

THREE
CANTATAS
AND
THREE SONGS
FOR A
Voice and Instruments
Set to Music by
JOHN STANLEY M.B.

LONDON.

*Printed for the Author and sold at the Music-Shops where may be
had, twelve Cantatas formerly published by the same Author.*



\mathcal{F}'_1 \mathcal{F}'_2
 \mathcal{F}'_3 \mathcal{F}'_4
 \mathcal{F}'_5 \mathcal{F}'_6
 \mathcal{F}'_7 \mathcal{F}'_8
 \mathcal{F}'_9 \mathcal{F}'_{10}
 \mathcal{F}'_{11} \mathcal{F}'_{12}
 \mathcal{F}'_{13} \mathcal{F}'_{14}
 \mathcal{F}'_{15} \mathcal{F}'_{16}
 \mathcal{F}'_{17} \mathcal{F}'_{18}
 \mathcal{F}'_{19} \mathcal{F}'_{20}
 \mathcal{F}'_{21} \mathcal{F}'_{22}
 \mathcal{F}'_{23} \mathcal{F}'_{24}
 \mathcal{F}'_{25} \mathcal{F}'_{26}
 \mathcal{F}'_{27} \mathcal{F}'_{28}
 \mathcal{F}'_{29} \mathcal{F}'_{30}
 \mathcal{F}'_{31} \mathcal{F}'_{32}
 \mathcal{F}'_{33} \mathcal{F}'_{34}
 \mathcal{F}'_{35} \mathcal{F}'_{36}
 \mathcal{F}'_{37} \mathcal{F}'_{38}
 \mathcal{F}'_{39} \mathcal{F}'_{40}
 \mathcal{F}'_{41} \mathcal{F}'_{42}
 \mathcal{F}'_{43} \mathcal{F}'_{44}
 \mathcal{F}'_{45} \mathcal{F}'_{46}
 \mathcal{F}'_{47} \mathcal{F}'_{48}
 \mathcal{F}'_{49} \mathcal{F}'_{50}
 \mathcal{F}'_{51} \mathcal{F}'_{52}
 \mathcal{F}'_{53} \mathcal{F}'_{54}
 \mathcal{F}'_{55} \mathcal{F}'_{56}
 \mathcal{F}'_{57} \mathcal{F}'_{58}
 \mathcal{F}'_{59} \mathcal{F}'_{60}
 \mathcal{F}'_{61} \mathcal{F}'_{62}
 \mathcal{F}'_{63} \mathcal{F}'_{64}
 \mathcal{F}'_{65} \mathcal{F}'_{66}
 \mathcal{F}'_{67} \mathcal{F}'_{68}
 \mathcal{F}'_{69} \mathcal{F}'_{70}
 \mathcal{F}'_{71} \mathcal{F}'_{72}
 \mathcal{F}'_{73} \mathcal{F}'_{74}
 \mathcal{F}'_{75} \mathcal{F}'_{76}
 \mathcal{F}'_{77} \mathcal{F}'_{78}
 \mathcal{F}'_{79} \mathcal{F}'_{80}
 \mathcal{F}'_{81} \mathcal{F}'_{82}
 \mathcal{F}'_{83} \mathcal{F}'_{84}
 \mathcal{F}'_{85} \mathcal{F}'_{86}
 \mathcal{F}'_{87} \mathcal{F}'_{88}
 \mathcal{F}'_{89} \mathcal{F}'_{90}
 \mathcal{F}'_{91} \mathcal{F}'_{92}
 \mathcal{F}'_{93} \mathcal{F}'_{94}
 \mathcal{F}'_{95} \mathcal{F}'_{96}
 \mathcal{F}'_{97} \mathcal{F}'_{98}
 \mathcal{F}'_{99} \mathcal{F}'_{100}

G E O R G E R.

GEORGE the Second, by the Grace of God King of *Great Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas Our Trusty and Well-beloved *John Stanley*, Batchelor of Musick, and Organist of *St. Andrew's, Holborn*, and of the *Temple*, in Our City of *London*, hath by his Petition humbly represented unto Us, that he hath with great Study, Labour and Expence, composed divers Works, consisting of Vocal and Instrumental Musick, and being desirous to publish the same, and apprehending that unless he can obtain Our Royal Licence and Protection, other Persons may be induced to Print and Publish the said Works, and so invade his Property therein, he hath therefore most humbly prayed Us to grant Him Our Royal Licence and Protection for the sole Printing and Publishing the above-mention'd Works for the Term of fourteen Years, and for prohibiting all and every other Person or Persons from Reprinting, Abridging, Copying out in Writing, or Publishing the same, either in the like, or in any other Size or Manner whatsoever, or importing, buying, selling, vending, or uttering any Copy or Copies thereof, reprinted or written beyond the Seas. We being willing to give all due Encouragement to this his Undertaking, are graciously pleased to condescend to his Request, and We do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the said *John Stanley*, his Executors, Administrators, and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of fourteen Years, to be computed from the Date hereof, strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint, abridge, copy out in Writing for Sale, or publish the same, either in the like or in any other Size or Manner whatsoever, or to import, buy, vend, utter or distribute any Copy or Copies thereof reprinted or written for Sale beyond the Seas, during the aforesaid Term of fourteen Years, without the Consent or Approbation of the said *John Stanley*, his Executors, Administrators, or Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Peril; whereof the Commissioners and other Officers of Our Customs are to take Notice, that due Obedience be render'd to Our Pleasure herein declared.

Given at our Court at *Kensington* the Twenty-fourth Day of *August* 1742,
in the Sixteenth Year of our Reign.

By His MAJESTY'S Command.

C A R T E R E T.

CANTATA I.

3

Recit.

As in a pensive Form MYRTILLA saie: Revolving on the will of

Fate: A sprightly Youth devoid of Care Advanc'd & thus address'd the Fair

Aria Vivace S
Thou vernal Bloom of Beauty's

Tree: I'm come to buy a Heart of thee. N
With Transports I re-

ceiv'd the Tale, that such a Gem was up for Sale; that such a Gem was up for

Sal: with Transports I received the Tale of such a Gem was up for Sale.

Could I command the Starry Train, For thee I'd give it back again. And

Pia

if I could to make thee mine, the U... ni-verse should all be thine, the

Universe should all be Thine and if I could to make thee mine the

U... ni-verse should all be Thine.

For.

Aria
Allegro

Go, hence the Maid (with softness) cries Merit the best de-

Pia

erves the Prize. Merit the best deserves the Prize.

For.

The Tale you've heard was falsely told, MYRTILLA'S

Heart shall never be sold: The Tale you've heard was falsely told.

MYRTILLA'S Heart shall never be sold: MYRTILLA'S Heart shall

never be sold.

CANTATA II.

As DELIA (blast with ev'ry Grace) Invok'd soft Music's

needle's Aid Compl'eatly conquer'd by her Face. Thus gentle STREPHON smiling said'

Aria

All. moderato

Where partial Nature may deny the power of Beauty's

metling Glance, let tedious Labour toil & try, To swell the Song or form the

Dance to swell the So ng or form the Da nce Let tedious

Labour toil & try, to swell the Song or form the Da

nce to swell the Song or form the Dance. Where

partial Nature may deny the pow'r of Beauty's melting Glance the

pow'r of Beauty's melting Glance let tedious Labour toil & try to swell the

Song or form the Dance to swell the So ng or form the Dance

to swell the So ng or form the Da

. . . . nce to swell if Song or form the

Dance. But

let your Charms a lone suffice, and trust the Musick of your Eyes and

trust the Musick of your Eyes. But let your

Charms alone suffice, and trust the Musick of your Eye and trust the

Musick of your Eyes. where Da C^o al Segno

Recit.

DAMON who chanc'd to over-hear, thus spoke as he approach'd more near he

flutters, do not trust the Swain, but listen to my honest Strain.

Aria

Allegro

Wonders are told of Beauty's Pow'r, nor faint-ly

warms the tuneful Lay; Your Voice and Person ev' ry Hour, by

Dozens steal our Hearts a - - nay. But

then how triffling is the Prize, since Fops have Ears, and Fools have

Eyes, since Fops have Ears and Fools have Eyes.

Pia
Oh lovely Nymph indeed to thee select the

worthiest Swain you've won Who prizing sound and colour left ad-

-mires you for your Sense a - lone *Pia*
Then

leave all lit - tle Arts be - hind and stu - dy to im - prove your

Mind and stu - dy to improve your Mind *For*

CANTATA III.

II

Recit.^o

Long had fair DELIA slighted DAMON'S Love, and he her stubborn

Heart long sought to move; 'till by her Coyneſs all his Love diſord' and he to

quit all future hopes reſolv'd, where on the Vine the lurking Cluſters hung, the

slighted Swain in threaten'g Strains then ſung.

Violino

Aria *Allegro*

Love beyond no more de-



ceive me flowing Bowls shall soon relieve me Wine will banish all my fears.



sparkling Wine will drown my Cares Love begone no more deceive me. Wine will



banish all my fears. sparkling Wine will drown my Cares.



Love begone no more deceive me flowing Bowls shall soon r/lieve me

Wine will banish all my fears sparkling Wine will drown my Cares. Love be

gone no more deceive me flowing Bowls shall soon relieve me, Love begone

no more deceive me Wine will banish all my fears, sparkling Wine will drown my

Cares sparkling Wine will drown my Cares.

for.

p.

Spite of her Charms & blooming Youth, the Fair no more shall slight my truth, the

Fair no more shall slight my truth soon like me shall she complain for pity sue, but sue in

For:

vain; soon like me shall she complain, for pity sue, but sue in vain. Love begone. *Da Capo al Segno*

Recit.°

Th' unpitying Lymph had listen'd to his Song, which echo'd thro' the

flow'ry Vale along, soon as his firm Resolves she knew, Stung to the quick with

haste impetuous flew, with Love imploring Looks the Frighted Maid, and

thus with faltering Tongue and mournful Sound she said.

Oboe o Traversi soli

Aria mod.^o

Call back thy Vow much injur'd Swain, nor more of slighted Love complain...

The Linnets warbling thro' the Grove, are tokens of complying Love;

are tokens of complying Love. Ah! let that Sign propitious

prove and me be blest with DAMON'S Love: The Linnets warbling
 thro' the Grove are tokens of complying Love. Ah! . . . let that Sig . . . n propitious

Violini tutti for.

prove. and me be ble . . . st with DAMON'S Love.

Ad^o

Musical score for page 16, featuring vocal lines and piano accompaniment. The score includes lyrics and performance instructions such as "Violini tutti for." and "Ad^o". The music is written in a key with one sharp (F#) and a 6/8 time signature. The lyrics are: "prove and me be blest with DAMON'S Love: The Linnets warbling thro' the Grove are tokens of complying Love. Ah! . . . let that Sig . . . n propitious". The score is divided into systems, with the first system containing the vocal line and piano accompaniment, and the second system containing the vocal line and piano accompaniment. The third system contains the vocal line and piano accompaniment, and the fourth system contains the vocal line and piano accompaniment. The fifth system contains the vocal line and piano accompaniment, and the sixth system contains the vocal line and piano accompaniment. The score ends with a double bar line.

Recit.

The blushing Maid had scarce her Love confest, when the relating

Swain, with mutual warmth profess, and Rapture fill'd again avon'd his

flame, and made the Valley eccho with her Name.

Violino

Aria Vivace

To vulgar Mortals I resign, the tumultuous Joys of Wine, and by these

for.

radiant Gaze I swear, DELIA hence shall be my Care. DELIA hence shall be my Care.

No more a Heel'd to her Pow'r I beg this kind propitious hour, I beg this kind pro-

pitious hour no! spite of rage & fierce disdain she taught my heart to love again she tal my

heart to love again. she taught my heart to love again.

SONG

19

Allegro

f

f *fact*

non Pa ... sions rise, a chilling Damp or rapid Flame by

turns possess my vi ... tal Frame and Grief suc.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro'. The first system includes the tempo marking and a forte dynamic 'f'. The second system includes a 'fact' dynamic. The third system includes the lyrics 'non Pa' and 'sions rise, a chilling Damp or rapid Flame by'. The fourth system includes the lyrics 'turns possess my vi' and 'tal Frame and Grief suc.'. The score features various musical notations including triplets, sixteenth notes, and slurs.

...leads to joy *I fear 'tis Love who's*

mighty Sway with Pleasure mor- - - - tals all obey. I fear 'tis Love who's might-

ty Sway with Pleasure with Pleasure with Pleasure with

Pleasure with Plea- - - - sure mortals all obey.

Yes 'tis Love 'tis Love alone

and CELESTIAL you the Flame inspire, oppose not then the gentle Fire but bow but bow be.

fore Loves Throne. Let us be happy whilst we may, for Youth & Beauty Youth and

Beauty Youth & Beau-ty steal a way for Youth & Beauty steal a way.

SONG

Mod.^o

Pia

Love has possess'd my Heart: I feel the

gen - He Dart all all a ll all the pains and

Joys of Love but soft's the pleasure sweets the pain all Mortals bear the

pleasing Chain but soft's the pleasure sweet's the pain all Mortals

bear the pleas... ing Chain Love des

For

cended from a love.

Pia
 Then CELIA lovely Fair why will you not despair
 fill my Soul and hope de-destroy and
 hope destroy Gentle Love in-vites to Pleasure Love's the softest sweetest
 Treasure Youths the Season made for Joy. Da Capo

SONG

23

Immortal Goddess heavenly Fair Soft

Queen of smiling Love what pretty Nymph my Soul shall share say

say progeny of Jove. Propitious Goddess

For. Pia.

CUPID send That Mejsonger of joy that Mejsonger of joy that he his sacred

For.
Aid may lend, to save save a dying Boy, to save a dying Boy.

Fis.
To shady seats of Myrtle Boughs & ever ever Hooning

Grove where dying dying Lovers make their Vows. Conduct me God of

Love there raptur'd in - eternal Charms those pleasurable Hours I'd pass in

Dear Myrtil's Arms and fragrant Cyprian Bonis I'd pass in Dear Myr

til la's Arms & fra... grant Cyprian Bonis.

Da Capo al 8

Phillips Sculp.