

Abendlied der Fürstin.

Von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

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Singstimme.

Der A - bend rö - thet nun das Thal, mild schimmert Hes - pe - rus, die

Pianoforte. *pp*

Bu - chen ste - hen still zu - mal und lei - ser rauscht der Fluss. Die

Wol - ken se - geln gold - be - säumt am kla - ren Fir - ma -

ment; das Herz, es schwelgt, das Herz, es

pp

träumt von Er - den - qual ge - trennt. Am grü - nen Hü - gel hin - ge - streckt schläft

wohl der Jä - ger ein.

Sehr schnell. **Recit.**

Doch plötzlich ihn der Don - ner weckt,

und Bli - tze zischen drein.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a whole rest for the first two measures, followed by a melodic phrase. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

Wie oben.

The second system continues the musical score. The vocal line begins with the lyrics "Wo bist du, hei - lig A - bendroth, wo". The piano accompaniment includes dynamic markings: *p* (piano) in the first measure, *fp* (fortissimo piano) in the second measure, and *pp* (pianissimo) in the third measure. The tempo and key signature remain consistent with the previous system.

The third system of the musical score features the vocal line with lyrics "sanf - ter Hes - pe - rus? So wan - delt denn_ in Schmerz und Noth sich". The piano accompaniment continues with its harmonic support, including some sustained chords in the right hand.

The fourth system concludes the musical score on this page. The vocal line has the lyrics "jeg - - li - cher Ge_nuss.". The piano accompaniment provides the final harmonic context for the passage.