

*Troisième*  
CONCERTO,  
*Pour le Clavecin ou Piano-Forte*  
avec Accompagnement  
*de deux Violons Alto et Basse*  
Composé

PAR J. HAYDN

*Prix 6.<sup>s</sup> pour Paris et la Province, port franc par la Poste.*



A PARIS

*Chez LE DUC successeur et Propriétaire du Fond de M.<sup>r</sup> De la Chevrière Rue du Roule  
à la Corne d'Or N.<sup>o</sup> 6. tien Magasin de Musique ancienne et moderne, Piano-Forte François, Anglois  
et organiccés, Clavecins, Harpes, Violons, Altos, Basses, Guitares, Mandolines, Serinettes, Instrumens à  
vent, Archets, Cordes d'Italie, sourdines, Diapasons, Colophane, Boîte de Harpes à compartimens, Etuis  
pour tous les Instrumens, papier réglé, papier pour l'impression, et généralement tout ce qui concerne la  
Musique et la Lutherie.*

*AVIS; on s'abonne chez lui en tout temps pour les Journaux de Harpes, et de Clavecins, Prix 15.  
par année port franc. Il envoie en Province toutes espèces de Musiques par la Poste, en payant le  
prix marqué sur l'Exemplaire.*

III.  
Concerto

*Allergo*

*Violino secondo*

Handwritten musical score for Violino secondo, Concerto III, page 2. The score consists of 14 staves of music in treble clef with a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as "solo P" and "tutti". Fingerings are indicated by numbers 1-4 above notes. The paper is aged and shows some wear.

Violino secondo

The musical score for Violino secondo on page 3 consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '2' above it. The second staff has a '3' above it. The third staff has a '2' above it. The fourth staff has a '5' above it and the word 'tutti' below it. The fifth staff has a '2' above it and the word 'solo' below it. The sixth staff has a '2' above it. The seventh staff has a '5' above it. The eighth staff has a 'p' below it. The ninth staff has a '5' above it. The tenth staff has a 'I' above it and the word 'tutti' below it. The eleventh staff has a 'tutti' below it. The twelfth staff has a 'tutti' below it. The thirteenth staff has a double bar line.

*Violino secondo*

*Largo*

*solo*

*tutti*

Violino secondo

*Presto*

The musical score is written on twelve staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Presto*. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *p*. There are also performance instructions like *solo* and *tr*. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a double bar line and a repeat sign.

*Violino secondo*

Handwritten musical score for Violino secondo, page 6. The score consists of ten staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'p' (piano) and '10' are present. Fingerings are indicated by numbers 1, 2, 4, and I. The score concludes with a double bar line.



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III.  
Concerto

*Alto*

*Allegro*

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. There are also some slurs and accents throughout the piece. The paper shows signs of age and wear, particularly along the left edge.



Alto

2 5 6 II 6 I F

Largo

3/4 p F

+

*Presto*

*Alto*

A handwritten musical score for the Alto part, marked *Presto* and in 2/4 time. The score consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *fz* (forzando). The score features numerous fingerings (e.g., 1, 2, 4) and articulation marks (accents and slurs). A repeat sign with first and second endings is present in the 10th staff. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.