Vla. *pizz.* *p* *arco*
Vc. *pizz.* *p* *arco*
Cb.

Nema 6

C1. I (B \flat) 48 49 50 51 52 53

C1. II (B \flat)

Piano accompaniment, measures 48-53. Includes markings *S* and *P*.

Vln. 48 49 50 51 52 53

Vla. *div.* *urris.*

Vc. (*pian.*) *arco* *pp*

Cb. *pp*

C1. I (B \flat) 54 55 56 57 58 59

C1. II (B \flat) *pp*

Piano accompaniment, measures 54-59. Includes markings *S* and *8-7*.

Vln. *1 ku8* 54 55 56 57 58 59

Vla. *pp*

Vc. *pp*

Cb.

60 61 62 63 64

Cl. I (B♭) *p*

Cl. II (B♭) *p*

Piano *ossia*

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Cb.

65 66 67 68 69

Cl. I (B♭) *cresc. poco a poco*

Cl. II (B♭) *cresc. poco a poco*

Piano *S*

Vln. *cresc. poco a poco*

Vla. *pizz.* *cresc. poco a poco*

Vlc. *S* *cresc. poco a poco*

Cb. *S* *cresc. poco a poco*

Ci. I (3rd) 70 *p* 71 72 *pp* 73

Ci. II (3rd) *p* *pp*

Vln. 70 71 72 *pp* 73

Vla. *pizz.* *pp arco*

Vc. *pizz.* *pp*

Cb. *pp*

Ob. 74 75 76 77 78

Ci. (3rd) *p* *cresc.*

Xrn. (3rd) *p*

Vln. 74 *mf* 75 *cresc.* 76 *div. pizz.* 77 *div. pizz.* 78 *pp*

Vla. *mf* *cresc.* *div. pizz.* *pp*

Vc. *mf* *cresc.* *pp*

Solo 1 S

Solo 2 S

Solo 3 S

Ob. I II 79 80 81 82 83 84 85

Cl. (Bb) I II

Kn. (F) I II

Musical score for Oboe (Ob.), Clarinet (Cl.), and Horns (Kn.). Measures 79-85. The Oboe and Clarinet parts feature melodic lines with dynamic markings such as *f*, *p*, and *sf*. The Horns part provides harmonic support with sustained notes.

Piano accompaniment for measures 79-85. The right hand plays a complex melodic line with many accidentals, while the left hand provides a rhythmic and harmonic foundation with chords and moving bass lines.

Vln. 79 80 81 82 83 84 85

Vla. arco

Vc. solo 1 tutti div. unis. pizz.

Vc. solo 2 tutti div. unis. pizz.

Vc. solo 3 tutti div. unis. pizz.

Cb. pizz.

Musical score for Violins (Vln.), Violas (Vla.), Violas (Vc.), Cellos (Cb.), and Double Basses. Measures 79-85. The Violins and Violas play melodic lines, some with *arco* (arco) and *div.* (divisi) markings. The Violas, Cellos, and Double Basses play pizzicato (pizz.) accompaniment. Dynamic markings include *f*, *p*, and *sf*.

Tempo (classical)

Ban. I II 86 87 88 89 a2 P

Vc. 86 87 88 89 arco P

Cb. 86 87 88 89 arco P

Musical score for Bassoon (Ban.), Violas (Vc.), and Double Basses (Cb.). Measures 86-89. The Bassoon part is mostly rests. The Violas and Double Basses play melodic lines with *quasi tr.* (quasi trill) and *stacc.* (staccato) markings, and dynamic markings like *p*, *sf*, and *P*.

Fl. I, II; Ob. I, II; Cl. (B♭) I, II; Bsn. I, II; Horn (F) I, II; Trpt. (B♭) I, II; Trb. I, II; Pn.

90 *S* *f* 91 92 93 94 *S* *f*

90 91 92 93 94

Vln., Vla., Vcl., Cb.

90 91 92 93 94

P *p*

This musical score page covers measures 95 through 99. The instrumentation includes:

- Flutes (Fl.):** I and II staves, both playing a melodic line with grace notes.
- Oboes (Ob.):** I and II staves, playing a similar melodic line.
- Clarinets (Cl.):** I and II staves, playing a melodic line.
- Bassoon (Bsn.):** I and II staves, mostly silent.
- Horns (Krn.):** I, II, III, and IV staves, playing a sustained harmonic line.
- Trumpets (Tpt.):** I and II staves, playing a sustained harmonic line.
- Trombones (Trb.):** I, II, and III staves, playing a sustained harmonic line.
- Piano (Pn):** A grand staff (treble and bass clefs) with complex chordal textures and triplets.
- Violins (Vln.):** I and II staves, playing a melodic line.
- Viola (Via.):** A single staff playing a melodic line.
- Violoncello (Vc.):** A single staff playing a melodic line.
- Double Bass (Cb.):** A single staff playing a melodic line.

Measure 95 is marked with a piano (*p*) dynamic. Measure 97 features a *rit.* (ritardando) marking. Measure 98 is marked with a forte (*ff*) dynamic. Measure 99 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

100 101 102 103 104 105

F1. *a2* *mf* *P* *P*

Ob. *a2* *mf* *P* *P*

Cl. (B) *a2* *mf* *P* *P*

Bsn. *a2* *mf* *P* *P*

Hr. (F) *mf* *P* *P*

Tpt. (B) *mf* *P* *P*

Trb. *mf* *P* *P*

Piano tacet till 125

100 101 102 103 104 105

Vln. *arco* *div.* *mf* *P* *P*

Va. *div.* *mf* *P* *P*

Vc. *div.* *mf* *P* *P*

Cb.

106 107 108 109 110 111 112 113

Fl. I II

Ob. I II

Cl. (B♭) I II

Bsn. I II

Xn. (F) I II

Tpt. (B♭) I

Trb. I

Vla. 106 div. 107

Vc. 106 div. 107 unis. P

Cb. 106 div. 107 P

Detailed description: This system of the score covers measures 106 to 113. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Xylophone) and the brass section (Trumpet and Trombone) are active. The string section (Violins, Violas, Cellos, and Double Basses) provides accompaniment. Dynamics include piano (p), piano plus (p+), and piano forte (p+). Performance markings such as 'div.' (divisi) and 'unis.' (unison) are present. A large 'P' dynamic is marked in measure 110.

114 115 116 117 118 119

Fl. I II

Ob. I II

Cl. (B♭) I II

Bsn. I II

Xn. I II

Trb. I

Vln. 114 115 116 117 118 119

Vla. 114 115 116 117 118 119

Vc. 114 115 116 117 118 119

Cb. 114 115 116 117 118 119

Detailed description: This system covers measures 114 to 119. The woodwinds and brass continue their parts. The strings play a rhythmic accompaniment. Dynamics include mezzo-forte (mf), piano (p), piano plus (p+), piano forte (p+), and fortissimo (ff). Performance markings include 'cresc.' (crescendo), 'a2' (second ending), and 'senza sordine' (without mutes). A 'S' marking is present in measure 118.

114 115 116 117 118 119 120

Vln. 114 115 116 117 118 119 120

Vla. 114 115 116 117 118 119 120

Vc. 114 115 116 117 118 119 120

Cb. 114 115 116 117 118 119 120

Detailed description: This system focuses on the string section for measures 114 to 120. The Violins, Violas, Cellos, and Double Basses play a complex rhythmic pattern. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'S' (sordine) and 'a2' (second ending).

a2 poco rit. a tempo poco stringendo

121 122 123 124 125 126

Fl. I II
Ob. I II
Cl. (B) I II
Bsn. I II
Hrn. (F) I II
Trb. I

P
ff

poco rit. a tempo poco stringendo

121 122 123 124 125 126

pizz.

Vln. I
Vln. II
Vc.
Cb.

127 128 129 130 131

127 128 129 130 131

(pizz.)

Vln.
Vln. II
Vc.
Cb.

Tempo I

132 133 134 135

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B)

Sax. I

Sax. II

Mus. (F) I

Mus. (F) II

Mus. (F) III

Mus. (F) IV

con sordino

pp

Tempo I

132 133 134 135

Vln. I

Vln. II

Vla

Vc.

Cb.

mf

arco

con sordino

pp

divisi a 3

divisi

pia.

Fl. I 136 *fluttertongue* 137 *pp* 138 *fluttertongue* 139

Fl. II *fluttertongue* *pp* *fluttertongue*

Ob. I *P*

Ob. II

Cl. (B \flat) I *P*

Cl. (B \flat) II

Bsn. I *pp*

Bsn. II *pp*

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Vln. I 136 (*con sord.*) 137 138 139

Vln. II *div. à 3 (con sord.)* *div. à 2 sempre* *pp sempre*

Vla. *div. (pizz.)*

Vc. *div. (pizz.)*

Cb. *(pizz.)*

140 141 *P_h* 142 143

Fl.
I
II

Ob.
I
II

Cl. (B)
I
II

Bsn.
I
II

Sax.
Sopr.
Alto
Tenor
Bass

P_h

Vln. I
140 (con sord.)
141
142
143

Vln. II
140 (con sord.)
141
142
143

Vla.
div.
con sord.)
140
141
142
143

Vc.
univ.
140
141
142
143

Cb.
140
141
142
143

(*piaz.*)

(*piaz.*)

(*piaz.*)

(*piaz.*)

(*piaz.*)

(*piaz.*)

(*piaz.*)

(*piaz.*)

This page of a musical score covers measures 144 through 147. The instrumentation includes:

- Flutes (Fl.):** Two staves (I and II).
- Oboes (Ob.):** Two staves (I and II).
- Clarinets (Cl. (A^b)):** Two staves (I and II).
- Bassoons (Bsn.):** Two staves (I and II).
- Trumpets (Tpt. (A^b)):** Two staves (I and II).
- String Quartet:** Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Grand piano accompaniment.

The score features various musical notations such as dynamics (p, ff, f, sf), articulation (accents), and performance instructions like "senza sord.", "arco", and "open". The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The piano part is highly active with intricate textures.

This musical score page contains two systems of music. The upper system covers measures 148 through 151 and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns in F (Hn. (F)), and Trumpets in B-flat (Tr. (Bb)). The lower system covers the same measures and includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 148-151):

- Measures 148-149:** Flute, Oboe, and Clarinet in B-flat play a melodic line with a slur. Bassoon plays a rhythmic accompaniment. Horns and Trumpets play a rhythmic accompaniment.
- Measure 150:** Flute, Oboe, and Clarinet in B-flat play a melodic line with a slur. Bassoon plays a rhythmic accompaniment. Horns and Trumpets play a rhythmic accompaniment. The tempo marking *poco rit.* and dynamic *p* appear.
- Measure 151:** Flute, Oboe, and Clarinet in B-flat play a melodic line with a slur. Bassoon plays a rhythmic accompaniment. Horns and Trumpets play a rhythmic accompaniment.

System 2 (Measures 148-151):

- Measure 148:** Violin (piano), Viola, Violoncello, and Contrabass play a rhythmic accompaniment.
- Measure 149:** Violin (piano), Viola, Violoncello, and Contrabass play a rhythmic accompaniment.
- Measure 150:** Violin (piano), Viola, Violoncello, and Contrabass play a rhythmic accompaniment. The tempo marking *poco rit.* and dynamic *p* appear.
- Measure 151:** Violin (piano), Viola, Violoncello, and Contrabass play a rhythmic accompaniment.

152 153 a tempo 154 155 156

Fl. I II

Ob. I II

Cl. (Bb) I II

Bsn. I II

Xn. (F) I II III IV

Tpt. (Bb) I II III

Trb. I II III

change to A-Clarinet

change to A-Clarinet

Looco

change to A-Clarinet

change to A-Clarinet

54

152 153 a tempo 154 155 156

Vln. I II

Vla. I II

Vc. I II

Cb. I II

157 158 159 160 poco più mosso (rubato) 161 162 a tempo 163 164

Bsn. I II
 X. (P) I II III
 Tr. (P) I II
 Tr. I II
 Perc. Bells Gong

157 158 159 160 poco più mosso (rubato) 161 162 a tempo 163 164

facet Hill 169

157 158 159 160 poco più mosso (rubato) 161 162 a tempo 163 164

Vln.
 Vla.
 Vc. div. a 3
 Cb. unis. arco

165 più mosso poco a poco accel. 166 167 168 169

Fl. I II
 Ob. I II
 Cl. (A) I II
 Bsn. I II

165 più mosso poco a poco accel. 166 167 168 169

Vln. I
 Vla.
 Vc.
 Cb.

171

172

173

174

Fl. I II *a R P* *molto rit.* *pp*

Ob. I II *a R sf*

Cl. (A) I II

Bsn. I II

Mn. (F) I II III *trb* *flutter tongue*

Tpt. (Bb) I II *flutter tongue*

Trb. I II *con sord. a R P*

M *con sord.*

Perc. *Cymb. with sticks pp* *trm.* *crescendo* *Bass Drum.*

Violin *170* *171* *172* *173* *174* *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

molto rit.

Allegro A

175 *Largo* 176 *Molto allegro* (♩=108) 177 *al* 178 179 *al* *staccato*

Fl. I
Fl. II
Cor. I
Cor. II
Trp. I
Trp. II
Perc. (Base Drum, Snare Drum, Xylophone)

175 *Largo* 176 *Molto allegro* (♩=108) 177 (pizz.) 178 179

Vln.
Vla. (pizz.)
Vcl. (pizz.)
Cb. (pizz.)

col legno battuto
simile
pizz.

180 *al* 181 182 183

Fl. I
Ob.
Cl. (A)
Xn. (F)
Trb. I
Trb. II
Tuba
Perc. (Xylophone, Snare Dr., Base Dr.)

con sord.
con sord.
con sord.
con sord.

180 (pizz.) 181 182 183

Vln.

agitato

184 (d=d) 185 186 d=d (d.=72)

Fl. I
Fl. II
Ob.
Cl. (A)
I
II
Bsn.
I
II
Xrn. (2)
I
II
Tpt. (3)
I
II
Trb. I
Trb. II
Tuba
Xylophone
Perc.

agitato

184 (d=d) 185 186 d=d (d.=72)

Vln.
Via.
Vc.
Cb.

col legno battuto
col legno battuto
col legno battuto

simile div.
simile
arco P
arco P

187 188 189 190 191 192

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Ma. (F) I
Ma. (F) II
Ma. (F) III

Fpt. (F)

Tpt. I
Tpt. II
Tuba

change to B^b-Clarinet
change to B^b-Clarinet

22

P +

187 188 189 190 191 192

Viol. I
Viol. II

Vla. I
Vla. II

Vc. I
Vc. II

Cb.

22

arzo P

arzo P

arzo P

193 194 195 196 197 198 199

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bsn. I
Bsn. II
Hrn. (F) I
Hrn. (F) II
Tpt. (Bb) I
Tpt. (Bb) II

change to Piccolo
change to A-Clarinet

193 194 195 196 197 198 199

Vln.
Vla.
Vc.
Cb.

col legno battuto
col legno battuto
Di col legno battuto

200 201 202 203 204 205 206 207

Fl. I

Picc. *change to Flute II*

Ob. I II

Cl. (B) I *change to A-Clarinet*

Cl. (A) II

Bsn. I II

Xn. (P) I II III

Tpt. (B) I II

Tbn. I II

Tuba

Xylophone

Perc.

Vln. *pizz.*

Vla. *simile*

Vc. *simile*

Cb. *simile*

Detailed description of the musical score: This page contains the musical score for measures 200 through 207. The score is arranged in a standard orchestral format. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet in B-flat I (with a note to change to A-Clarinet), Clarinet in A II, Bassoon I and II, and Saxophone in F I, II, and III. The brass section includes Trumpet in B-flat I and II, Trombone I and II, and Tuba. The percussion section includes Xylophone and Percussion. The string section includes Violins (with a 'pizz.' marking), Viola, Violoncello, and Contrabass, all marked 'simile'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'P' (piano) and 'I+P' (fortissimo). Measure numbers 200 through 207 are clearly indicated at the top of the page.

Fl. I 208 209 210 211 212 213

Ob. I 208 209 210 211 212 213

Cl. (A) I 208 209 210 211 212 213

Hr. (F) I 208 209 210 211 212 213

Hr. (B) I 208 209 210 211 212 213

Trb. I 208 209 210 211 212 213

Trb. III 208 209 210 211 212 213

Perc. 208 209 210 211 212 213

flutortoque

flutortoque

flutortoque

Cymbal

poco tranquillo

Cl. (A) 214 215 d=d. 216 217

Bsn. I 214 215 d=d. 216 217

Tpt. (B) I 214 215 d=d. 216 217

6/4

poco tranquillo

Vln. 214 215 arco P 216 217

Vln. 214 215 arco P 216 217

Vla. 214 215 arco P 216 217

Vc. 214 215 arco P 216 217

Cb. 214 215 arco P 216 217

218 219 220 221

Fl. I

Picc.

Cl. (A)

Bsn.

220 *ff*

221 *P*

218 219 220 221

Vln.

Via.

Vc.

Cb.

220 *div. piam.*

221 *arco*

♩ = stringendo — poco — a — poco

222 223 224 225 226

Fl. I

Picc.

Cl. (A)

Tsb.

Perc.

222 *ff*

223 *change to Flute II*

224 *change to Clarinets in Bb*

225 *sense sord.*

226 *ff*

Cymbal

♩ = stringendo — poco — a — poco

222 223 224 225 226

Vln.

Via.

Vc.

Cb.

223 *div. piam.*

224 *div. piam.*

225 *lunis.*

226 *lunis.*

(string) -----

227 228 229 230 231 *molto rit.*

Fl. *P*

Ob. *P*

Cl. (B \flat) *P*

Bon.

sensa sord. P

sensa sord. P

sensa sord. P

sensa sord. P

Trpt. (B) *open P*

Trb.

sensa sord.

sensa sord.

Tuba

ff *P*

(string) -----

227 228 229 230 231 *molto rit.*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

piaz.

piaz.

piaz.

adagio(rit.) meno mosso(d)

232 P 233 (a tempo) 234 P 235 236

Ob. I II

Cl. (Bb) I II

Bsn. I II

Kn. (F) II

II stopped

232 adagio(rit.) 233 meno mosso(d) 234 (a tempo) 235 *pizz.* 236

Vln. (pizz.)

Vla. (pizz.) *div. a 3 dell'arco*

Vc. (pizz.) *col legno battuto*

Cb. (pizz.)

div. a 3 Arco

pencillo

div. a 2

pencillo

237 238 239 240

Fl. I

Ob. I II

Cl. (Bb) I

Bsn. I

237 238 *pencillo* 239 240

Vla. *Arco*

Vc. *Arco*

Cb. *pencillo*

pencillo

Arco

Arco

Arco

div. a 3

div. a 2

Fl. I II 241 242 243 *meno mosso* (♩=80) 244 *flutter-tongue* 245

Ob. I II

Cl. (B♭) I

Bsn. I

Perc. Cymbal *ppp* Bass Drum *ppp*

non legato *cresc.* *) (+)

Vla. 241 242 243 *meno mosso* (♩=80) 244 245 *div. pza.*

Vc. *div. col legno battato*

Cb. *div. col legno battato*

Fl. I II 246 247 248 249 *flutter-tongue* 250 251 *accelerando* 252

Hrn. (F) I II *ppp* *flutter-tongue*

Tbn. I II *ppp* *flutter-tongue*

Tbn. III *con sord.* *ppp* *(non crescendo)*

Tuba *con sord.* *ppp* *Timpani*

Perc. Cymb. Bass Dr. *pp*

ff *p* *pp*

Vc. 240 *div.* 242 248 249 250 251 *accelerando* 252

Cb. *div.* *solo 1* *solo 2* *solo 3*

*) To produce the harmonics [at ⊕] in measure 249, one silently presses down the four keys [at (+)] in measure 245; at * the pedal is released, whereupon the harmonics become audible.

253 254 *al* 255 256 257 258 *Rit.* --

Ob. I II
Cl. (B) I II
Bsn. I II
Esn. (B) I II
Tbn. I II
Perc.

ff *p* *p* *p* *p* *p*

tutti tongue *tutti* tongue *tutti* tongue

Cymbal with stick

p *p cresc.*

253 254 255 256 257 258 *Rit.* --

Vln. *arco* *arco* *arco* *arco* *arco* *arco*

Via. *arco* *arco* *arco* *arco* *arco* *arco*

Vic. *arco* *arco* *arco* *arco* *arco* *arco*

Cb. *arco* *arco* *arco* *arco* *arco* *arco*

ponticello *ponticello* *ponticello* *ponticello* *ponticello* *ponticello*

umùs *umùs*

259 (*rit.*) --- 260 *accel.* 261 262 263 264 *Adagio* ($\text{♩} = 56$)

Trb. III

molto rit. *molto rit.*

tacet till 277

259 (*rit.*) --- 260 *accel.* 261 262 263 264 *Adagio* ($\text{♩} = 56$)

Vln. *molto rit.* *molto rit.*

Via. *molto rit.* *molto rit.*

Vic. *molto rit.* *molto rit.*

265 266 267 268 269 270

Ob. I *P cantabile*

Bsn. I *P cantabile*

Mn. (F) I *senza sord. I P*

Tib. III

Vla. 265 266 267 268 269 270

Vc. *div. pp*

Cb.

271 272 273 274 I 275

Fl. I

Ob. I *f*

Cl. (B) I *I*

Bsn. I *f*

Bsn. II *f*

Tib. III

Vla. 271 272 273 274 275 *div. unis.*

Vc. *pp*

Cb. *f* *cantabile*

276 I 277 278 279

Jb. I

Cl. (Bb) II

Bsn. I II

P (poco rit.)

Vln.

Vla.

Vc.

Cb.

280 I S 281 282 283

Fl. I

Ob. II

Cl. (Bb) I II

Bsn. I II

Xrn. (P) I

Trmp.

pp cresc. f

Vln.

Vc.

Cb.

rit. ----- *pesante* *più largo* (♩=44)

284 285 a2 286

I. Fl. I
I. Fl. II
Clarinet
I. Clarinet
II. Clarinet
Tuba

rit. ----- *pesante* *più largo* (♩=44)

284 285 286

Vln. I
Vln. II
Vc.

rit. ----- *pesante* *più largo* (♩=44)

284 285 286

Vln. I
Vln. II
Vc.

287 288 289

290 291

pp *f rubato*

a tempo *a tempo*

292 293

pp *f rubato*

Piano score for measures 294-296. Measure 294 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 295 has a *fff* dynamic marking. Measure 296 has a *p* dynamic marking. The key signature has one flat.

Piano score for measures 295-296. Measure 295 has a *fff* dynamic marking. Measure 296 has a *p* dynamic marking. The key signature has one flat.

13

Orchestra score for measures 297-299. Measures 297 and 298 are marked with *senza sord.* and *I*. Measure 299 is marked with *poco rit.* and *p*. The instruments listed are Fl. I, Cl. (Bb) I/II, Ban. I/II, Mm. (F) I, Tpt. (Bb) I, and Trb. I.

Piano score for measures 297-299. Measure 297 has a *ff* dynamic marking. Measure 298 has a *ff* dynamic marking. Measure 299 has a *ff* dynamic marking and is marked with *poco rit.* The key signature has one flat.

String score for measures 297-299. Measures 297 and 298 are marked with *p*. Measure 299 is marked with *p*. The instruments listed are Vln., Vla., Vc., and Cb.

300 301 *accel.* 302 *poco a poco* --- *rit.* ---

Fl. I

Ob. I

Cl. (B)

Bsn. I
II

Mn. (F) I
II
III

Tpt. (B) I
II

Trb. I
II

senza sord. a2

senza sord. a2

P I mf

senza sord. P

mf

(*poco rit.*) --- *accel.* *poco a poco* *rit.* ---

300 301 302

Vln. I
II

Vla. I
II

Vc. I
II

Cb.

1 solo

tutti

Adagio $\text{♩} = 56$

303 304 305 306

Fl. I
Fl. II
Ob.
Cl. (B)
Bsn.
Tpt. (F)
Tpt. (B)
Trb.

(Fiano tacet till 320)

Adagio $\text{♩} = 56$

303 304 305 306

Vcl. I
Vcl. II
Vla.
Vc.
Cb.

307 *poco a poco più mosso* 309 310

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
Bsn. I
Bsn. II
Trn. (F) I
Trn. (F) II
Trn. (F) III
Tpt. (B♭) I
Tpt. (B♭) II
Tpt. (B♭) III
Trb. I
Trb. II
Trb. III

open

307 *poco a poco più mosso* 309 310

Vln. I
Vln. II
Vla.
Vc.
Cb.

311 312 313 314

change to Piccolo

flautertongue

con sord. P +

Musical score for woodwinds and strings. Measures 311-314. Includes performance instructions like "change to Piccolo" and "flautertongue".

311 312 313 314

col legno tratto

div.

arco P

unis.

arco

Musical score for strings. Measures 311-314. Includes performance instructions like "col legno tratto", "div.", and "arco P".

315 P 8 316 | rit. 317 8

Fl. I

Picc.

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bsn. I

Bsn. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Tpt. (B \flat) I

Tpt. (B \flat) II

Trb. I

Trb. II

Tuba

Timpani

Perc.

Xylophone

Gong

change to Flute II

mf

p

dim.

rit.

315 316 P 8 rit. 317

Vln.

Vla.

Vcl.

Cb.

div.

mf

p

rit.

318 molto rit. più largo (♩=44) 319 320

Fl. I, II
Bsn. I, II
Trb. I, II
Trb. III
Tuba
Perc. Snare Drum, Bass Drum, Bells

pp dolce

318 molto rit. più largo (♩=44) 319 320

Vln.
Via.
Vc.
Cb.

col legno battuto saltando
col legno battuto saltando
col legno battuto saltando

P arco
P arco

321 322

Fl. I, II
Cl. (B)
Eup. (B)

pp senza sord.

dolce p

321 322

Vln.
Via.
Vc.
Cb.

pp

324 molto rit.

325

323 *trem.*

Fl. I *f trem.*

Fl. II *f trem.*

Ob. I *f trem.*

Ob. II *f trem.*

Cl. (Bb) I *f trem.*

Cl. (Bb) II *f trem.*

Bsn. I *f trem.*

Bsn. II *f trem.*

Mn. (F) I *senza sord.*

Mn. (F) II *senza sord.*

Mn. (F) III *senza sord.*

Mn. (F) IV *senza sord.*

Tpt. (Bb) I *senza sord.*

Tpt. (Bb) II *senza sord.*

Trb. I *senza sord.*

Trb. II *senza sord.*

Trb. III *senza sord.*

Tuba *senza sord.*

324 molto rit.

325

323

Vln. *cresc.*

Vla. *div. cresc.*

Vc. *P*

Cb. *P*

ad libitum (presto)

(325) *pp*

326 *pp*

327 *grazioso*

rit.

Handwritten signature

Giocoso (moderato) $\text{♩} = 76$

rit.

Bsn. I

328 329 330

328 329 330

330 $\text{♩} = 76$ *fp*

molto stacc.

Fl. I

331 332 333 334 335 336

change to Piccolo

Piccolo

331 332 333 334 335 336

336 *fp*

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

331 333 334 335 336

331 333 334 335 336

Fl. I

337 338 comodo, grazioso $\text{♩} = 60$ 339 340 341 342 string.

Picc.

Ob. I

Ob. II

Bsn. I

Bsn. II

comodo, grazioso $\text{♩} = 60$

337 338 P 339 340 341 342 string.

337 338 P 339 340 341 342 string.

cresc.

343 344 345 346 347

Fl. I *change to Flute II*

Picc.

Ob. I

Ob. II

Bsn. I

Bsn. II

sf *cresc.*

343 344 345 *div.* *p* 346 347 *unis.*

Vin.

Via.

Vc.

W. P. 1. Couplet

348 349 *più mosso* *d=76* 350 351 *animato* 352 *p*

Ob. I

Ob. II

Bsn. I

Bsn. II

Hr. (P)

Tpt. (P)

1. Couplet

Piano tacet till 365

348 349 *più mosso* *d=76* 350 351 *animato* 352

Vin.

Via.

Vc.

(unis) (al G) *S. saltando* *(arco)*

353 354 355 356 357

change to Piccolo

un. arzo

sfz.

sfz.

sfz.

sfz.

Detailed description of the musical score: This page contains measures 353 through 357 of a musical score. The score is arranged in systems for various instruments. The top system includes Flutes I and II, Oboes I and II, Clarinets in Bb and Eb, Bassoons, and Contrabass. The middle system includes Trumpets I and II, Trombones I and II, and Tuba. The bottom system includes Violins I and II, Viola, Violoncello, and Double Bass. Measure 353 shows the beginning of a section with a key signature of one sharp (F#) and a 3/4 time signature. Measures 354 and 355 continue the melodic and harmonic development. Measure 356 features a woodwind entry with the instruction 'change to Piccolo'. Measure 357 concludes the section with a forte (sfz.) dynamic marking. The score includes numerous triplets, slurs, and dynamic markings such as piano (p) and sforzando (sfz.).

358 359 360 361 362

Fl. I
Picc. *Picc.* *change to Flute II* *Flute II*

Ob. I
Ob. II

Cl. (B \flat) I
Cl. (B \flat) II

Bsn. I
Bsn. II

Xn. (F) I
Xn. (F) II
Xn. (F) III
Xn. (F) IV

Tpt. (B \flat) I
Tpt. (B \flat) II

Trb. I
Trb. II
Trb. III

Tuba

Vln. I
Vln. II

Vla. I
Vla. II

Vc. I
Vc. II

Cb.

Detailed description: This is a page of a musical score for measures 358 through 362. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute I, Piccolo (which changes to Flute II), Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and four Xylophone parts. The brass section includes Trumpet in B-flat I and II, Trombone I, II, and III, and Tuba. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'P' (piano) and 'F' (forte). Measure 361 includes a 'Pizz' (pizzicato) marking for the Flute II part. The key signature is one sharp (F#) and the time signature is 3/4.

363 364 365 366 367

change to Piccolo *Piccolo* *stringendo*

Fl. I
Fl. II
Ob.
Cl. (B)
Cl. (A)
Sax.
Tpt.
Tbn.
Tpc.
Tpb.
Tpb.

363 364 366 367

spiccato *stringendo* *pizz.*

Vln.
Vla.
Vc.
Cb.

Maria

368 369 370 371 a tempo $\text{♩} = 76$ 372

Fl. I
Picc.
Ob.
Cl. (B♭)
Bsn.
Xn. (F)
Tpt.

change to Flute II

8

stan. sempre

368 369 370 371 a tempo $\text{♩} = 76$ 372

Vln.
Vla.
Vc.
Cb.

lunis.
pizz. (unis.)
P
pizz.
arco
(pizz.)

poco sost. $\text{♩} = 76$

323 374 rit. 375 376 *p*

Fl. I
Fl. II
Cl. II
Bsn. I
Bsn. II
Xn. (F)
Xn. (E)
Tpt. (B)

373 374 rit. 375 376 poco sost. $\text{♩} = 76$

Viol. arco
Vla. arco
Vc. arco
Cb. arco

377 378 379 rit. 380 poco meno mosso 381

Fl. I
Bsn. I
Xn. (F)
Tpt. (B)

377 378 piz. 379 div. (piz.) rit. 380 unis. poco meno mosso

Vcl. (piz.)
Cb. (piz.)

382 *384 sinister* 385

382 *pizz.* 383 384 385

Va. *pizz.*

Vc. *pizz.*

Cb.

Detailed description: This block contains the piano accompaniment for measures 382 through 385. The top staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staves (Va., Vc., Cb.) are mostly rests, with some initial chords and a 'pizz.' (pizzicato) marking at the beginning of measure 382.

rit. poco a poco 386 387 388 389 *meno mosso* $\text{♩} = 96$ 390

Ob. I

Ob. II

Cl. I (B \flat) *(in B \flat)*

Cl. II (A) *in A* *(change to B \flat -Clarinet)*

Bsn. I

Bsn. II

Trn. (F) III

rit. poco a poco 386 387 388 389 *meno mosso* $\text{♩} = 96$ 390

Vcl. *div.* *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

Detailed description: This block contains the woodwind and string parts for measures 386 through 390. The woodwinds (Ob., Cl., Bsn., Trn.) have various melodic lines and dynamic markings like 'p' and 'pp'. The strings (Vcl., Cb.) play a rhythmic accompaniment with 'arco' and 'pizz.' markings. The tempo changes from 'rit. poco a poco' to 'meno mosso' at measure 389, with a tempo of 96 beats per minute. The key signature changes from one flat to two flats at measure 389.

391 392 393 394 395

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
String quartet

391 392 394

Timpani
Snare Drum
Cymbals

f saltando
f saltando
f saltando
col legno batt.
col legno batt.

396 *molto rit.* 397 *sostenuto* *a tempo* ♩ = 96

Fl. I II a2 398 399

Ob. I II a2

Cl. (B) I II a2

Krn. (F) I II III IV

Trb. III

Tuba

396 *molto rit.* 397 *sostenuto* *a tempo* ♩ = 96

Vln. *mf* *mf*

Fl. I II 400 401 402 403 Flute I change to Piccolo

Cl. (B) I II

Bsn. I II

- 8

Vln. 400 401 402 403

Vla. S

Vc. S

Cb. S

2. Couplet

accl. poco a poco

404 405 406 407 408

Ci. (B^a) I

Bon. I

Xrn. (F) I

molto stacc.

senza sord. *Sf*

I

Vln. 404 405 406 408

Vla. 404 405 406 408

Vc. 404 405 406 408

Cb. 404 405 406 408

accl. poco a poco

409 410 411 412

Fl. I

Picc.

Ob. I

Ci. (B^a) I

Bon. I

Xrn. (F) I

senza sord. *Sf*

senza sord. *mf*

Vln. 409 410 411 412

Vla. 409 410 411 412

Vc. 409 410 411 412

Cb. 409 410 411 412

sostenuto $\text{♩} = 96$

413 414 415 416

Fl. I

Picc. *change to Flute II*

Ob. I II

Cl. (B \flat) I II *change to A-Clarinet*

Bsn. I II

Xn. (F) I II

8 *molto legato*

Vla. 413 414 415 416

Vc. *un. P*

Cb.

molto sostenuto $\text{♩} = 76$ rit. Tempo I $\text{♩} = 76$

417 poco rit. 418 419 420 421

Fl. I *mf* *S*

Ob. I *P*

Cl. (B \flat) I *P*

Bsn. I *P*

Xn. (F) I

Tpt. (B \flat) I II *open pp*

S *3 dolce, molto legato*

molto sostenuto $\text{♩} = 76$ rit. Tempo I $\text{♩} = 76$

417 poco rit. 418 419 420 421

Vln.

Vla.

Vc.

422 423 424 425

Fl. I

Ob. I

Cl. (Bb) I

Bsn. I

Tpt. (Bb) I

Tpt. (Bb) II

Vc.

Cb.

Detailed description: This block contains the musical score for measures 422 through 425. It includes staves for Flute I, Oboe I, Clarinet in Bb I, Bassoon I, Trumpet in Bb I, Trumpet in Bb II, Violin, and Cello. The woodwinds and strings play a complex rhythmic pattern with triplets and slurs. Dynamic markings include *S*, *pp*, and *P*. Measure numbers 422, 423, 424, and 425 are indicated above the staves.

Mund?

426 427 428 429 430

Cl. (Bb) I

Cl. (A) II

Bsn. I

Bsn. II

Vln.

Vla.

Vc.

Cb.

sostenuto

al-lar gan-do poco

tranquillo $\text{♩} = 60$

change to B^b-Clan.

P dolce

pp

pp

arco

Detailed description: This block contains the musical score for measures 426 through 430. It includes staves for Clarinet in Bb I, Clarinet in A II, Bassoon I, Bassoon II, Violin, Viola, Violoncello, and Contrabasso. The woodwinds play a melodic line with lyrics: "al-lar gan-do poco". The strings play a rhythmic accompaniment. Dynamic markings include *sostenuto*, *al-lar gan-do poco*, *tranquillo*, $\text{♩} = 60$, *P dolce*, *pp*, and *arco*. Measure numbers 426, 427, 428, 429, and 430 are indicated above the staves.

431 432 433 *calando* 434 435 *allargando*

Cl. (B^b) I I P

Bsn. I p

431 432 433 *calando* 434 435 *allargando* 436

Vln. I

Vla. I

Vc. I piza

Cb. I arco pp piza

Al. chlyp, shalle, lode

437 438 439 440 441 442 rit.

Ob. I

Cl. (B^b) I

Bsn. I

molto meno angust.

437 438 439 440 441 442 rit.

Vln. I P p pp

Vla. I P p pp

Vc. I P arco pp

Cb. I P p

437 438 439 440 441 442 rit.

Vln. I P p pp *cresc. poco a poco*

Vla. I P p pp *cresc. poco a poco*

Vc. I P arco pp

Cb. I P p

443 444 Tempo I $\text{♩} = 76$ 445 446 447 ^{a2} 448

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bsn. I
Bsn. II
Xn. (F) I
Xn. (F) II
Xn. (F) III
Xn. (F) IV
Trb. III
Tuba

Andante

Poco meno

443 444 Tempo I $\text{♩} = 76$ 445 446 447 448

Vln.
Vla.
Vc.
Cb.

pia
col legno, saltato

449 450 451 452 453

Fl. I II

Ob. I II

Cl. (B \flat) I II

Bsn. I II

(Horn I tacet) II

Mn. (F) III IV

Trb. I II III

Tuba

449 450 451 452 453

Vln. I

Vln. II

Vla.

Vc. (pizz.)

Cb. (col legno battuto)

454 455 456 457 458

Fl. I II *sf*

Ob. I II *sf*

Cl. (Bb) I II *sf*

Bsn. I II *sf*

Xn. (F) I II III IV *mf*

Tpt. (Bb) I II *mf*

Trb. I II III *(con sord.)*

Tuba *(con sord.)*

454 455 456 457 458

Vln. I *div. a 3*

Vln. II *div. a 3*

Vla. *sf*

Vc. *sf*

Cb. *div. a 3*
col legno battuto

Detailed description: This page of a musical score covers measures 454 to 458. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tubas) are marked with *sf* (sforzando) in measures 454-455. The woodwinds play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is marked with *sf* in measures 454-455. The Violins I and II are divided into three parts (*div. a 3*). The Contrabass part includes the instruction *col legno battuto* (col legno battuto), indicating that the strings should be played with the back of the bow. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measure numbers 454, 455, 456, 457, and 458 are clearly marked above the staves.

459 460 461 462 463

Fl. I II *a2*

Ob. I II *a2*

Cl. (Bb) I II *a2*

Bsn. I II *mf*

Mn. (F) I II III IV *sensu sord. mf*

Tpt. (Bb) I II *mf*

459 460 461 462 463

Vin. I II *unis. p2.*

Vla. *mf* *pizz.*

Vcl. *mf* *pizz.*

Cb. *arco* *arco*

464 465 *accelerando* 466 467 *rit.* **Stretto d=120**
 Fl. I II *P.II change to Piccolo* 468
 Ob. I II
 Cl. (B) I II *I p*
 Bsn. I *C.II change to A-Clar. I p*
 Mn. (F) I II
 Trb. I II *senza sord. a r p*
 Tuba *senza sord. a r p*

464 465 *accelerando* 466 467 **Stretto d=120** 468
 Vln. *pizz.*
 Vla. *pizz.*
 Vc. *arco*
 Cb. *arco*

469 470 471 *cresc.* 472 473
 Cl. (B) I
 Bsn. I *cresc.*
 Tpt. (B) I *I p*

469 470 *div. p* 471 *cresc. p. a p.* 472 *unis. arco* 473
 Vln. *cresc. p. a p.*
 Vla. *cresc. p. a p.*
 Vc. *cresc. p. a p.*
 Cb. *cresc. p. a p.*
pizz. arco saltando

474 475 476 477 478

Fl. I *p* *f* *f* *f* *f* *molto stacc.*

Picc. *p* *f* *f* *f* *f* *molto stacc.*

Ob. I *p* *f* *f* *f* *f* *molto stacc.*

Ob. II *p* *f* *f* *f* *f* *molto stacc.*

Cl. (B) I *p* *f* *f* *f* *f* *molto stacc.*

Cl. (A) II *p* *f* *f* *f* *f* *molto stacc.*

Ban. I *p* *f* *f* *f* *f* *molto stacc.*

Ban. II *p* *f* *f* *f* *f* *molto stacc.*

Mn. (F) I *p* *pp* *pp* *pp* *pp* *pp*

Mn. (F) II *p* *pp* *pp* *pp* *pp* *pp*

Mn. (F) III *p* *pp* *pp* *pp* *pp* *pp*

Tpt. (B) I *p* *pp* *pp* *pp* *pp* *pp*

Tpt. (B) II *p* *pp* *pp* *pp* *pp* *pp*

change to B^b-Clar.

474 475 476 477 478

Vln. *p* *f* *f* *f* *f* *pizz.*

Vla. *p* *f* *f* *f* *f* *pizz.*

Vc. *p* *f* *f* *f* *f* *pizz.*

Cb. *p* *f* *f* *f* *f* *pizz.*

col legno saltando
zaffiro

saltando

479 480 481

Fl. I

Picc.

Ob. I

Cl. (B)

Bsn. I

Krn. (F)

Ipt. (B)

Trb.

Tuba

change to Flute II

a2

479 (pizz.) 480 481 arco

Vln.

Vla.

Vc.

Cb.

482 483 484

Fl. I II

Ob. I II

Cl. (B \flat) I II

Bsn. I II

Xn. (F) I II III IV

Tpt. (B \flat) I II

Trb. I II

Tuba

Vln. I II

Vla.

Vc.

Cb.

marcato

Staccato

485 486 487 488

This block contains the first four measures of a musical system. The top four staves (Violin I, Violin II, Viola, and Cello) show complex rhythmic patterns with many beamed notes. The bottom four staves (Flute, Oboe, Bassoon, and Double Bass) show more sparse accompaniment with some slurs and dynamic markings like *p* and *sf*. Measure numbers 485, 486, 487, and 488 are printed above the staves.

This block shows the piano accompaniment for measures 485-488. It features a dense texture with many chords and rapid sixteenth-note passages in both the right and left hands. The key signature has two sharps (F# and C#).

485 486 487 488

This block contains the next four measures of the musical system. The top four staves continue with the complex rhythmic patterns from the previous block. The bottom four staves show the continuation of the piano accompaniment. Measure numbers 485, 486, 487, and 488 are printed above the staves.

489 490 rit. 491 492 Lento

Fl. I

Ob. I

Cl. (B \flat) I

Bsn. I

Jtn. (F) I

Jtn. (F) II

Jtn. (F) III

Jtn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Trb. I

Trb. II

Trb. III

Tuba

Vin.

Via.

Ve.

Cb.

101