

Vingt & sept chansons musicales a quatre parties desquelles les plus cōuenables ala fleuste dalemant sont signees en la table cy dessoubz escripte par a. et a la fleuste a neuf trous par b. et pour les deux par a b. Imprimees a Paris en la rue de la Harpe deuant le bout de la rue des Mathurins prez leglise saint Cosme par Pierre Attaingnant. **Adense april. M. D. xxxiii.**

Amour me poingt	a b	v	Je ne puy pas	a b	vi	Quien de bō cuer	a	viii
Amours amours	a	liii	Rectes moy sur l'herb.	a	ix	Pour qy dōc ne frig.	a	xiii
Allō vng peu pl ^o auāt	a b	v	Jamais vng cuer	a b	x	Si bon amour	a	xvi
Amour me voyāt	a b	ix	Benē diray mot		xiiii	Tous amoureux	a b	xv
Allez soupirs	b	xi	Je nauoy poit	a	xv	Trois ieunes bourg.	b	x
De vous seruir	a b	i	Les yeux bēdes	a b	liii	La mirelidrogue		liii
Elle veult donc	a	xi	Mirelaridon		i	Boyant souffrir	a b	xii
Sentil mareschal		liii	On dit quamour	a b	xii	Un petit coup		lv
Hellas amour	a b	viii	Parle qui veult	a	ii			
Hayne et amour	a	xiii	Par vng matin	a b	vii			

Tenor

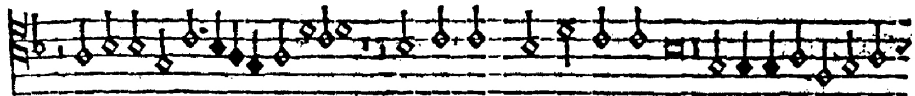
Cum priuilegio ad sexennium.

Ø RR i



De vo^s seruir mest prins envie

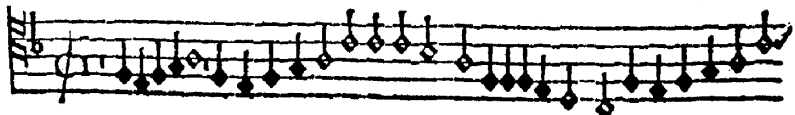
plus q̄ femme q̄ soit envie



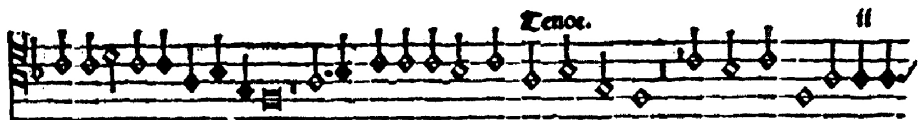
tant ay congneu en vous de bien et voudrois q̄ sceussiez cōbien ma p̄fex est en vo^s rae



uye ma pense est en vous rae.



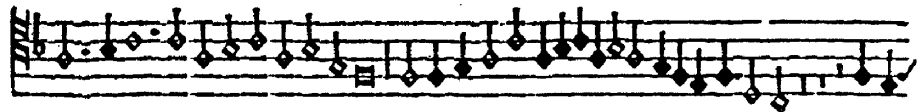
Direlaridō mirelaridō bon dō dō daine mirelaridaine mirelaridon bon



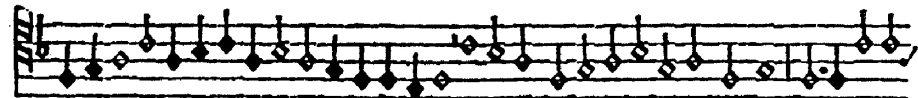
don dō daine mirelaridon le varlet z la chāzbiere au marchevōt/tout plaī doignōs/z le var



let vng pourceau maine mirelaridaine mirelaridon don don don daine mirelaridon

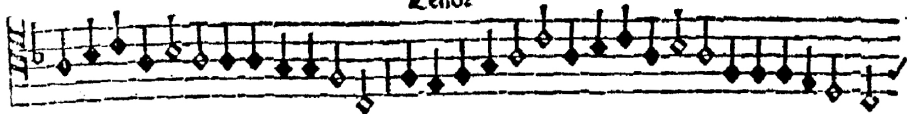


a nō dieu dis la fillete or voy le bien qui ne me gette sur lauoyme mirelaridaine mire=

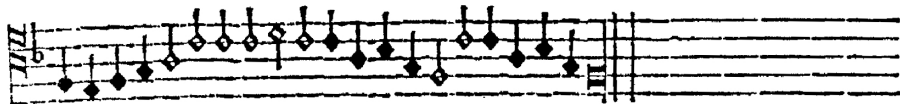


laridon don dō don daine mirelaridon a nō dieu dis la fillete or voy le biē au besoig luy

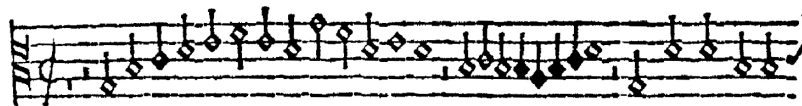
Tenoz



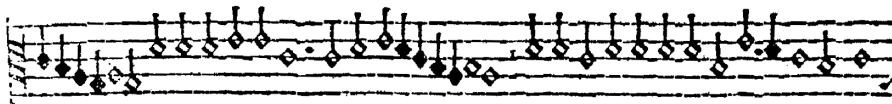
faute laleine mirelaridaine mirelaridon bon bon bon daine mirelaridaine



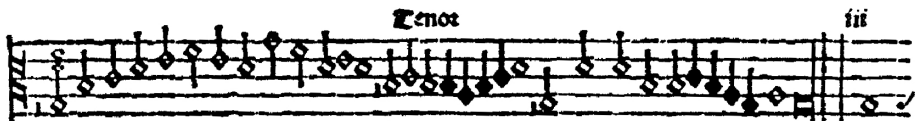
mirelaridō bon dō bon daine mirelaridon ⁊ mirelaridon.



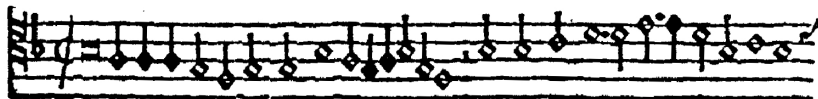
¶ Qui le qui veult tien ie seray ien suys la tant que lespzit dedās mō cueur se



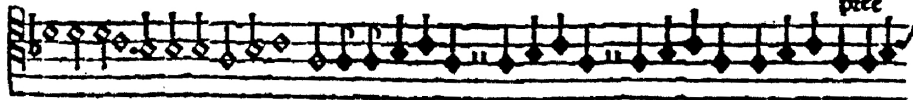
tiennel Et tel me cuide oster la grace tienne quineleut onc ou la perdra si la



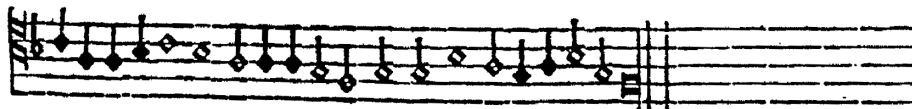
car puyz que tât la lāgue vaccilla/ difficile est quen amour se maintienne.



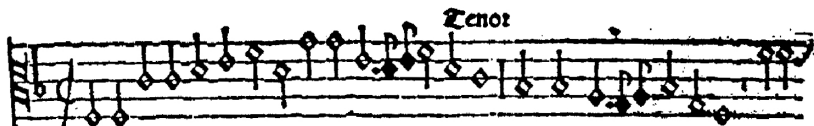
Ela mirelidrogue brogue va ii quāt mē vnoys tout du lōg de la ptee



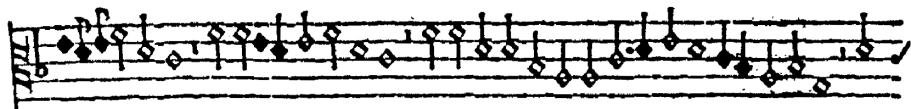
tercōtray vne malle stournee bōne foy voyze in iā voyze ma foy voyze in iā voyze ii



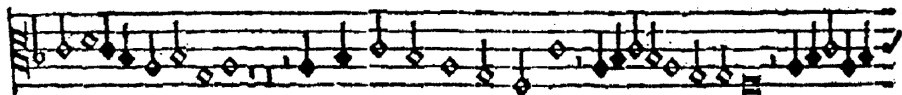
voyze dea/va mirelidrogue brogue va brogue va.



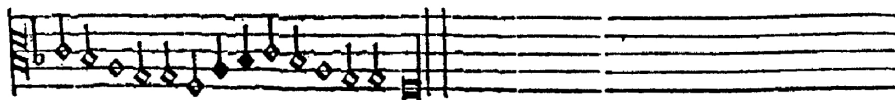
A paris prez les billetes gentil mareschal gentil mareschal ii



gentil mareschal il ya troye damoyfelles gen'



sil mareschal ferreras tu bien mon cheual ii ferreras ii



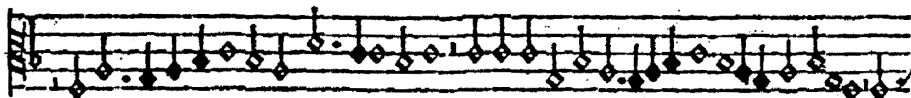
tu bie mon cheual ii



Les yeux bende

de triste congnoissan

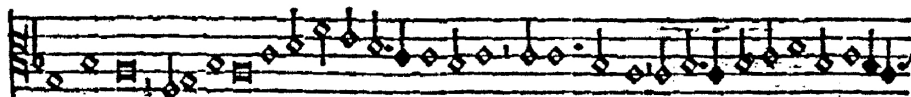
ce



font vng chacun

fuger par apparen

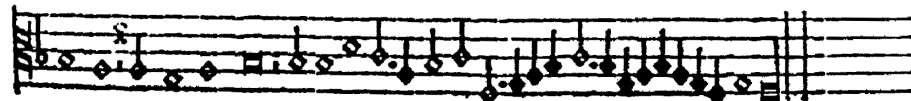
ce mor



oell ne veoir si

mais la toille si clere

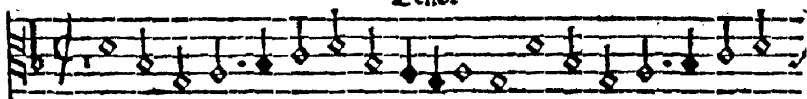
q'ie cõgnoys en tenebres lumie



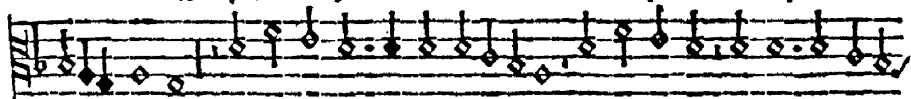
re drend la mort egalle a la naissan

ce.

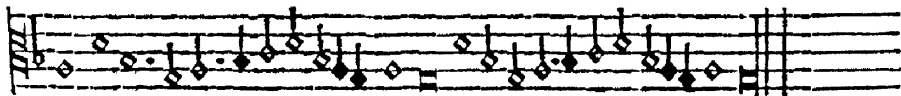
Tenor



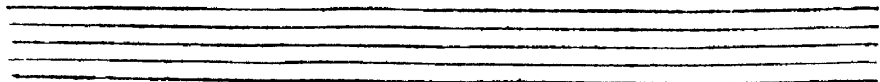
Amours amours vo^e me faictes grât tost du cueur maues tire mon
 Cupido voulez vous donner confort au poure amant qui vif en



reconfort ioye et plaisir maues du tout otte bellas bellas narez vo^e polt pie
 desconfort pour la belle dont s'uyz desherite se s'uyz par vous en grât aduersie

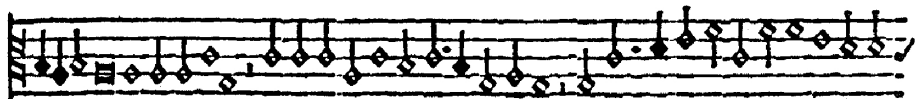


rie
 ic. } triste ie vifz et nartés que la mort ii

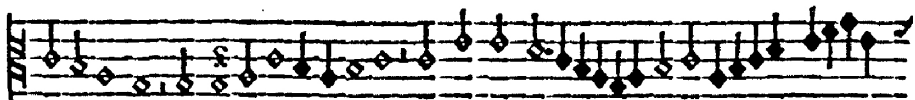




Amour me poingt et si le me veulx plaindre

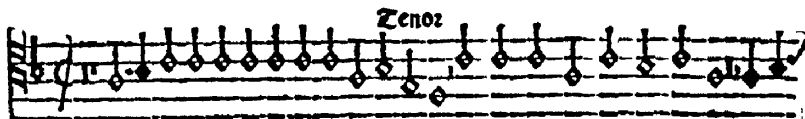


ma peine double et sans espoir demeure par qy vault mieulx quē me tai

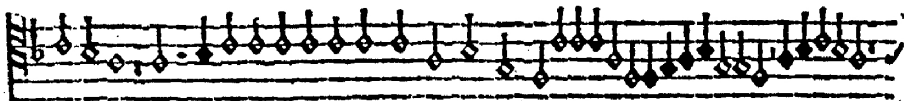


sans ie meure douce est la mort qui peut douleur estaindre.

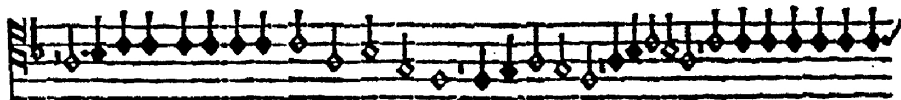




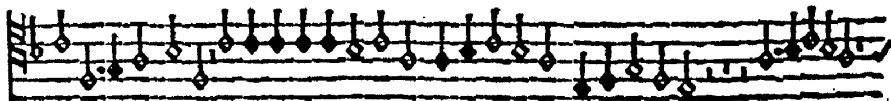
Allōs vng peu pl^o auāt demourrōs no^o icy laulrier venoīs de fait amāā lē a-



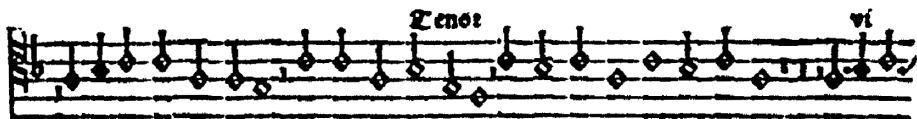
uōs tāt rīs allōs vng peu pl^o auāt demourrōs no^o icy. il cest affie sur nre bāc lē auōs tāt rīs



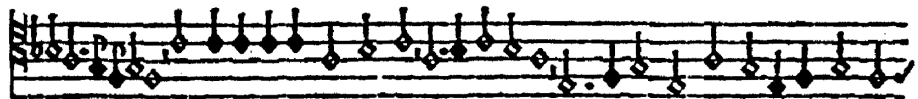
allōs vng peu plus auāt demourrōs no^o icy lē auōs tāt rīs tī vierge marie dī estoīā



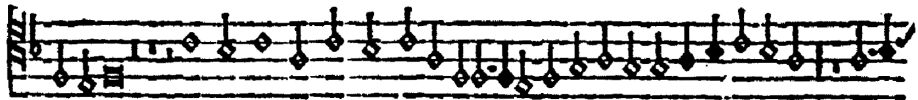
grāt lē auōs tāt rīs nre chat le va gratignāt lē auōs tāt rīs tī



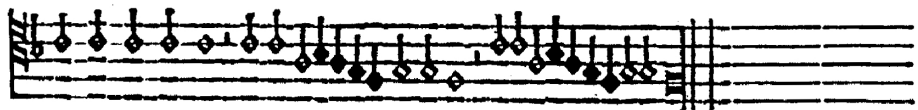
allōs vng peu pl^e auant demourrōs no^e icy le moyne sefcrye haultemēt tē auōs



tant ris se veulx faire mō testamēt tē auōs tātris allōs vng peu pl^e auant demourrōs



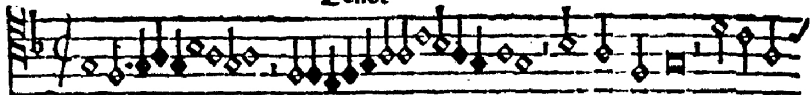
no^e icy se veulx dōner mō instrumēt a la fēme dū allemā tē auōs tātris allōs



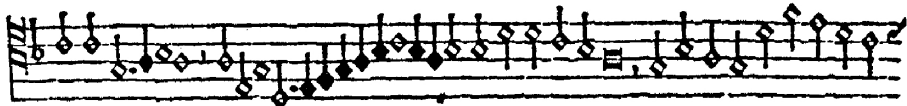
vng peu pl^e auant demourrons no^e icy ii



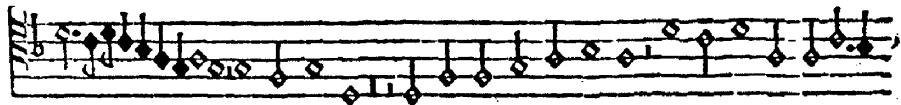
Zenor



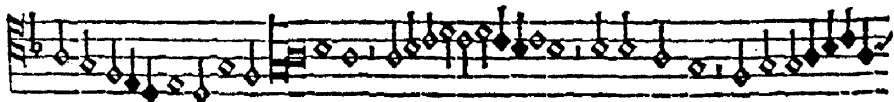
Je ne puis pas mon grant deul appaiser voyant toy fallir touz



te promesse estant certain q tu me veulx lesser ou retirer ton amour p fines



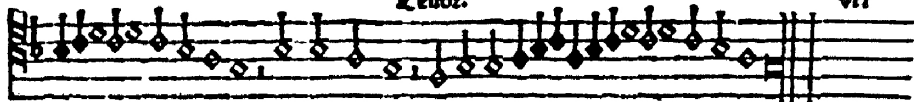
se mais tu scais bien quâ tu fus ma maistresse que tout mô cuer estoit



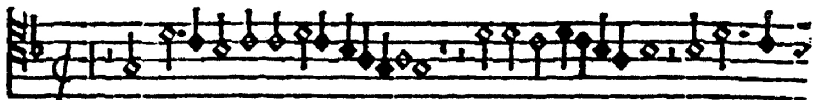
bedans letien en moy croissoit par toy toute leesse et de ton cuer dispoisoit

Renoz.

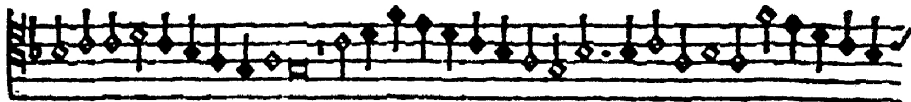
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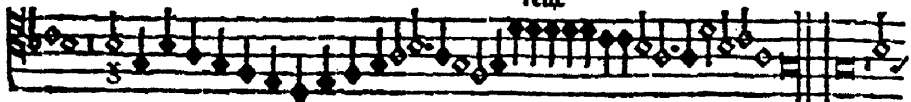
cōme mien ii et de ton cuer dispois comme mien.



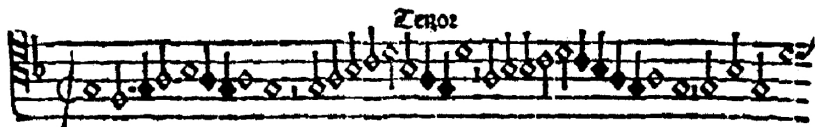
Tous amoureux d'hautes le cōmē ne faices pas ii



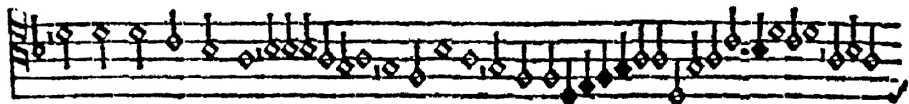
cōmēt ena faict vnz cest amoureux le malheu/ nest il pas biē infame ii
reux



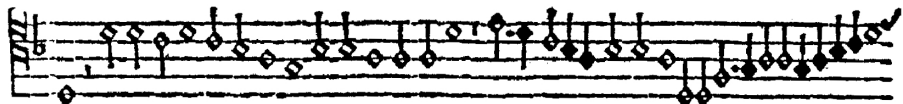
daoir lesse le cuer loyeux dune si belle dame ii



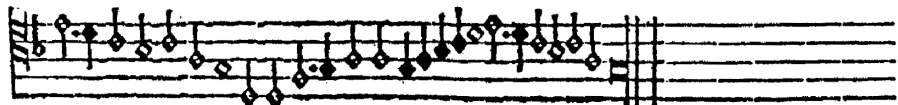
Par vng matin fuy leue deuant le iour si pēlat po^r lors



acōplir mon desir si sīs y lōger rencōtray a ce iour si vnc da



me plaine de son plaisir qui disoit q̄l venoit de la messe du pardō el mētoit el venoit



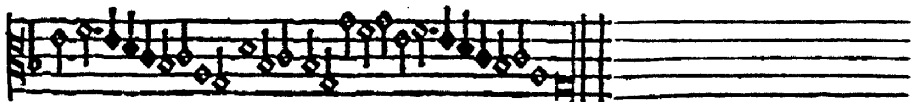
de faire emplir son flacon si



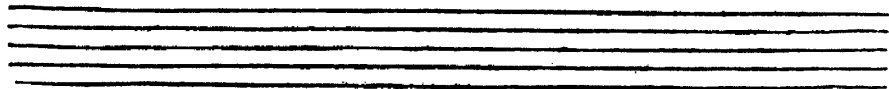
bien de bon cuer si le petit bon que ton poure amy te pres



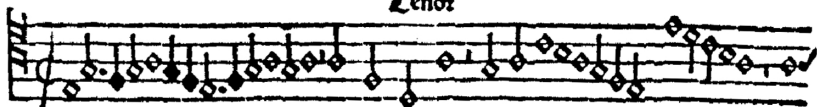
sen se et le recoy pour bon si guer don en louant sa pensee



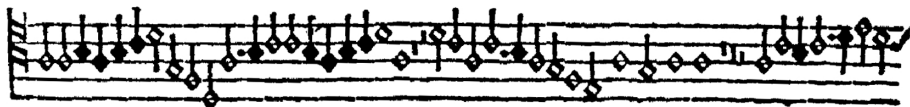
fer uente en louant sa pensee fer uente.



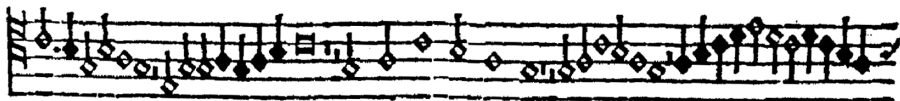
Tenor



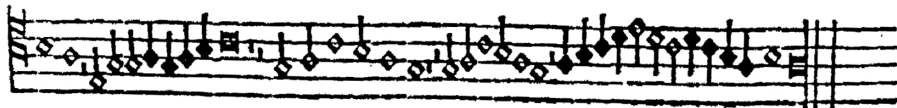
Bellas bellas amour bellas amour qui fais certainemēt si lere



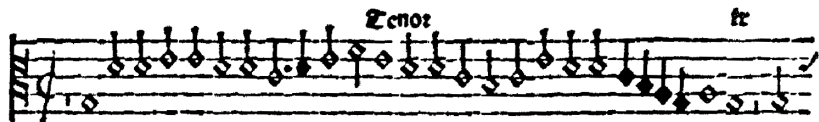
nuy que iay pour lauoir offensee si tu luy diras q̄ ma seule



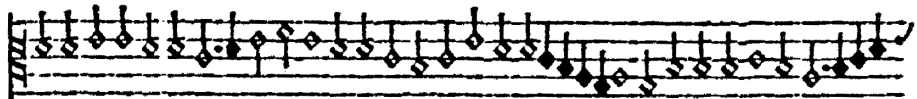
pensee ne vist ailleurs quē labour et tourmēt si si



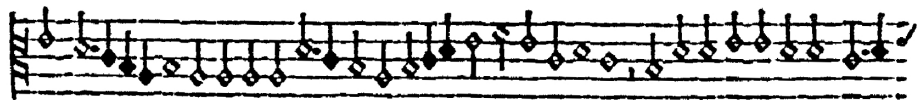
ne vist ailleurs quē labour et tourmēt si si



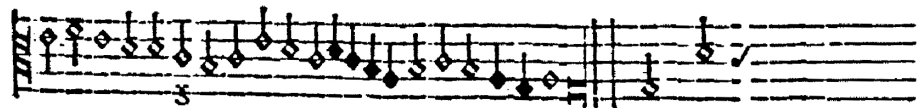
Amour me voyât sans tristesse et de le servir delgoute ma



dit que feisse vne maistresse et quil seroit de mon co ste apres lauoir bien escou

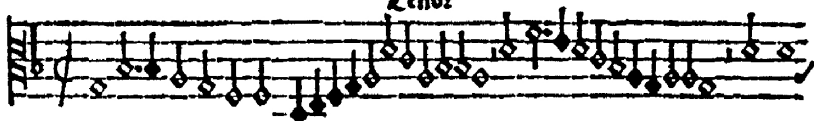


te ten ay fait vne a ma plaisir ce et ne me fuyz point me cote



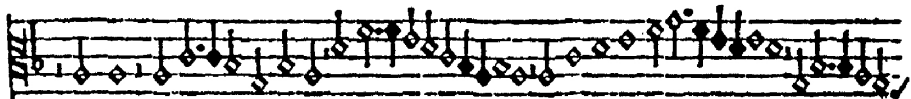
cest bien la plus belle de france.

Zeno



Bectes moy sur lherbette

mon amy gratteux haulcey

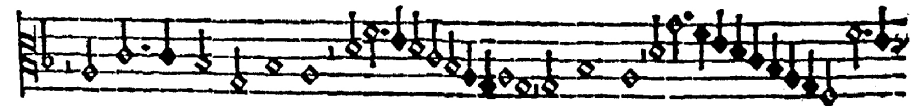


haulcey haulcey ma cotelette aussi ma chemisette et ne soyez honteux de fringuer



lamourette

de fringuer lamourette si



de fringuer lamourette si

de fringuer de fringuer lamou-



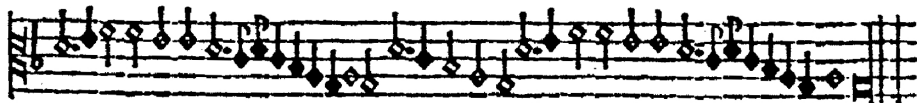
veue si



Jamais vng cueur qui est d'amour embrasé ne peut auoir de

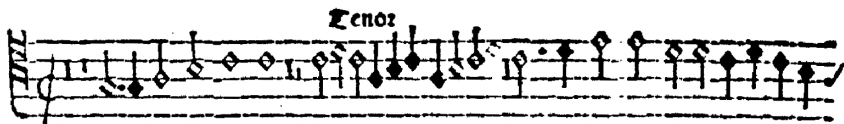


rien contentement ne fa douleur et grant flambe appaiser sil na samye

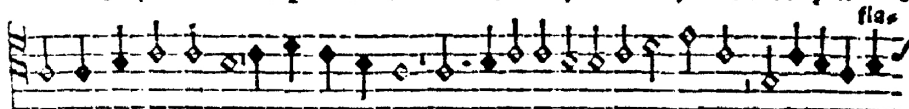


a son commandement sil na samy e a son commandement.

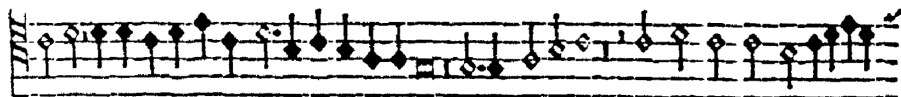
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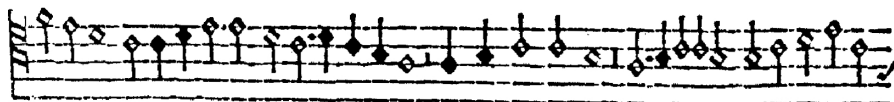
Trois jeunes bourgeois aux cordeliers se vôt par dessein: leurs robes portēt le^s



cōs plats de vin claret portēt leurs flacōs plats de vin claret & harri lasne et harri harri



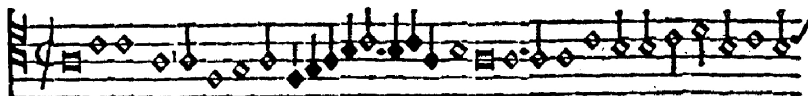
lasne plats de vin claret harri harri bourriqt les pources touās ne se courroucēt pas si



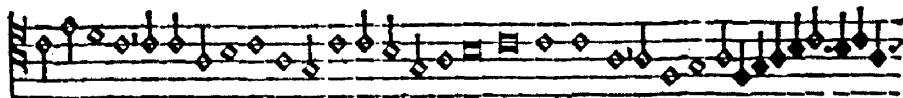
ils bouēt d'autāt a chascū repas tout plat le godet si et harri lasne



ti tout plain le godet et harri harri bourriqt.



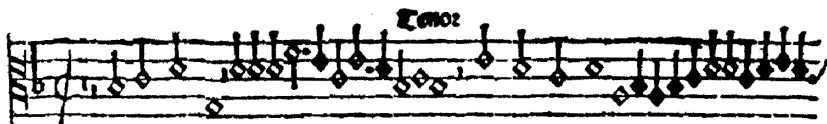
Allez soupîrs enflammés au froit cœur rât que la glace de rigueur soit



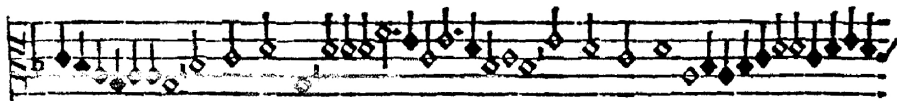
fondue et si prière est au ciel entendue mort ou mercy soit fin a ma dou-



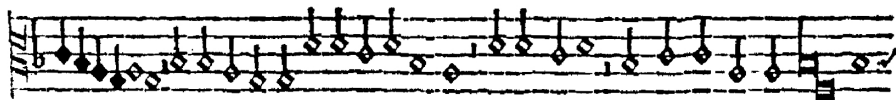
leur mort ou mercy soit fin a ma douleur.



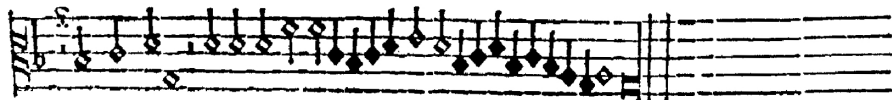
Elle veut d'oc par estrange rigueur a mes ennuyz d'ocner nourrisse-



ment et ne permet que du mal la vigueur puisse par mozt mettre fin a tour-

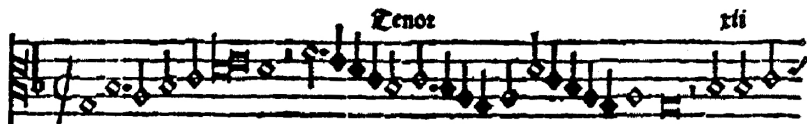


ment mais pot auoir certai allegemēt il me suffit de la veoir amoureuse



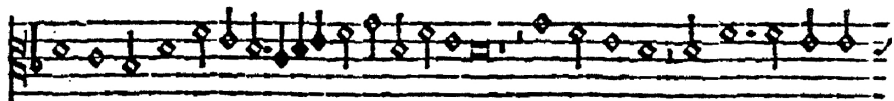
loz cōnoistra que trop fut

rigoureuse



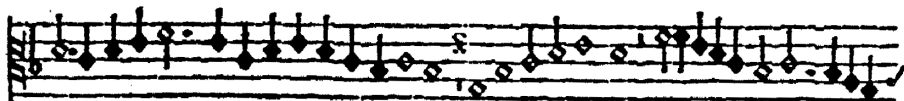
On dit que pour luy mesmes laymera

car il la



de la blesser

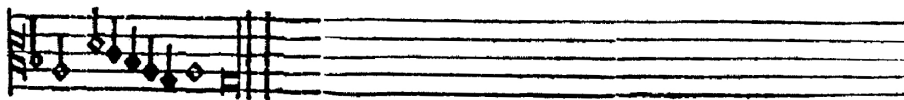
si en est pris ie croy que force



fera

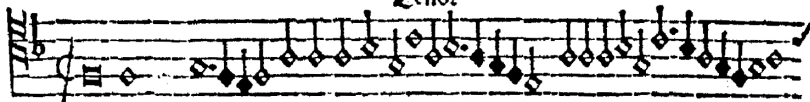
elle baymer

et moy de la

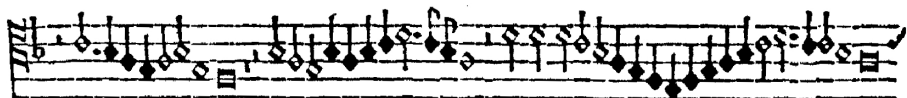


blesser.

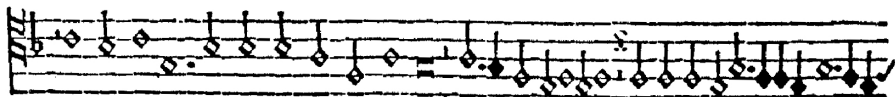
Tenoz



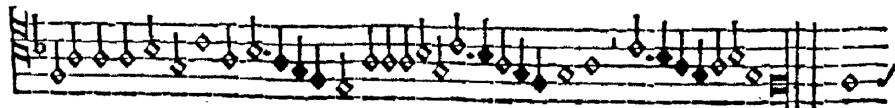
Voiant souffrir celle qui me tourmē:e ii



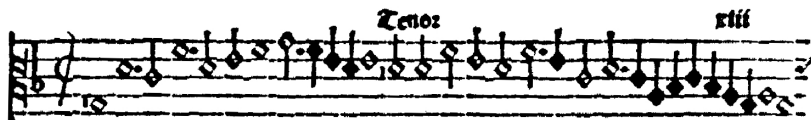
celle q me tourmēte se ombli mon mal pour cōfoler le sien



car son ennuy plus fort me mescōtente ii que celluy la



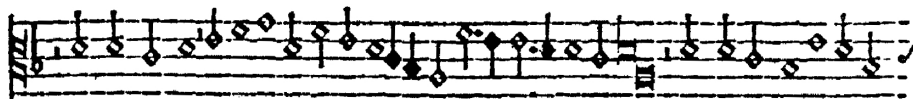
que pour elle soustient ii ii



Dayne et amour

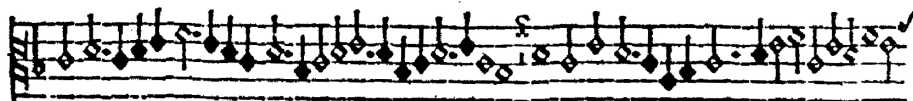
dedans mon cuer se tien

rent



son ne le croit cōme chose non veue

quoy que la cause a moy



a moy ne soit congneue

si sens iz bien

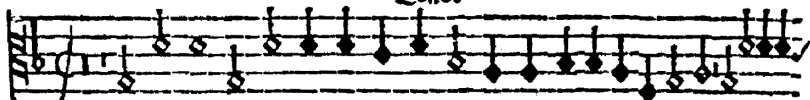


en fait preuve

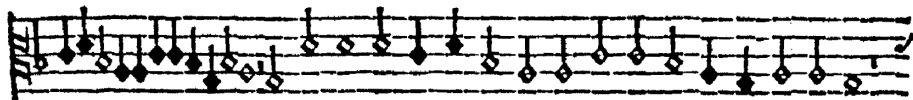


aa i

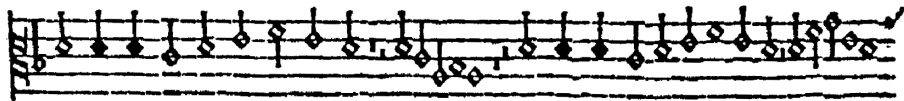
Zeno



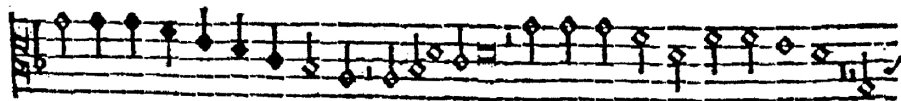
pour qy dōc po^s qy dōc ny fringuerōs no^s entre noy ieunes dames ii



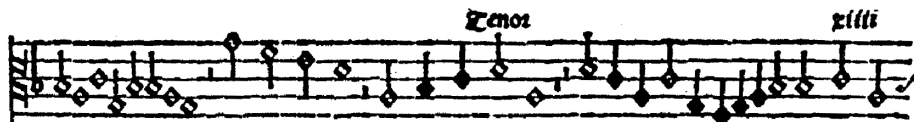
po^s quoy dōc ny fringuerōs no^s en despit de ces faulx taloux



ces faulx taloux par grāt enuie ii mōt mis dessus quay fairfolie ii



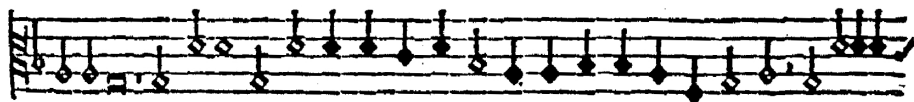
deuoir frigue souby les courtines ii fust ay soir ou deuant matines ii



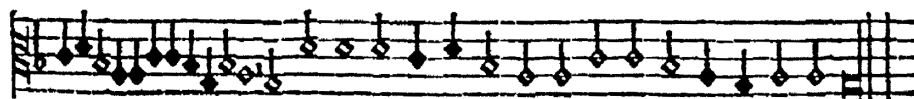
mais q̄y quē soit si dāserōs nous si fringuerōs nous moy ⁊ mō



amy par amours mais q̄y quē soit si dāserōs no⁹ si fringuerōs nous moy ⁊ mō amy



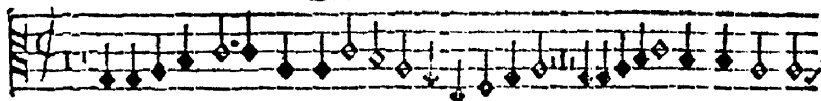
par amours po² q̄y dōc po² q̄y dōc ne fringuerōs no⁹ entre nos ieunes dames ii



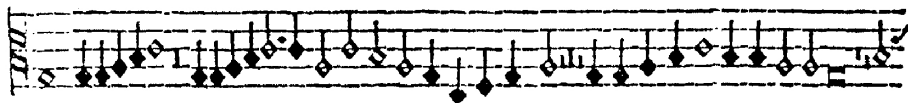
pour quoy dōc ne fringuerōs nous en despit de ces faultz ialour.

Ⓞ aa ii

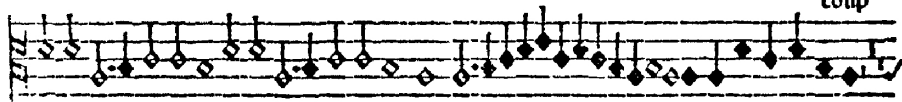
Tenor



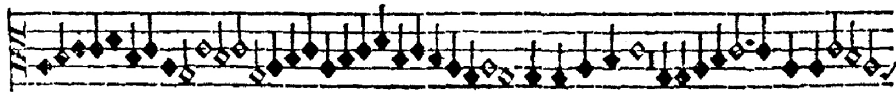
Beneū diray mot bergere mainye ie nē diray mot si po^r vng petit



coup si si laissez moy fa re ie nē diray mot ie nē diray mot po^r vng petit/ laus
coup



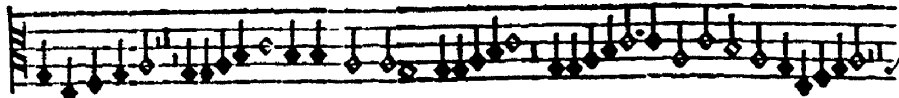
trier ierēcōrray laquet q'aloit a la fontaine si le vilai fa fēme fert



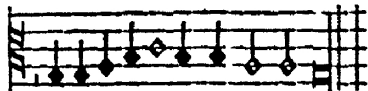
rādis quō luy brāsle la laine si ie nē diray mot si bergere mainie

Tenor.

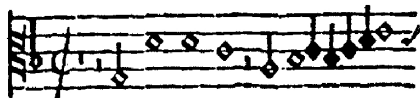
29



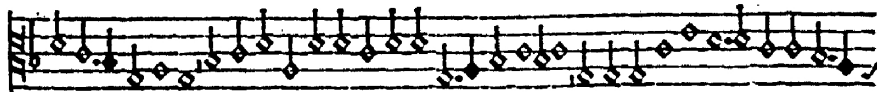
ie nen diray mot si 'pour' vng petit coup si. si. laissez moy faire ie nē diray mot.



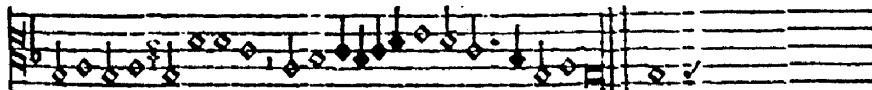
ie nē diray mot po^r vng petit coup.



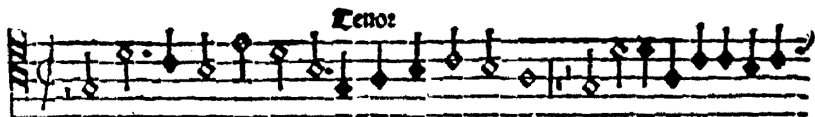
Je nauoye point a bien choi^s



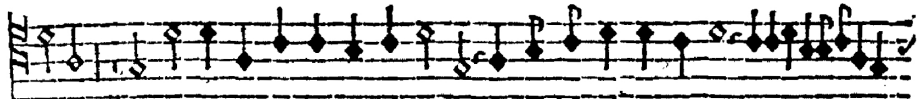
si^r failly si icusse cu loeil au cuer cōme au visage sās dōner foy si p^rōpte au doul^r
lan^r



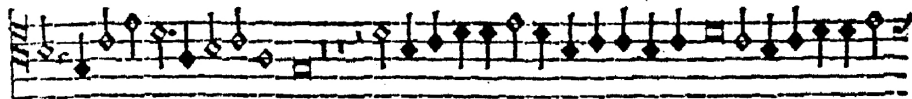
gaige par on le fuy pl^u tost prins quassailly.



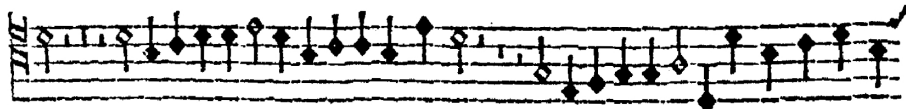
Ang petit coup maye vng petit coup hellas tandis que ton mari ny est



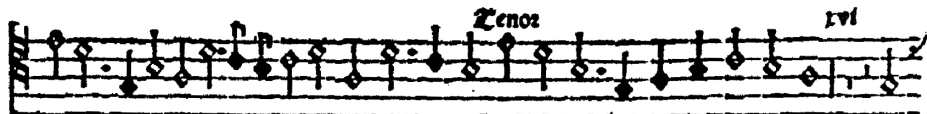
maye tandis que ton mari ny est maye vng petit coup hellas ti



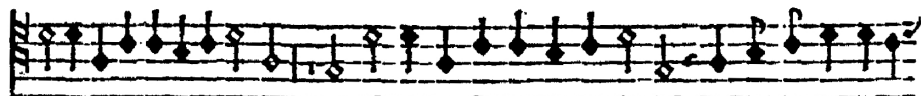
tandis q ton mari ny est pas vne dame folye estoit a ses esbas qui faisoit la folye



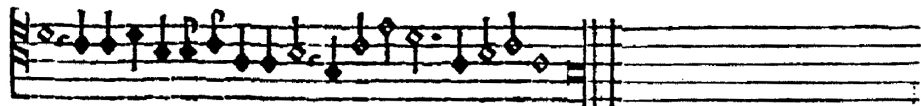
e q faisoit la folye mais po^r dieu parlôs bas q faisoit la folye ti



mais po'dieu plûs bas vng petit coup mameye vng petit coup bellas sans



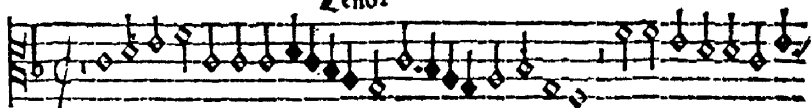
dis que ton mari ny est mye tandis que ton mari ny est mye vng petit coup bel-



las if tandis que ton mari ny est pas.

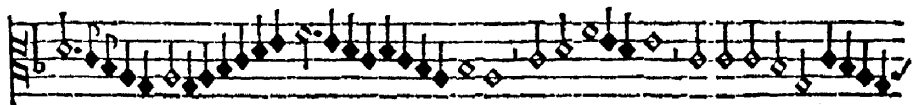


Zeno2



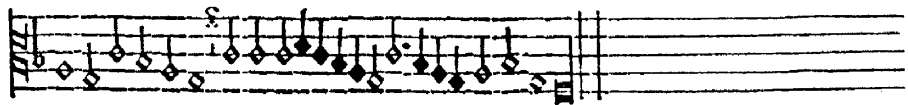
Si bon amour merite recōpēte

et si pitie na perdu son



pouuoir

īauray mercy car ma seule fianc



ce est la seruir en faisant

mon debuoir.



¶ Finis.