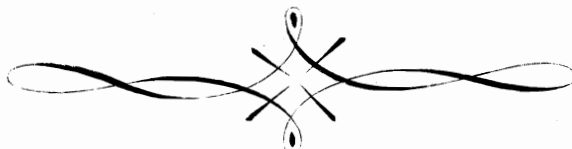


Trois
TRIOS
Concertante
Pour Violon Alto et Basse
PAR
J. AMON

Op. 8.



Prix 6.^{te}

A PARIS

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Violino.

I

I°
TRIO.*All° Moderato*

Violino I score for Trio I, All° Moderato. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *pp*, *p*, *FF*, and *dolce*, as well as articulation marks like *tr* (trill) and *acc* (accent). The score ends with a double bar line and a repeat sign.

Measures 254-257 are indicated at the bottom of the page.

A page of a musical score for Violino, page 257. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with the word "dolce" and a fermata over a half note. The second staff begins with a piano (p) dynamic. The third staff has a piano (p) dynamic and a fermata over a half note. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics. The page number 257 is at the bottom.

Violino.

59 3

Violino musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *ff* (fortissimo).

Adagio.

Violino musical score, second system. The music is in A major (two sharps) and 2/4 time. It consists of ten staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *cres* (crescendo), *p* (piano), and *pp* (pianissimo). The word *dolce* (dolce) is written below the music. The system ends with a double bar line.

Allegro

p

F **p**

ff

F

dolce

F **p**

F

ff **p**

F **ff**

pp

F

Violino.

57

A musical score for Violino, page 57. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is a continuous melodic line with various dynamics and articulations. The first staff begins with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic and a dolce marking. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic and a crescendo (cres) marking. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic and a piano-piano (PP) dynamic marking. The score ends with a double bar line.

F P F P F P P dolce P cres P P PP

257.

II.
TRIO.

Violino. musical score for Trio II, measures 676-787. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte), *p* (piano), and *dolce* (sweetly). Ornamentation is indicated by a trill (*tr*) and a mordent (*~*). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

Violino.

7

A musical score for Violino, page 257. The score is written on 12 staves in G major (one sharp). The music features various dynamics including *P* (piano), *F* (forte), and *cres* (crescendo). It includes articulation marks such as accents, slurs, and trills (*tr*). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots.

A page of musical notation for a violin, featuring 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a piano (p) marking. The second staff has a forte (F) marking. The third staff has a piano (P) marking. The fourth staff has a dolce marking. The fifth staff has a forte (F) marking. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a trill (tr) marking. The ninth staff has a trill (tr) marking. The tenth staff has a trill (tr) marking. The eleventh staff has a forte (F) marking. The twelfth staff has a piano (P) marking. The thirteenth staff has a forte (F) marking. The page ends with the number 257.

p

F

P

dolce

F

tr

tr

tr

tr

F

P

F

FF

257.

Violino.

9

A page of musical notation for a violin, labeled "Violino." and "9". The page contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and dynamic markings like "p" (piano) and "p dolce". The music is written in a single system across 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a trill (tr) and a triplet (3). The third staff has a trill (tr) and a triplet (3). The fourth staff has a trill (tr) and a triplet (3). The fifth staff has a trill (tr) and a triplet (3). The sixth staff has a trill (tr) and a triplet (3). The seventh staff has a trill (tr) and a triplet (3). The eighth staff has a trill (tr) and a triplet (3). The ninth staff has a trill (tr) and a triplet (3). The tenth staff has a trill (tr) and a triplet (3). The eleventh staff has a trill (tr) and a triplet (3). The twelfth staff has a trill (tr) and a triplet (3). The thirteenth staff has a trill (tr) and a triplet (3). The fourteenth staff has a trill (tr) and a triplet (3).

Violino.

Adagio.
Cantabile.

A musical score for Violino, page 257. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo and mood are indicated as "Adagio. Cantabile." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "dolce" (softly) and "p" (piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number "257." is printed at the bottom center.

Violino.

01 II

Rondeau.
Allegretto.

A page of musical notation for a violin part, page 12. The music is written on twelve staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with the word "dolce". The notation includes various musical symbols such as notes, rests, slurs, trills (marked "tr"), and dynamic markings like "V" (crescendo) and "f" (forte). The piece concludes with a double bar line on the final staff.

Violino.

13

Violino. Musical score for Violino, page 13, measures 257-268. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *F* (forte), *p* (piano), *tr* (trill), *3* (triple), *2* (double), *I* (first ending), *PP* (pianissimo), and *pp* (pianissimo). The score concludes with a double bar line and repeat dots.

III.
TRIO.

Violino score for the Trio section, measures 254-257. The music is in B-flat major (two flats) and common time (C). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure of the first staff is marked **FF** (fortissimo) and contains a half note B-flat. The second measure of the first staff is marked **P** (piano) and contains a half note G. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as **FF**, **P**, **F**, and **dol** (dolce). There are also trills marked **tr**. The piece concludes with a double bar line and a repeat sign. The number 257 is written below the final staff.



Violino musical score, first system. The music is in G minor (three flats) and 2/4 time. It features a variety of dynamics including *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). The notation includes eighth and sixteenth notes, rests, and a diamond-shaped ornament above the first staff.

Romance. 

Violino musical score, second system. The tempo is marked "Romance." and the time signature is 2/4. The music continues with various dynamics and includes a double bar line with repeat dots. The system ends with a "D.C." (Da Capo) instruction.

Allegro. Mineur 

Violino musical score, third system. The tempo is marked "Allegro." and the mode is "Mineur" (minor). The time signature is 2/4. The music features a variety of dynamics including *P*, *FF*, and *PP*. It includes a double bar line with repeat dots and a "Tempo. 1^o" instruction. The system ends with a double bar line and the number "257." below it.

Rondeau.
Moderato.

Rondeau.
Moderato.

257