

30

pp *f*

p. *f* *p* *p*

40

pp *mf*

gva.

Con espress.

gva. *50* *loco.*

Poco Cres:

Ped. *p* *f* *p*

L. SPOHR'S FIRST GRAND QUINTETT.

EDITED BY LINDSAY SLOPER.

(♩ = 104.)
ALLEGRO
MODERATO.

f *sf* *p*

sf *p* *fz*

pp *Cres:*

gva *Dim.* *p*

loco. *6* *20* *f*

Gres:

The small notes must be omitted.

pp sf sf sf sf

pp *gva*

pp *fz*

gva *loco.* 30 *fz* *fz*

p *f* *Dim.*

(♩ = 67.)
LARGHETTO
CON MOTO.

p

p *Cres.* *mf* *p* *mf*

Dolc. *Ped.* * *Ped.* * *Dim.*

20 *pp* *f* *pp* *f* *pp*

p *p*

Musical score for the left page, measures 1-230. It features a piano quintet with five staves. The music is in a minor key and includes various dynamics such as *p*, *f*, *ff*, and crescendos. Performance markings include *Cres.*, *scen*, *do.*, *f*, *Dim:*, and *loco.*

Musical score for the right page, measures 231-300. It continues the piano quintet with five staves. The music includes dynamics like *p*, *f*, and *Dim.*, along with performance markings such as *gva*, *loco.*, *Dolce.*, and *Ped:*. Measure numbers 220, 230, and 40 are also present.

50

5

3

60

gva

gva

pp

13

gva

Cres *scen* *do* *gva*

gva *tr* *do* *tr* *loco.*

p *tr* *pp* *tr* *Cres*

gva *tr* *loco.*

210

f *sf* *sf* *sf* *Dim.*

If played without *acc.* the passages to be taken an octave lower (until \oplus) in the treble, & the lower line adopted for the bass.

Musical score for the first page of Spohr's Grand Quintet, measures 1-80. The score is written for a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *gva* (ritardando), *loco*, *p* (piano), *pp* (pianissimo), *Cres...* (crescendo), *f* (forte), *sf* (sforzando), *Dim.* (diminuendo), *fx* (forzando), and *ff* (fortissimo). A large slur covers measures 1-80.

Musical score for the second page of Spohr's Grand Quintet, measures 81-180. The score continues the complex rhythmic patterns from the first page. Performance markings include *Dim.* (diminuendo), *ten* (ritardando), *pp* (pianissimo), and *170* (tempo marking). A large slur covers measures 81-180.

Musical score for the left page of a grand quintet, measures 100-160. The score is written for a grand staff (treble and bass clefs). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *sf*, *fz*, *f*, and *Dim.*. A tempo marking of *150* is present. The piece concludes with a *loco.* section starting at measure 160, marked *f* and *Dim.*, featuring sixteenth-note passages.

Musical score for the right page of a grand quintet, measures 100-160. The score is written for a grand staff (treble and bass clefs). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *tr*. A tempo marking of *100* is present. The piece concludes with a *loco.* section starting at measure 160, marked *f* and *Dim.*, featuring sixteenth-note passages.

7

gva
loco
Gres: f

This system contains the first two staves of music. The upper staff features a melodic line with a 'gva' (glissando) marking and a 'loco' marking. The lower staff provides harmonic accompaniment. Dynamics include 'Gres:' and 'f'.

10

f p

This system contains the next two staves. The upper staff continues the melodic line. Dynamics include 'f' and 'p'.

gva
loco
Gres: f

This system contains the next two staves. The upper staff has 'gva' and 'loco' markings. The lower staff has 'Gres: f'.

f p

This system contains the next two staves. Dynamics include 'f' and 'p'.

120
gva
loco
f

This system contains the next two staves. The upper staff has '120 gva' and 'loco' markings. The lower staff has 'f'.

f

This system contains the final two staves of the first page. Dynamics include 'f'.

9

Cres... f

This system contains the first two staves of the second page. The lower staff has 'Cres...' and 'f' markings.

gva
loco

This system contains the next two staves. The upper staff has 'gva' and 'loco' markings.

130

This system contains the next two staves. The upper staff has '130' marking.

140

This system contains the next two staves. The upper staff has '140' marking.

p p p

This system contains the next two staves. Dynamics include 'p p p'.

pp

This system contains the final two staves of the second page. Dynamics include 'pp'.

legato

pp

80

90

100

Gres:

110

f *ff*

120

Dim. *pp* *Gres:*

pp *Cres:*

60

pp *Cres:*

pp

Cres: scen do. *ff*

Cres: scen do. *f*

70

Musical score for page 18, featuring piano and violin parts. The score includes various musical notations such as triplets, slurs, and dynamics. The piano part consists of two staves, and the violin part is on a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-300, 301-304, 305-308, 309-312, 313-316, 317-320, 321-324, 325-328, 329-332, 333-336, 337-340, 341-344, 345-348, 349-352, 353-356, 357-360, 361-364, 365-368, 369-372, 373-376, 377-380, 381-384, 385-388, 389-392, 393-396, 397-400, 401-404, 405-408, 409-412, 413-416, 417-420, 421-424, 425-428, 429-432, 433-436, 437-440, 441-444, 445-448, 449-452, 453-456, 457-460, 461-464, 465-468, 469-472, 473-476, 477-480, 481-484, 485-488, 489-492, 493-496, 497-500, 501-504, 505-508, 509-512, 513-516, 517-520, 521-524, 525-528, 529-532, 533-536, 537-540, 541-544, 545-548, 549-552, 553-556, 557-560, 561-564, 565-568, 569-572, 573-576, 577-580, 581-584, 585-588, 589-592, 593-596, 597-600, 601-604, 605-608, 609-612, 613-616, 617-620, 621-624, 625-628, 629-632, 633-636, 637-640, 641-644, 645-648, 649-652, 653-656, 657-660, 661-664, 665-668, 669-672, 673-676, 677-680, 681-684, 685-688, 689-692, 693-696, 697-700, 701-704, 705-708, 709-712, 713-716, 717-720, 721-724, 725-728, 729-732, 733-736, 737-740, 741-744, 745-748, 749-752, 753-756, 757-760, 761-764, 765-768, 769-772, 773-776, 777-780, 781-784, 785-788, 789-792, 793-796, 797-800, 801-804, 805-808, 809-812, 813-816, 817-820, 821-824, 825-828, 829-832, 833-836, 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, 873-876, 877-880, 881-884, 885-888, 889-892, 893-896, 897-900, 901-904, 905-908, 909-912, 913-916, 917-920, 921-924, 925-928, 929-932, 933-936, 937-940, 941-944, 945-948, 949-952, 953-956, 957-960, 961-964, 965-968, 969-972, 973-976, 977-980, 981-984, 985-988, 989-992, 993-996, 997-1000.

Musical score for page 31, featuring piano and violin parts. The score includes various musical notations such as dynamics, articulation, and performance instructions. The piano part consists of two staves, and the violin part is on a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-299, 300-302, 303-305, 306-308, 309-311, 312-314, 315-317, 318-320, 321-323, 324-326, 327-329, 330-332, 333-335, 336-338, 339-341, 342-344, 345-347, 348-350, 351-353, 354-356, 357-359, 360-362, 363-365, 366-368, 369-371, 372-374, 375-377, 378-380, 381-383, 384-386, 387-389, 390-392, 393-395, 396-398, 399-401, 402-404, 405-407, 408-410, 411-413, 414-416, 417-419, 420-422, 423-425, 426-428, 429-431, 432-434, 435-437, 438-440, 441-443, 444-446, 447-449, 450-452, 453-455, 456-458, 459-461, 462-464, 465-467, 468-470, 471-473, 474-476, 477-479, 480-482, 483-485, 486-488, 489-491, 492-494, 495-497, 498-500, 501-503, 504-506, 507-509, 510-512, 513-515, 516-518, 519-521, 522-524, 525-527, 528-530, 531-533, 534-536, 537-539, 540-542, 543-545, 546-548, 549-551, 552-554, 555-557, 558-560, 561-563, 564-566, 567-569, 570-572, 573-575, 576-578, 579-581, 582-584, 585-587, 588-590, 591-593, 594-596, 597-599, 600-602, 603-605, 606-608, 609-611, 612-614, 615-617, 618-620, 621-623, 624-626, 627-629, 630-632, 633-635, 636-638, 639-641, 642-644, 645-647, 648-650, 651-653, 654-656, 657-659, 660-662, 663-665, 666-668, 669-671, 672-674, 675-677, 678-680, 681-683, 684-686, 687-689, 690-692, 693-695, 696-698, 699-701, 702-704, 705-707, 708-710, 711-713, 714-716, 717-719, 720-722, 723-725, 726-728, 729-731, 732-734, 735-737, 738-740, 741-743, 744-746, 747-749, 750-752, 753-755, 756-758, 759-761, 762-764, 765-767, 768-770, 771-773, 774-776, 777-779, 780-782, 783-785, 786-788, 789-791, 792-794, 795-797, 798-800, 801-803, 804-806, 807-809, 810-812, 813-815, 816-818, 819-821, 822-824, 825-827, 828-830, 831-833, 834-836, 837-839, 840-842, 843-845, 846-848, 849-851, 852-854, 855-857, 858-860, 861-863, 864-866, 867-869, 870-872, 873-875, 876-878, 879-881, 882-884, 885-887, 888-890, 891-893, 894-896, 897-899, 900-902, 903-905, 906-908, 909-911, 912-914, 915-917, 918-920, 921-923, 924-926, 927-929, 930-932, 933-935, 936-938, 939-941, 942-944, 945-947, 948-950, 951-953, 954-956, 957-959, 960-962, 963-965, 966-968, 969-971, 972-974, 975-977, 978-980, 981-983, 984-986, 987-989, 990-992, 993-995, 996-998, 999-1000.

FINALE.

First system of the finale, measures 1-10. The music is in G major and 3/4 time. It features a piano introduction with dynamic markings of *f* and *p*, and *Cres:* (Crescendo) markings. The notation includes eighth and sixteenth notes in both staves.

Second system of the finale, measures 11-20. The music continues with dynamic markings of *fz* (forzando) and *p*. The notation includes sixteenth-note patterns and rests.

Third system of the finale, measures 21-30. The music features dynamic markings of *p* and *ppp* (pianississimo). The notation includes sixteenth-note patterns and rests.

Fourth system of the finale, measures 31-40. The music includes dynamic markings of *p* and *ppp*, and a *Cres:* marking. The notation includes sixteenth-note patterns and rests.

Fifth system of the finale, measures 41-50. The music includes dynamic markings of *f*, *p*, and *Dim.* (Diminuendo). It features a *loco* section starting at measure 48. The notation includes sixteenth-note patterns and rests.

Sixth system of the finale, measures 51-60. The music includes dynamic markings of *f*, *p*, and *Cres:*. The notation includes sixteenth-note patterns and rests.

First system of the finale on page 19, measures 1-10. The music includes dynamic markings of *Cres:* and *Dim:* (Diminuendo). It features a *loco* section starting at measure 8. The notation includes sixteenth-note patterns and rests.

Second system of the finale on page 19, measures 11-20. The music includes dynamic markings of *pp* (pianissimo) and *p*. The notation includes sixteenth-note patterns and rests.

Third system of the finale on page 19, measures 21-30. The music includes dynamic markings of *pp* and *p*. It features a *Clarinetto* part starting at measure 25. The notation includes sixteenth-note patterns and rests.

Fourth system of the finale on page 19, measures 31-40. The music includes dynamic markings of *f*, *p*, *f*, *p*, *Cres:*, and *mf*. The notation includes sixteenth-note patterns and rests.

Fifth system of the finale on page 19, measures 41-50. The music includes dynamic markings of *p* and *pp*. The notation includes sixteenth-note patterns and rests.

Musical score for measures 108-110. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *pp* (pianissimo) at the beginning and end of the system.

Musical score for measures 111-115. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *f* (forte) at the beginning and *pp* (pianissimo) at the end.

Musical score for measures 116-118. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *f* (forte).

Musical score for measures 119-121. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *f* (forte) at the beginning and *p* (piano) at the end.

Musical score for measures 122-125. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *pp* (pianissimo) and concludes with the instruction *poco ritard.* (poco ritardando).

Musical score for measures 126-130. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *f* (forte) at the beginning and *Dim.* (diminuendo) at the end.

Musical score for measures 131-135. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 136-140. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *f* (forte) and includes the instruction *loco.* (loco).

Musical score for measures 141-145. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *p* (piano) and includes the instruction *Gres.* (Crescendo).

Musical score for measures 146-150. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked *f* (forte) and includes the instruction *Gres.* (Crescendo) and *ff* (fortissimo).

f

p

Cres:.....

ALLEGRETTO. (♩. = 76)

MINUETTO.

Dim. pp
Legato.

10

sf p pp
Cres:.....

p sf loco pp

40

50
p

Cres:..... Dim.

60 *Gres:* *f*

60 *pp* *fz*

70 *gva*

80 *Dim.* *pp* *fz* *gva*

90 *fz* *Gres:* *fz* *Dim.*

loco. *pp* *Gres:* *fz* *p* *loco.*

gva *loco.* *f* *fz*

Dim. *p*

Dim. *Morendo:*

TRIO. *p* *Gres:*

f *Gres:* *p*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including a *Gres.* marking. The bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with a *pp* dynamic marking. The bass staff continues the accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics. The bass staff provides a harmonic accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including *Gres.* and *Dim.* markings. The bass staff provides a harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including *pp* and *Gres.* markings. The bass staff provides a harmonic accompaniment.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including a *Gres.* marking. The bass staff provides a harmonic accompaniment.

Seventh system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including *gva* and *pp* markings. The bass staff provides a harmonic accompaniment.

Eighth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including *gva* and *pp* markings. The bass staff provides a harmonic accompaniment.

Ninth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including *gva*, *loco*, and *Gres.* markings. The bass staff provides a harmonic accompaniment.

Tenth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including *Dim.*, *pp*, and *Gres.* markings. The bass staff provides a harmonic accompaniment.

Eleventh system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals and dynamics, including *gva*, *loco*, and *f* markings. The bass staff provides a harmonic accompaniment.

Dim.

160

morendo.

TRIO.

Gres:.....f

p

Gres:.....

f

p

p

Gres:.....f

1^o 2^o Corno. MINUETTO.

Dim. p fz p Dim. pp

fz

Dim. pp

MERTON MUSIC

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DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
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126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
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139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444		4.30
131S		Score			1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444		5.85
149S		Score			3.40

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e-mail: mertonmusic@argonet.co.uk

The image displays a musical score for a string quartet, consisting of four staves. The notation includes various rhythmic patterns, dynamics such as *gva* (grace notes), *loco*, *f* (forte), *Dim.* (diminuendo), *p* (piano), and *Cres.* (crescendo). Performance markings like *130*, *140*, *150*, and *160* are present, likely indicating fingerings or bowings. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

Musical score for measures 170-175. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. The key signature has two flats.

Musical score for measures 176-178. A single staff with a treble clef, showing a melodic phrase with slurs and ornaments.

Musical score for measures 179-185. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *Dim..... pp*. The lower staff has a rhythmic accompaniment.

Musical score for measures 186-189. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *pp*. The lower staff has a rhythmic accompaniment.

Musical score for measures 190-195. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *pp* and a *Gres:* marking. The lower staff has a rhythmic accompaniment.

Musical score for measures 196-200. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *pp*. The lower staff has a rhythmic accompaniment.

Musical score for measures 201-205. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *pp* and a *loco. 190* marking. The lower staff has a rhythmic accompaniment.

Musical score for measures 335-340. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *mf* and a *Gres:* marking. The lower staff has a rhythmic accompaniment.

Musical score for measures 341-345. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* and a *Gres:* marking. The lower staff has a rhythmic accompaniment.

Musical score for measures 346-350. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* and a *Gres:* marking. The lower staff has a rhythmic accompaniment.

Musical score for measures 351-355. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff* and a *Gres:* marking. The lower staff has a rhythmic accompaniment.

Musical score for measures 356-360. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* and a *Gres:* marking. The lower staff has a rhythmic accompaniment.

Musical score for measures 361-365. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff* and a *loco.* marking. The lower staff has a rhythmic accompaniment.

Musical score for measures 366-370. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff* and a *loco.* marking. The lower staff has a rhythmic accompaniment.

290

f *Dim.* *pp*

This system contains measures 290 to 295. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a steady accompaniment. Dynamics range from *f* to *pp*, with a *Dim.* marking.

gva. *Loco.* 300

Gres. *ff* *Dim.*

This system contains measures 295 to 305. It includes a *gva.* (ritardando) marking and a *Loco.* section starting at measure 300. Dynamics include *Gres.*, *ff*, and *Dim.*

pp *Gres.*

This system contains measures 305 to 310. Dynamics include *pp* and *Gres.*

gva. *Loco.* 310

f *Dim.* *p*

This system contains measures 310 to 320. It features a *gva.* marking and a *Loco.* section starting at measure 310. Dynamics include *f*, *Dim.*, and *p*. Trills are indicated with 'tr' above notes.

320

This system contains measures 320 to 330. Measure 320 is marked.

gva. 330 *Loco.*

Gres. *Dim.*

This system contains measures 330 to 335. It includes a *gva.* marking and a *Loco.* section starting at measure 330. Dynamics include *Gres.* and *Dim.*

pp *crs.*

This system contains measures 335 to 340. Dynamics include *pp* and *crs.*

Gres. *pp* *Gres.*

This system contains measures 340 to 345. Dynamics include *Gres.*, *pp*, and *Gres.*

gva.

f

This system contains measures 345 to 350. It includes a *gva.* marking and a dynamic of *f*.

gva. 200 *Loco.*

f *Dim.*

This system contains measures 350 to 355. It includes a *gva.* marking and a *Loco.* section starting at measure 200. Dynamics include *f* and *Dim.*

p *Gres.* *f* *p*

This system contains measures 355 to 360. Dynamics include *p*, *Gres.*, *f*, and *p*.

210

Gres. *f* *p* *Gres.* *f* *p* *Gres.*

This system contains measures 360 to 365. Measure 210 is marked. Dynamics include *Gres.*, *f*, *p*, *Gres.*, *f*, *p*, and *Gres.*

fz *fz* *fz*

This system contains measures 365 to 370. Dynamics include *fz* (fortissimo) repeated three times.

220 *gru*
p *Gres:*

loco.
f *Dim.* *p* *Legato.*

230

240

gru
Gres:

gru *loco.* 250
Dim. *pp*
Legato.

255

260

270

280

280 *Gres:*

scen *do.*

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DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S			7 Miniatures (Score & Parts)	3333 1.35
140	KIRCHNER		C 72/1	7333 3.20
116	KROMMER		A flat 72/3	7444 2.55
116S			Score	2.10
128			F 85/1	7555 3.10
128S			Score	2.60
129			G 104	4333 1.55
129S			a 105	3222 1.80
117	Ignaz LACHNER		B flat Op.posth	3333 2.10
118			Six early quartets (K.168 - K.173)	5333 2.60
132	MOZART		Volume 1	5333 3.60
159			Volume 2	5333 2.20
160	ONSLow		g 9/1	6555 1.80
142			e 21/2	6555 2.25
142S			Score	2.35
153			e 36/1	7555 2.40
153S			Score	2.30
163	OUSELEY		d	5444 1.90
163S			Score	1.75
136			C	5444 1.55
136S			Score	1.45
137			c 192/1	7666 3.55
137S			F 147	5444 3.20
103	RAFF		G 18	6336 1.90
167	RHEINBERGER		Score	1.60
144	RODE			
144S				

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S			Score	3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10
OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
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L. SPOHR'S FIRST GRAND QUINTETT.

EDITED BY
LINDSAY SLOPER.

(♩ = 104.)
ALLEGRO
MODERATO.

Musical score for Violino Primo, L. Spohr's First Grand Quintet, Op. 58. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (f, p, fz, pp), articulations (accents, slurs), and performance markings like "Cres." and "10", "20", "30", "40", "50", "60", "70", "80". The music features a mix of eighth and sixteenth notes, often beamed together.

The musical score for Violino Primo, page 3, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a dynamic of *p* and a *Cresc.* marking. The first staff contains measures 1-4, with dynamics *p*, *Cresc.*, *f*, *fz*, and *fz*. The second staff contains measures 5-8, with dynamics *fz*, *Dim.*, *ff*, and *p*. The third staff contains measures 9-12, with dynamics *Cresc.*, *mf*, and *p*. The fourth staff contains measures 13-16, with dynamics *mf*, *fz*, *p*, *fz*, and *p*. The fifth staff contains measures 17-20, with dynamics *fz*, *p*, *fz*, and *p*. The sixth staff contains measures 21-24, with dynamics *fz*, *p*, *fz*, and *p*. The seventh staff contains measures 25-28, with dynamics *f*, *pp*, and *ff*. The eighth staff contains measures 29-32, with dynamics *p*, *fz*, *p*, *fz*, *p*, *fz*, and *fz*. The ninth staff contains measures 33-36, with dynamics *fz*, *fz*, and *fz*. The tenth staff contains measures 37-40, with dynamics *fz*, *Dim. p*, and *Dim. p*. The score includes various performance markings such as *Cresc.*, *Dim.*, *ff*, *mf*, *p*, *fz*, *f*, *pp*, *ff*, *Dolce sul G.*, and *Dim. p*. Fingerings and bowings are indicated throughout the piece.

VIOLINO PRIMO.

4

LARGHETTO
CON MOTO.

VIOLINO PRIMO.

5

Allegro Molto.

FLV. ILE.

10 7 30 40 15 60 80 10 120 130 140 150

fz p fz p fz p fz p fz

Gres. Dim. mf fz p

fz p fz p fz p fz p fz

pp Dim. sul G. 80 10 sul G.

Gres: ... mf Gres: fz fz

p Gres: fz f Dim. p

mf 1st 2nd 150

p p p Gres: mf Dim: p

mf 170 Dim. pp

180 190

Gres:

ff 70 pp

4 80 3

2 pp

90 1 3 8

100

Gres: mf

110 pp f

120 pp f p

1 pp

Ritard.

ALLEGRETTO.

MENUETTO.

Musical score for Violino Primo, page 6, measures 1-116. The piece is in 3/4 time and B-flat major. It features a variety of dynamics including *fz*, *p*, *pp*, *mf*, *Dim.*, and *Gres.*. Measure numbers 12, 20, 30, 8, 50, 60, 1, 9, 80, 9, 100, 2, and 110 are indicated. The score includes slurs, ties, and repeat signs.

Musical score for Violino Primo, page 7, measures 117-232. The piece continues from page 6. It includes a section labeled "TRIO" starting at measure 19 and ending at measure 26. The tempo is marked "ALLEGRETTO". Dynamics include *pp*, *mf*, *fz*, *Dim.*, and *Gres.*. Measure numbers 140, 150, 160, 1, 12, 8, 1, 9, 19, 26, 5, and 16 are indicated. The score includes slurs, ties, and repeat signs.

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155		3 Medium Duos Op.125	44	1.70
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125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
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160			Volume 1	5333 3.60
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142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		2VnVaVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
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L. SPOHR'S FIRST GRAND QUINTETT.

EDITED BY
LINDSAY SLOPER.

(♩=104.)
ALLEGRO
MODERATO.

Musical score for Violino Secondo, L. Spohr's First Grand Quintett. The score consists of ten staves of music in G minor, 3/4 time. It includes various dynamics (f, p, fz, pp, sfz), articulation (accents, slurs), and performance instructions like "sul G." and "Gres.". Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are marked throughout the piece.

LARGHETTO
CON MOTO.

ALLEGRO MOLTO.

FINALE.

mf

pp

180

190

Gres:

210

fz p fz p fz p fz p

24 47

fz p

300

pp

Gres: fz p fz p p

Gres:

310 10

fz fz f Dim. pp

330 Dim. 11 1 350

p f p f

360

fp

Gres:

370

f ff

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(♩ = 104.)
ALLEGRO
MODERATO.

Musical score for the first page of the Alto part, measures 1-80. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'ALLEGRO MODERATO' with a quarter note equal to 104 beats. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *Gres.* (crescendo) and *fp* (fortissimo piano). Measure numbers 10, 20, 40, 60, and 80 are indicated at the start of their respective staves.

FINALE. *Allegro Molto.*

Musical score for the second page of the Alto part, measures 81-150. The score continues from the first page and is marked 'FINALE. Allegro Molto'. It features a treble clef, a key signature of two flats, and a common time signature. The tempo is significantly faster than the first page. The dynamics include *fz* (forzando), *p* (piano), *mf* (mezzo-forte), *Dim.* (diminuendo), and *pp*. The score includes first and second endings, indicated by '1st' and '2nd' above the staves. Measure numbers 10, 20, 30, 40, 8, 39, 100, 110, 120, 130, 140, and 150 are marked throughout the piece.

Vio. 1^o

p *Gres:*.....

fz *p* *Gres:*..... *Dim:*.....

pp *16* *Vio. 1^o* *pp* *Dim:*..... *pp* *140*

Gres:..... *mf* *150*

Dim. *fz* *p* *pp* *160*

TRIO. 19 **26** **MENUETTO.**

p *Vio. 1^o*

12 *Vio. 1^o* *pp* *Gres:*.....

mf *Dim.* *8* *Vio. 1^o*

Gres: *Dim.* *pp* *Gres:*..... *mf*

Dim. *fz* *p*

TRIO. 19 **34**

pp

Vio. 2^o *3* *Gres:*.....

p *ff*

fz *Dim.* *ff* *fz* *2*

2 *Dolce.* *Gres:*..... *mf* *100* *p*

1 *fz* *p* *fz* *p*

110 *b/r* *fz* *p* *fz* *p*

120 *fz* *p* *fz* *p*

Gres:..... *f*

130 *pp* *ff*

140 *p* *fz* *p* *fz* *p*

fz *p* *fz* *p* *4* *150* *pp*

3 *160*

Dim. *p*

170 *4*

190
200
210
230
LARGHETTO
CON MOTO.
40
50
60
70

p, *pp*, *f*, *fz*, *mf*, *ff*, *Dim.*, *Dolce.*, *Cres:*

80
90
100
110
120
Ritard.
13
MENUETTO.
Vio: 1^a
Vio: 2^a
20
30
50
60
7
8
9

p, *pp*, *mf*, *f*, *Cres:*, *Ritard.*

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(♩ = 104.)
ALLEGRO
MODERATO.

Musical score for the first page of the cello part, measures 1-80. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *fz*, *pp*, and *fz*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Gres.* (grace notes). Measure numbers 10, 20, 40, 60, and 80 are clearly marked. The piece concludes with a *Gres.* (grace note) in measure 80.

Allegro Molto.

FINALE.

Musical score for the second page of the cello part, measures 81-160. The tempo is *Allegro Molto*. The score continues with various dynamics including *fz*, *p*, *mf*, *Dim.*, *pp*, and *fz*. Performance instructions include *Pizz.* and *Arco.*. Measure numbers 10, 20, 30, 40, 60, 80, 100, 120, 140, and 160 are marked. The piece concludes with a *Gres.* (grace note) in measure 160.

p pp Cres..... mf
Dim. p pp
 TRIO. 19 8 1 2 3 4 5 6
pp
 7 10 MENÜETTO. 16
Vio: 1^a pp Cres:
mf Dim. 8
Vio: 1^a p pp Cres.....
mf Dim.
p Dim. pp
 TRIO. 19 5 P.F.
 1 2 3 4 5 6 7 18
p Vio: 2.
 3
p Cres. ff

-scendo..... f fz fz fz Dim.
 2 4 100
ff fz mf p
 2 110
fz p fz p
 120
fz p fz p
Cres:..... f
 130
pp ff
 140
p fz p fz p fz p
 11
 160 12
Dim.

VIOLONCELLO.

VIOLONCELLO.

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