

# Konzert\*)

von  
**GIUSEPPE TARTINI.**  
 (Geboren 1692 in Pirano.)

Poco largo.  
 Tutti

Violoncello solo.

1 2 3 4 5 6 7

8 9 10 11 12

Solo

13 *fma nobile* *p* *f*

16 *p* *f* *dimin. - II<sup>a</sup>*

19 *p* *cresc.* *f*

22 *p* *tr* *più f* *cresc.* *f*

Tutti

25 1 2 3 4 5 *più f*

30 6 7 8 9 10

\*)Im Originale für Viola da gamba mit Begleitung von Quartett und zwei Hörnern. Bisher unveröffentlicht.

Violoncello solo.

Solo

35 **C** *espress.* *p* *piu*

Musical staff 35-37: Bass clef, key signature of two sharps (F# and C#). Measure 35 starts with a circled 'C' and a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (1, 4, 1). A trill 'tr' is marked above a note in measure 37. Dynamics include *espress.*, *p*, and *piu*. A hairpin crescendo is shown below the staff.

38 *p* *cresc.* *sf*

Musical staff 38-39: Bass clef, key signature of two sharps. Measure 38 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (1, 4, 2, 4, 2). Dynamics include *p*, *cresc.*, and *sf*. A hairpin crescendo is shown below the staff.

40 *cresc.* *f*

Musical staff 40-41: Bass clef, key signature of two sharps. Measure 40 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (1, 4, 2, 4, 2). A trill 'tr' is marked above a note in measure 41. Dynamics include *cresc.* and *f*. A hairpin crescendo is shown below the staff.

42 *p* *piu f* *cresc.*

Musical staff 42-43: Bass clef, key signature of two sharps. Measure 42 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (2, 3, 2, 1, 2, 2). A trill 'tr' is marked above a note in measure 43. Dynamics include *p*, *piu f*, and *cresc.*. A hairpin crescendo is shown below the staff.

44 *f* *fp* *cresc.* *e ritard. molto*

Musical staff 44-45: Bass clef, key signature of two sharps. Measure 44 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (4, 4, 2, 3, 0, 1, 2, 3, 1). A trill 'tr' is marked above a note in measure 45. Dynamics include *f*, *fp*, *cresc.*, and *e ritard. molto*. A hairpin crescendo is shown below the staff.

Cadenza

46 *f* *p* *accel.* *rall.*

Musical staff 46-47: Bass clef, key signature of two sharps. Measure 46 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (2, tr, 2, tr, 2, tr, 2, tr). Dynamics include *f*, *p*, *accel.*, and *rall.*. A hairpin crescendo is shown below the staff.

48 *accel.* *rall.* *f* *rall.*

Musical staff 48-49: Bass clef, key signature of two sharps. Measure 48 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (4, 4, 2, 2, 3, 4). Dynamics include *accel.*, *rall.*, *f*, and *rall.*. A hairpin crescendo is shown below the staff.

50 *p* *accel.* *rall.* *I<sup>a</sup>* *pp* *attacca*

Musical staff 50: Bass clef, key signature of two sharps. Measure 50 starts with a '1' above the first note. The staff contains eighth and sixteenth notes with slurs and fingerings (2, 2, 1, 2). A trill 'tr' is marked above a note. Dynamics include *p*, *accel.*, *rall.*, *I<sup>a</sup>*, *pp*, and *attacca*. A hairpin crescendo is shown below the staff.

Violoncello solo.

Allegro moderato.

Tutti

53 *f* *p* *f* *dim.*

Solo

56 *frisoluto* *p* *f*

59 *dimin.* *p* *cresc.*

62 *f* *mf* *poco espress.* *cre-*

65 *scendo-* *f*

67 *cresc.* *f*

70 *mf dolce* *dimin.*

72 *p* *f*

Tutti

74 *dimin.*

Violoncello solo.

77 Solo *p dolce* *poco* *mf* *mf* *dim.*

81 *III<sup>a</sup>* *p* *cresc.* *I<sup>a</sup>* *sf* *dimin.* *II<sup>a</sup>* *p* *I<sup>a</sup>* *fe*

84 *nergico* *I<sup>a</sup>* *dimin.* *mp*

86 *f* *meno* *mf*

88 *dimin.* *II<sup>a</sup>* *I<sup>a</sup>* *II<sup>a</sup>* *I<sup>a</sup>*

89 *p* *II<sup>a</sup>* *I<sup>a</sup>* *pp* *I<sup>a</sup>* *f* *espress.*

92 *mf* *dimin.* *II<sup>a</sup>* *p*

95 *Tutti* *f* *Solo* *II<sup>a</sup>* *mf* *fz*

99 *dimin.* *III<sup>a</sup>* *piu p* *meno* *mf*

102 *dimin.* *II<sup>a</sup>* *p dolce*

The musical score is written for a solo cello. It consists of ten staves of music, numbered 77 to 102. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *p dolce*, *poco*, *mf*, *dim.*, *p*, *cresc.*, *sf*, *dimin.*, *II<sup>a</sup>*, *p*, *I<sup>a</sup>*, *fe*, *nergico*, *I<sup>a</sup>*, *dimin.*, *mp*, *f*, *meno*, *mf*, *dimin.*, *II<sup>a</sup>*, *I<sup>a</sup>*, *II<sup>a</sup>*, *I<sup>a</sup>*, *p*, *II<sup>a</sup>*, *I<sup>a</sup>*, *pp*, *I<sup>a</sup>*, *f*, *espress.*, *mf*, *dimin.*, *II<sup>a</sup>*, *p*, *Tutti*, *f*, *Solo*, *II<sup>a</sup>*, *mf*, *fz*, *dimin.*, *III<sup>a</sup>*, *piu p*, *meno*, *mf*, *dimin.*, *II<sup>a</sup>*, and *p dolce*. Performance markings include *tr* (trills), *III<sup>a</sup>*, *II<sup>a</sup>*, and *I<sup>a</sup>* (fingerings). The score is a complex piece with many slurs, ties, and dynamic changes.

Violoncello solo.

05 *dimin.* - III<sup>a</sup> - IV<sup>a</sup> - *cresc.* -

108 *f* *sempre f* *p* *gliss.*

111 *f* *dimin.* - *p* *cresc.* - II<sup>a</sup> - II<sup>a</sup> -

114 *f* *mp* *dimin.* - *p* *cresc.* -

17 *e riten.* - *f* *p* *tranquillo* *Cadenza*

120 *cresc. ed accel.* - -

122 *riten.* - *lento* *f* *p* *cresc. ed accel.* - -

125 *tempo I.* *mf* *p* *cresc.* - - III<sup>a</sup> -

127 *III<sup>a</sup>* - *III<sup>a</sup>* - *III<sup>a</sup>* - *III<sup>a</sup>* - *e rallent.* - *restez* - *non presto* *acc.* -

130 *rall.* *tr* *gliss.* *a tempo* *mp* *dim.* - *ff* *Tutti*



Finale.

Allegro.

Tutti

Solo

11 *p* *più f*

18 *mf* III<sup>a</sup>.....

26 *mf* *pdol.* *cresc.* *sf* II<sup>a</sup>.. *p*

34 *cresc.* *f* *dimin.*

42 I *p* *sf* *p*

49 *cresc.* *f* *p*

54 *sf* *p* *cresc.*

58 *f* *tr* *f* *Tutti*

63 *poco dim.*

Violoncello solo.

Solo

69 **K** *p ma marc.* *sf* *p* *sf* *p cresc.*

79 *f* *espress.* *dim.* *p*

88 *cresc.*

93 *f* *p dolce* *cresc.*

98 *sf* *p* *cresc.* *f*

105 **L** *dim.* *p*

112 *sf* *p* *cresc.* *f*

118 *p* *sf* *p*

123 *cresc.* *e riten.*

127 *f* *p tema marc.* *più f*

*Cadenza. moderato.*



Violoncello solo.

134 *acceler.*  
*cresc.*

140 *Molto tranquillo.*  
*riten.*  
*f* *p* *f* *p* *sf* *p* *sempre p*

146 *acceler.*  
*cresc.*

150 *riten.* *tempo I.*  
*f* *pesante* *poco rall.*

156 *a tempo*  
*pesante* *più rall.* *tranquillo*

163 *I<sup>a</sup>* *II<sup>a</sup>.....*  
*sf* *p* *cresc.* *I<sup>a</sup>*

168 *acceler.* *rall.*  
*f* *fp*

176 *a tempo*  
*f* *p* *f* *p*

183 *cresc.* *e riten.*

192 *a tempo*  
*gliss.* *dim.* *p* *f* *ff*  
**Tutti** 1 2 3 4 5 6 7 8 9 10 11 12