

TO
Miss Maria Brainard.



The
Maiden's Message.
SONG.
WORDS BY
Caryl Florio.
Music by
FREDERICK BRANDEIS.

Author of
"MY LOVE IS LIKE THE RED ROSE" "CASTLE BY THE SEA" & C.&C.&C.

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THE
MAIDEN'S MESSAGE.
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CARYL FLOBRIO.
 MUSIC BY
FREDERICK BRANDEIS.

Allegretto con molto tenerezza.

Piano introduction in G major, 2/4 time. The music is marked *p* (piano) and features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a quarter rest. The bass line consists of a steady eighth-note accompaniment.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is marked *dim.* (diminuendo) and *pp e rall.* (pianissimo and rallentando). The piano accompaniment continues with the same accompaniment pattern as the introduction.

1. O bird - ling free, in dis - tant lands hast
 2. He pressed his lips to mine one day and
 3. The days are dark - er now than night, for

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent.

thou my lov - er seen? The time seems long since he has gone and
 held me to his heart, And whis - per'd in a bro - ken voice, "we
 then I miss him most; And ev - - 'ry path I wan - der in, a -

cresc. e string.

I a-lone have been. He put a ring up - on my hand, and
for a-while must part." If I had thought he'd stay so long, I'd
new proclaims him lost: Each nook where-in we sat at noon, Each

sospirando.

vow'd he would re - turn; Yet, time glides on - he com - eth not, and
not have let him go; I can - not live un - less he soon re -
stream we wan - der'd by Wrings from my heart, so sick with woe, a

Più mosso.

I a - lone still mourn! O bird - ling should'st thou see my love in
turn, I love him so! O bird - ling should'st thou see my love in
new and bit - ter cry: But when thou shalt have brought him back, O

dis - tant lands and fair Re - mind him that there waits for him a
 dis - tant lands and fair Re - mind him that there waits for him a
 bird - ling once a - gain, In that one mo - ment's dear de - light I

Animato.

maid with gold - en hair; Whose lips still taste his part - ing kiss, whose
 maid with gold - en hair; Whose lips still taste his part - ing kiss, whose
 shall for - get all pain: Then, look - ing in his lov - ing eyes and

ears still hear his voice, Whose heart, un - til he come a - gain, at
 ears still hear his voice, Whose heart, un - til he come a - gain, at
 list'ning to his voice, The world will all be light a - gain and

sempre cresc.

Con affetto.

slentando

noth- ing can re - joice, Whose heart, un-til he come a - gain, at
 noth - ing can re - joice, Whose heart, un-til he come a - gain, at
 I a - gain re - joice, The world will all be light a - gain and

molto rall.

noth- ing can re - joice!
 noth - ing can re - joice!
 I a - gain re - joice!

p
calando.