

Violino 1^o.

Orchestra

Sinfonia in D. #.

del Sig. Luigi Boccherini

Compositor di Musica, e Virtuoso di Camera

di S. A. R. Don Luigi Borbon Infante di Spagna etc. etc...

con Oboe, e Corni a piacere.

A Munich Craiter.

Catálogo di tutta la Musica Vocale e Instrumentale stampata a spese di Luigi Marescalchi Maestro di Musica.

Musica Vocale

Musica Instrumentale, e da Ballo

Musica a più voci

Ronds

Urie Duffe

Urie Serie

Canzillone Serie

Canzillone Buffe

Sinfonie

Trio

Musica da Ballo di diversi Autori

NAUMANN
Duetto Prendi la
destra in pegna. *f. 1*

MARESCALCHI
Duetto Sventurate
a chi fin ora. *f. 13*

Sei Duetti Notturni
con Violini a
piacere. *f. 14*

ANFOSSI
Duetto Non temer
non son più con
arte. *f. 1*

Parte cantante e
Basso di tutte le
arie, e Duetto dell'
Antigono. *f. 16*

BURANELLO
Idol mio. *f. 1*

NAUMANN
Se tu vedi il mio
tuono. *f. 22*

Chi manca di
fede. *f. 5*

La Spesa l'annante. *f. 22*

TOZZI
Si soffre una Tir-
ronna. *f. 12*

PAJELLO
Or che il Cielo. *f. 12*

GIÒFRANCO DEMAJO
Co' flebili lamenti. *f. 12*

ANFOSSI
Negli Elisi. *f. 13*

MARESCALCHI
C'è fusca agitata. *f. 12*

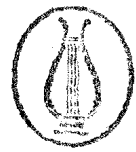
Oh porgetemi. *f. 12*

ANFOSSI
Contro il destin che
freme. *f. 1*

Penso al duol. *f. 19*

Perche' tutti siete
con recitativo. *f. 1*

TRAIETTA
Ombra cara. *f. 12*



BORRONI
Dolci carette. *f. 12*

MARESCALCHI
Donne mie. *f. 22*

RUTTINI
Donne belle. *f. 12*

MARESCALCHI
SACCHINI. *f. 13*

PAJELLO. *f. 1*

NAUMANN. *f. 10*

ANFOSSI. *f. 10*

BOCCHERINI. *f. 10*

MARESCALCHI
Sei Trio a due
Violini, e Violoncello
concertati. *f. 3-13*

Ballo della Didone. *f. 3-12*

Raccolta di arie da
Ballo diverse. *f. 3*

N° 24 Minuetti. *f. 2-3*

N° 26 Contradance. *f. 2-8*

Concerti

Si vendono da Innocente Alessandri e Pietro Scataglià all'

Insegna della B.V. della Pace sul Ponte di Rialto in Venezia.

N^o 6

piano assai

Violino Primo

Allegro

The musical score is written for Violino Primo and consists of ten staves. The tempo is marked *Allegro* and the dynamic is *piano assai*. The key signature has one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *f* (forte), with some markings like *f^{mo}* and *f^{mo} p*. There are also markings for *f:p:* and *p:*. The notation includes slurs, accents, and various articulation marks. The piece concludes with a *p* marking on the final staff.

f.p. f.p. f.p. f.p. f.p. *f.p.*
f.p. f.p. f.p. f. *p. assai.*

And: grazioso
Sotto voce

Allegro
vivo

Orkester



Violino 2do

N.º 6

Sinfonia del Sig. Boccherini [D-Dur]

Violino Secondo

Allegro

The image shows a page of handwritten musical notation for the second violin part of a symphony by Luigi Boccherini. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Allegro'. The music is characterized by frequent dynamic changes, including *p* (piano), *f* (forte), *f.p.* (fortissimo), and *f. mo* (finito). There are also markings for *tr* (trill) and *2.* (second ending). The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. The handwriting is clear and professional, typical of a composer's manuscript.

p. *f:p= f:p= f:p= f:p= f:p= f:p= f:p=*

Andante grazioso *Sotto voce*

p. *p=:* *p=:*

Allegro assai

p. *p=:* *f* *f:p= f:p= f:p= f:p= f:p= f:p= f*

Orkester



Viola Obligato.

76.

Sinfonia del Sig. Boccherini [D-Dur.]

Viola obbligata

Viola prima
Allegro

Viola seconda

10. *f* 3. *p* *f*

f^{mo}

p *Sole*

2. *f* 2. *p*

f *f^{mo}*

p

Sole
f
smorzando

Andantino grazioso
sotto voce assai

p^{mo}

Allegro
f^{mo}
mezz f
f

Nº: 6

Sinfonia del Sig: Boccherini [D-Dur]

Basso

Allegro

Handwritten musical score for Bassoon, consisting of eight staves of music. The score includes various dynamics such as *f^{mo}*, *f*, *p*, and *p: assai*, and features a section marked "Segue subito" with a lute icon.

Sotto voce
Andante grazioso

Musical score for the first section, *Andante grazioso*. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a 4-measure rest. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The piece concludes with a double bar line and repeat dots.

Allegro assai

Musical score for the second section, *Allegro assai*. It features a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The score consists of three staves of music. The first staff begins with an 8-measure rest. The music is more rhythmic and active, featuring many eighth and sixteenth notes. There are some slurs and accents throughout. The piece concludes with a double bar line and repeat dots.

Nº 6

Sinfonia del Sig: Boccherini [D-Dur]

Orkester
Oboe primo

Allegro

10 *f*

8

9 *Soli*

2 *f* 2 *p* *f*

9 *Soli* *f* 2

Detailed description: This system contains the first five staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a measure number of 10. The second staff continues the melodic line. The third staff includes a slur over a group of notes and a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* (piano) and a measure number of 8. The fifth staff concludes the system with a dynamic marking of *f* and a measure number of 9, with the word *Soli* written above the staff.



Andante tacet

All: assai

8 *f* 15

8

Detailed description: This system contains the sixth and seventh staves of the musical score. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth notes with a dynamic marking of *f* (forte) and a measure number of 8. The seventh staff continues the melodic line with a measure number of 15. The system concludes with a double bar line and repeat dots.

N.º 6

Sinfonia del Sig. Boccherini. [D-Dur]

Orkester
Oboe Secondo

Allegro.

The first system of music (measures 1-10) is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic. The second system (measures 11-20) includes a *Soli* marking. The third system (measures 21-30) features a dynamic shift from piano (*p*) to forte (*f*). The fourth system (measures 31-40) also includes a *Soli* marking. The fifth system (measures 41-50) ends with a forte (*f*) dynamic and a *Soli* marking. A lyre symbol is placed at the end of the system.

Andante tacet.

All.º assai.

The second system of music (measures 1-10) is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic. The system includes a repeat sign and a first ending bracket. The second system (measures 11-20) continues the melody with a forte (*f*) dynamic. The system includes a first ending bracket and a second ending bracket.

Nº 6.

In D.

Sinfonia del Sig: Boccherini [D-Dur]

Corno Primo

Allegro

6 for: *p: assai* *f:*

f:

Soli *f:*

p: *f:*

Soli *f:*



Andante tacet

Allegro assai

8 *f:* 13 *f:*

8 *f:*

№. 6.

Sinfonia del Sig: Boccherini [D-Dur]

Corno Secondo

In D:

Allegro

Musical staff 1: Treble clef, 6/8 time signature. Starts with a double bar line and a repeat sign. Dynamics include *f*, *p*, and *f*.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody. Includes *Soli* marking and dynamics *f* and *p*.

Musical staff 4: Continuation of the melody. Includes dynamic *f*.

Musical staff 5: Continuation of the melody. Includes *Soli* marking.

Musical staff 6: Continuation of the melody. Includes dynamic *f* and a lyre icon.

Andante tacet

Allegro assai

Musical staff 7: Treble clef, 3/8 time signature. Includes dynamic *f* and markings 6 and 16.

Musical staff 8: Continuation of the melody. Includes dynamic *f* and marking 6.

Musical staff 9: Continuation of the melody.