

Triosonate

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Op.4 Nr. 1

Bearbeitung für 3 Gitarren
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I. Allegro brillante

Git. 1

8 *f* *f* *p*

6

12 *p* *dolce* 3 3 3 *tr* *tr* *ff*

17 *tr* *p*

21 *fp*

26 *fp* *p*

30 3 3 3 3 3 3

2
34

f

37

40

ff

43

f *ff*

47

f *ff* *p*

51

f

55

59

61

4
101

fp 3 3 3 3 3 3 3 3 *fp* 3 3 3 3

104

fp 3 3 3 3 3 3 3 3

107

fp 3 3 3 3 3 3 3 3

110

fp 3 3 3 3 3 3 3 3

113

fp 3 3 *fp* 3 3 *fp* 3 3 *fp* 3 3 *f* 3 3

116

fp 3 3 3 3 3 3 3 3

119

f *dolce* *ff* *ff* *tr* *tr*

123

f *ff* *ff* *tr* *tr*

128

dolce *tr*

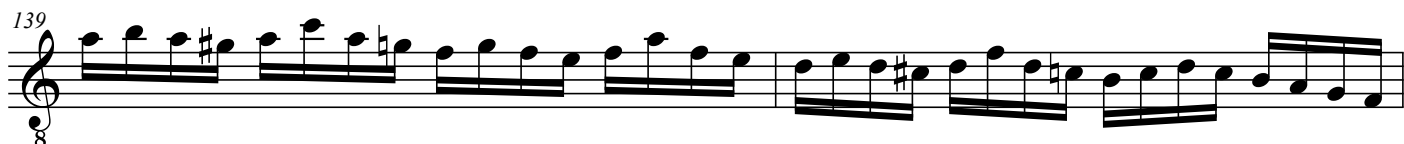
133 *tr*
f

Musical staff 133-136: Treble clef, 8/8 time signature. Measures 133-136 feature a melodic line with trills and a strong dynamic of *f*.

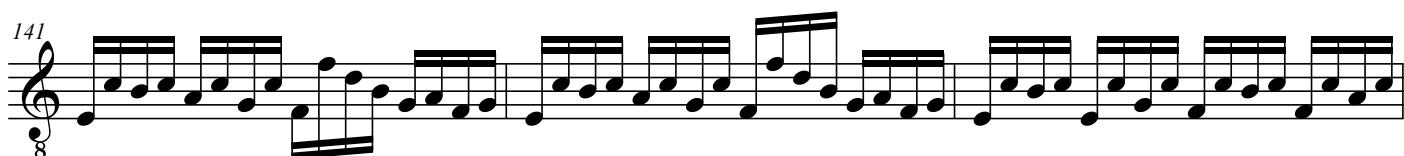
137

Musical staff 137-140: Treble clef, 8/8 time signature. Measures 137-140 continue the melodic line with trills.

139

Musical staff 139-142: Treble clef, 8/8 time signature. Measures 139-142 continue the melodic line with trills.

141

Musical staff 141-144: Treble clef, 8/8 time signature. Measures 141-144 feature a rhythmic pattern of eighth notes.


144 *ff*

Musical staff 144-147: Treble clef, 8/8 time signature. Measures 144-147 feature a rhythmic pattern of eighth notes with a dynamic of *ff*.

147 *tr*
p

Musical staff 147-150: Treble clef, 8/8 time signature. Measures 147-150 feature a melodic line with trills and a dynamic of *p*.

152 *p* *f*

Musical staff 152-155: Treble clef, 8/8 time signature. Measures 152-155 feature a melodic line with a dynamic shift from *p* to *f*.

II. Menuetto

157 *Grazioso*
3

Musical staff 157-162: Treble clef, 3/4 time signature. Measures 157-162 feature a melodic line with triplets and a dynamic of *Grazioso*.

163 *f* *dolce*

Musical staff 163-166: Treble clef, 3/4 time signature. Measures 163-166 feature a melodic line with a dynamic shift from *f* to *dolce*.

6
169

175

180

Fine
dolce

186

193

201

207

214

dolce
f

221

p
f

229 *f* *p*

236

Mineur

243 *f*

247 *p* *f*

251 *p* *dolce*

256 *fp* *fp*

260 *f*

264

267 *D.C. al Fine*