

Suite du 3^e et 4^e ton6. *Musette**Michel Corrette**(1707 -1795)*

Andante

Pédalle

4


Fin

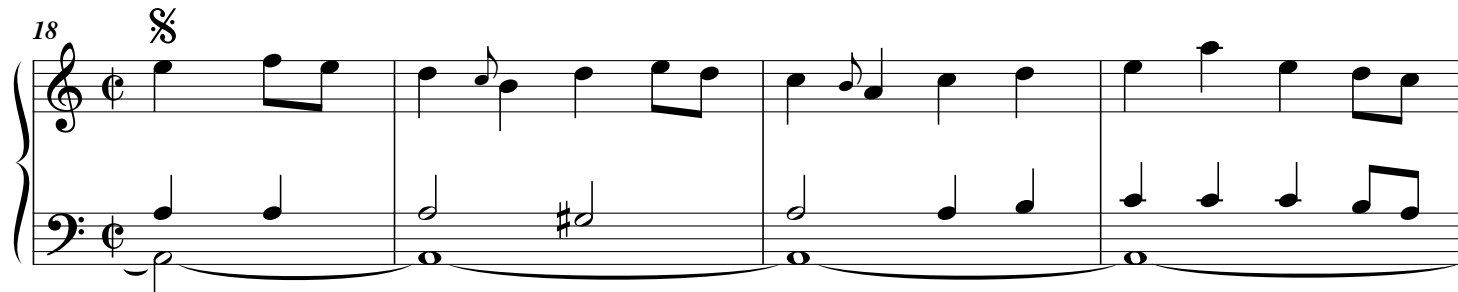
9

14

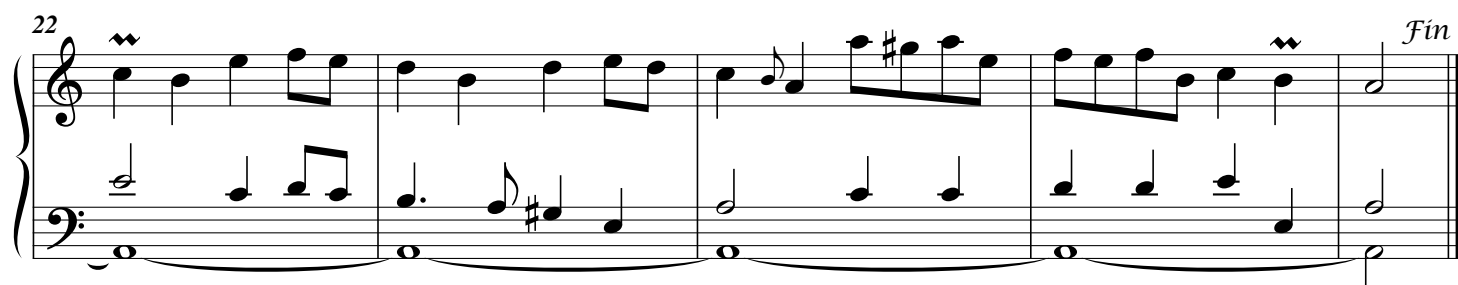
D. C.

Mineur

18 

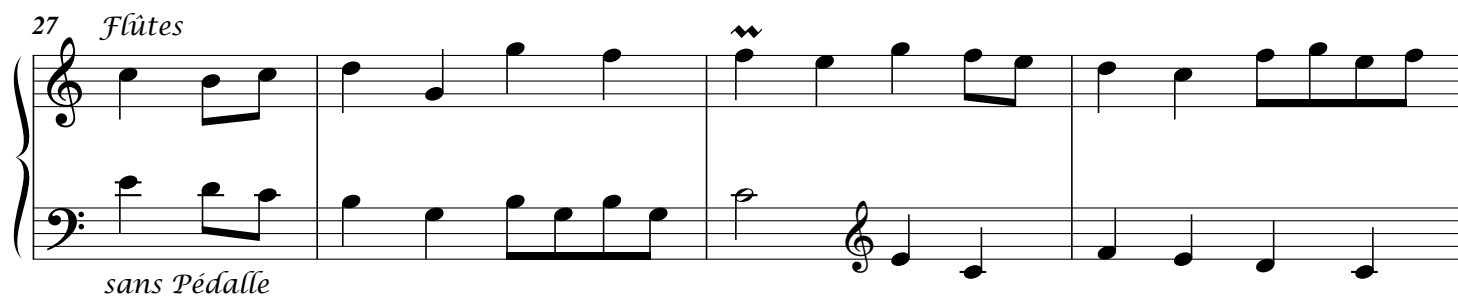


22 *Fin*


(La 2^e fs. reprendre le Majeur.)

27 *Flûtes*

sans Pédalle



31 *D. S.* 