

# A la dolce ombra

Intavolierung - Anton Höger

Diminition von Dalla Casa

Version II: Altdiminition von G. Dalla Casa

**Cipriano de Rore**  
(c.1515-1565)

First system of musical notation (measures 1-5). The notation includes a treble clef, a 2/2 time signature, and a melody with a descending eighth-note run. Below the staff are lute tablature lines with letters 'a', 'b', 'c', 'e' and rhythmic flags.

Second system of musical notation (measures 6-9). The notation includes a treble clef, a 2/2 time signature, and a melody with a descending eighth-note run and a final quarter note. Below the staff are lute tablature lines with letters 'a', 'b', 'c', 'e' and rhythmic flags.

Third system of musical notation (measures 10-13). The notation includes a treble clef, a 2/2 time signature, and a melody with a descending eighth-note run and a final quarter note. Below the staff are lute tablature lines with letters 'a', 'b', 'c', 'e', 'f', 'g', 'h' and rhythmic flags.

14

Chord diagrams and letter notation for measures 14-16:

c	f e c	c	e a e	a a c	c a e
e	a c e a	c c c	c c a c		
c	c a c	e c c			

17

Chord diagrams and letter notation for measures 17-19:

a	c e a	a f	c f e c	g e g	c e a c e
a c b c	d f e h f	c c	e c g e g	a	e a c e
e	a e	c	e g e g	c	c e a c

21

Chord diagrams and letter notation for measures 21-23:

a	e c a c	c e a	e c	a	c
e c	a b	c a c a	e c	b c	c
e	c	c	c	e	e

24

Chord diagrams and letter notation for measures 24-26:

c	a e c e c e	a c	e a c	a e c	a c e a c e c	c	e e c
c	c a	b	c b a	b	b c e a	c	c b
a	a	c	c	c	c	c	a e

28

a e e c e a c e a c e a c e a c  
 c a c e c c a c e c e c e c e c e c  
 e a c a e e e c a c b c b a c  
 a

32

a c e c c e e c e c e f e c a  
 b c a b c a b c e a  
 c c a e c e a c e a c  
 a

35

e c e a c a c a c e c a e a e c e  
 c a c b c e c e a c e c e c e c  
 a a e e e c e c e c e c e c e c  
 a