



ORGAN COMPOSITIONS

BY

W. D. ARMSTRONG

♦ 18398	FESTIVAL FANTASY—THANKSGIVING . . .	70
19176	EVENING MEDITATION	50
22810	HOSANNA IN EXCELSIS	25
23080	ALLELUIA! ALLELUIA!—CHORAL	35
23328	FANFARE TRIOMPHALE	35

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

No.23080

ALLELUIA! ALLELUIA!

CHORAL

W. D. ARMSTRONG, Op.115, No.1

Lento e maestoso M.M. ♩ = 72

simile

MANUAL

ff Gt. Trumpet

Sw. Cornopean

Gt.

PEDAL

Sw.

Gt. Full without Reeds

add Reeds

rit.

Più mosso

p Sw. Vox Humana, Flute St. Diap.
Gt. Gamba or Dulc.
Soft Ped.

This system contains the first three measures of the piece. The upper staff features a melody with a slur and a fermata over the first measure. The middle staff has a rhythmic accompaniment with a slur. The lower staff provides a harmonic accompaniment with a slur and a fermata over the first measure. The key signature has two flats, and the time signature is 3/4.

This system contains the next three measures. The upper staff continues the melody with a slur and a fermata over the first measure. The middle staff continues the rhythmic accompaniment with a slur. The lower staff continues the harmonic accompaniment with a slur and a fermata over the first measure.

mp

This system contains the next three measures. The upper staff continues the melody with a slur and a fermata over the first measure. The middle staff continues the rhythmic accompaniment with a slur. The lower staff continues the harmonic accompaniment with a slur and a fermata over the first measure. The dynamic marking *mp* is present in the third measure.

This system contains the final three measures of the piece. The upper staff continues the melody with a slur and a fermata over the first measure. The middle staff continues the rhythmic accompaniment with a slur. The lower staff continues the harmonic accompaniment with a slur and a fermata over the first measure.

pp *rit. e dim.*

Tempo I.

Gt. Full without Reeds

add Reeds

rit.