

4<sup>me</sup>

POT POURRI

*pour la*

GUITARRE

*Composé et dédié*

*A. M<sup>r</sup> Antoine Boccasini*

*— par —*

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Oeuvre 42

à Offenbach<sup>s<sup>m</sup></sup>

chez Jean André.

Pr. 40 r. c. M.  
48<sup>v</sup>

2255.

Guitarre

Andante.

This page of handwritten musical notation is for guitar, titled "Guitarre". It begins with the tempo marking "Andante." and a common time signature (C). The music is written on multiple staves, showing a complex arrangement of notes, chords, and fingerings. Dynamic markings are used throughout, including *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The notation includes various rhythmic values, accidentals, and specific guitar techniques such as triplets and slurs. The piece concludes with a final *ff* marking.

Maestoso

This page contains a handwritten musical score for a piano piece, marked "Maestoso". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often using chords and sixteenth-note runs. The dynamics range from *sf* (sforzando) and *p* (piano) to *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (*z*), *dol* (dolcissimo), *crec* (crescendo), and *poco a* (poco a poco). The notation includes various note values, rests, and slurs, indicating a complex and technically demanding piece.

Handwritten musical score for a piano piece, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *ritardando a poco a poco* and *All.<sup>o</sup> Maestoso*. The notation includes triplets, slurs, and accents. The piece concludes with a double bar line and a sharp sign.

All.<sup>o</sup> Maestoso

ritardando a poco a poco

Var: I.

Handwritten musical score for a single system with ten staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics including *f*, *p*, *mf*, and *sf*, and includes numerous triplet markings (3) and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and a repeat sign.

V: S:

Var: II. le note di sopra marcate

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords and arpeggiated patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). Articulations such as *z* (accents) and *orec* (crescendo) are used throughout. Fingerings are indicated by numbers 1-4. The score includes repeat signs and first/second endings. The piece concludes with a *p* dynamic and a final chord.

Musical staff with chords. Dynamics: *cresc*, *a poco a poco*, *sf*, *sf*.

Musical staff with eighth notes. Dynamics: *fp*.

Musical staff with eighth notes. Dynamics: *cresc*.

Musical staff with eighth notes. Dynamics: *f*, *p*.

Musical staff with eighth notes. Dynamics: *fp*.

Musical staff with eighth notes. Dynamics: *mf*, *sf*.

Musical staff with eighth notes. Dynamics: *sf*.

Musical staff with eighth notes. Dynamics: *sf*.

Musical staff with eighth notes. Dynamics: *po*, *co*.

diminuendo e slargandosi a poco

Volti Subito

Allegretto.

The main musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Dynamics include *mf*, *pp*, *f*, *p*, and *ff*. There are several instances of *pp* (pianissimo) and *f* (forte) throughout the piece. The notation includes various note values, rests, and articulation marks.

Var:

The variation section, labeled 'Var:', consists of two staves of music. It begins with a *mf* (mezzo-forte) dynamic. The notation features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature remains one sharp (F#).



This is a handwritten musical score for a multi-staff piece, likely a piano or harpsichord. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent triplets and groups of seven notes. Dynamic markings are used throughout, ranging from *p* (piano) to *ff* (fortissimo). Performance instructions include *a Tempo* and *a piacere*. The piece concludes with a double bar line and the word **FINE**.