

Dozze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle

PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.

Gravés par Richomme.
A PARIS

Chez le Duc, au Magasin de Musique et d'Instruments à Paris:
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire

8 1787/39

3^e LIVRAISON.

QUARTETTO II.

All^o Mod^{to}

VIOLINO I^o

sotto voce e con smorfia. *tr* *poco f* *6*

pp *f* *p* *f* *dolcis.*

cres. a poco, a poco...

ff *p*

p *cres* *f* *p* *tr* *tr*

tr *dolcis.*

ad libitum. *dolcis.*

dolcis. *tr* *tr*

cres *f* *ff* *p*

ff *tr* *rinf.*

con grazia *dolcis.* *cres*

cres

VIOLINO I^o

The musical score for Violino I consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres*, and *cres a poco*. Performance instructions include *dolcis.*, *dol.*, *ad libitum.*, and *tr* (trills). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The score concludes with a final *f* dynamic and a *dolcis.* instruction.

10

Min^{to} All^o

VIOLINO I^o

f *f* *p* *f* *f* *p*

Segue il Trio
Soave assai con semplicita

pp *f* *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

Grave

D. C. il Min^{to}

soave assai

con espressione

poco f

p ten.

poco f

pp

f

p

poco f

pp

pp

ff

dol.

pp 151

f

VIOLINO I^o

All^o. Giusto

Musical score for Violino I, All^o. Giusto, page 12. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (pp, p, f, ff, cresc., dolc.), articulations (trills, triplets), and fingerings (6, 7).

VIOLINO I.^o

This page of a musical score for Violino I, page 13, contains measures 151 through 160. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of musical techniques, including triplets, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked *poco* and *dolcis.* Trills are indicated with 'tr' and some are marked with a flat sign. The notation includes eighth and sixteenth notes, often beamed together in groups. The page number '151' is printed at the bottom center, and the page number '13' is in the top right corner.