

Adelaide Stewart

CHO

THE HANOVER EDITION.

Marche Funèbre,

Pour Piano,

par

FREDERIC CHOPIN.

Revised and Fingered by J. T. TREKELL.

Ent. Sta. Hall.

Melbourne.

Price 3/-

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21 & 23, COLLINS STREET, EAST.

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For Complete List of the Hanover Edition, See Back of Wrapper.

MARCHE FUNÈBRE.

FREDERIC CHOPIN.

Lento.

PIANO.

pp

cres.

f.

molto cres.

f.

Ad. * *Ad.* * *Ad.* * *Ad.* *

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music features complex textures with many notes, some beamed together. There are dynamic markings: *f* in the middle of the system and *f* *sempre* at the end. There are also some performance instructions like *scand.* and *rit.* written above the notes. Fingerings are indicated with numbers 1-4. There are some asterisks and other symbols below the bass staff.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. There are dynamic markings: *p* in the middle and *ff* at the end. There are also some performance instructions like *scand.* and *rit.* written above the notes. Fingerings are indicated with numbers 1-4. There are some asterisks and other symbols below the bass staff.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. There are dynamic markings: *f* in the middle. There are also some performance instructions like *scand.* and *rit.* written above the notes. Fingerings are indicated with numbers 1-4. There are some asterisks and other symbols below the bass staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with complex textures. There are dynamic markings: *f* *sempre* in the middle and *p* at the end. There are also some performance instructions like *scand.* and *rit.* written above the notes. Fingerings are indicated with numbers 1-4. There are some asterisks and other symbols below the bass staff.

pp

mf

cre

scen

do

pp

D. 4 S. 1524

First system of a musical score. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with various ornaments and fingerings. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes with slurs and fingerings. The system concludes with a double bar line.

Second system of the musical score. The upper staff continues the melody, with the lyrics "ere" and "secu" appearing below the notes. The lower staff continues the accompaniment. The system concludes with a double bar line.

Third system of the musical score. The upper staff continues the melody, with the lyric "do" appearing below the notes. The lower staff continues the accompaniment. The system concludes with a double bar line.

Fourth system of the musical score. The upper staff begins with a dynamic marking of *pp* (pianissimo). The lower staff continues the accompaniment. The system concludes with a double bar line.

Fifth system of the musical score. The upper staff continues the melody with various ornaments and fingerings. The lower staff continues the accompaniment. The system concludes with a double bar line.

D. & S. 4524

First system of musical notation. The right hand features a melodic line with a slur and a fermata over the final notes. The left hand provides a harmonic accompaniment with triplets and chords. Dynamics include *p* and *cre*. The key signature has three flats.

Second system of musical notation. The right hand continues the melodic line with various fingerings (4, 3, 2, 3, 1, 4, 3, 2, 3). The left hand accompaniment includes dynamic markings *f* and *p*. The word *do* is written below the right hand. The key signature remains three flats.

Third system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment includes dynamic markings *f*. The word *do* is written below the right hand. The key signature remains three flats.

Fourth system of musical notation. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment includes dynamic markings *ff*. The word *do* is written below the right hand. The key signature remains three flats.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a complex texture with many beamed notes and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are asterisks (*) and a double bar line with repeat dots (⋮) in the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *sempre f* (always forte), *p* (piano), and *ff* (fortissimo). There are asterisks (*) and a double bar line with repeat dots (⋮) in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are asterisks (*) and a double bar line with repeat dots (⋮) in the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p* (piano). There are asterisks (*) and a double bar line with repeat dots (⋮) in the lower staff.

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