

(Rennes, 1869)

Fugue pour quintette à vent

Op. 84 no 3

Gabriel FAURÉ (1845-1924)

Transcription de Pierre Gouin

Andante moderato ♩ = 76

Flûte

Hautbois

Clarinette

Cor

Basson

5

Fl.

Hbs

Cl.

Cor

Bon

9

Fl.

Hbs

Cl.

Cor

Bon

poco marcato

p

mp

mf

poco marcato

p

mf

cresc.

cresc.

cresc.

13

Fl. *mf* *p*

Hbs *mf* *p*

Cl. *mf* *p* *mf*

Cor *mp*

Bon

17

Fl. *mf*

Hbs *mf*

Cl. *p*

Cor *mf*

Bon *p*

21

Fl.

Hbs *p*

Cl.

Cor *p*

Bon *mp*

25

Fl. *mp*

Hbs

Cl.

Cor

Bon

Detailed description: This system contains measures 25 through 28. The Flute part begins with a melodic line starting on G4, marked *mp*. The Horns, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and rests. The Cor part is silent throughout this system.

29

Fl. *f* *f*

Hbs *f* *mf*

Cl. *mf*

Cor *f*

Bon *f* *mf*

Detailed description: This system contains measures 29 through 32. The Flute part has a melodic line with dynamics *f* and *f*. The Horns part has a melodic line with dynamics *f* and *mf*. The Clarinet part has a melodic line with dynamics *mf*. The Cor part has a melodic line with dynamics *f*. The Bassoon part has a melodic line with dynamics *f* and *mf*.

33

Fl. *ff*

Hbs *ff*

Cl. *ff* *f*

Cor *ff*

Bon *ff* *mf* *dim.*

Detailed description: This system contains measures 33 through 36. The Flute part has a melodic line with dynamics *ff*. The Horns part has a melodic line with dynamics *ff*. The Clarinet part has a melodic line with dynamics *ff* and *f*. The Cor part has a melodic line with dynamics *ff*. The Bassoon part has a melodic line with dynamics *ff*, *mf*, and *dim.*

38 **Plus large**

Fl. *mp*

Hbs. *p*

Cl. *p*

Cor. *p*

Bon. *p*

41

Fl. *f*

Hbs. *f*

Cl. *f*

Cor. *f*

Bon. *f*

44

Fl. *p* *pp*

Hbs. *p* *pp*

Cl. *p* *pp*

Cor. *p* *pp*

Bon. *p* *pp*