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REFLECTION

LEIGH HENRY

J. GERRARD WILLIAMS



CURWEN EDITION

REFLECTION.

A wide stretch of silent waters
is my heart...

so quiet...
the lank reeds strewing it
brood gauntly above shadows,
motionless...

Lonely,
and grey as the skies above it
it lies...

only the shadows, widening, stir
when the winds ripple it...

... But the thought of you
is a white sheen of wings
passing above it,
and wakening its depths to sudden flame.....

LEIGH HENRY
Havelberg Punishment Camp,
Germany, May, 1918.



REFLECTION.

Poem by
LEIGH HENRY.
(Havelberg Punishment)
(Camp, Germany. May 1918.)
(By permission.)

Music by
GERRARD WILLIAMS.

Slow and monotonous.

VOICE.

A wide stretch of

PIANO.

si - lent wa - ters is my heart... so qui - et...

M
1621
W723R

523508

— the lank reeds strew - ing it brood

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by the lyrics "the lank reeds strew - ing it brood". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

gaunt - ly a - bove sha - dows, _____ mo - tion-less... _____

The second system continues the vocal line with the lyrics "gaunt - ly a - bove sha - dows, _____ mo - tion-less... _____". The piano accompaniment continues with similar chordal and melodic patterns.

— Lone - ly, _____

The third system shows the vocal line with the lyrics "— Lone - ly, _____". The piano accompaniment concludes the piece with sustained chords in the right hand and a descending melodic line in the left hand.

— and grey as the skies a - bove it — it lies...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

— on - ly the sha - dows, — wide - ning,

The second system continues the musical piece. The vocal line has a brief rest before the lyrics. The piano accompaniment maintains its rhythmic and melodic structure, providing a harmonic foundation for the vocal melody.

stir when the winds rip - ple it... But the

trem.

The third system concludes the page. The vocal line ends with a melodic flourish. The piano accompaniment features a tremolo effect in the right hand, indicated by the *trem.* marking, which adds a sense of movement and texture to the final chord.

Gradually louder and quicker to the end.

thought of you is a white sheen of wings pass - ing a -

Gradually louder and quicker to the end.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'thought of you is a white sheen of wings pass - ing a -'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The tempo and dynamics markings 'Gradually louder and quicker to the end.' are placed above the vocal line.

bove it, and wake - ning its

The second system continues the musical score. The vocal line has the lyrics 'bove it, and wake - ning its'. The piano accompaniment features a more active melodic line in the right hand. The dynamic marking *f* (forte) is present in the piano part.

depths to sud - den flame.

The third system concludes the musical score. The vocal line has the lyrics 'depths to sud - den flame.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present in the piano part. The system ends with a double bar line.

12 Sept. 1920

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