

Fugue in c

(From *Antologia Organistica Italiana-16-19th Century*)

for Brass Quartet

Trombone

Allegro moderato ♩ = 100

Ludovico Consolini (18-19th century)

Arr. Michel Rondeau

The image shows the Trombone part of a fugue. It consists of ten staves of music, each starting with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including triplets, duplets, and quadruplets. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of the tenth staff.

3

11

2

20

2

29

37

4

48

2

57

2

66

74

2

83

91