

Chabrier Les cigales

Très animé

mezzo voce

Le so - leil est droit sur la sen - te,

très arpégé et très égal

* *ped sempre pp*

poco cresc.

L'om - bre bleuit sous les figuiers, Ces cris, au loin

ped.

poco cresc.

The musical score is presented in three systems. The first system shows the piano introduction with a treble clef, common time, and a key signature of one sharp (F#). The tempo is marked 'Très animé'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a pedal point in the left hand. The second system introduces the vocal line with the lyrics 'Le so - leil est droit sur la sen - te,'. The piano accompaniment continues with a similar rhythmic pattern, marked 'très arpégé et très égal'. The third system continues the vocal line with the lyrics 'L'om - bre bleuit sous les figuiers, Ces cris, au loin'. The piano accompaniment remains consistent, with a 'poco cresc.' marking. The score concludes with a 'ped.' marking in the piano part.

— mul-ti-pli-és, C'est Mi-di, c'est Mi-di qui chan-te! Sous

* Red *

l'as-tre qui con-duit le chœur, Les chan-teu-ses dissi-mu-

Red * f Red * f Red * Red. cresc. *

-lé-es Jet-tent leurs rauques u-lu-lé-es De quel in-fa-ti-

f Red * f Red *

-ga-ble cœur!... Les-ci-ga-les, ces besti-

dolce p dolce Red

più f
_ o _ les, — Ont plus d'à _ me — que les vi _ o _ les, — Les ci _

cresc.
Red.

mf — *mf*
_ ga _ les, — les ci _ ga _ lons Chantent mieux — que les vi _ o _

pp *pp*
Red *

_ lons!

p *cresc.*

mf *f* *ff*
Red *

dim. molto
Red * *Red* *

p *f*

S'endonnent-elles les ci - ga - les, Sur les tas de pous-

Red.

- sière gris, Sous les o - li - vriers rabougris É - toi -

p

poco cresc. *f*

* *Red.* * *Red.*

- lés de fleu - ret - tes pâ - - les; Et gri - ses de chan -

mj

mj

* *Red.*

- ter ain - si, Elles font leur musique fol - le, Et toujours leur chan -

cresc.

f *f* *f* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

dolce

- sons'envo - le Des touffes du gazon rous - si! Les ci -

- ga - les, ces besti - o - les, Ont plus d'à - me que les vi -

dolce *cresc.*

red * *red*

piuf *mf*

- o - les, Les ci - ga - les, les ci - ga - lons, Chantent mieux

pp *red*

dolce

que les vi - o - lons!

pp *p*

* *red*

First system of the musical score. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line is partially obscured by the piano accompaniment. Dynamics include *crusc.* and *mf*.

Second system of the musical score. The piano part continues with a similar rhythmic pattern. Dynamics include *f* and *red*. There are asterisks marking specific measures in the piano part.

Third system of the musical score. The vocal line begins with the lyrics "Aux rus - tres épars dans le". The piano part features a dense texture with many chords. Dynamics include *p*, *ff*, and *sempre pp*. There are *red* markings in the piano part.

Fourth system of the musical score. The vocal line continues with the lyrics "chau - me, Le grand as - tre tor - renti - el,". The piano part provides a steady accompaniment. Dynamics include *ff*.

Fifth system of the musical score. The vocal line concludes with the lyrics "A lar - ges flots, du haut du ciel, Ver - se le sommeil et son". The piano part features a final, expressive accompaniment. Dynamics include *crusc.*, *pp*, *dim.*, *rit.*, *p*, *espressivo*, and *rit.*. There are *poco crusc.* markings in the piano part.

a Tempo
pp bau - me, *pp* Tout est mort, rien ne bruit plus
a Tempo

2 Ped *sempre pp* * *Ped*

f Qu'el - les, toujours, les for. ce. né - es, *pp* En - tre les no. tes é. gre.
pp

Ped. * *Ped*

rit. *a Tempo*
 - né - es De quel - que lointain an. ge - lus!... Les ci -
a To
sempre pp *rit.* *dim.* *sempre*

Ped. * *Ped*

cresc.
 - ga - les, ces besti - o - les, Ont plus d'à - me que les vi -
pp *mf*

Ped. * *Ped*

o les, Les ci ga les, les ci ga lons Chantent,

*
a Tempo

mieux que les vi o

a Tempo

lons!

p *dim.* *pp*

pp *pp* *pp* *pp* *pp* *pp*