


All: molto.

p. Cont. Violoncello

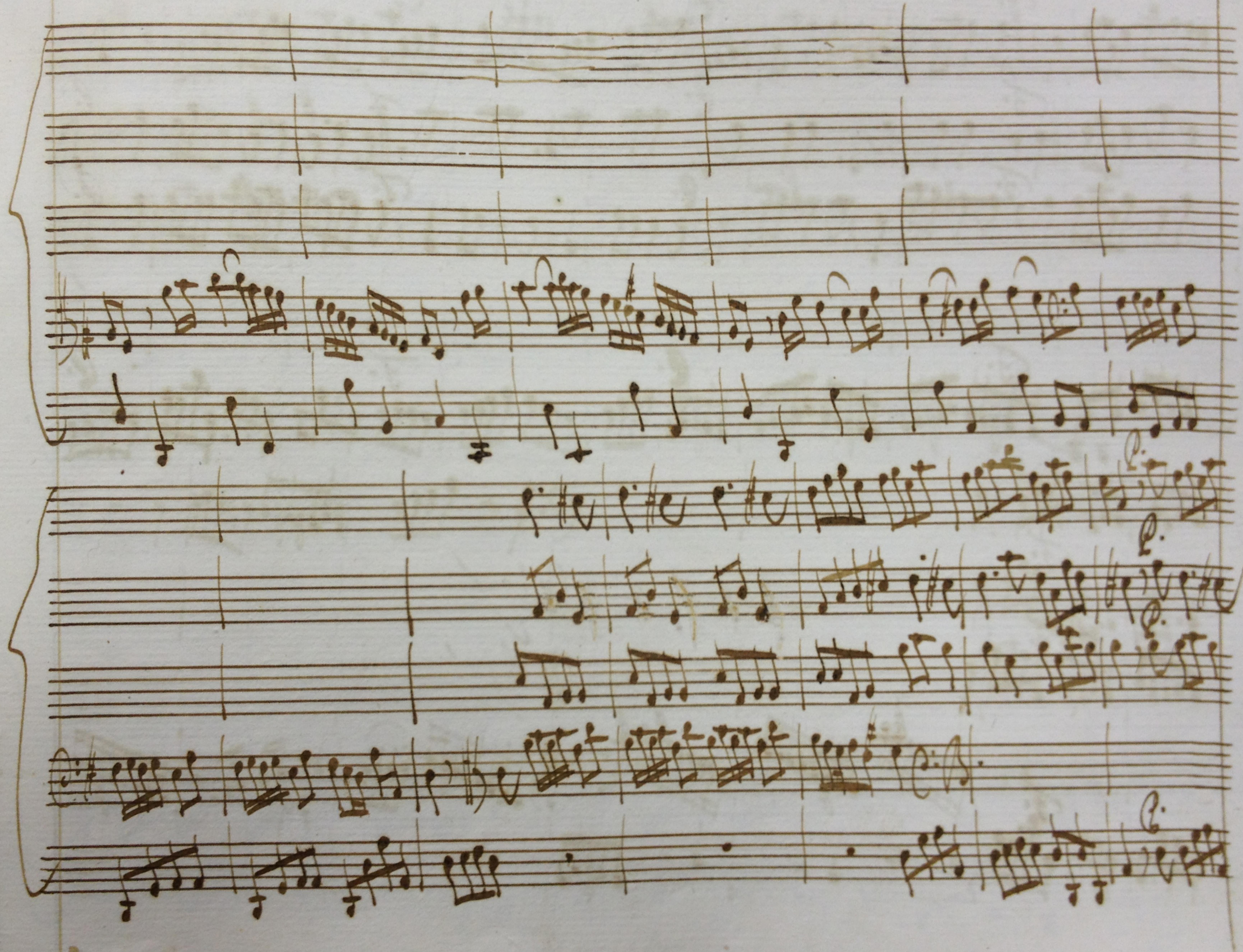
p. Violin.


Violin

This is a page of handwritten musical notation on five staves. The notation is in brown ink on aged paper. The first staff starts with 'All: molto.' and 'Cont. Violoncello'. The second staff starts with 'Violin.'. The third staff starts with 'Violin'. The fourth staff starts with 'Violin'. The fifth staff starts with 'Violin'. The notation consists of various note heads and stems, with some slurs and rests. The paper shows signs of age, including yellowing and foxing.




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102

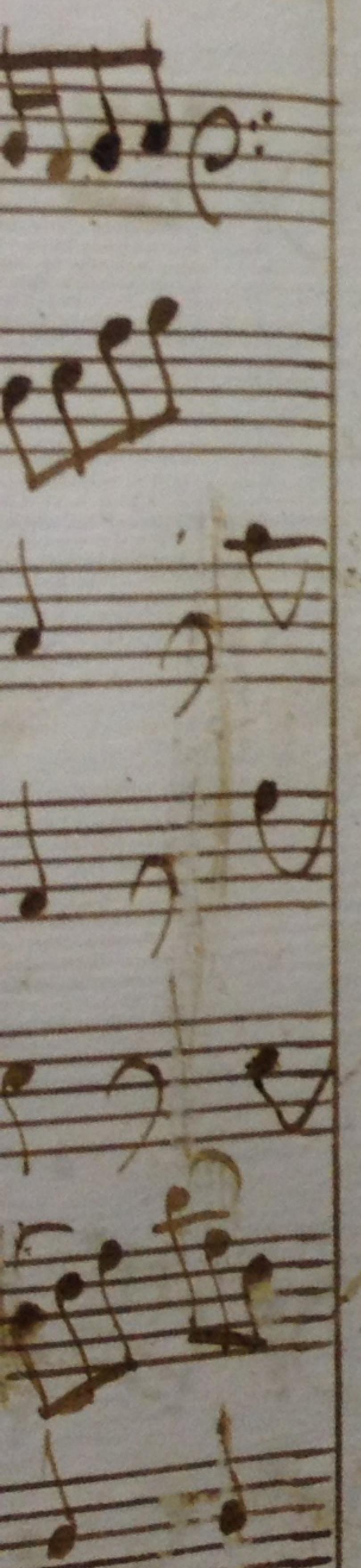
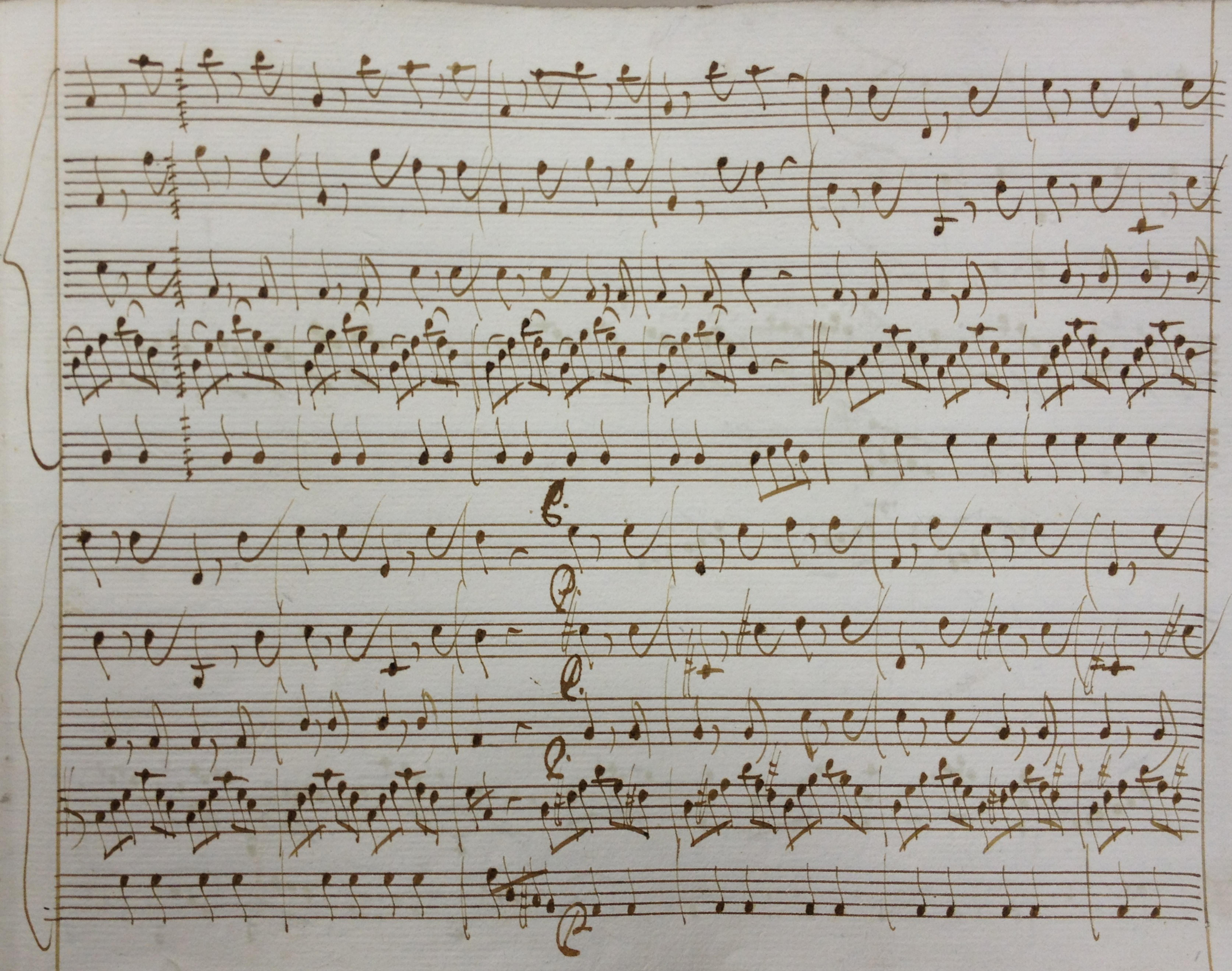


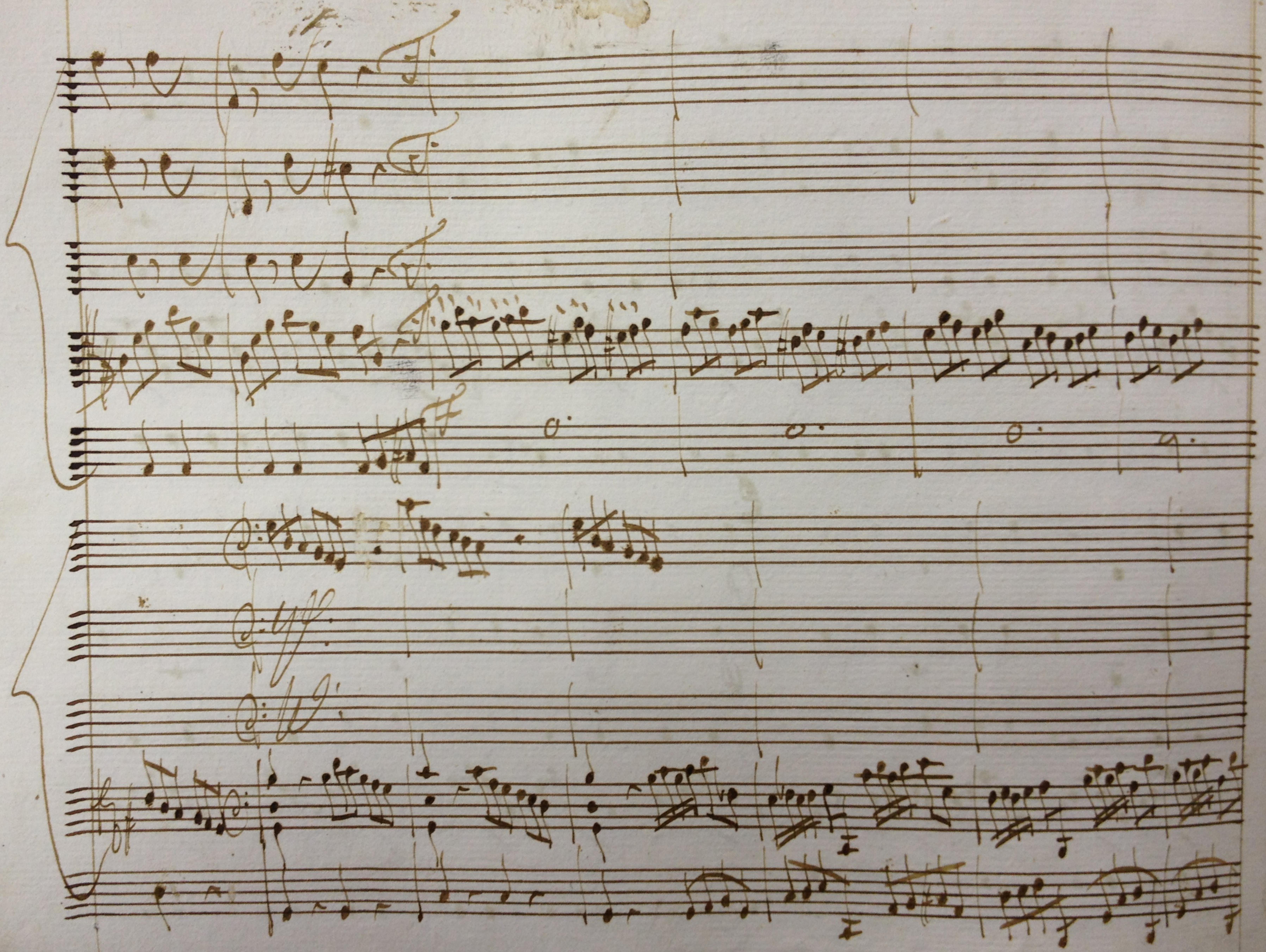


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103

A handwritten musical score for two staves. The top staff consists of five measures. Measure 1 starts with a sixteenth-note pattern. Measures 2 and 3 begin with eighth-note patterns labeled "Livo:" and "Adagio:" respectively. Measure 4 contains eighth-note pairs. Measure 5 ends with a sixteenth-note pattern. The bottom staff begins with a sixteenth-note pattern in measure 1. Measures 2 through 5 show various eighth-note and sixteenth-note patterns. Measure 6 concludes with a sixteenth-note pattern.

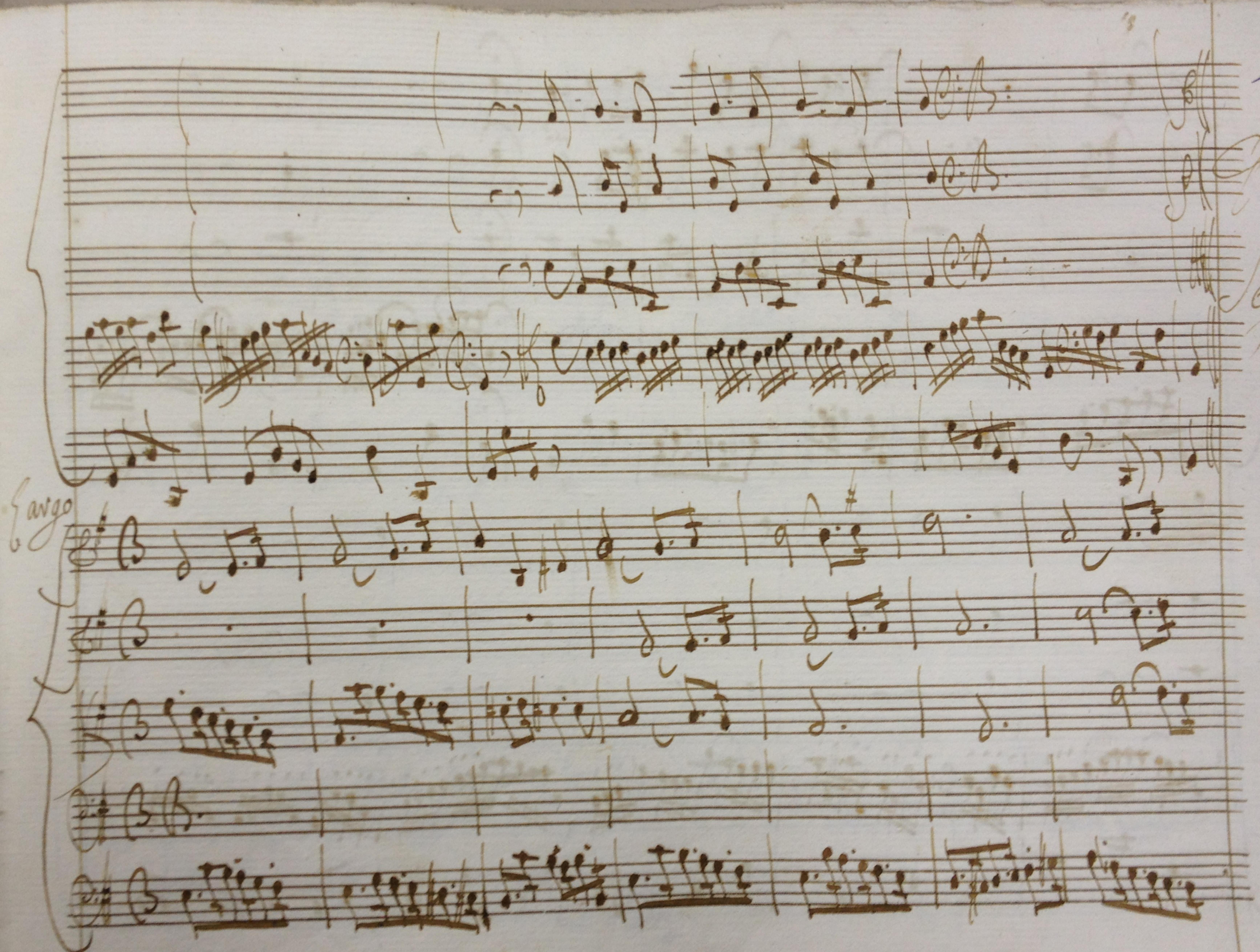


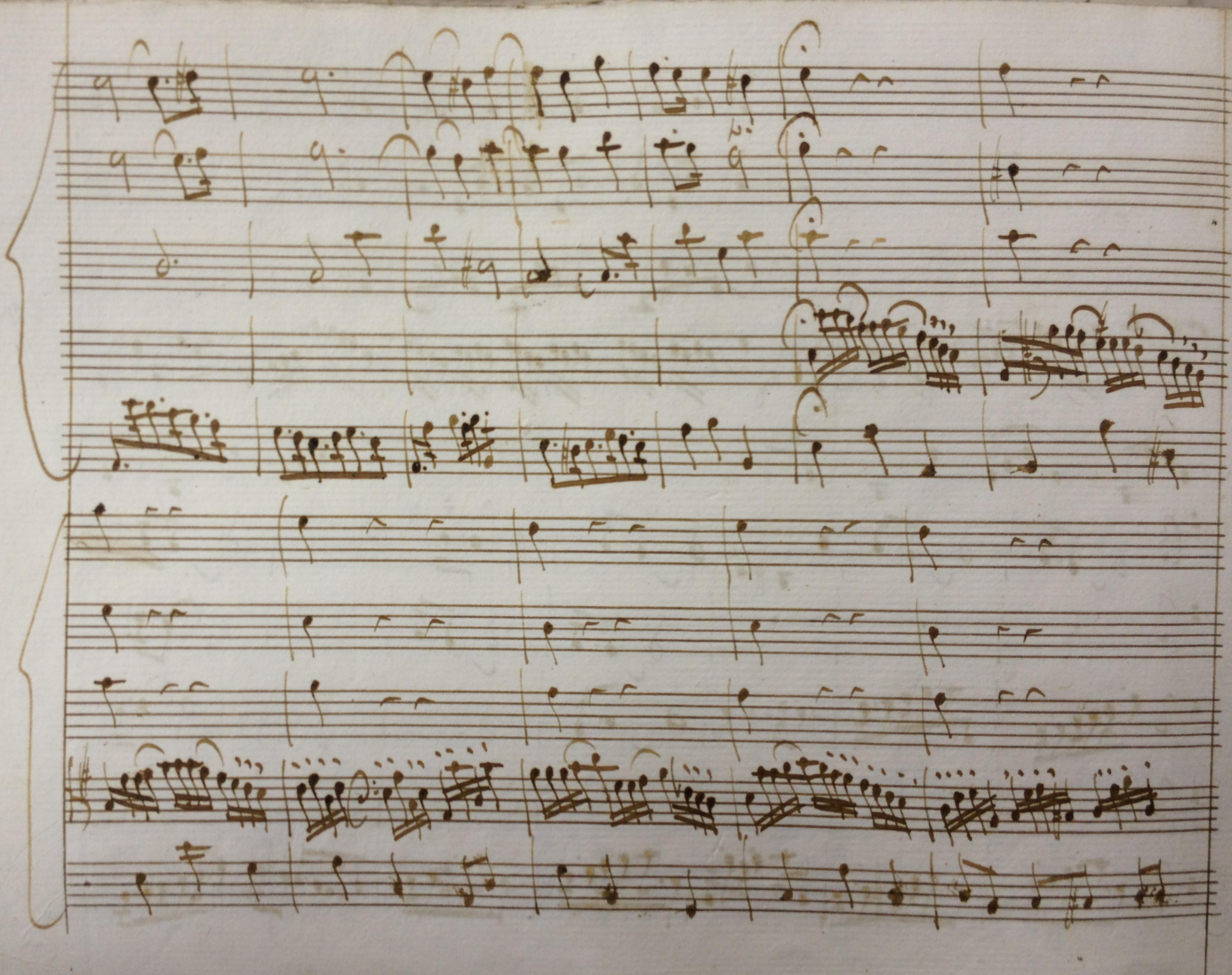





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
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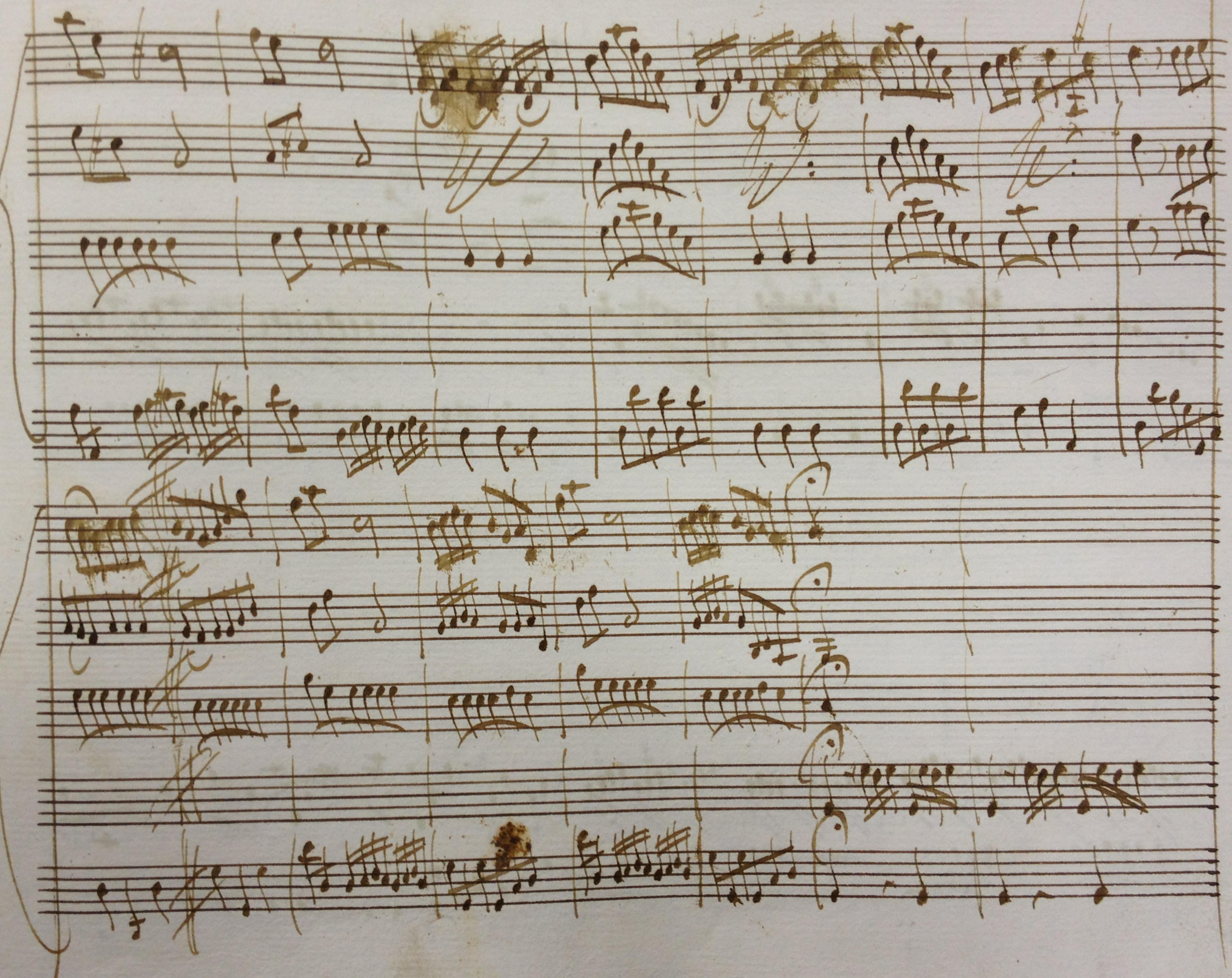


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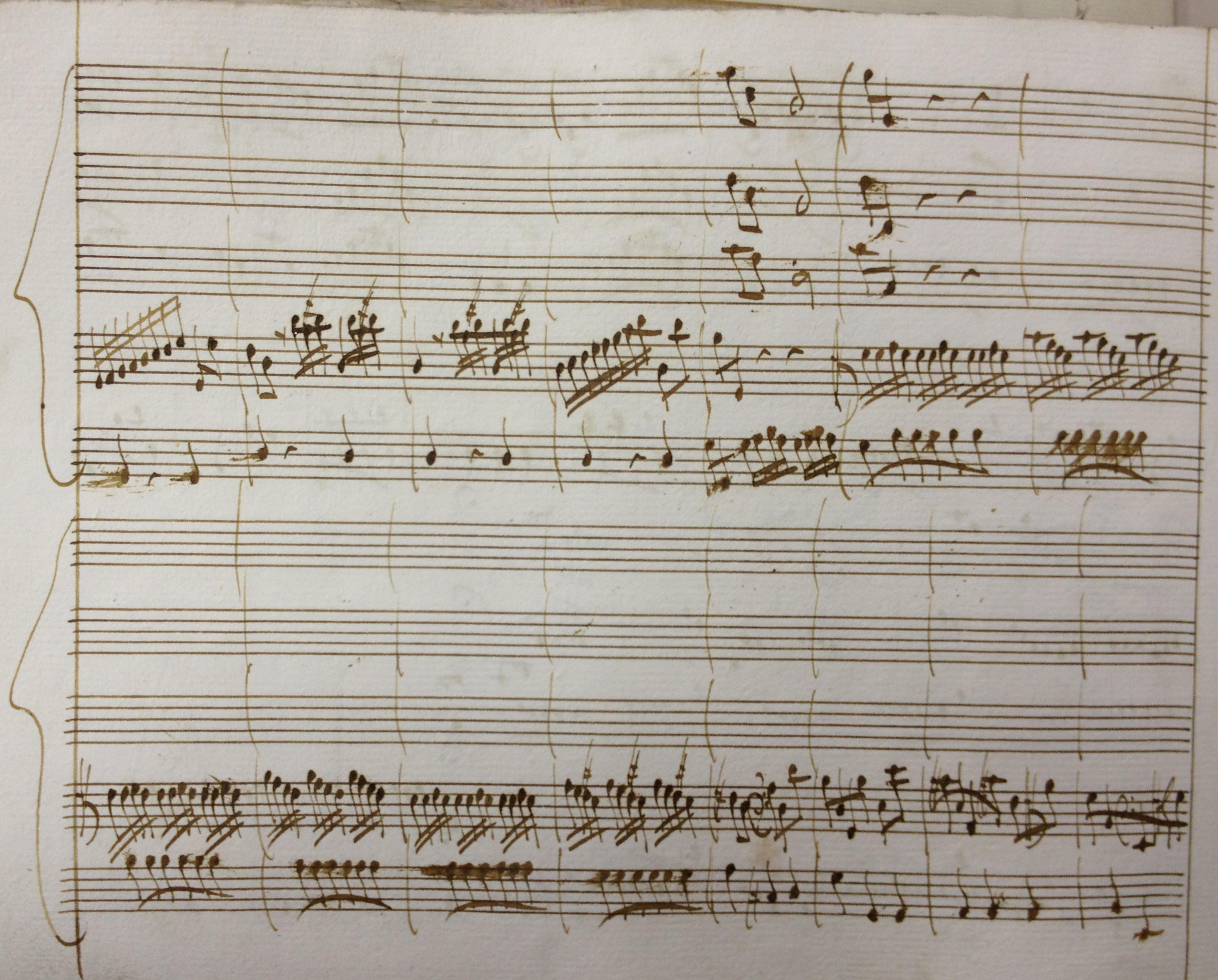




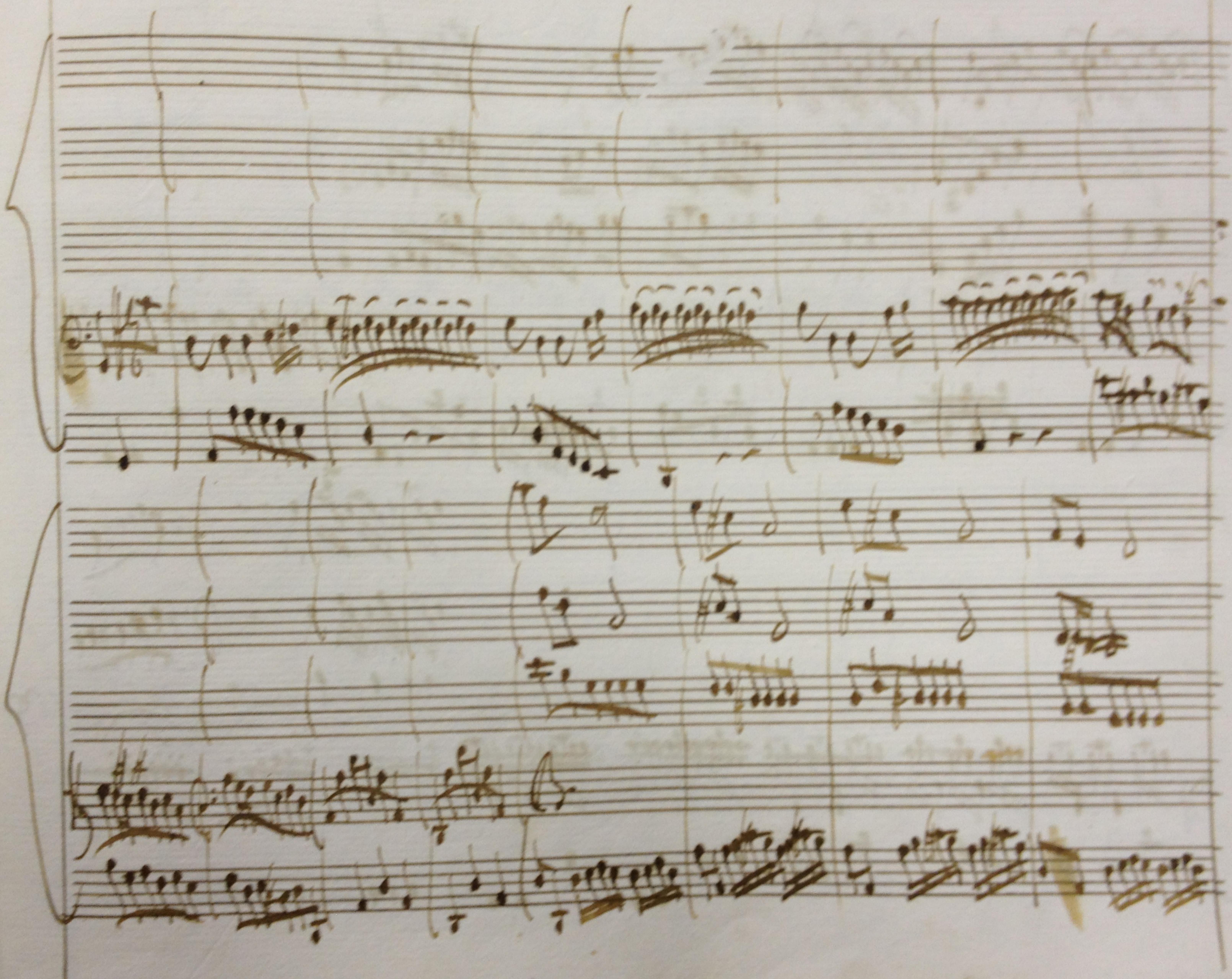
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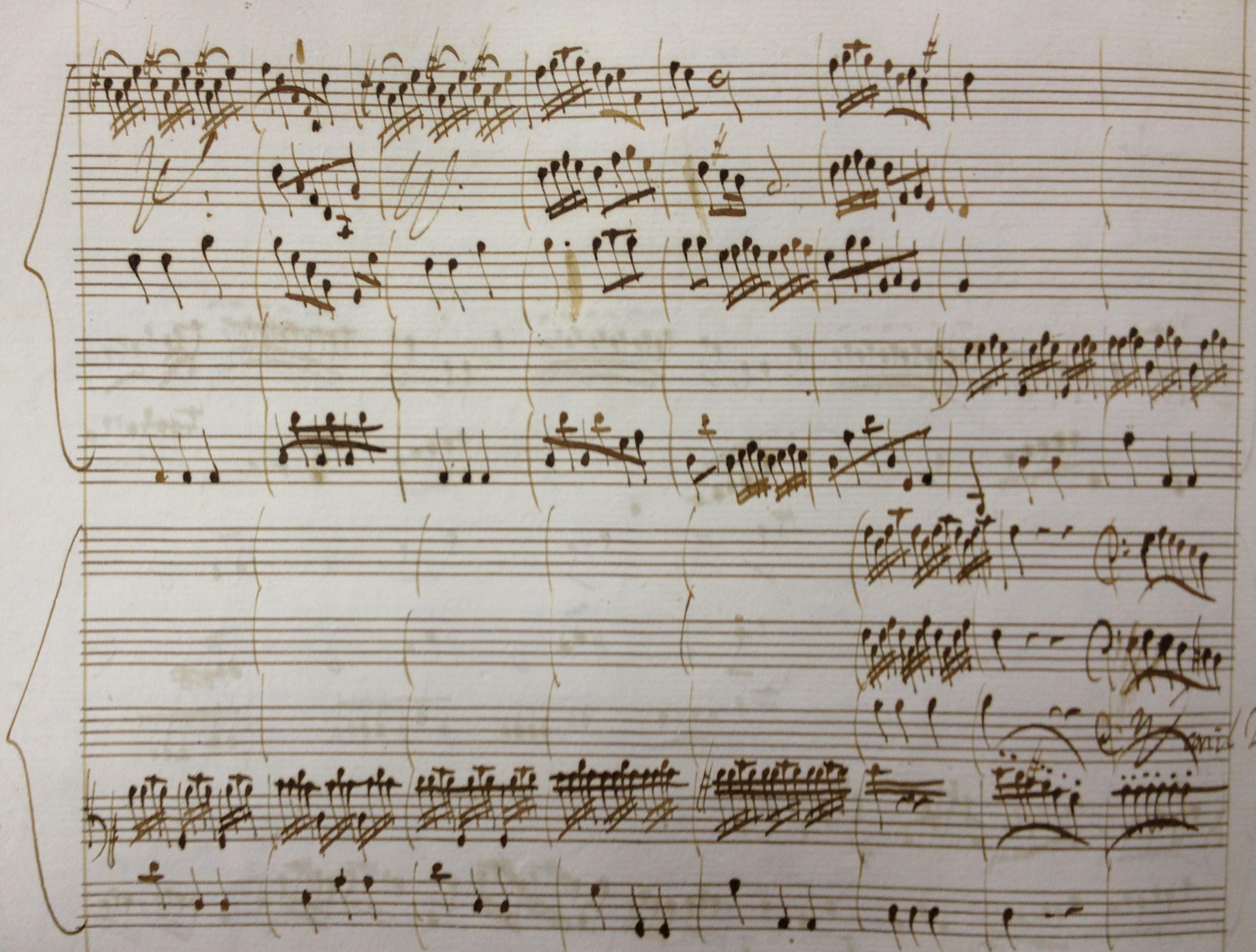


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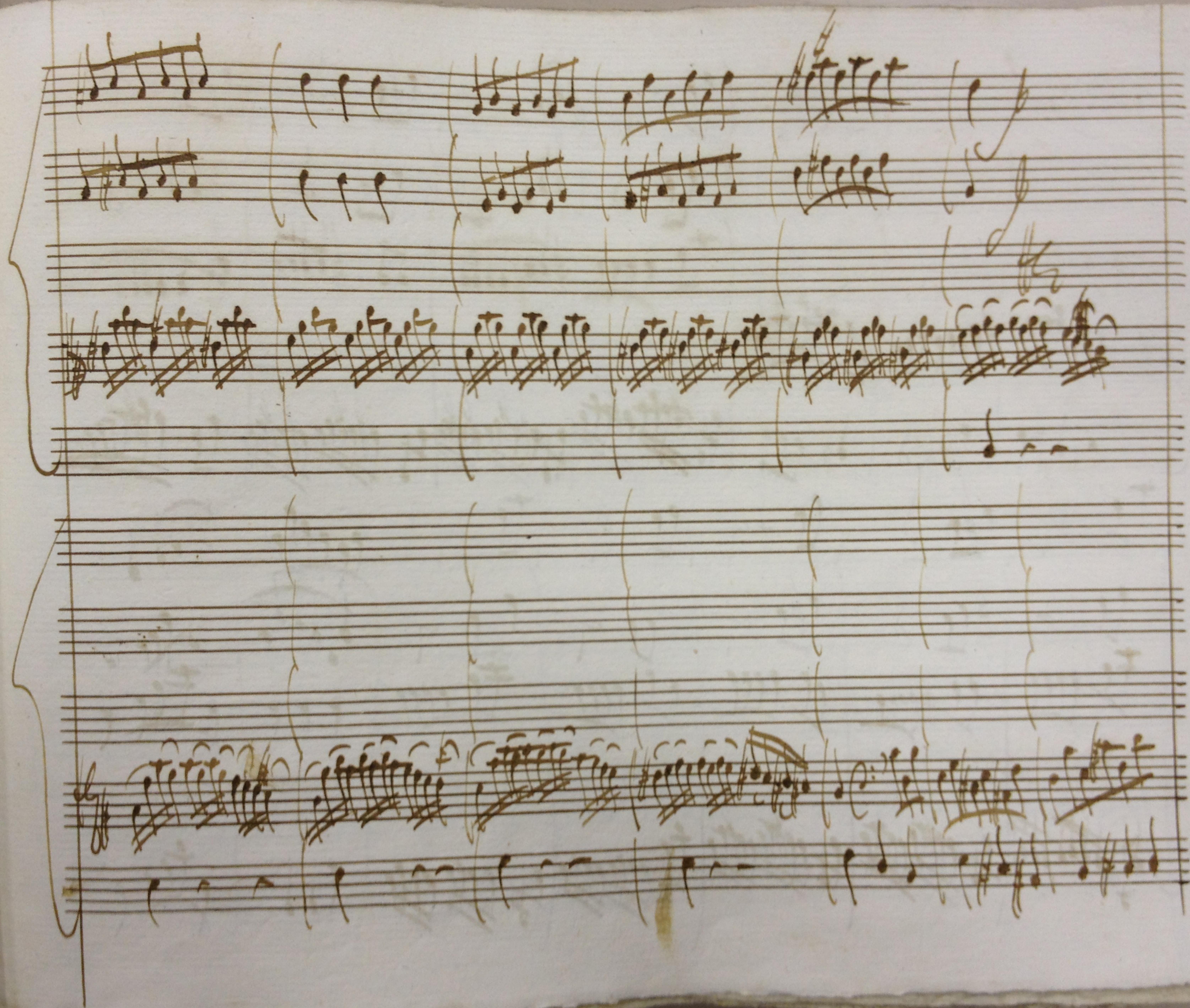


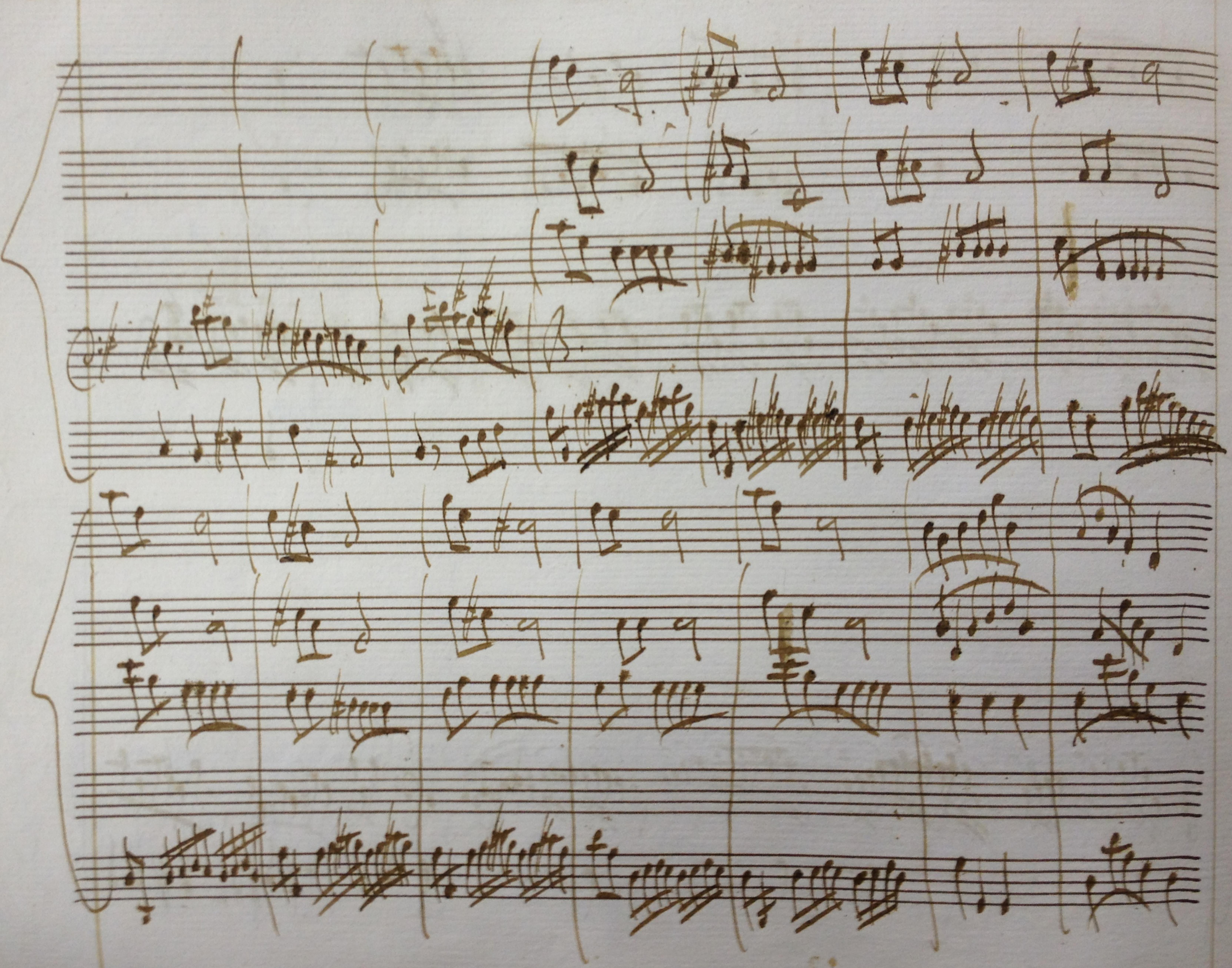
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108





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