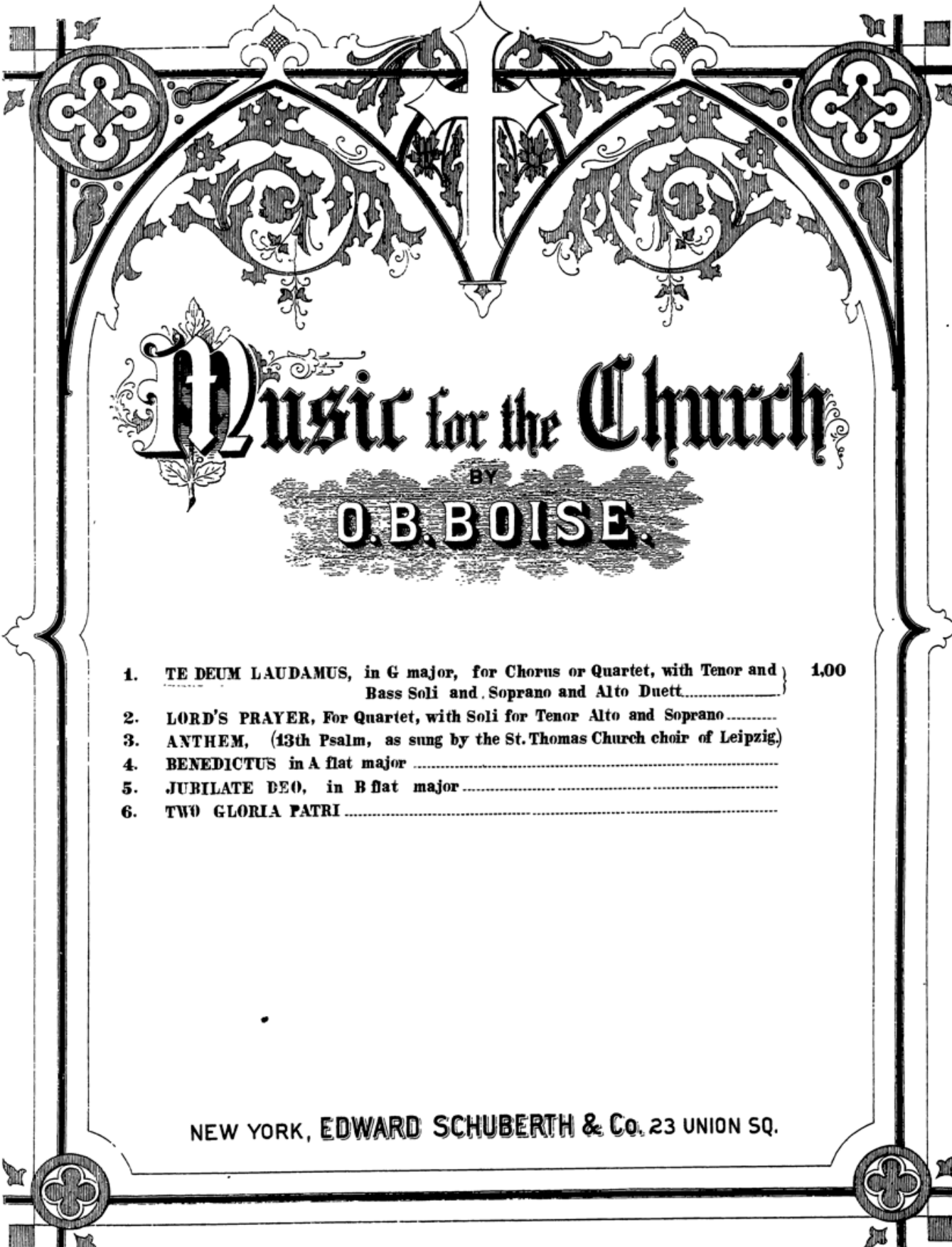


18775  
COPY DELIVERED TO THE  
JUN 14 1950  
Mus. Depart.



# Music for the Church

BY  
**O. B. BOISE.**

1. **TE DEUM LAUDAMUS**, in G major, for Chorus or Quartet, with Tenor and Bass Soli and Soprano and Alto Duett..... } 1.00
2. **LORD'S PRAYER**, For Quartet, with Soli for Tenor Alto and Soprano.....
3. **ANTHEM**, (13th Psalm, as sung by the St. Thomas Church choir of Leipzig)
4. **BENEDICTUS** in A flat major .....
5. **JUBILATE DEO**, in B flat major .....
6. **TWO GLORIA PATRI** .....

NEW YORK, EDWARD SCHUBERTH & Co. 23 UNION SQ.

# TE DEUM LAUDAMUS.

in G major.

O. B. BOISE.

Allegro Maestoso.

Organ.

Organ introduction musical score in G major. The score consists of two staves (treble and bass clef). It begins with a forte (*f*) dynamic and includes markings for *ten.* (tension) and *rit.* (ritardando). A note at the bottom indicates "Ped 16 ft." (Pedal 16 feet).

Vocal and organ accompaniment musical score. It features two vocal staves (treble and bass clef) and an organ accompaniment (treble and bass clef). The lyrics are: "We praise Thee O God, we acknowledge Thee to be the Lord." The organ part includes a *f* dynamic and an *a tempo.* marking.

*ff* All the earth doth wor - - ship Thee, the Fa - ther ev - er -

*ff* All the earth doth wor - - ship Thee, the Fa - ther ev - er -

*ff* last - - ing. To Thee all an - gels cry a - loud, The heav - ens and

*ff* last - - ing. To Thee all an - gels cry a - loud, The heav - ens and

*Full Str. closed.*

*Man.*

*Ped. 16 ft*

all the pow'rs there - in. To Thee Cher-u - bim and Ser-a-phem con - tin - ually do

all the pow'rs there - in. To Thee Cher-u - bim and Ser-a-phem con - tin - ually do

*cresc* *ff* *rit.*

This system contains the first vocal and piano entries. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "all the pow'rs there - in. To Thee Cher-u - bim and Ser-a-phem con - tin - ually do". The piano accompaniment begins with a *cresc* (crescendo) marking and a *ff* (fortissimo) dynamic. The system concludes with a *rit.* (ritardando) marking.

*a tempo.* cry.....

*a tempo.* cry.....

*a tempo.* cry.....

*a tempo* *rit.*

This system features a vocal section where the vocalists hold a long note, indicated by a dotted line and the word "cry". The tempo is marked *a tempo.* The piano accompaniment continues with a *a tempo* marking and concludes with a *rit.* marking.

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts.

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts.

(\*)

Heav - en and earth are full of the ma - jes - ty of Thy Glo - ry.

Heav - en and earth are full of the ma - jes - ty of Thy Glo - ry.

Gt. ff Sw. full

Ped

Detailed description: This is a musical score for a hymn. It consists of four systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics 'Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts.' are written below the vocal staves. The second system has two vocal staves and two piano staves. The lyrics 'Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts.' are written below the vocal staves. The third system has two vocal staves and two piano staves. The lyrics 'Heav - en and earth are full of the ma - jes - ty of Thy Glo - ry.' are written below the vocal staves. The fourth system has two vocal staves and two piano staves. The lyrics 'Heav - en and earth are full of the ma - jes - ty of Thy Glo - ry.' are written below the vocal staves. The piano part includes dynamic markings such as 'pp', 'ff', and 'Gt. ff', and performance instructions like 'Ped' and 'Sw. full'. The score is in a key signature of one flat (B-flat) and a common time signature (C).

(\*) In this, as in all similar cases, the voices should, when practicable, have no other accompaniment than the Manual Bass. The vocal parts are transcribed in smaller notes for the convenience of Organists in rehearsal.

1. The glorious company of the Apostles }  
 2.. The goodly fellowship of the prophets } praise Thee. The noble army of martyrs praise

1. The glorious company of the Apostles }  
 2. The goodly fellowship of the Prophets } praise Thee. The noble army of martyrs praise.

but closed. *mf* *p* *mf*

Thee..... The ho - ly church throughout all the world doth ac - knowl - - edge

Thee..... The ho - ly church throughout all the world doth ac - knowl - - edge

*Man.*

(\*) See note on page 6.

Thee The Fa - ther of an in - fi - nite ma - jes - ty, Thine a - - dor - a - ble

Thee The Fa - ther of an in - fi - nite ma - jes - ty, Thine a - - dor - a - ble

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines in both hands.

true and on - ly Son, al - so the Ho - ly Ghost, the Com - fort - er .....

true and on - ly Son, al - so the Ho - ly Ghost, the Com - fort - er .....

The piano accompaniment continues with similar harmonic and melodic structures as the first system.

*molto rit.*

*ff* Thou art the King of Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the

*ff* Thou art the King of Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the

*ff* *molto rit.*

*Gt. ff* *molto rit.*

*Pod*

*meno mosso.*

Fa - - - ther.

*meno mosso.*

Fa - - - ther.

*meno mosso.*



Andante con moto.

Soprano or Tenor Solo.

When Thou tookest up-

Man.

*p*

*Ped. coupled to Swell*

on Thee to de - liv - - er man, ..... Thou didst humble Thy-self to be born of a

*p*

vir - - - gin. When Thou hadst o-ver - come the sharpness of death the sharpness of

death, Thou didst open the Kingdom of Heav - ven, didst open the Kingdom of Hea - ven to

*f* *mf* *cresc.*

*f* *mf* *cresc.*

*f piu mosso,*

*rit.* *accel.* *cresc*

all ..... to all be - liev - ers, Thou sittest at the right hand of God.....

*rit.* *Full Sw.* *accel.* *cresc*

*f* *Full Sw. or Gt. to 12th & 15th.*

*Ped 16 ft.*

*rit.* *ff* *a tempo.*

..... in the glo - ry of the Fa - ther.

*rit.* *ff* *Gt.* *a tempo.* *f* *Sw.*

Andante.

Soprano.

Alto.

We be - lieve that Thou shalt come to be our

Andante.

*p*

*Ped. coup'd to Swell.*

We..... be - lieve that Thou shalt come to be our judge, We there - fore  
 judge..... shalt..... come..... to be our judge,

pray Thee, help Thy ser-vants we pray Thee, help Thy ser-vants whom  
 We there - fore pray Thee help Thy ser - vants whom

Thou hast re-deem-ed with Thy pre - - cious blood with Thy pre - - cious blood.  
 Thou hast re - deem ed with Thy pre - - cious blood with Thy pre - - cious blood.

Make them to be num-ber-ed with Thy saints in glo - - ry, saints in

Make them to be num-ber-ed with Thy saints in glo - - ry, saints in

glo - - ry ev - - er - last - - ing. *rit.* *a tempo* Make them to be num-ber-ed with Thy

glo - - ry ev - - er - last - - ing. *rit.* *a tempo* Make them to be num-ber-ed with Thy

saints in glo - ry in glo - - ry ev - er - last - - ing. *f* *rit.*

saints in glo - ry in glo - - ry ev - er - last - - ing. *f* *rit.* *p* 0

16 ft. Ped.

*p*  
 O Lord save Thy peo-ple and  
*a tempo*  
 Lord save Thy peo-ple and bless Thine her - i - - tage. Save Thy peo-ple and

*a tempo p*  
*Su. coupled.*

*cresc*  
 bless Thine her - i - tage, Govern them and lift..... them up..... for - ev - er, Govern them and  
*cresc*  
 bless Thine her - i - tage, Govern them and lift..... them up..... for - ev - er, Govern them and

*Full Str. closed.*  
*cresc.*

*ff*  
 lift..... them up..... for - ev - - er.....  
*ff*  
 lift..... them up..... for - ev - - er.....

*f*  
*rit. dim.*

Allegro.

Day by  
Day by day we mag - ni - fy Thee,  
Day by day we mag - ni - fy Thee mag - ni - fy Thee, Day by

Allegro.

Gt. *f*

Day by day we mag - ni - fy Thee, and we  
day we mag - ni - fy Thee, we mag - - ni - - fy Thee, and we  
we mag - - ni - - fy, we mag - - ni - - fy Thee, and we  
day we mag - ni - fy, we mag - - ni - - fy Thee, and we

worship Thy name, we worship Thy name world with - out end.

worship Thy name, we worship Thy name world with - out end.

*rit.*

*rit.*

*rit.*

*Solo.*

*Vouch*

*Sw. p*

*Ped. coup. to Su*

Moderato.

safe, O Lord, to keep us this day without sin O Lord have mer - cy up

Moderato.

on us, have mer - cy up - on: us, O. Lord, let Thy mer-cy be up - on

*tempo. 19*  
*f* O Lord, in Thee, in  
*f* O Lord, in Thee, in  
us ..... as our trust is in..... Thee

*tempo. 19*  
*f* Gt.



Thee have I trust - ed, let me nev - er be con - found - ed, Lord in Thee, in

Thee have I trust - ed, let me nev - er be con - found - ed, Lord in Thee, in

This system contains the first two systems of a musical score. It features a vocal line (soprano and alto) and a piano accompaniment. The lyrics are: "Thee have I trust - ed, let me nev - er be con - found - ed, Lord in Thee, in". The piano part includes a prominent bass line with a series of eighth notes and chords.

Thee have I trust - ed, let me nev - er be..... con - - found - - ed.

Thee have I trust - ed, let me nev - er be..... con - - found - - ed.

This system contains the second two systems of the musical score. It continues the vocal and piano parts. The lyrics are: "Thee have I trust - ed, let me nev - er be..... con - - found - - ed.". The piano accompaniment concludes with a final chord and a fermata over the bass line.