

Nach einem Gewitter.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 320.

FRANZ SCHUBERT.

Mai 1817.

Mässig.

Singstimme.

Pianoforte.

The first system of the musical score consists of a vocal line (Singsstimme) and piano accompaniment (Pianoforte). The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

The second system continues the musical score. The vocal line has a double bar line and then resumes with the lyrics. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is also present here.

Auf — den Blu - men
 Und — dem Tha - le,
 Hat — die Brust sich

The third system continues the musical score. The vocal line has a double bar line and then resumes with the lyrics. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *cresc.* (crescendo) is present at the end of the piano part.

flim - mern Per - len, Phi - lo - me - lens . Kla - gen flie - ssen,
 so — er - bli - chen, keh - ret hol - de Rö - the wie — der,
 aus - ge - wit - tert, seit - wärts lehnt der Gott — den Bo - gen,

mu - thi - ger nun dunk - - le Er - len in die rei - - nen Lüf - te sprie -
in der Blü - then Wohl - - ge - rü - chen ba - den Vö - - gel ihr Ge - fie - -
und sein gol - den Ant - - litz zit - tert rei - ner auf _____ ver - söhn - ten Wo - -

1. 2. 3.
ssen, in die rei - nen Lüf - te sprie - - ssen.
der, ba - den Vö - gel ihr Ge - fie - - - der.
gen, rei - ner auf versöhn - ten Wo - - - - - - - - - - - gen.