

Liebeslied

(WIDMUNG)

von

R. SCHUMANN

FÜR DAS

Pianoforte

übertragen

VON

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Pr. 15 Ngr.

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SECRET
CONFIDENTIAL

Liebeslied.

Innig, lebhaft.

Pianoforte.

mf

Ped.

Detailed description: This block contains the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 3/4 time signature. The music is marked 'mf' (mezzo-forte). The melody in the treble clef features a series of eighth notes with slurs, while the bass clef provides a steady accompaniment of eighth notes. A 'Ped.' (pedal) marking is placed below the bass staff.

accentato assai il canto

Du meine See - - le, du mein Herz,

du meine
4 3 2

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'Du meine See - - le, du mein Herz, du meine'. The piano part continues with the same accompaniment pattern as the introduction. There are some slurs and accents in the vocal line.

Ped.

* Ped. * Ped. mit jedem Takt.

Won - - - ne, du mein Schmerz,

du meine Welt,

in der ich

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff with the lyrics 'Won - - - ne, du mein Schmerz, du meine Welt, in der ich'. The piano accompaniment remains consistent with the previous section. The lyrics are spread across three measures.

4

le - - - be, mein Him - - mel du, da - - rein ich

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'le', followed by a dotted half note 'be', and then a quarter note 'me' with a slur over 'in'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

schwe - - be, o du mein Grab, in das hin - ab ich e - - - wig

poco rit. *più rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'schwe', a dotted half note 'be', and a quarter note 'o' with a slur over 'du'. The piano accompaniment includes dynamic markings 'poco rit.' and 'più rit.' with arrows indicating a gradual deceleration. The right hand features a melodic line with slurs and accents.

mei - nen Kum - - - mer gab.

smorz.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'mei', a dotted half note 'nen', and a quarter note 'Kum' with a slur over 'mer'. The piano accompaniment includes the marking 'smorz.' (ritardando) and a complex chordal texture in the right hand. Fingering numbers 3, 2, 4, 5, 1 are visible above the right hand notes.

poco rit

The fourth system consists of piano accompaniment. It features a complex texture with many beamed eighth notes in the right hand and a bass line in the left hand. The marking 'poco rit' is present at the beginning of the system. Fingering numbers 3, 2 are visible in the left hand.

2 3 5
1 1 2
3 5 1 5 4 5 5
1 2 1 2 3 1

3 5 1 5 3 5
1 2 1 2 3 1 2

dimin. calando

espressivo assai

smorz. a tempo

ritenuto molto

p leggiere vivamente

Ad.

dim.

6

Du bist die Ruh, du bist der

p 3 3 3

Frie - - den, du bist vom Him - - - mel

mir be - schie - - den, dass du mich liebst, macht mich mir

cre - - scen - - do

werth, dein Blick hat mich vor mir ver - klärt, du hebst mich

piu cresc. *> rinforz.*

OSSIA.

riten (ad lib.)

lie - - - bend ü - - ber mich, mein

dolce armonioso
una Corda

pp *pp*

gu - - - ter Geist, melu bess - - - res

poco rall.

The first system of the musical score consists of four staves. The top two staves are for the piano, with a treble and bass clef. The bottom two staves are for the voice, with a treble clef. The piano part includes a 'Ped.' (pedal) marking at the beginning and 'tre Corde' (three strings) marking in the middle. The vocal part includes the instruction 'cresc. accelerando' and an '8...' marking. The system concludes with a double bar line and a fermata.

Du mei - ne See - - le, du mein Herz, du mei - ne

The second system of the musical score consists of four staves. The top two staves are for the piano, with a treble and bass clef. The bottom two staves are for the voice, with a treble clef. The piano part includes a 'rinforz.' (rinforzando) marking and 'f con anima' (forte con anima) marking. The vocal part includes the lyrics 'Du mei - ne See - - le, du mein Herz, du mei - ne'. The system concludes with a double bar line and a fermata.

Wonn' o du mein Schmerz, du meine

Ad. * Ad. *

This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'Wonn' o du mein Schmerz, du meine'. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. The tempo is marked 'Ad.' (Adagio) with a fermata over the first measure of the piano part.

Welt, in der ich le - - - be, mein Him - - - mel

This system contains the next two measures. The vocal line continues with the lyrics 'Welt, in der ich le - - - be, mein Him - - - mel'. The piano accompaniment continues with similar rhythmic patterns, featuring a prominent eighth-note figure in the right hand. The tempo remains 'Ad.'.

con anima

passione

espressivo

sp

stringendo

cresc.