

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées

PAR M.^R LECLAIR L'AINÉ.

Dédiées

A MONSIEUR BONNIER

DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées par M.^{lle} Louise Roussel.

Le prix est de 15^{ll} en blanc.

SEVERIN & PARIS,

L'AUTEUR, rue S.^t Benoist du côté de l'Abcis, Faubourg S.^t Germain.
Chez Le S.^t BOIVIN Marchand Rue S.^t Honoré à la Règle Dor.

Le S.^t LECLERC Marchand Rue du Roule à la Croix Dor.

Avec Privilège du Roi.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

Volume 1 (1 - 4)

Sonata No 1 in E Minor

Adagio

6 4 7 5 6 5 #4 7 6 5 #4 7 6 5

P 2 Violin
P 1 Cembalo
P 1 Cello

Sonata No 2 in F Major

Adagio

6 7 6 7 6 #4 6 7 6 6 5

P 6 Violin
P 16 Cembalo
P 7 Cello

Sonata No 3 in C Major

Adagio

6 6 3 6 6 5 9 8 7 4 3 6 3

P 12 Violin
P 32 Cembalo
P 10 Cello

Sonata No 4 in A Major

Adagio

6 5 6 7 7 #4 6 7 #6

P 16 Violin
P 44 Cembalo
P 14 Cello

Sonata I

Cette Sonate peüit ce joüier sur la flûte Allemande

Jean Marie Leclair

Adagio

Musical score for the first movement, Adagio, measures 1-16. The piece is in G major and common time (C). It begins with a 3-measure rest. The melody features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a '+' sign. A 4-measure rest appears at the end of measure 16.

Allegro ma poco

Musical score for the second movement, Allegro ma poco, measures 1-48. The piece is in G major and 3/4 time. The tempo is marked 'Allegro ma poco'. The melody is characterized by a steady eighth-note pattern, often beamed in groups of four or six. There are several measures with notes marked with a '+' sign. The piece concludes with a repeat sign and a final cadence.

53

59

66

72

81

87

Sarabanda
Largo

3/4

8

14

22

30

Allegro

9

18

25

30

37

46

55

62

Altro

Sonata II

Jean Marie Leclair

Adagio

Musical score for the Adagio section of Sonata II, measures 1 through 88. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign above the notes. The dynamics range from mezzo-forte to piano. The section concludes with a double bar line at measure 88.

Allegro ma poco

Musical score for the Allegro ma poco section of Sonata II, measures 1 through 9. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of common time (C). The music is characterized by frequent triplets, indicated by the number '3' below the notes. There are several trills marked with a '+' sign above the notes. The dynamics range from mezzo-forte to piano. The section concludes with a double bar line at measure 9.

Allegro ma non troppo

10

17

25 (A)

32 *1

40

49

55

61

70

77

85

94

102

Arpeggio

108

114

120

125

131

Adagio Allegro

139

148

157

Arpeggio

163

169

175

181

187

193

199

Musical notation for measures 199-203. The top staff features a melodic line with eighth-note patterns and a key signature of one sharp (F#). The bottom staff provides a harmonic accompaniment with chords and a bass line.

Musical notation for measures 204-208. This system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Musical notation for measures 209-213. This system continues the piece with a treble clef staff and a bass clef staff, featuring complex rhythmic patterns and articulation.

Musical notation for measures 214-218. This system concludes the piece with a treble clef staff and a bass clef staff, ending with a double bar line.

Sonata III

Cette Sonate peüt ce joüer sur la flûte Allemande

Jean Marie Leclair

Adagio

6

10

13

16

19

Allegro

5

9

12

15

19

22

26

30

33

36

39

43

Largo

Musical score for the Largo section, measures 1-9. The music is in 12/8 time and B-flat major. It features a melodic line with various ornaments (accents and breath marks) and phrasing slurs. Measure 1 starts with a quarter note G4, followed by eighth notes. Measure 2 has a quarter note G4 with an accent, followed by eighth notes. Measure 3 has a quarter note G4 with an accent, followed by eighth notes. Measure 4 has a quarter note G4 with an accent, followed by eighth notes. Measure 5 has a quarter note G4 with an accent, followed by eighth notes. Measure 6 has a quarter note G4 with an accent, followed by eighth notes. Measure 7 has a quarter note G4 with an accent, followed by eighth notes. Measure 8 has a quarter note G4 with an accent, followed by eighth notes. Measure 9 has a quarter note G4 with an accent, followed by eighth notes, and ends with a double bar line.

Giga

Allegro ma poco

Musical score for the Giga section, measures 1-12. The music is in 12/8 time and B-flat major. It features a melodic line with various ornaments (accents and breath marks) and phrasing slurs. Measure 1 starts with a quarter note G4, followed by eighth notes. Measure 2 has a quarter note G4 with an accent, followed by eighth notes. Measure 3 has a quarter note G4 with an accent, followed by eighth notes. Measure 4 has a quarter note G4 with an accent, followed by eighth notes. Measure 5 has a quarter note G4 with an accent, followed by eighth notes. Measure 6 has a quarter note G4 with an accent, followed by eighth notes. Measure 7 has a quarter note G4 with an accent, followed by eighth notes. Measure 8 has a quarter note G4 with an accent, followed by eighth notes. Measure 9 has a quarter note G4 with an accent, followed by eighth notes. Measure 10 has a quarter note G4 with an accent, followed by eighth notes. Measure 11 has a quarter note G4 with an accent, followed by eighth notes. Measure 12 has a quarter note G4 with an accent, followed by eighth notes, and ends with a double bar line.

Sonata IV

Jean Marie Leclair

Adagio

4

9

13

16

1.

2.

1.

2.

Allegro ma non troppo

3

5

8

17

20

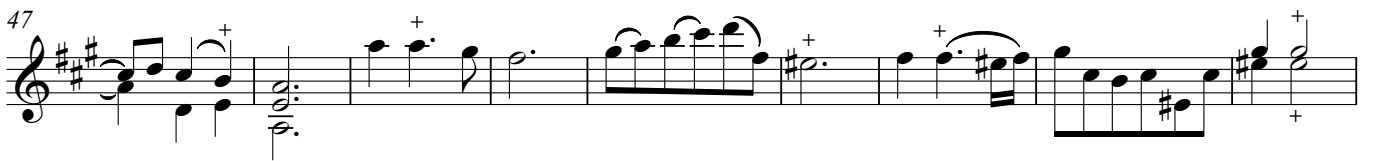
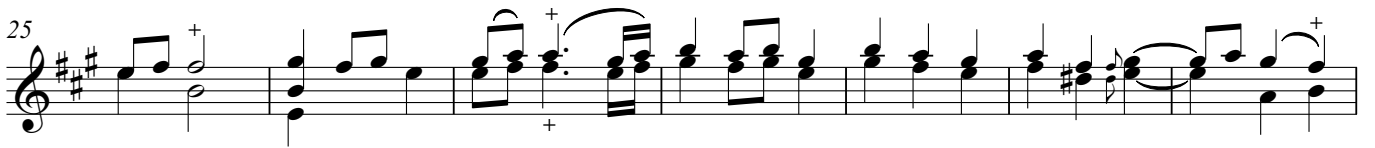
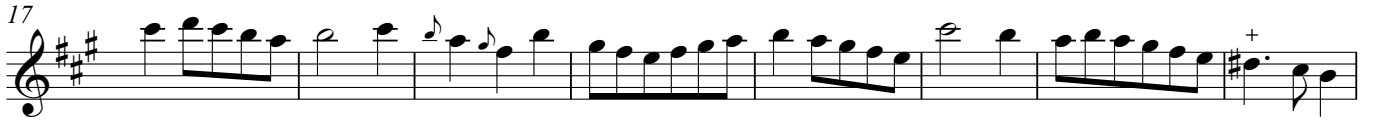
24

27

30

33

Piano Forte

Aria
Gratoso

80

89

96

102

Allegro assai

8

15

22

29

36

43

48

54

59

65

70

76

82

88

94

100

107

115