

# CHÔROS (N° 3)

(PICA-PÁO)

CLARINETTE en Si $\flat$

H. VILLA-LOBOS

Pas trop vite ( $\text{♩} = 96$ )

S. Paulo 1925

1

2

3 SOLO

4 Quasi a tempo ( $\text{♩} = 138$ )

5 Rall a tempo

6 SOLO

7

8

9

10

11 Rall 4 Mais movido ( $\text{♩} = 96$ )

*mf en dehors*

CLARINETTE

12

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *p*, *f*, *mf*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *f*, *p*, *f*. Includes a second ending bracket with a '2' above it.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *mf*, *f*, *mf*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Includes a second ending bracket with a '2' above it.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *mf*, *f*, *mf*, *ff*. Marked with a box containing '13' and the tempo instruction 'Allarg.'.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *mf*. Marked with a box containing '14' and a '5' above it.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *sfz*. Marked with the tempo instruction 'très rythmé'.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *sfz*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *sfz*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *ff*, *f*, *pp*, *f*, *sfz p*, *f*. Marked with a box containing '15'.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f p*, *f*, *ff*, *mf*, *p*, *ff*, *ff*, *fff*. Marked with a box containing '16', tempo instructions 'Lento', 'Allarg.', 'V cresc.', 'Allarg.', and 'Vivo', and a 'sec' marking.

# CHÔROS (N° 3)

(PICA-PÁO)

BASSON

H. VILLA-LOBOS

S. Paulo 1925

Pas trop vite ( $\text{♩} = 96$ )

1 4 2 2 SOLO

*f*

3

4 Quasi a tempo

3 2

*p* *sfz* *pp* *sfz* *pp* *sfz*

5 Rall. a Tempo

*pp* *sfz* *p* *sfz* *pp*

6

*sfz* *pp* *sfz* *pp*

7

*sfz* *pp* *sfz* *pp* *sfz* *pp*

8

*sfzpp* *sfzpp* *p*

9

*sfzpp* *sfzpp* *pp*

10

*sfzpp* *sfz* *f* *f*

BASSON

11 Mais rapide 12 SOLO

6

*sfzp* *pp* *f*

*ff* *mf*

*ff*

13 Allarg.

*ff* *pp* *f* 1

SOLO

*f*

14

15

Allarg. poco a poco

16 Lento Allarg. Vivo

*ff* *p* *cresc.* *pp* *ff* *f-ff*

# CHÔROS (N° 3)

( PICA-PÁO )

SAXOPHONE ALTO en MI $\flat$

H. VILLA-LOBOS

Pas trop vite (♩=96)

S. Paulo 1925

1 2 4

*mf*

SOLO

*f*

1 3 1 1

1 1 1

*mf* *p*

4 Quasi a tempo (♩=138)

*sfz p* *sfz p* *sfz* *f*

5 Rall. a Tempo

*gliss.* *gliss.* *gliss.* *gliss.* *p*

6 7 8

*très rythmé* *sfz p* *pp suave* *sfz*

SOLO *gliss.* SOLO

9

*sfz p* *f* *p*

10 SOLO Poco Rall

*f*

SAXOPHONE

11 Mais movido

*p* *dim.*

12

*mf*

1 1 3 1

13 Allarg.

*ff* *sfz* *p*

14

*mf* *sfz* *p*

*mf*

*cresc.*

15 Allarg. poco a poco

*sfz* *sfz* *sfz*

16 Lento Vivo

*sfzp* *f* *ff* *ff* *f* *fff* *sec*

# CHÔROS (N° 3)

(PICA-PÁO)

1<sup>er</sup> et 2<sup>e</sup> CORS en FA

H. VILLA-LOBOS

S. Paulo 1925

Pas trop vite (♩=96) 1

2

3

4

4 Quasi a tempo

5 **Rall.** **a Tempo**

Musical notation for measures 5 and 6. The system consists of two staves. Measure 5 includes dynamic markings *mf* and *ff*, and the instruction *gliss.*. Measure 6 includes dynamic markings *mf*, *ff*, and *p*, and the instruction *gliss.*. The notation features various note values and rests.

Musical notation for measures 7 and 8. The system consists of two staves. Measure 7 includes dynamic markings *mf* and *ff*. Measure 8 includes dynamic markings *ff* and *p*. The notation features various note values and rests.

6

Musical notation for measures 9 and 10. The system consists of two staves. Measure 9 includes dynamic markings *ff* and *p*. Measure 10 includes dynamic markings *ff* and *p*. The notation features various note values and rests.

7

Musical notation for measures 11 and 12. The system consists of two staves. Measure 11 includes dynamic markings *ff* and *p*. Measure 12 includes dynamic markings *ff* and *p*. The notation features various note values and rests.

8

9

Musical notation for measures 13 and 14. The system consists of two staves. Measure 13 includes dynamic markings *sffz* and *p*. Measure 14 includes dynamic markings *sffz* and *p*. The notation features various note values and rests.

Musical notation for measures 15 and 16. The system consists of two staves. Measure 15 includes dynamic markings *sffz* and *p*. Measure 16 includes dynamic markings *sffz*, *p*, and *mf*. The notation features various note values and rests.



10

Musical score for measures 10-11. The score is written for two staves. Measure 10 features dynamics *sfz* and *p*. Measure 11 features dynamic *f*. The music consists of eighth and sixteenth notes with various articulations.

Poco Rall.

11 Mais movido (♩=96)

Musical score for measures 11-12. Measure 11 features dynamics *mf* and *f*. Measure 12 features dynamics *p* and *fp*. The score includes a *Poco Rall.* marking and a tempo change to *Mais movido* with a quarter note equal to 96 beats per minute.

Musical score for measures 12-13. Measure 12 features dynamics *f* and *p*. Measure 13 features dynamics *fp* and *f*. The music continues with eighth and sixteenth notes.

12

Musical score for measures 13-14. Measure 13 features dynamics *f* and *p*. Measure 14 features dynamics *fp* and *f*. The score includes a *Poco Rall.* marking and a tempo change to *Mais movido* with a quarter note equal to 96 beats per minute.

Musical score for measures 14-15. Measure 14 features dynamics *f* and *p*. Measure 15 features dynamics *p* and *fp*. The music includes a first ending bracket labeled '2'.

Musical score for measures 15-16. Measure 15 features dynamics *fp* and *f*. Measure 16 features dynamics *p* and *f*. The music includes a first ending bracket labeled '2'.

First system of musical notation, measures 1-4. Dynamics: *p*, *fp*, *f*.

13 Allarg.

Second system of musical notation, measures 5-8. Dynamics: *p*, *fp*, *f*, *ff*, *sfz*, *p*.

14

Third system of musical notation, measures 9-12. Dynamics: *sfpp*, *mf*, *fp*, *f*. Includes *gliss.* markings and a triplet of 3.

SOLO

Fourth system of musical notation, measures 13-16. Dynamics: *sfz*, *mf*.

Fifth system of musical notation, measures 17-20. Dynamics: *sfz*, *ff*. Includes *gliss.* markings.

15

Allarg. poco a poco

Sixth system of musical notation, measures 21-24. Dynamics: *ffp*, *mf*, *f*, *fp*, *f*. Includes triplet markings.

16

lento

Vivo

Seventh system of musical notation, measures 25-28. Dynamics: *fp*, *f*, *ff*, *mf*, *cresc.*, *p*, *ff*. Includes *gliss.* markings.

# CHÔROS (N° 3)

(PICA-PÁO)

3<sup>e</sup> COR en FA

H. VILLA-LOBOS

Pas trop vite ( $\text{♩} = 96$ )

S. Paulo 1925

1

2

3

4

5

6

7

8

9

10

11

12

*f* *p* *p* *sfz*

*f* *p* *p* *sfz*

*sfz* *sfz* *sfz* *mf* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*mf* *mf*

*ff* *sfz* *p* *sfz* *p* *sfz* *p*

*mf* *poco* *Rall.* *f* *fp*

*mf* *en dehors* *p* *sfz* *mf* *f* *p* *fp*

*mf* *f* *p* *fp* *f* *p*

*fp* *f* *p* *fp*

3<sup>e</sup> COR

2

*p* *fp* *f* *p*

*fp* *f* *p* *fp*

2

*p* *fp* *f* *p* *f*

13

*f* *p* *f* *f* *f* *p*

*f* *fp* *f* *ffpp*

14

*mf* *fp* *mf* *f* *mf*

*gliss.* *gliss.*

*f*

*cresc.* *f* *ffp* *mf*

Allarg. poco a poco

*f* *f* *f* *sfz* *f* *ff*

16 Lento *cresc.* Allarg. Vivo

*mf* *pp* *ff* *f* *ff* *sec*

# CHÔROS (N° 3)

(PICA-PÁO)

TROMBONE

H. VILLA-LOBOS

S. Paulo 1925

Pas trop vite  $\text{♩} = 96$

1 4 2 SOLO *p*

3

4 Quasi a tempo 3 2 5 Rall. a Tempo *sfz* *ff* *pp*

6 *sfz* *pp* *sfz* *pp* *sfz* *pp*

7 *sfz* *pp* *sfz*

8 2 9 *sfz* *p* *sfz*

TROMBONE

5  
*sfzp* *sfz* *pp* *sfpp*

10  
*f* *sfzp*

11 Mais movido 12  
 6 1 SOLO  
*mf*

*f* *sfzp*

*f* *sfzp*

17 Allarg.  
*ff* *fp*

18 19  
*mf* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

22 23  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Allarg. poco a poco

*sfz* *p*

26 Lento Allarg.  
*ff* *pp* *mf* *cresc.* *p* *ff* *f* *fff*

## CHÔROS (N°3)

1<sup>er</sup> et 2<sup>e</sup> TENORS

H. VILLA-LOBOS

Pas trop vite ( $\text{♩} = 96$ )

*mf* *sfz* *p*

No - za - ni ná o - rê - ku - á, ku - á - uá

1 *mf*

No - za - ni ná o - rê - ku - á, ku - á ku - á

*mf*

No - za - ni ná o - rê - ku -

2 *p*

- á ku - á o - rê - ku - á Ka - za - ê - tê, ê - tê

*p*

3 *mf* *p*

Ka - za - ê - tê, ê - tê È

No - za - ni ná. ê - tê O - rê - ku -

*p*

na - ma ko cé, cé ma - ka -

- á ê - tê, tê O - rê - ku á. ê - tê, tê

U - á la - lô, la - lô, U - á la - lô - la - lô

U - á la - lô, la - lô U - á la - lô, la - lô

é, lô é, lô Ka - ma - rê - - tê

é, lô é, lô é

*gliss.* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

*gliss.* *sfz* *p* *sfz* *p* *sfz* *p*

(♩ = 138) Quasi Tempo

zzizzzz... zzzizzzz... zzzizzzz... zzzizzzz... zzzizzzz... zzzizzzz...

5 Ah!

*f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

(♩ = 80)

5 Rall. Tempo (♩ = 92) 6 *dolce* *mf*

Ah!

Éh!

Éh!

*sfz* *p* *sfz* *p*

Ah!

*mf*



9

Eh! Eh! Eh!

Div

Eh! Eh!

Eh!

Eh!

Eh!

10

Poco rall. - - - - -

No-za-ni ná ô-rê-ku-á

No-za-ni ná ô-rê-ku-á

*poco rall.*

*sfz pp*

*pp*

11

Mais movido (♩ = 96)

Pau pi-pô pa-pi, Kê-pi-ca pao-pi, Pau pi-pô pa-pi, Kê-pi-ca pao-pi,

Pau pi-pô pa-pi, Kê-pi-ca pao-pi, Pau pi-pô pa-pi, Kê-pi-ca pao-pi,

Pau, pô, pi, Kê-pi-ca pao-pi, Pau, pô, pi, Kê-pi-ca pao-pi,

Pau, pô, pi, Kê-pi-ca pao-pi, Pau, pô, pi, Kê-pi-ca pao-pi,

(12)

Ie  
Pau pi-pô pa - pi, Kê-pi-ca pao - pi, Pau pi-pô pa - pi, pô - pi,  
Pau pi-pô pa - pi, Kê-pi-ca pao - pi, Pau pi-pô pa - pi, pô - pi,  
Pau, pô, pi, Kê-pi-ca pao - pi, Pau, pô, pi, pô - pi,  
Pau, pô, pi, Kê-pi-ca pao - pi, Pau, pô, pi, pô - pi.

Kê-pi-ca pau-pi, pa Pau - pi pô pa - pi, pô - pi, Kê-pi-ca pau-pi, pa  
Kê-pi-ca pau-pi, pa Pau pi pô pa pi, pô-pi, Kê-pi-ca pau-pi, pa  
Kê-pi-ca pau-pi, pa Pau, pô, pi, pô - pi, Kê-pi-ca pau-pi, pa  
Kê-pi-ca pau-pi, pa Pau, pô, pi, pô-pi, Kê-pi-ca pau-pi, pa

2 Kê-pi-ca pau-pi, Pau-pi pô pa - pi, pô - pi, Kê-pi-ca pau-pi pa,  
2 Kê-pi-ca pau - pi, Pau - pi pô pa - pi, pô - pi, Kê-pi-ca pau-pi pa,  
2. Kê-pi-ca pau-pi, Pau, pô, pi, pô - pi, Kê-pi-ca pau-pi pa,  
Kê-pi-ca pau-pi, Pau, pô, pi, pô - pi, Kê-pi-ca pau-pi pa,

Pau - pi pô pi - pa, pô - pi. Kê - pi - ca pau - pi, pa.

Pau - pi pô pi - pa, pô - pi. Kê - pi - ca pau - pi, pa.

Pau, pô, pi, pô - pi. Kê - pi - ca pau - pi, pa.

Pau, pô, pi, pô - pi. Kê - pi - ca pau - pi, pa.

Kê - pi - ca pau - pi, Pau - pi pô pa - pi, Kê - pi - ca pau - pi, Pau - pi pô pa - pi,

Kê - pi - ca pau - pi, Pau - pi pô pa - pi, Kê - pi - ca pau - pi, Pau - pi pô pa - pi,

Kê - pi - ca pau - pi, Pau, pô, pi, Kê - pi - ca pau - pi, Pau, pô, pi,

Kê - pi - ca pau - pi, Pau, pô, pi, Kê - pi - ca pau - pi, Pau, pô, pi,

(13) *f* Allarg. *sfz* *f* Pa - ra - pá!

Kê - pi - ca pau - pi, Pau - pi pô pa - pi, *f* *sfz* *P* Pa - ra - pá!

Kê - pi - ca pau - pi, Pau - pi pô pa - pi, *f* *sfz* Pa - ra - pá!

Kê - pi - ca pau - pi, Pau, pô, pi, *f* *sfz* Pa - ra - pá!

Kê - pi - ca pau - pi, Pau, pô, pi, *f* *sfz* Pa - ra - pá!

Tempo

*p*  
 Èh!  
 No - za - ni - ná, No — za - ni - ná  
*f*  
 vuzfzvf...  
 vuzfzvf...

*f* *gliss.* *pp* 14  
 vuzfzvf...  
 vuzfzvf...  
 No - za - ni ná o - rê - ku -  
 vuzfzvf...  
 vuzfzvf...

*Très rythmé*  
 DIV. *f*  
 a èh! èh! èh! èh! èh! èh! èh! èh! èh!  
 èh! èh! èh! èh! èh! èh! èh! èh! èh!

èh! èh! èh! èh! èh! èh! èh! èh! èh!  
 èh! èh! èh! èh! èh! èh! èh! èh! èh!  
 èh! èh! èh! èh! èh! èh! èh! èh! èh!

èh! èh! èh! èh! èh!  
 èh! èh! èh! èh! èh!  
 èh! èh! èh! èh! èh!

Allarg. poco a poco

15

Êh! Êh! tê! Êh! Êh! tê! Êh! Êh! tê! Êh! tê!

Êh! Êh! tê! Êh! Êh! tê! Êh! Êh! tê! Êh! tê!

16 Lento (♩=88) Allarg. Vivo

Pá - pi - páo, Pá - pi - páo Bra - sil!... vuzzfzff...

Pá - pi - páo, Pá - pi - páo Bra - sil!... vuzzfzff...

## CHÔROS (N°3)

BARYTONS &amp; BASSES

H.VILLA-LOBOS

(♩=96) Pas trop vite ① Tén. ② *mf*

Baryt. Basses

4 2 No - za - ni ná o - rê - ku No - za - ni

*p* ná o - rê - ku - á, ku - á Ka - za - ê - tê ê - tê *f* No - za - ni ná o - rê - ku - á Ka - za - ê -

③ Ka - za - ê - tê ê - tê O - rê - ku - á, á ku -  
- tê. ê - tê O - rê - ku - á, ku - á Ka - za - ê -

á ê - tê, tê á, á ku á, ê - tê, tê  
- tê. ê - tê, tê ka - za ê - tê, ê - tê, tê

ka. ma-ra-ka la - lô, la - lô Ka-ma-ra ka-ma - ra - pau, la - lô, la -  
U - á la - lô, la - lô U - á la - lô, la - lô *p*

(♩ = 138) 4 Quasi Te

— lô — ê, lô — la — ê, lô — ê  
 — ê, lô — ê, lô — ê

*f* ( $\text{♩} = 80$ )

zzzzzz... zzzzzz... zzzzzz... zzzzzz... zzzzzz... zzzzzz...

5 Rall. DIV. Tempo ( $\text{♩} = 92$ ) très. rythmé

Pi - ca - - pau, pi - pau pi - po pi - po pi - pau, Pi - ca -  
 Pi - ca - - pau, pi - pau pi - pau pi - pau, Pi - ca -

- pau, pi - pau, pi - po pi - po pi - pau, Pi - ca - pau, pi - pau, pi - po  
 - pau pi - pau pi - pau pi - pau, Pi - ca - pau, pi - pau pi -

6 *dolce.*

pi - po pi - pau, Pi - ca - pau, pi - pau, pi - po pi - po pi - pau, Pi - ca -  
 - pau pi - pau, Pi - ca - pau, pi - pau, pi - pau pi - pau, Pi - ca -

- pau, pi - pau, pi - po pi - po pi - pau, Pi - ca - pau, pi - pau, pi - po  
 - pau, pi - pau pi - pau pi - pau, Pi - ca - pau, pi - pau pi -

**BARYTONS**

**BASSES**

7

*sfz p*

pi - po pi - pau. Pi - ca - - pau pi - pau, pi - po pi - po pi - pau. Pi - ca -

*sfz p*

pi - po pi - pau. Pi - ca - - pau pi - pau, pi - po pi - po pi - pau. Pi - ca -

*sfz p*

- pau pi - pau, Pi - ca - - pau pi - pau pi - - pau pi - pau. Pi - ca -

*sfz p*

- pau pi - pau, Pi - ca - - pau pi - pau pi - - pau pi - pau. Pi - ca -

8

*sfz p*

- pau. pi - pau. pi - po pi - po pi - pá - ú!

*sfz p*

- pau. pi - pau, pi - po pi - po pi - pá - ú!

*sfz p*

- pau. pi - pau pi - pau pi - pá - ú!

*sfz p*

- pau. pi - pau pi - pau pi - pá - ú!

9

*sfz p*

— Pi - ca - pau, pi - pau pi - po pi - po pi - pá - ú!

*sfz p*

— Pi - ca - pau, pi - pau pi - po pi - po pi - pá - ú!

*sfz p*

— Pi - ca - pau, pi - pau pi - pa - pi - pá - ú!

*sfz p*

— Pi - ca - pau, pi - pau pi - pa - pi - pá - ú!



BARYTONS

BASSES

*sfz p* *sfz p*

Èh! — Èh! — Pi-ca - pau, pi - pau pi - po

*sfz p* *sfz p*

Èh! — Èh! — Pi-ca - pau, pi - pau pi - po

Pi - ca - pau, pi - pau pi -

Pi - ca - pau, pi - pau pi -

10

*sfz p* *sfz p*

pi - po pi - pau Pi - ca - pau pi - pau pi - po pi - po pi - pau

*sfz p* *sfz p*

pi - po pi - pau Pi - ca - pau pi - pau pi - po pi - po pi - pau

*sfz p* *sfz p*

- pau pi - pau, Pi - ca - pau, pi - pau pi - pau - pi, No - za - ni -

*sfz p* *sfz p*

- pau pi - pau, Pi - ca - pau, pi - pau pi - pau - pi, No - za - ni -

*f* *poco rall.*

Pá - rá pá - tá pá - rá pá - rá pá - tá, pá - pá, pá, pá

*sfz p*

— ná ô - ré - ku - á.

*sfz p poco rall.*

— ná ô - ré - ku - á.

11 Mais movido (♩ = 96)  
Tén.

12

5 Kê-pi-ca pao-pi Ah! Eh!

Eh! Ah! Ah!

Pá - rá pá rá pá tá Eh! Pá - rá Pá - rá pá Eh!

Eh! Eh! Eh! Ah!

Ah! Pá - rá pá - rá pá tá Eh! Eh! Pá - rá pá - rá Ma-kum - ba

êh! Pá - rá Ma-kum - ba êh! Pá - rá Ma-kum - ba

BARYTONS

(13) *f sfz p f* Allarg. Tempo

Pá - rá - pá! No - za - ni - ná, No - za - ni - ná

BASSES

éh! Pá - rá - pá! No - za - ni - ná

éh! Pá - rá - pá

vuzfzfzf... vuzfzfzf...

*mf* Ku - á

No - za - ni - ná ó - ré - ku - á Ku - á Ka - ra é -

vuzfzfzf... éh! éh!

é - té ku - á

- té é - té No - za - ni - ná ó - ré - ku - á ku - á No - za

éh! éh! éh! éh! éh! éh! éh! éh! éh!

ra - han ni - ti

- ni no - te - ra - han, ra - han O lo ni ti, ni - ti No - te - ra -

BARYTONS *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

BASSES

éh! éh! éh! éh! éh! éh! éh! éh! éh! éh! éh!

to - zá te - rá

- han, ko - ze - to - zá, to - zá No - te - rá, te - rá Ke - na - ki -  
Allarg. - poco - a - poco

éh! Éh! Éh! té!

ki - á é - ná

- á, ki - á Ne é é - ná, é - ná U - á la -

Éh! té!

Éh! té!

- lô, la - lô Gi - ra ha - lô, ha - lô

(16) Lento (♩ = 88)

*allarg.*

Vivo

*mf* *cresc.* *f* *gliss.* *ff*

Pá - pi - páo, Pá - pi - páo Bra - sil!.. vuzzfzft...

*mf* *cresc.* *f* *gliss.* *ff*

Pá - pi - páo, Pá - pi - páo Bra - sil!.. vuzzfzft...

Pá - pi - páo, Pá - pi - páo Bra - sil!.. vuzzfzft...