

CANTVS.

MADRIGALS
TO
FOVRE VOICES
Published by Thomas

Morley.

NOW NEWLY IMPRINTED
with some Songs added by the
Author.



AT LONDON

Printed by Thomas Este, the assigne
of Thomas Morley.

1600.

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FINIS.



Prill is in my Mistris face, ij.

my Mistris face, Aprill is

in my Mistris face, And Iu-ly in hir

eies hath place, And Iuly in hir eies, hir eies hath place, With in hir bofome, with-

in hir bofome is Septem- ber, But in hir hart, But in hir hart, hir hart a cold De-

cember, But in hir hart, But in hir hart, hir hart a cold Decem-ber.

A.ii.

II.

CANTVS.

C Lorin-da false, adew thy loue torments me; thy loue torments me,
 Let Thirfis Thirfis haue thy hart, since he contents thee, Clorinda false a-
 dew thy loue torments me, thy loue torments me, Let Thirfis Thirfis haue thy hart since
 he contents thee. O grieft and bitter an- guish, ij. for thee I
 languish, Faine I a-las, would hide it, ij. O but who can abide it? I
 can I cannot I abide it, A-dew a-dew a-dew then, ij.
 Farewell, leaue me death now de- firing, thou haft loe thy requi- ring. So spake Phi-
 listus on his hooke relying, So spake hee, &c. and sweetly sweetly sweet fell a
 dy- ing. So spake Phi-listus on his hooke rely- ing, ij.

III.

CANTVS.

S Ince my teares & lamenting, false loue bred thy contenting, ij.
 still thus to weep for euer, ||: these fountaines shall perfe-
 uer, shall perfe- uer. Till my hart grieft brim filled, till my hart, my hart, till
 my hart grieft brim fil- led, grieft brim fil- led. Out a-las a- las bee distil-
 led. Out a-las a-las be distilled. Till my hart grieft brim filled, till
 my hart, my hart, till my hart grieft brim fil- led, grieft brim fil- led. Out a-
 las, a- las bee distil- led. Out a-las a-las bee distil- led.
 So spake he on his hooke relying and sweetly sweetly
 sweet fell a die- ing.

A.iii.

IIII.

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CANTVS.



Hy fit I heere (a-las) complayning, why
fit, why fit I heere (a-las) complayning,
fit I heere complay- ning ! with

fobs and gronings, ij. ij. my disday- ning, O this con-
tenteth, whom grieft tormenteth . Ah cease this wee- ping, this wee-
ping, foole a-las, foole a-las, shee does but this to proue, to proue thee : a-
way, a-way, a-way, a-way, a-way false comfort, no thou canst not moue mee :
thou canst, thou canst not moue me, moue me, thou canst, thou canst not moue mee,
You that saw to much mine eyes, shall deere-ly buy it, you that saw to much, to

IIII.

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CANTVS.

much mine eyes, shall deere-ly buy it, that made my hart, my hart beleete, I dyd ef-
pic it. Hence false comfort in vaine thou dost ease mee, comfort in vaine thou
seekst to ease mee ; A-way I fay then, a-way I fay thou canst not please mee.
away I fay then, O thou canst not, thou canst not please, no thou canst not please
mee, thou canst not please, not please mee, thou canst not please mee,
A- way I fay, ij. a-way I fay thou canst not please mee.

V.

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CANTVS.



Elp I fall, I fall, Ladie, my hope loe doth betraie

mee, my hope loe doth beetray mee, O

help a-las I fall, I fall, but you vouchsafe to slay mee, Help I fall, I fall, I

fall, my hope loe doth beetray mee, O help I fall Ladie I fall but you vout-

safe to slay mee, See a Nymph vnkinde and cruell, ij.

and cru- ell, vnkinde & cruell, vnkinde, vnkind & cru- ell, to scorn hir

one-ly Iu-ell. See a Nymph vnkinde & cruell, ij. and cru- ell,

vnkinde and cruell, vnkinde, vnkind & cru- ell, to scorn hir one-ly Iu-ell.

vnkinde and cruell, vnkinde, vnkind & cru- ell, to scorn hir one-ly Iu-ell.

VI.

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CANTVS.



A-dy, La-dy why grieue you still mee, La-dy O

no you loue mee, O no you loue you loue mee, If

this be loue to kill me. O strange tormenting, strange tormenting, breake, ah breake a-

las hart alas, ah breake, break hart alas hir hart contenting, And you that now

doe disdain me, & you that now disdain me, that now doe disdain me, Say then that

griefe hath slaine me, ij. Say then that griefe hath slaine mee,

And you that now doe disdain me, you that now that now disdain me, that now do dif-

daine mee, then say that griefe hath slaine mee, ij. then

say that griefe hath slaine mee.

say that griefe hath slaine mee.

B.

The first part.

VII.

45
CANTVS.

Now is the gentle season freshly flowering, to sing & play &
 daunce while May endu- reth, while May en- du- reth,
 while May en- du- reth, to sing & play and daunce while May endureth, while May en-
 du- reth, and woce and wed (toe) ij. and woce & wed (toe) ij. and
 woce and wed, and woce & wed (toe) and woce & wed that sweet delight procu- reth.

The second part.

VIII.

46
CANTVS.

The fields abroad with spangled flowers are guil- ded, ij.
 with spangled flowers are guil- ded, The meades (are) mantled, ij.
 ij. ij. and closes, In May each bush a- rayed,
 and sweet, & sweet wilde Roses, ij. The Nightingale hir bowre hath gai-
 ly builded, the Nightingale hir bowre hath gaily hath gaily build- ded, & full of kindly
 lust, and loues inspi- ring: I loue I loue, ij. I loue I loue (she) sings
 hark, ij. hir mate desiring, and full of kindly lust, & loues inspi- ring,
 I loue: I loue, ij. I loue: I loue (she) sings hark, ij.
 hir mate de- siring.

B.ii.

IX.

47
CANTVS.

L N dew of Rofes, ij. of Rofes fteeping hir louely cheekes
 Lycor- ris thus fat weeping. In dew of Rofes, ij. fteeping hir louely
 cheekes, Lycoris, Lycoris thus fat wee- ping. Ah Dorus falfe, ij. that haft my
 hart bereft me, & now vnkinde haft left mee. Heare a- las, heare o heare mee, ay
 mee, ay mee, can- not my beautie moue thee? pittie then pittie me becaufe I loue
 thee. Ay mee: thou skorn'ft the more I pray thee, and this thou doft to flay mee, :||:
 thou skorn'ft the more I pray thee, and all to flay mee, yet this thou
 doeft, thou doeft to flay mee. Ah doe then, then doe, kill mee and vaunt thee,
 kill mee and vaunt thee, yet my ghoft ftill fhall haunt, ij.

10 X.

48
CANTVS.

L N euery place, :||: falfe loue a-
 las affailes mee, and grieffe doth fo torment, fo torment
 mee, that how can ioy con- tent mee? when hope and faith and all no whit a-
 uailes mee? O gentle loue, O gentle, gentle loue, O gentle loue, O graunt mee
 leffe to grieue mee, Or grieue mee more, :||: Or grieue mee more,
 and grieffe will foone relieue mee.
 yet my ghoft ftill fhall haunt, yet my ghoft ftill fhall haunt thee.

B.ijj.



XI.

49
CANTVS.

Ome Louers follow mee, ij. and leaue this weeping, follow mee, :: see where the Louelie little God, where the Louely God sweetly lies a sleeping, :: where the louely little God, where the louely God lies sleeping. Soft then softly for feare wee wake him, :: softly for feare wee wake him, and to his bow hee take him, his bow hee take him. O then if hee but spie vs, if hee but spie vs, whether shall wee then flye vs; :: shall wee flie vs? And if hee come, :: and if het come vpon vs, Our well away,

XI.

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CANTVS.

out well a-way, then are wee woe beegon vs. Hence then a-way follow mee, a-way beegon follow me, dispatch vs, hence the away follow me a-way beegon dispatch vs, and that a pace, that a pace, for feare hee catch vs, and that a pace leaft hee catch vs, & that a pace, ere hee wake, for feare hee catch vs.

XII

CANTVS.



O no no no no thou dost but flout mee, thou

dost flout, thou dost flout mee, thou dost flout, thou dost flout

me, thou dost but flout me. Fie away, ij. fie away, ij. fie away I say, nay

thou canst liue, canst liue without me, yea thou canst liue well without me, yea thou canst

liue without mee. Since for mee then you care not, you care not, spite me and

spare not. O heaue pa- ting, turne o turne, turne o turne and cure this

smarting. Come then o come with comfort, come then with comfort, come then o

come with comfort o come with comfort com- fort pi- tie my crying,

XII

CANTVS.

o help a-las, o help a-las, o help a-las, for now I lie a dying, Come then o come with

com- fort, Come then o come with comfort, com- fort, pittie my crying, O help a-

las, ij. ij. help a- las, for now I lye a dy- ing.

Empty musical staves.

XIII.

CANTVS.

I will no more no more come to thee, come to thee, I will no more come to thee that
 floutt me when I woe thee. I will no more, no more come to thee. I will no more come to thee,
 that floutt me when I woe thee. Still ty. by hy hy, ij. thou criest, still ty hy hy hy
 hy ij. still ty hy hy hy thou criest, still ty hy hy hy thou criest, and all my
 louely ij. ij. rings & my pins & my gloues deni- est. O say a-las, O say what moues thee, what
 moues thee, to grieue him so, to grieue him so that loues thee, leaue a-las ah leaue alas, leaue tormen-
 ting, ah leaue i. leaue alas tormenting, & giue my burning, my burning, yet yet some smal re-
 lenting, leaue a-las ah leaue tormen- ting, ah leaue a-las a-las a while, a-las leaue a while leaue a-
 las tormen- ting, and giue my burning, yet some small relenting.

XIII.

CANTVS.

Besides a fountaine, ij. of sweet brier and roses, heard
 I two louers talk in sweet & wanton glofes, Besides a fountaine, ij. of sweet
 brier & ro-ses, heard I two louers (louing) talk these sweet & wanton glofes. Say dainty
 deere, quoth he, to whom, tel me dainty deere quoth he to whom, is thy liking ty- ed: To whom but
 thee my bonny loue, to whom but thee my bonny bonny ij. loue, my loue, the gentle
 Nimph-ple-ed. I die, ij. ij. quoth he, ij. and Land Land I said she, Ah giue me then, ah
 giue me, giue me then quoth he but he durst not say giue me some token, and with his hands the rest
 he would haue spoken, Fic away, nay sic away cri'd the Nimph then, sic away, nay sic a-way when
 cri'd the Nimph (alas) you well doe know it: Ah quoth he sweetly come kisse me then, ij.
 sweetly kisse mee and shew it.

C. ij.

The first part.

XV.

53. CANTVS.

Port we, Sport we my louely treasure, ij, ij, my
 louely treasure, ij. For why, long loue long seruing, ij. Asketh e-
 quall de- seruing, deser-uing, Asketh equall de-fer- uing, de- seruing, deseruing,
 Asketh equall equall de- fer- uing, Let be our sportfull pleasure, ij.
 Let be our sportfull plea- sure, plea- sure, let be our sportfull pleasure, our sportfull
 p leaseure. To kisse to kisse, ij. ij. to kisse the while we may now, ij.
 And that you wot well what loues other token, Ioy more then can be
 spoken, ij, Ioy more then can be spo- ken, Ioy more then can bee
 spoken, bee spoken.

Second part.

XVI.

54. CANTVS.

O Sweet, alas, :||: what say you, O sweet alas, :||:
 :||: what say you, O sweet alas, :||: :||: what say you,
 ay mee, ay me, that face, ay me, that face, that face discloses, The Scarlet blush, of
 sweet vermillian Roses, & yet alas, and yet a- las I know not, If such a crime stay-
 ning, bee for loue, bee for loue or disdaining, but if of loue it grow not, :||:
 :||: :||: bee it disdaine conceiued,
 to see vs of loues fruits so long, so long bereued, but if of loue it grow not, :||:
 :||: but if of loue, but if of loue &c. Bee it disdaine concei-
 ued, to see vs of loues fruits so long beere- ued, so long beere- ued,
 C.iii.



Oe who comes heere all along with bagpiping & drumming with bagpiping & drumming. O the Morris tis I

see, tis the Morris, :||: daunce a comming, Hoe who comes heer, all along with

bagpiping & drumming :||: O the Morris tis I see, tis the Morris.

:||: daunce a comming. Come Ladies, come, come quickly, :||:

come away come I say, o come, come quickly, and see a bout how trim, how

trim they daunce and trickly, and see about how trim they daunce and trickly.

Hey there againe, hey ho there againe, hey ho how the bells they shake it? now for

our to wne, hey ho, now for our towne there & take it: now for our town hey ho,

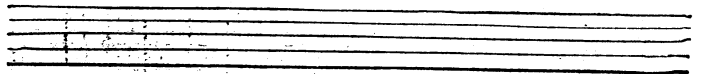
now for our town & take it, Soft a while not away so fast they melt them, Piper! Piper!

Piper! Bee hang'd a while knave, looke, the dauncers swelt them, :||:

Out there, out a while, stand out you come to far, to far you come I say in:

there giue the hobbie horse more rome for to play in, there giue the hobbie

horse more rome to play in, more rome to play in.



XVIII.

56.
CANTVS.

H Ark iolly shepheards hark: hark you you lusty ringing I hark (a-las) hark how
 cheerfully y' bells daunce hark how cheerfully the bells, how cheerfully the bells daunce, the
 while you lads are springing, gow then, why fit we heer delaying, fit we heer thus delay-
 ing, why fit wee delaying, why the fit we delaying, and all you merry, ij. ij.
 wanton lasses play- ing, & all you merry merry lads, & merry merry wanton lasses
 wanton lasses playing, and all you merry merry lads, merry lads, lads and lasses playing.
 How gay-ly Flora leads it, and sweetly treads it, the woods and groues they ring, they
 ring, lowdly refounding, with Echo sweet re- bounding, the wods & groues they
 ring, they ring, lowdly refounding, with Echo sweet rebounding.

XIX.

57.
CANTVS.

D Ye now my hart from thy delight ex-iled: death, o
 thy loue is dead, & all our hope beguiled. death, o
 death vnkinde & cruell, vnkinde and cruell, to rob the world so, of that hir
 fayrest iew- ell, hir fayrest iewell. Now shoot at me, now shoot & spare not, now
 shoot at me now shoot & spare not: kill me I care not. Think
 not o death a-las thy dart will paine mee, why shouldst, why shouldst thou heere a-
 gainst my will re- taine mee, retaine mee: O heere a dolefull, a dolefull wretches
 crying, or I dye for want of dyeing, or I dye for want of dyeing.
 want of dyeing. or I dye I dye for want of dyeing.

S

Ay gentle Nimphs that tread these mountaines, Say gentle Nimphs that

tread these mountaines, these mountaines, whilst sweetly you sit playing, ij.

fit playing, sweetly sit playing, whilst sweetly you sit playing, Saw you my Daph-

ne, ij. my (sweet) Daphne stay-ing a long your Cristall fountains,

If so you chance to meet hir, kisse hir & kindly greet hir, then these sweet garlands

take hir, and say from mee, and say from mee I neuer will forsake hir, If so you

chance to meet hir, kisse hir and kindly greet hir, then these sweet garlands take hir,

and say from mee, and say from mee I neuer will forsake hir,

and say from mee, and say from mee I neuer will forsake hir,

R

ound, roud, roud, a round a round about a wood as I walke,

late in the euening, in the euening, so faire so fresh & gay,

Vnder a hathorne tree I heard a pretty maide that talkt, a pretty pretty pretty pretty

merry, merry, maide that long before had walkt, Hey ho trolly lo trolly lol-ly

lolly, lolly, hey ho trolly lo heauy hart quoth she, ij. my louely

louely louer, hath disdained me hath dis-dayned mee my

louely louely louer, hath disdained mee, hath dis-dained mee.

D.

and say from mee, and say from mee I neuer will forsake hir,

O N a faire, a faire, a faire morning, as I came by the way,
 met I with a merry, merry maide, in the merry month of May
 When a sweet, a sweet loue sings, his louely, louely, louely
 lay, and euerie bird vpon the bussh besherps it vp so gay, with an heaue & ho, with
 heaue, an heaue and ho, with an heaue and ho, with an heaue, an
 heaue an ho, with an heaue & ho, with an heaue, an heaue & ho, with an heaue an
 ho, thy wife shall be thy master I trow, Sing care a-
 way, care away, let the world goe, Hey luste-ly, luste-ly all in a row, in a row
 all in a row, sing care a-way, care away let the world goe.
 FINIS.

ALTVS.

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Prill is in my Misfris

face, ij. April is

in my Misfris face, And Iuly in hir

eies hath place, And Iu-ly in hir eies hir eies hath place, With in hir bofome,

is Septem- ber, But in hir hart hir hart, a cold Decem-

ber, But in hir hart hir hart, But in hir hart hir hart a cold Decem-

ber.

ber.

A.ij.

C Lorinda false, adew thy loue, adew thy loue torments me; thy loue torments mee, Let Thirsis Thirsis haue thy hart, since he contents contents thee, Clo- rinda false adew thy loue, adew thy loue torments me, thy loue torments me, Let Thirsis Thirsis haue thy hart since he contents contents thee. O grieffe & bit-ter an- guish O grieffe and bitter an- guish, for thee I languish. Faine I a-las, would hide it, ij. But o who can abide it: I cannot I abide it, A- dew adew adew then, ij. Farewell, leaue mee death now de- firing, thou hast loe thy requiring, So spake Philistus on his hooke relying, ij. and sweetly sweetly fell a dy- ing. So spake Philistus

S Ince my teares & larnenting, false loue breed thy contenting, ij. still thus to weep for e- uer, ij. these fountaines shall per- feuer, shall perfeuer. Till my hart grieffe brim filled, ij. Till my hart grieffe brim filled, grieffe brim filled. Out alas be dis- tilled. Out a-las a- las, ij. be distil- ed. Till my hart grieffe brim filled, ij. Till my hart grieffe brim filled, grieffe brim filled. Out a-las be dis- tilled. Out a-las a-las. Out a-las, a-las bee distil- led. once, so spake he, so spake he on his hooke relying, So spake Philistus on his hooke re- lying, So spake Phi- li- stus on his hooke rely- ing, & sweetly sweetly fell a dying. A.ij.



Hy sit I heere (a-las) complayning; Why sit I heere (a-lone a-las,) Why sit I heere alone complayning; With sobs & gronings, ij. ij. my vniust disdaining, O this this mirth con- ten-teth, Whom grieft of minde tor- men- teth. Ah cease this wee- ping, cease this weeping, foole a- las, ij. ij. shee does but this to proue thee, A-way away away away false comfort, no, thou canst not, thou canst not moue mee, thou canst thou canst not moue mee, thou canst thou canst not moue mee. You that saw to much mine eies, deere-ly shall buy it, you that saw to much mine eies, deere-ly shall buy it, that made my hart bee-

Issue I did espie it, dyd espie it. Hence away comfort in vaine thou dost ease mee, comfort in vaine thou seekest to ease mee; a- way I say the, a- way I say, no thou canst not please mee, a-way I say, no thou canst not please mee, no thou canst not please, thou canst not please mee, thou canst not please mee, thou canst not please mee, a- way I say, ij. a-way I say thou canst, thou canst not please mee.



Help I fall I fall my hope doe doth betray!

mee, my hope a-las Lady lo doth betray mee, O help a-

las I fall, I fall a-las I fall, but you vouchsafe to slay mee. Help I fall I fall La-

die, Help I fall my hope to doth betray me, O help I fall I fall a-las, a-las I

fall but you vouchsafe to slay mee. See a Nymph vnkinde and cruell, ij.

and cruell vnkinde and cruell, ij. vnkinde & cruell, 19

scorne hir onely Iuell. See a Nymph vnkinde and cruell, See a Nymph vn-

kinde and cruell, and cruell, vnkinde and cruell, vnkinde and cruell, vnkinde and

cruell to scorne hir onely Iu- ell.



A-dy, La-dy why grieue you still mee, O noyou

loste mee, ij. O noyou loue you loue

mee, you loue me, If this be loue to kill to kill me. O strange tormenting

ah, breake, ah, ah breake breake hart alas hir hart conten-ting,

And you that now doe disdain me, you that now, that now disdain me, ij.

then say that griefe hath slaine me, ij. ij.

And you that now doe dis-daine me, & you that now disdain me, that now doe dis-

daine mee, Say then that griefe hath slaine mee, ij. Say

then that griefe hath slaine mee.

B.

The first part,

VII.

ALTVS.



First line of musical notation for the first part.

Now is the gentle season freshly flowering, to sing & play &

Second line of musical notation for the first part.

daunce while May endureth, while May endureth, to sing and

Third line of musical notation for the first part.

play and daunce while May endureth, ij.

to sing and play and

Fourth line of musical notation for the first part.

daunce while May endureth, and woce and wed (toe) and wed (toe) and woce & wed

Fifth line of musical notation for the first part.

(toe) ij.

and woce and wed, and wed (toe) and woce and wed, that sweet de-

Sixth line of musical notation for the first part.

light pro-cu- reth.

Seventh line of musical notation for the first part.

Eighth line of musical notation for the first part.

Ninth line of musical notation for the first part.

Tenth line of musical notation for the first part.

The second part.

VIII.

ALTVS.

First line of musical notation for the second part, starting with a large 'T'.

He fields abroad with spangled flowers are guil- ded, with

Second line of musical notation for the second part.

spangled flowers are guiled, the fields with spangled flowers are guiled, with

Third line of musical notation for the second part.

spangled flowers are guiled, The meades (are) mantled, ij.

ij.

Fourth line of musical notation for the second part.

ij. the meades (are) mantled and closes, In May each bush arrayed, and sweet

Fifth line of musical notation for the second part.

wilde Roses, ij

The Nightingale hir bowre hath gaily buil- ded, ij.

Sixth line of musical notation for the second part.

hath gai- ly builded, and full of kindly lust, and louses inspi- ring :

Seventh line of musical notation for the second part.

I loue I loue, ij

I loue I loue (she) sings hark, ij.

hir mate de-

Eighth line of musical notation for the second part.

fi- ring, & full of kindly lust, & louses inspi- ring, I loue I loue, ij

I

Ninth line of musical notation for the second part.

loue I loue (she) sings hark, ij.

hir mate defi-

ring.

B.ii.

LN dew of Rosés, in dew of Rosés steeping hir louely
cheekes Lycoris, Lycoris thus fat weep- ing. In dew of
Rosés, ij. of Rosés stee- ping hir louely cheekes, Lyco- ris thus fat
weeping. Ah Dorusfálse, ij. that hast my hart,my hart bereft me,&now vn-
kinde hast left mee. Heare alas, heare ó heare mee, ay mee, ay mee, cannot my beautie
moue thee, not moue thee? pittie me then because I loue thee. Ay mee: thou
skorn'ft the more I pray, thou skorn'ft the more, the more I pray thee, and 'this thou
dost to slay mee. thou skorn'ft the more I pray thee, and this thou dost to slay
mee, and all to slay mee. But doe then doe, kill mee and vaunt thee, ij.

LN euery place, In euery place fierce loue, in euerie
place, in euery place fierce loue a-las fierce loue a-las affailes mee; and
griefe doth so tor- ment mee, doth so torment mee, torment mee, that how can ioy
content me, content mee? when hope no whit at all auailles me, O gentle loue, ij.
O gentle gentle loue, O gentle loue, O graunt mee lesse to grieue mee,
Or grieue mee more, ij. Or grieue mee more, and griefe will soone
relieue mee.
yet my ghost still shall haunt thee, yet my ghost still shall haunt, ij.
yet my ghost still shall haunt, shall haunt thee,
B.ij.



Come Louers follow mee, ij. and
 leaue this weeping, follow mee, ij. See where the Louely
 little little God, sweet- ly, lyes a sleeping, where the Louely little God the
 Louely little god lies sweetly sleeping. Soft the, softly for feare we wake him, ij.
 we wake him, and to his bow, his bow he take him, and to his bow he take
 him; O then if he but spie vs, if hee but spie vs, whether shall we then fly
 vs, whether shall wee then fly vs? And if hee come, ij. ij.
 and if hee come vpon vs, Our well away, ij. well away, then

are wee woe beegon, beegon vs. Hence then a-way follow mee, beegon follow
 mee, hence then away follow mee dispatch vs. and that a pace, that a
 pace, for feare, least that hee catch vs, and that a pace least hee catch vs, and that a
 pace ere hee wake for feare hee catch vs.

XII.

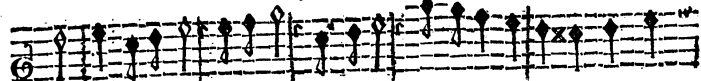
ALT VS.



O no no no no no thou dost but flout mee, thou



dost flout, thou dost flout mee, thou dost but flout, but



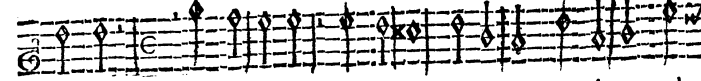
flout mee. fie a-way, fie a-way, fie a-way, fie a-way I lay, nay thou canst



liue, nay thou canst liue without mee, thou canst liue wel without mee, yea thou canst



liue without mee. Since for mee then you care not, spite mee and



spare not. O what parting ! turne ô turne, turne ô turne turne, ô turne and



cure this smarting. Come then ô come with com- fort, come then ô come with



com- fort, com- fort. pi- tie my crying, ô help a-las, ô help a-las,

XII.

ALT VS.



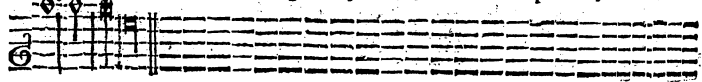
ô help a- las, help a- las, for now I lie a dy- ing. Come then ô come with



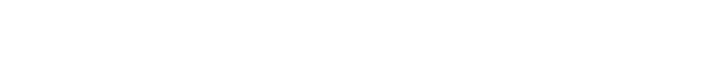
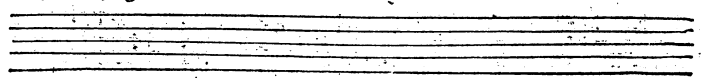
comfort, ô come with comfort, Come then ô come with comfort, ô come with com-



fort com- fort, pittie my crying, O help a-las, ij. O help a- las, for now I



lye a dying.



C.

I Will no more no more come to thee, I will no more come to thee, that floutst mee
 when I woe thee. I will no more no more come to thee come to thee, I will no more come to thee
 that floutst me when I woe thee, Still ty hy hy hy, ty hy hy hy thou criest, ij. still
 ty hy hy hy hy thou criest, still ty hy hy hy thou criest, ty hy hy thou criest, and
 all my rings, my pins, & my gloues de-ni-est. O fay alas, what moues what moues thee, to grieue
 him so, that loues that loues thee that loues thee, leaue alas then, leaue tor-
 menting, O
 leaue alas alas a while alas, leaue a while leaue alas tormen-
 ting, & giue my burning, yet some
 smal relenting, leaue alas then leaue alas, leaue tormenting, ah leaue ah leaue leaue alas tormenting,
 and giue my burning, my burning, yet yet some smal relen-
 ting.

B Besides a fountaine, ij. of sweet brier and roses, heard I two
 louers (louing) talk in sweet and wanton gloues. Besides a fountaine, ij. of sweet
 brier and roses, heard I two louers talke in sweet & wanton glo-
 fes. Say dainty
 deere, quoth he, to whom, Say dainty deere to whom, is thy liking ty-
 ed: To whom but thee my
 bonny bonny bonny loue, my loue, to whom but thee my bonny loue, my loue, the gentle
 Nimph repli- ed, I die, I die, I die quoth he, and I, and I, and I said she, Ah giue me then, ah
 giue me, giue me then (quoth he) but said dust he not giue me some token, & with his hands the
 rest he would haue spoken, Fic a-way, nay cri'd the Nimph, ij, nay fie away (a-
 las) to well you know it: Ah quoth hee sweetly come kisse mee then, sweetly come kisse mee then,
 sweetly come kisse mee then, and shew it.

The first part.

XV.

ALTVS.

Sport wee, ij. Sport we my louely treasure, my louely treasure,
 Sport we my louely treasure, Sport we my louely louely louely treasure, For why, long
 loue long seruing, ij. Asketh equall deseruing, Asketh equall de- ser-
 uing, ij. Asketh equall de- seruing, ij. Let
 be our sportfull pleasure, our sportfull pleasure, Let be our sportfull plea- sure, ij
 our sportfull pleasure to kisse to kisse, ij. ij. now, to
 kisse the while we may now, ij. & that you wot well what loues other token,
 Ioy more then can be spoken, be spoken, Ioy more then can be spo- ken, Ioy more then
 can bee spoken, bee spoken.

Second part.

XVI.

ALTVS.

O Sweet alas, ij. what say you? O sweet alas, ij.
 what say you? O sweet alas, ij. alas what say you? ay mee,
 that face, ay me that face disclofes, the Scarlet bluth, of sweet ver-
 millian Roses, and yet alas, a- las I know not; If such a crime stayning,
 be for loue, or disday- ning: But if of loue it grow not,
 but if of loue, bee it disdain conceiued, to
 see vs of loues fruits so long bere- ued, so long bee- re- ued, but if of loue it grow
 not, Bee it disdaine,
 dis- daine conceiued, see vs of loues fruits so long, so long bereued.
 C.iii.



Oe who: All along with bagpiping & drumming, with &c.

tis the Morris daunce it is comming, tis the Morris
daunce loe it is a comming, Hoe who comes heere, all along comes heere all along
with bagpiping & drumming: ||: tis the Morris daunce it is
comming, tis the morris daunce lo it is a comming, Come come Ladies, come Ladies
out, Come ye Ladies out come Ladies out, ô come, come quick-ly, and see about how
trim they daũce about how trim and trickly, and see a bout how trim they daũce and
trickly. Hey ther againe, ||: ther againe, ||: hey ther againe how the
bells they shake it: now for our towne once, for our towne & take it, now for

our towne, ||: hey ho, now for our town once more & take it, Soft a while not a
way, so fast they melt them, Piper! Piper! Piper! Be hang'd a while the looke,
bee hang'd a while knaue seeft not, the dauncers how they swele them? Out ther,
out a while, you come I say in: there giue the hobbie horſe more rome, ij,
to play in, there giue the hobbie horſe more rome to play in, more rome to play in.

[Faint musical notation and text, mostly illegible]



Oe who: All along with bagpiping & druming, with &c.

tis the Morris dance it is coming, tis the Morris
dance loe it is a coming, Hoe who comes heere, all along comes heere all along
with bagpiping & drumming: ||: tis the Morris dance it is
coming, tis the morris dance lo it is a coming, Come come Ladies, come Ladies
out, Come ye Ladies out come Ladies out, o come, come quick-ly, and see about how
trim they dauce about how trim and trickly, and see a bout how trim they dauce and
trickly. Hey ther againe, ||: ther againe, ||: hey ther againe how the
bells they shake it: now for our towne once, for our towne & take it, now for

our towne, ||: hey ho, now for our towne once more & take it. Soft a while not a
way so fast they incle them, Piper! Piper! Piper! Be hang'd a while the looke,
bee hang'd a while knaue seelt not, the dauncers how they swelt them? Out ther,
out a while, you come I say in: there giue the hobbie horse more rome, ij.
to play in, there giue the hobbie horse more rome to play in, more rome to play in.

[Faint musical notation and text on the bottom half of the right page]

H Arkiolly shephcards, hark hark you you lusty ringing, ringing, how oh how
 ly ybels daunce, the bels they thauce, how cherfully the bels daunce, the while you lads are
 spm- ging, now then, why sit we heer delaying, fit we heer this delaying, why the, why
 fit wee delay- ing, sit we delaying, & all you merry lasses merry merry wanton lasses play-
 ing, & all you merry merry lasses playing, & all you merry merry lads & lasses
 play- ing. How gayly Flora leads it, & sweetly treads it, the wods & groues they
 ring, woods and groues ring, lowdly rebounding, with Eccho sweet rebounding, the
 wods and groues they ring, wods and groues ring lowdly rebounding, with Eccho sweet
 rebounding.

D Ye now my heart from thy delight exi- led, ex- i- led, from thy delight
 exiled, thy loue is dead & all our hope be- gui- led, thy loue is dead and all our
 hope beguiled, O Death thrife cruell, O death o death vnkinde and cruell,
 to rob the world so of that hir fairest iewell, of that hir fairest iew- ell. Now
 shoot at me, now shoot & spare not, now shoot at me, now shoot & spare not, & spare &
 spare not, kill me I care not. Thinck not o Death a- las, thy dart will paine mee, why
 shouldst, ij. thou heere against my will re- taine me, gainst my will retaine mee? O
 heere a dolfull wretches cry- ing, or I die for want of dying, or I dye I dye,
 or I die for want of dyeing, or I die for want, I die for want of dye- ing.

D.

S Ay gentle Nymphs that tread these mountaines, (you) that tread these mountaines,
 Say gentle gentle Nymphs (you) that tread these mountaines, whilst sweetly you sit playing,
 whilst (sweetly sweetly sweetly you sit playing, you sit play- ing, sweetlie sit playing,
 whilst sweetlie you sit playing, Saw you my Daphne, ij. ij. ij.
 stray- ing along your Cristall fountaines? If so you chance to meete hir, kisse hir
 (O) and kindly greet kindly greet hir, then these sweet Garlands, these sweet garlands
 take hir, and say from me, I neuer will forsake forsake hir, If so you chance to
 meet hir, kisse hir. (O) & kindly greet, kindly greet hir, then these sweet garlands these sweet
 garlands take hir, and say from me, I neuer will forsake forsake hir.

R Ound, rouid, rouid, a rouid, a rouid, rouid, about a wood as I walkt,
 rouid about a wood as I walkt, late in the euening so faire so fresh and gay, so
 faire so fresh & gay, Vnder a hathorne tree I heard a pretty pretty pretty maide that
 talkt, a pretty pretty pretty merry maide that long before had walkt, :||:
 Hey ho trolly lo, :||: trolly lolly lolly, lolly, hey ho
 trolly lo heauy hart quoth she, my louely louely loue, :||: hath disday-
 ned mee, hath disdained mee, hath disdained mee, hath disdayned mee, my
 louely louely loue, my louely louely loue hath disday- ned mee, hath dis-
 dayned mee, hath disdayned mee, disday- ned mee.
 D.ij.

S Ay gentle Nymphs that tread these mountaines, (you) that tread these mountaines,
 Say gentle gentle Nymphs (you) that tread these mountaines, whilst sweetly you sit playing,
 whilst sweetly sweetly sweetly you sit playing, you sit play- ing, sweetlie sit playing,
 whilst sweetlie you sit playing, Saw you my Daphne, ij. ij. ij.
 stray- ing along your Cristall fountaines? If so you chauce to meete hir, kisse hir
 (O) and kindly greet kindly greet hir, then these sweet Garlands, these sweet garlands
 take hir, and say from me, I neuer will forsake forsake hir, If so you chance to
 meet hir, kisse hir (O) & kindly greet, kindly greet hir, then these sweet garlands these sweet
 garlands take hir, and say from me, I neuer will forsake forsake hir.

R Ound, roūd, roūd, a roūd, a roūd, roūd, about a wood as I walkt,
 roūd about a wood as I walkt, late in the euening so faire so fresh and gay, so
 faire so fresh & gay, Vnder a hathorne tree I heard a pretty pretty pretty maide that
 talkt, a pretty pretty pretty merry maide that long before had walkt, :||:
 Hey ho trolly lo, :||: trolly lolly lolly, lolly, hey ho
 trolly lo heauy hart quoth she, my louely louely loue, :||: hath disday-
 ned mee, hath disdained mee, hath disdained mee, hath disdayned mee, my
 louely louely loue, my louely louely loue hath disday-ned mee, hath dis-
 dayned mee, hath disdayned mee, disday- ned mee.
 D.ij.

O N a faire, a faire, a faire morning, as I came by thy way, met I with a
 merry, merry, merry maide, :||: a merry maide, in the merry month
 of May, :||: When a sweet, a sweet, :||: :||: loue sings his loue-
 ly, louely lay : And euery bird vpon the bush, bechirps it vp so gay, with an heauc &
 ho, an ho, :||: with heauc an heauc an ho, with an heauc & ho, & ho, with
 heauc, an heauc, an heauc & ho, with an heauc & ho, :||: thy wife will be thy
 maister I trow : thy &c. Sing care away care away let the world
 goe. :||: Hey luste-ly, luste-ly all in a row, lustely
 all in a row, Sing care a-way let the world goe.
 FINIS.

TENOR.

MADRIGALS
TO
FOVRE VOICES
Published by Thomas

Morley.

NOW NEWLY IMPRINTED
with some Songs added by the
Author.



AT LONDON

Printed by Thomas Este, the assigne
of Thomas Morley.

1600.

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FINIS.

I.

TENOR:



Prill is in my Mistris face,
 my Mistris face,
 And lu-ly in hir eies hath place,

hir eies hath place, With in hir bofome, within hir bofome is September, But in hir
 hart, hir hart a cold December, But in hir hart, But in hir hart, a cold December.

A.ii.

II.

TENOR.

C Lorinda false: Adew thy loue torments me; thy loue torments me, Clorinda
 false adew thy loue torments mee, Let Thirs haue thy hart, since he contents thee, A-
 dew thy loue torments me, thy, &c. Clorinda false adew thy loue torments
 me, Let Thirs haue thy hart since he contents thee. O grieft and bitter anguish, bitter
 anguish, for thee vnkinde I languish, Faine I alas, would hide it, ij.
 faine I a-las would hide it, O but who can abide it: I cannot I abide abide
 it. A-dew adew adew then, ij. Farewell, leaue me death now de-
 si-ring, thou hast loe thy requiring, So spake Philistus on his hooke relying, ij.
 and sweetly sweetly fell a dy- ing, So spake Phi- listus

III.

TENOR.

S Ince my teares & lamenting, false loue bred thy contenting, ij.
 Still thus to weep for euer, :||: these fountaines shall perfe-
 uer, shall perfe- uer. Till my hart grieft brim filled, ij. till my hart
 grieft brim filled, grieft brim filled. Out a-las bee distilled, bee di- stilled, Out
 a-las bee distilled, bee distilled. Till my hart grieft brim filled, ij.
 Till my hart grieft brim fil- led, grieft brim filled. Out a-las bee distilled, bee
 di- stilled. Out a-las bee distilled, bee distilled.
 once, So spake he: fo. spake he on his hooke relying, So spake Philistus on his
 hooke rely- ing, ij. and sweetly sweetly fell a die- ing.
 A.ij.

IIII.

TENOR.



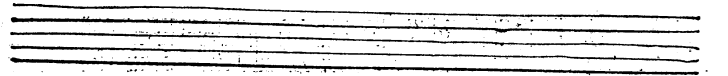
Hy sit I heere: complayning, with sobs and
 gro- nings, :||: :||: and
 gro- nings my disdayning, O

this this mirth con- tenteth, whom griefe of minde tormenteth, tormenteth, Ah
 ceafe this wee- ping, ceafe (alas) this weeping, :||: foole a-las, foole a-
 las, foole a-las, foole she does but this to proue thee; A-way a-way a-way a-way false
 comfort, away false cōfort, thou canst not, no thou canst not moue mee, thou canst, thou
 canst not moue me, no thou canst not moue me, thou canst, thou canst not moue mee.
 You that saw to much, mine eyes, deerey shall buy it: you that saw to much, to

IIII.

TENOR.

much mine eyes, shall deerey. buy it, deerey shall buy it, that made my hart bee-
 leue, I dyd espie, I did ef- pie it. Hence false comfort in vaine thou dost ease
 mee, comfort in vaine thou dost ease mee; A-way I say then, a-way thou
 canst not please mee, a-way I say, no, no, no, thou canst not no, no, no, no,
 no, thou canst not please mee, no thou canst not please mee, A-way I say, ij.
 a-way I say thou canst not please mee,



Help I fall, I fall, O I fall my hope lo doth betray me, my
 hope a-las O my hope loe doth betray me, O help I fall, La-
 die I fall, O help I fall, but you vouchsafe to slay mee, Help I fall, I fall, I fall a-
 las my hope loe doth betray mee, O help I fall, I fall Ladie O help I fall but
 you vouchsafe to slay mee, See: a Nymph vnkinde and cruell, ij.
 vnkind & cruell, ij. a Nymph vnkinde & cruell, to scorn hir onely
 Iu-ell. See a Nymph vnkinde & cruell, ij. vnkinde and
 cru-ell, ij. a Nymph vnkind & cruell, to scorne hir one- ly Iu-e-ll.

LA-dy, La-dy why grieue you still me, O no you loue me, :||:
 :||: O no you loue you loue me, O no no you loue me. If this be loue to
 kill mee. O strange tormenting, :||: breake, ah hart a-las, breake a-las,
 break hart, break hart a-las hir hart conten- ting, & you that now doe disdain me, :||:
 that now doe disdain me, that now disdain disdain mee, Say then that
 griefe hath slaine me, say then that griefe that griefe hath slaine me, say then that griefe hath
 slaine me, :||: And you that now doe disdain me, :||: that
 now doe disdain me, that now disdain disdain mee, Say then that griefe hath slaine me,
 say then that griefe that griefe hath slaine me. :||: :||:

The first part.

VII

TENOR.

Now is the gentle season freshly flowering, to sing and
 play & daunce while May while May endureth, while May en-
 dureth, to sing & play and daunce while May endureth, ij. and
 wooe and wed (toe) ij. and wooe & wed (toe) ij. and wooe and
 wed (toe) ij. and woee & wed that sweet delight procu- reth.

The second part.

VIII

TENOR.

The fields abroad with spangled flowers are guiled, ij.
 with spangled flowers are guiled, The meades (are) mantled, ij.
 ij. ij. and closes, In May each bush a-rayed, and sweet wilde
 Roses, ij. The Nightingale hir bowre hath gai- ly gai- ly builded,
 the Nightingale hir bowre hir bowre hath gai- ly gai- ly builded, & full of kindly
 lust, and loues inspi- ring: I loue I loue, ij. I loue I loue (she) sings hark, ij.
 hir mate defi- ring, and full of kindly lust, and loues in-
 spi- ring, I loue I loue, ij. I loue I loue (she) sings hark, ij.
 hir mate defi- ring.

B.ii.

LN dew of: Hir louely cheekes Lycoris Lycoris thus fat weeping. In dew of
 Rofes, hir louely cheeks, Lycoris, Lycoris thus fat weeping. Ah Dorus falfe, ij.
 that haft my hart my hart bereft me, & now vnkinde haft left me. Heare alas,
 heare o heare me, ay mee, ay me, cannot my beautie moue thee pittie pittie
 then me, pittie me becaufe I loue thee. Ay me: thou skorn'ft the more I pray, :||:
 thee, and this thou doeft to flay me, and this thou doeft to flay to flay me, thou
 skorn'ft the more I pray thee, I pray thee, and this thou doeft to flay me. Ah doe then
 doe, :||: kill mee and vaunt thee, :||: yet my ghoft ftill fhall
 haunt, :||: :||: ftill it fhall haunt thee.

LN euery place, :||: In euerie place, fierce loue a-
 las affailes mee, affailes mee, and grief doth fo tormēt, torment mee, doth ij.
 that how can toy cōtent me content me, whē hope & faith & all no whit auailles me,
 auailles mee? O gentle loue, :||: :||: O gentle loue, gentle
 loue, O grant me leffe to grieue to grieue me, Or grieue me more, :||: :||:
 Or grieue mee more, and grieue will foone, will foone relieue mee.

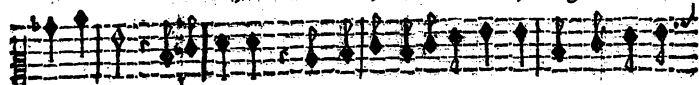
B.ij.



Some louers follow me, & leaue this weeping, follow



me, come follow mee, See wher the louely little god, wher the



Louely God, hes a sleeping, wher the Louely little God, See wher the Louely



God lies sleeping, Soft then, softly for feare wee wake him, wee wake him, and



to his bow hee take him, his bow he take him, and to his bow hee take him; O



then if he but spie vs, shē if hee but spy vs, whether shall we then fly vs? fly vs, whe-



ther shall wee then flie, shall wee flie vs, And if he come, ij. ij.



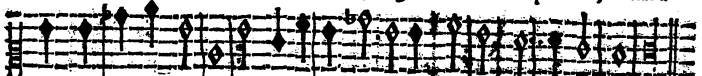
ij. and if hee come vpon vs, Out well away, ij. out well



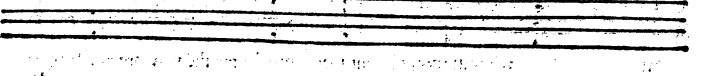
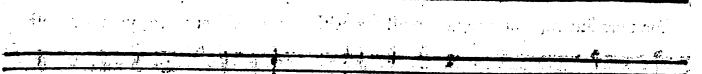
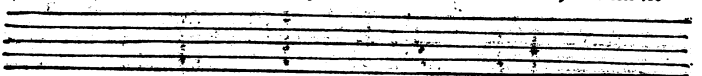
away, away then are we wo be- gon vs. Hence thē away follow me begon, hence



follow me begon dispatch vs. hence thē away begon follow mee dispatch vs, & that a



pace, leaft that he catch vs, and that a pace, leaft if hee wake he catch vs, he catch vs.



XII

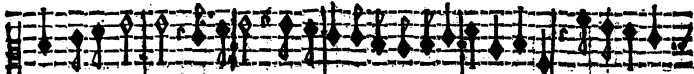
TENOR.



O no no no no thou dost but flout mee, thou



dost flout, thou dost flout mee; thou dost but flout mee, thou



dost but flout mee. Fie away, fie away, fie away, I say fie away, fie, fie away nay



thou canst lue without mee, thou canst lue without mee, without mee, yea thou canst



lue without mee, without mee, Since for me the you care not, for mee



you care not, spite me & spare not. O heauie parting, heauie, heauie parting, turne



o turne, turne and cure this smarting. Come then o come with comfort, com-



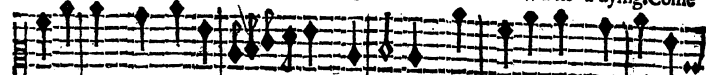
fort with comfort come then, o come with comfort com- fort, pi-

XII

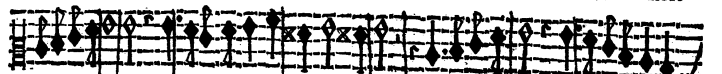
TENOR.



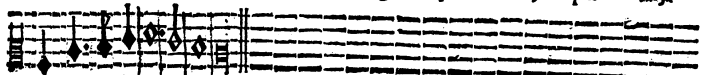
tie my cry- ing, help a- las, help a- las alas for now I lie a dying. Come



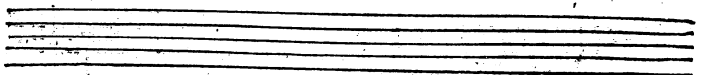
then o come with comfort, com- fort with comfort. Come then o come with comfort



com- fort, pit- tie my cry- ing, help a- las, help a- las, a-



las for now I lye a dying.



Will no more come to thee, that flouft me when I woe thee. I
 will no more come to thee, that flouft mee
 when I woe thee. Still ty hy hy hy thou cry- est, still ty hy hy hy, ty hy hy thou
 criest, still ty hy hy hy ij. thou criest, & all my louely lobely
 rings & pins & gloues de-niest. O fay a-las, ij what moues thee, to grieue to grieue
 him fo, to grieue him fo that loues that loues thee, Leaue alas then, leaue alas, leaue a-
 las tormenting, ah leaue alas, ij. then, ah leau tormenting, & giue my bur-
 ning, my burning, some smal relenting, Leaue alas then leaue alas, ij. tormenting, ah leau a-
 las ij. then, ah leau tormenting, and giue my bur- ning, my burning, some smal relenting.

Besides a fountaine, ij, of sweet brier & roses, heard I two louers talke
 in sweet & wanton gloses. Besides a fountaine, ij, of sweet brier & roses, heard
 I two louers talke in sweet & wanton gloses. Say dainty deere quoth he, to whom is thy
 lyking ty- ed? To whom but thee my bonny loue, to thee my bonny loue, the
 gentle Nimph re- pli-ed. I die, I die, I die quoth he, and I and I and I said she. Ah
 giue me then quoth he, giue me, ij, ij, then, but durst not say a- las some token, and
 with his hands the rest hee would haue spoken, Fie a-way, nay cry'd the Nimph, fie a-way nay fie a
 way then cry'd the Nimph, nay fie a-way nay, fie a-las you well doe know it: quoth he sweetly come
 kisse mee then, sweetly come kisse mee then, sweetly and shew it.

The first part.

XV.

TENOR.

Sport wee, Sport we my louely treasure, my louely treasure, Sport
 wee my louely treasure, ij. my louely treasure, For why, long loue long
 fer- uing, ij. Asketh equall de- fer- uing, Asketh equall de-
 fer- uing, deferuing, Asketh equall de- fer- uing, Let be our sportfull plea-
 sure, ij. Let be our sportfull plea- sure, our sportfull pleasure, ij;
 our sportfull pleasure to kisse to kisse, ij. To kisse to kisse, ij To
 kisse the while we may now, ij. And that you wot well what loues other
 to- ken, Ioy more then can be spoken. Ioy more then can bee spoken spoken,
 Ioy more then can bee spoken, then can bee spo- ken.

Second part.

XVI.

TENOR.

Sweet a-las, alas what fay you, O sweet alas, ij. alas
 what fay you, O sweet alas, ij. ay mee, ay me, ij. ij. that false, ay
 mee, that face disclofes, The Scarlet blush, ij. of sweet vermillian Ro- ses, & yet
 a- las, alas, & yet alas I know not, If such a crimse stayning, be for loue, be for loue or dis-
 daining, but if of loue it grow not, but if of loue, of loue &c. But if &c. :||:
 :||: but if of loue it grow not, Be it disdain, disdain conceiued to see vs of loues fruits
 so long, so long bee- reued, but if of loue it grow not, but if of loue, of loue &c. but
 if of loue it grow not, But if of loue, :||: But if of loue it grow not, Bee it dis-
 daine, disdain conceiued, see vs of loues fruits so long, so long bee-reued.
 C.iii.



Musical notation for the first line of the Tenor part, including a treble clef and a common time signature.

Oe who: All along who comes heere, with babbiping & drum-
ming? tis the Morris dance the Morris daunce a comming, a

Musical notation for the second line of the Tenor part.

comming, tis the Morris comming. Hoe who come heere, all along who comes

Musical notation for the third line of the Tenor part.

heere with babbiping & drumming? tis the Morris daunce the morris daunce a com-
ming, a comming? tis the Morris comming. Come Ladies quickly, Come Ladies

Musical notation for the fourth line of the Tenor part.

out come quickly, and see a bout how trim they daunce trim and

Musical notation for the fifth line of the Tenor part.

trickly, and see about how trim, how trim, & how trim, how trim they daunce

Musical notation for the sixth line of the Tenor part.

and trick-ly. Hey there againe, hey ho there againe, hey there againe, hey ho ther againe
hey there againe, the bells hey how they shake, it? now for our towne once there.

Musical notation for the first line of the Tenor part on the right page.

now for our towne there & take it, now for our towne, for our towne, now now for

Musical notation for the second line of the Tenor part on the right page.

our towne once more and take it. Soft a while not a-way so fast they melt them.
Who calls? who calls? Bee hang'd a while knaues all, what care I the dauncers

Musical notation for the third line of the Tenor part on the right page.

though they swelt, they swelt them? Out ther, you come so far. I say in: there giue the

Musical notation for the fourth line of the Tenor part on the right page.

hobbie horse rome, there giue the hobbie horse more rome to play in, more
rome to play in, yet more rome to play in.

Musical notation for the fifth line of the Tenor part on the right page.

Musical notation for the sixth line of the Tenor part on the right page.

Musical notation for the seventh line of the Tenor part on the right page.

H Arke: Hark you you lusty ringing, how cheerfully y bells dauce, hark how cheerfully cheerfully dauce the bells while you iolly, iolly, iolly lads are springing, gow then, why fit we heer delaying, why do wt heer fit delay-ing, gow the why fit we heer delay-ing, fit we heer delay-ing, & al you merry merry waton lasses playing, & all you merry merry lads, & merry merry lasses so merrely playing, & all you merry merry waton lasses, merry wanton lasses playing. How gayly Flora faire, gayly how she leads it, and sweetly reads it, the wods & groues they ring, they ring, ||: wods & groues they ring, lowly rebounding with Echo sweet rebounding, the wods & groues they ring, they ring, they ring, wods & groues they ring lowly rebounding, with Echo sweet rebounding.

D Ye now my hart from thy delight exiled, exiled, ij. thy loue is dead & all our hope beguiled, thy loue is dead & all our hope beguiled. O death o Death vnkinde, o death vnkinde & cruell, to rob the world so, of that hir fayrest iewel, of that hir fayrest iewel, jew-ell, Now shoot at me, now shoot & spare not, now shoot at me & spare not, ij. now shoot and spare not, kill me I care not, O thinck not death alas thy dart will paine me, thinck not thy dart will paine me, why shuldst, why shuldst thou heere against my will retaine me, O heere a dolefull cry-ing, heere &c. a dolefull wretches crying, or I die for want of dying, or I die for want for want of dying, or I die for want, ij. for want of dying.

S Ay gentle Nimphs that tread these mountaines, that tread these mountaines, say gentle Nimphs that tread these mountaines, whilst sweetly you sit playing, you sit playing, whilst sweetly you sit playing, ij. sweetly sit playing, whilst sweetly you sit playing, Saw you my Daphne, ij. straying a long your Cristall fountaines, If so you chance to meet hir, kisse hir & kindly greet hir, kisse hir & greet hir, then these sweet garlands take hir, and say from me, and say from me I neuer will, I neuer will forsake hir, If so you chance to meet hir, kisse hir & kindly greet hir, kisse hir & greet hir, then these sweet garlands take hir, and say from me, and say from mee I neuer will, I neuer will forsake hir.

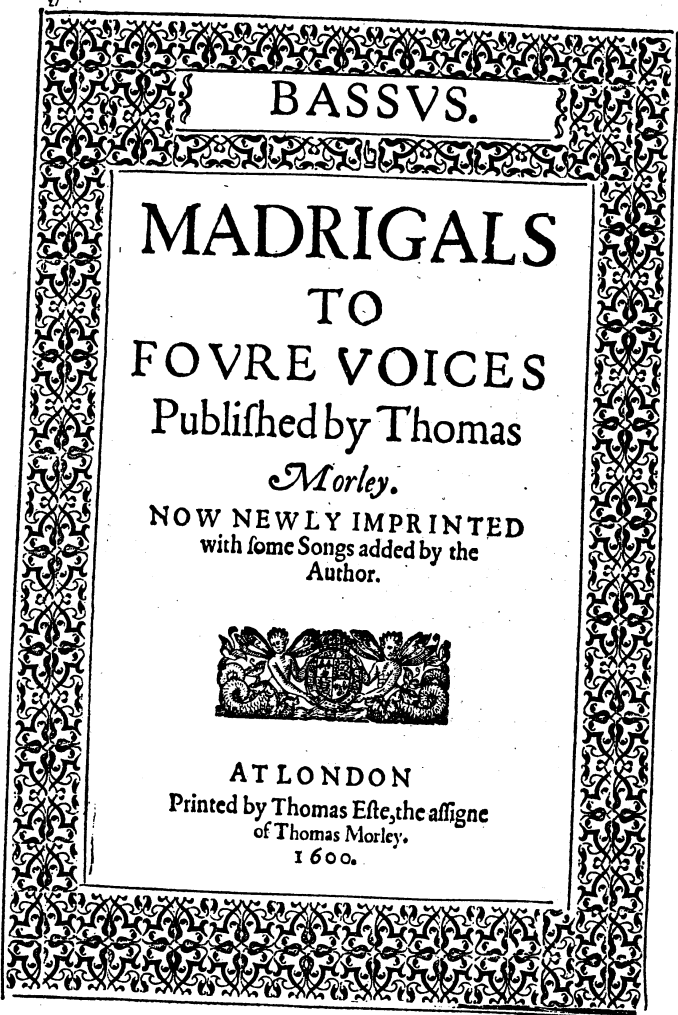
R Ound, round, round a roūd, a roūd, roūd about a wood as I walkt, round about a wood as I walkt, ij. late in the euening so faire, so fresh & gay, ij. vnder a hathorne tree, I heard a prettie maide, a pretie maide that talkt, a prettie, prettie, ij. pretty merrie maide, a merrie, merrie, merrie maide that long before had walkt, Hey ho tro-ly-lo trolie lo-li-lo lo-li-lo, hey ho tro-li-lo trolly lolly lolly lol-ly, hey ho trollylo heauie hart quoth thee, my louely louely louer, ij. hath disdained me, disdained me, hath disdained mee, ij. my louely louely louer, ij. hath disdained me, hath disdai-ned mee, ij. Dii. ij.

S Ay gentle Nimphs that tread these mountaines, that tread these mountaines, say gentle Nimphs that tread these mountaines, whilst sweetly you sit playing, you sit playing, whilst sweetly you sit playing, ij. sweetly sit playing, whilst sweetly you sit playing, Saw you my Daphne, ij. ij. straying a long your Crisfall fountaines, If so you chance to meet hir, kisse hir & kindly greet hir, kisse hir & greet hir, then these sweet garlands take hir, and say from me, and say from me I neuer will, I neuer will forsake hir, If so you chance to meet hir, kisse hir & kindly greet hir, kisse hir & greet hir, then these sweet garlands take hir, and say from mee I neuer will, I neuer will forsake hir.

R Ound, round, round a roūd, a roūd, roūd about a wood as I walkt, round about a wood as I walkt, ij. late in the euening so faire, so fresh & gay, ij. vnder a hathorne tree, I heard a prettie maide, a pretie maide that talkt, a prettie, prettie, ij. pretty merrie maide, a merrie, merrie, merrie maide that long before had walkt, Hey ho tro-ly-lo trolie lo-li-lo lo-li-lo, hey ho tro-li-lo troly lolly lolly lol-ly, hey ho trolylo heauie hart quoth shee, my louely louely louer, ij. hath disdained me, disdained me, hath disdained mee, ij. my louely louely louer, ij. hath disdained me, hath disdained mee, ij. D.iii. ij.




N a faire, a faire, a faire morning, as I came by the way, met I with
 a merry maide, ij. with &c. merry maide, in the merry month of May.
 :||: When a sweet, a sweet, a sweet loue sings, his louely, louely, loue-
 ly lay, and curie bird vppon the bush be-chirps it vp so gay, with an heaue & ho,
 with heaue, an heaue & ho, :||: with heaue an heaue & ho, :||: [with an
 heaue, an heaue & ho, & ho, with an heaue & ho, :||: thy wife will bee thy
 master I trow, :||: Sing care away care away, let the world goe, Hey
 luste-ly, luste-ly all in a row, hey luste-ly all in a row: sing care a-way,
 care a-way let the world goe: sing care away let the world goe.
 FINIS.



BASSVS.

MADRIGALS
 TO
 FOURE VOICES
 Published by Thomas
Morley.
 NOW NEWLY IMPRINTED
 with some Songs added by the
 Author.



AT LONDON
 Printed by Thomas Este, the assigne
 of Thomas Morley.
 1600.

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A Prill is in my Mistris face.	I
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FINIS.

I. BASSVS.

Prill is in my Mistris face,
 my Mistris face,
 And Iu-ly in hir eies hath place, hir eies
 hath place, With in hir bofome, is September, But in hir hart, But in hir hart, a cold De-
 cember, But in hir hart, But in hir hart a cold December.

A.ii.

II.

BASSVS.

C Lorinda false, adew thy loue torment mee; Let Thirsis
 haue thy hart, since he contents thee, Clorinda false adew thy loue torment
 me, Let Thirsis haue thy hart since he contents thee. O griefe and bitter anguish, for
 thee vn-kind I languish, I languish. Faine I alas, would hide it, ij.
 faine I a-las would hide it, O but who can abide it? I can I cannot I a-bide it, A-
 dew adew adew then, ij. Farewell, leaue mee death now de-siring,
 thou hast loe thy requi- ring. So spake Phi-listus on his hooke relying, and fell a
 dy-ing. So spake Phili-stus on his hooke relying, So spake Phi-listus on his
 hooke re-lying and fell a die-ing.

III.

BASSVS.



Ince my teares & lamenting, false
 loue bred thy contenting, ij.
 still thus to weep for euer,
 these fountaines shall perfeuer, shall perfeuer. Till my hart griefe brim filled, ij.
 griefe brim filled. Out a-las a-las bee distil- led. Out a-las a-
 las a-las, be di-stilled. Till my hart grief brim filled, ij. grief brim
 filled. Out a-las a-las bee distil- led. Out a-las, a-las, a-las bee distilled.

A.ijj.

W ^{IA}

Hy sit : O this this mirth contenteth, whom grief of minde tormenteth,
 tormenteth, Ah cease this weeping, cease a-las, a-las this weeping, foole alas,
 foole a-las she does but this to proue thee; A-way a-way a-way a-way false com-
 fort, false comfort, thou canst not moue mee, thou canst, thou canst not moue mee, ij,
 thou canst not moue mee. You that saw to much, to
 much mine eies, shal deerly, shall deerly buy it, that made my hart espie it. Hence false
 comfort in vaine thou dost ease me, comfort in vaine thou seekst to ease mee; a-
 way I say then, a-way thou canst not please mee. thou canst not please
 mee, a-way I say, thou canst not please mee.

H ^{V.}

Elp I fall, my hope lo doth betray mee, O help I
 fall, Lady I fall, but you voutsafe to slay mee. Help I fall, I
 fall, my hope loe doth betray mee, O help I fall Ladie I fall but you vouchsafe to
 slay mee. See a Nymph vnkinde and cruell, ij. vnkinde and
 cruell, ij. a Nymph vnkinde and cruell, and cruell, to scorne hir onely
 Iuell. See a Nymph vnkinde and cruell, ij. vnkinde and
 cruell, ij. a Nymph vnkinde and cruell, and cruell, to scorne hir onely
 Iu-ell.

VI.

BASSVS.

L *Ady, Lady why gricue you stul me, O no you loue me, :||:*

ij. ij. ij. If this bee loue to kill mee. O strange

tormenting, strange tormenting: ah, break, hart a-las, break a-las, break, break

hart a-las hir hart contenting, and you that now doe disdaine me, & you that now dis-

daine, that now disdaine mee, that now doe disdaine mee, Say then that grieffe hath slaine

mee, :||: :||: hath slaine mee, And you that now

doe disdaine mee, and you that now disdaine, that now disdaine me, that now doe dis-

daine mee, Say then that grieffe hath slaine mee. :||: say then that

grieffe hath slaine, hath slaine mee.

The first part

VII.

BASSVS.

N *ow is the gentle seafon freshly flowring, to ling and*

play & daunce while May endu- reth, to ling & play and

daunce while May endureth, and wooe & wed (toe) .ij. and woee and

wed (toe) and wed (toe) and woee & wed that sweet delight procureth.

B;

The second part.

VIII.

BASSVS.



He fields abroad with spangled flowers, The fields a-
 broad with spangled flowers are guilded, The meades (are)
 mantled, ij. ij. and closes, In May each bush arayed, & sweet
 wilde Roses, and sweet wilde Roses, The Nightingale hir bowre hath gai- ly,
 hath gaily builded, & loues inspi- ring: I loue I loue, ij. I loue I loue (the)
 sings hark, ij. hir mate de-siring, and loues inspi- ring, I loue I
 loue, ij. I loue I loue (the) sings hark, ij. hir mate de-siring.

IX.

BASSVS.

In dew of: Lyco-ris thus fat weeping. In dew of Roses, Lyco-ris thus fat
 weeping. Ah Dorus false, ij. that hast my hart bereft me, and now vn-
 kinde hast left me. Heare a-las heare o heare me, ay mee, ay me, cannot my beautie
 moue thee? pit-tie then pittie pittie me because I loue thee. Ay me: thou skorn'ft the
 more I pray thee, I pray thee, thou skorn'ft the more I pray thee, & this thou doest thou
 doest to slay me, thou skorn'ft the more I pray, and this thou doest thou doest to slay
 me, and this thou doest to slay me, but doe then doe, :||: kill me & vaunt thee
 yet my ghost still shall haunt thee, shall haunt thee.

B.ii.



IN every place, :||: fierce loue a-
 las affailes affailes me, that how can ioy content
 me, when hope and faith and all no whit auailles me, O gentle loue, O gentle
 gentle loue, :||: O grant me lesse to grieue to grieue me, Or grieue
 me more, :||: Or grieue mee more, and grieue will soone relieue mee.



OME Louers : Soft then, :||: soft-ly, for feare wee wake
 him, wee wake him, and to his bow hee take him, & to his
 bow his bow hee take him : whether shall we then flye vs, shall we then
 flye vs, shall wee then flie vs ? And if hee come vpon vs, Out well a-way,
 out well a-way, a-way, then are wee woe begon, begon vs. Hence then away follow
 mee, a-way beegon, hence and dispatch vs, and that a pace, that a pace, for
 feare, for feare hee catch vs.

N O no no no no thou dost but flout mee, thou dost flout, thou
dost flout mee, thou dost but flout, but flout mee: Fie a-way, fie a-way I say a-
way I say nay thou, nay thou, nay thou canst lue without mee, thou canst lue wel with-
out mee, yea thou canst lue canst lue without mee, Since for me then you
care not, since for me then you care not, spite me & spare not. O heaue parting.
Turne ô turne, turne ô turne and cure this smarting. Come then ô come with comfort,
pi-tie my cry-ing. Help a-las, help for now I lye a dying.
Come then, ô come with comfort, come then ô come with comfort pi-tie my
crying, Help a-las, help for now I lye a dye-ing.

L will no more no more come to thee, that floutst me when I woe
thee. I will no more no more come to thee, that floutst mee when I woe thee.
Still ty hy hy hy thou cryest, still ty hy hy hy, ty hy hy
thou cryest, and all my louely rings and my pins and my gloues denyest. O say a-
las, then ô say a-las what moues thee, to grieue him so that loues thee, :||:
Leaue a-las leaue then ah leaue tormenting, ah leaue, ah leaue then leaue a
while a-las ah leaue tormenting, and giue my burning yet yet some small re- len-
ting. Leaue a-las leaue then ah leaue tormenting, ah leaue, ah leaue the, leaue a while a-
las, ah leaue tormenting, and giue my burning, yet yet some small re- lenting.



Besides a fountaine, heard I two louers talke in sweet
 and wanton gloses. Besides a fountaine, heard I two louers
 talke in sweet & wanton gloses. Say daintie deere quoth hee, to whom is thy lyking
 ty-ed? To whom but thee my bonny loue, my loue the gentle Nimph replyed? I
 die, I die, I die quoth hee? and I and I and I said thee: Ah giue me, giue me the quoth
 hee (but durst not say) :||: some token, and with his hands the rest hee
 would haue spoken. Fie away, nay fie away thee cryed then: Fie away, nay fie a-
 way then cry'd the Nimph, nay fie, a-las, you well do know it, quoth he sweetly come
 kisse mee then and shew it.

Sport we, ij. Sport we my louely treasure, ij.
 Sport we my louely lotely treasure, For why, long kute long seruing. At keth e-
 quall de- seruing, ij. Let be our sportfull pleasure, ij.
 ij. our sportfull pleasure, ij. To kisse to kisse, ij.
 now, To kisse to kisse, to kisse the while we may now, ij. we may now, And
 that you wor well what loues other token, Ioy more then can be spoken. Ioy more then
 can be spoken, Ioy more then can bee spoken, bee spoken.

The second part.

34
XVI

BASSVS.

O Sweet alas, what say you, O sweet alas, what say you, ay mee, ay me, that face, ay me, that face diselofes, The Scarlet blush, the Scarlet blush of sweet vermilian Roses, & yet alas, and yet alas alas I know not, If such a crimfen stayning, bee for loue or disdaining, but if of loue it grow not, But if of loue, but if of loue it grow not, be it disdaine conceiued, to see vs of lous fruits so long bereued, so long bereued, but if of loue it grow not, but if of loue, but if of loue it grow not, Bee it disdaine conceiued, to see vs of lous fruits so long bereued, so long bereued.

35
XVII

BASSVS.

H He who comes with bagpiping and drumming, tis the Morris daunce, with bagpiping & drumming it is the Morris daunce, Come come Ladies, come Ladies out, come quickly, come Ladies out, come ye Ladies out, come ladies out, O come, come quickly & see how trim they daunce trimly & trickly, and see about how trim they daunce how trim and trickly, Hey there againe, hey ho there againe againe, hey there againe there againe, againe, againe, how the bells they shake, hey they shake, now for our towne, once more & take it, So a while not away so fast they melt them, What Pi-per ho I be hang'd while knaue then, seest thou not, the dauncers how they swelt them, the dauncers swelt them. Out there, out a while stand out there, fie you come to far I say in: the hobby hoise more roome, more roome to play in, more roome to play in.

C. ij.

XVIII

BASSVS.



Ark lolly: Goe then, why fit we heer delaying: fit we heer thus de-

lay-ing, Goe then why fit wee heere de- lay-ing, fit

we delaying, and all you merry wanton lasses playing, and all you merry merry wanton

wanton lasses playing, and all you merry merry wanton lasses wanton lasses playing. How

gavly Flora treads it, & how she sweetly treads it, the woods & groues they ring, lowdly re-

founding, lowdly refounding, with Echo bounding, the woods and groues they ring, lowd-

ly refounding, lowdly refounding, with Echo sweet rebounding.

XIX.

BASSVS.

D Ye now my hart, exiled. dye now my hart from thy delight,

delight exiled, thy loue is dead and all our hope bee-guiled our hope beguiled.

O death, ô death vnkinde & cruell, to rob the world so, of that hir

sayrest iewell, hir sayrest iewell, Now shoot at me now shoot & spare

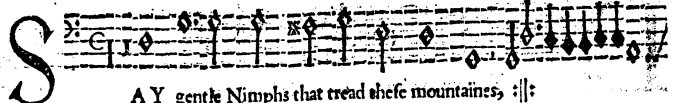
not, now shoot at mee now shoot and spare not, ij. kill mee I care

not, O thinck not death a-las thy dart will paine mee, thinck not thy dart will

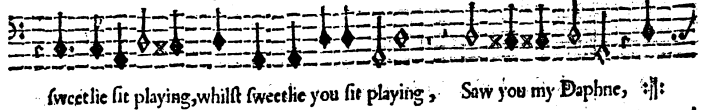
paine mee, why shouldst, why shouldst thou heere against my will retaine me? O

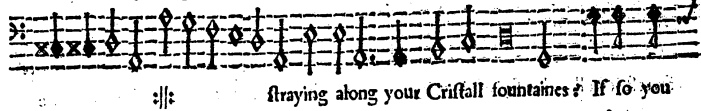
heere a dolefull, a dolefull wretches crying, or I dye for want of: dying, or I


dye for want, I dye for want of dyeing, or I dye, I dye for want of dyeing.

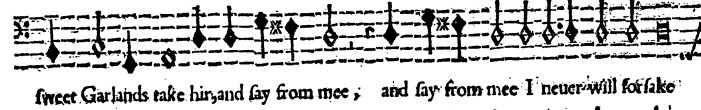
S  A Y gentle Nimphs that tread these mountaines, ::|:

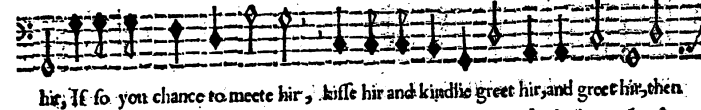
 whilst sweetly you sit playing, sit playing, whilst sweetlie, sweetlie you sit playing,

 sweetlie sit playing, whilst sweetlie you sit playing, Saw you my Daphne, ::|:

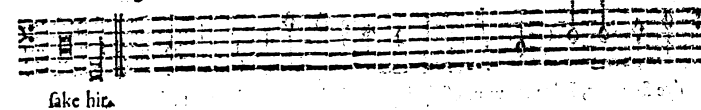
 straying along your Criffall fountaines? If so you


 chaunce to meete hir, kisse hir and kindlie greete hir, and greete hir, then these

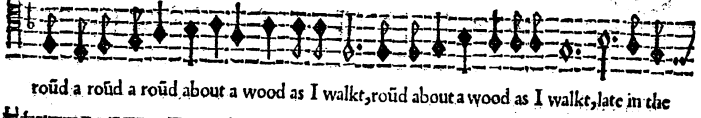
 sweet Garlands take hir, and say from mee; and say from mee I neuer will forsake

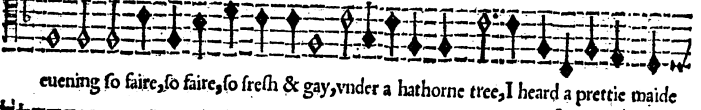
 hir, If so you chance to meete hir, kisse hir and kindlie greet hir, and greet hir, then

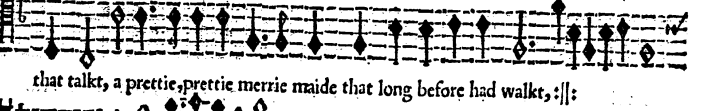
 these sweet garlands take hir, and say from mee, and say from mee I neuer will forsake

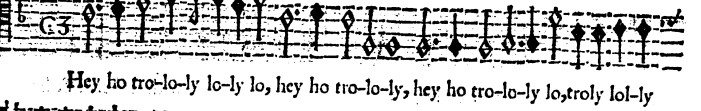
 hir.

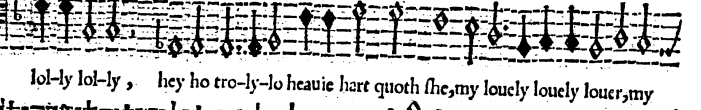
R  Round, round, round a roūd, a roūd about a wood as I walkt, roūd, roūd

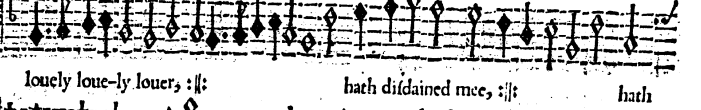
 roūd a roūd a roūd about a wood as I walkt, roūd about a wood as I walkt, late in the

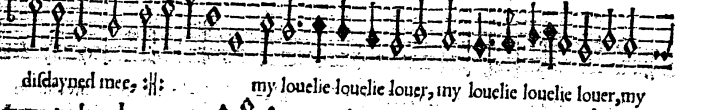
 euening so faire, so faire, so fresh & gay, vnder a hathorne tree, I heard a prettie maide

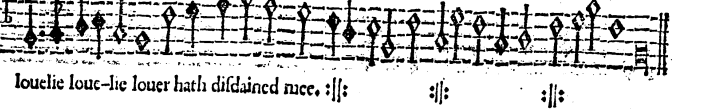
 that talkt, a prettie, prettie merrie maide that long before had walkt, ::|:

 Hey ho tro-lo-ly lo-ly lo, hey ho tro-lo-ly, hey ho tro-lo-ly lo, troly lol-ly

 lol-ly lol-ly, hey ho tro-ly-lo heauie hart quoth she, my louely louely louer, my

 louely loue-ly louer, ::|: hath disdained mee, ::|: hath

 disdayned mee, ::|: my louelic louelic louer, my louelic louelic louer, my

 louelic loue-ly louer hath disdained mee. ::|: ::|: ::|:

XXII

BASSVS.

N' a faire, a faire, a faire morning, as I came by the way, met I
 with a merry, merry maide, ij. merry maide, in the merry month of
 May, in &c. When a sweet, a sweet, a sweet loue sings his louely,
 louely lay, and euerie bird vpon the bushes becherps it vp fo gay, with an heaue, an
 heaue, an heaue, an heaue & ho, :||: with an heaue, & ho,
 with an heaue, an heaue, & ho, with an heaue & ho, :||: thy wife shall be thy
 master I trow, :||: sing care away, care away let the world goe, sing
 care away, care away let the world goe. Hey luste-ly, luste-ly all in a row, all in
 a row, sing care a-way let the world see.
 FINIS.