

# Intermezzo II

aus der Oper

„Der Schmuck der Madonna“

von

ERMANNNO WOLF-FERRARI.

Mk. netto  
Orchester-Partitur . . 5.—  
Orchester-Stimmen . . 8.—



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**JOSEF WEINBERGER, LEIPZIG.**

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# INTERMEZZO.

*Vivace assai. (battuto in uno).*

kl. Fl.  
1.2. Flöte.  
1.2. Oboe.  
Corno ingl.  
1.2. Clar. in A.  
Bcl. A  
Fag. 1, 2, 3  
Contra-Fag.  
Corno in F 1, 2, 3, 4  
Trombe in C 1, 2, 3  
Violini 1, 2  
Viola.  
Vcl.  
C. B.

kl. Fl.  
1.2. Flöte.  
1.2. Oboe.  
Corno ingl.  
1.2. Clar. in A.  
Bcl. A  
Fag. 1, 2, 3  
Contra-Fag.  
Corno in F 1, 2, 3, 4  
Violini 1, 2  
Viola.  
Vcl.  
C. B.

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1 2 Fag.

3

Contra-Fag.

1 2 Corno in F

3 4

1 2 Trombe in C

3

1 2 Tromboni.

3

Baß-Tuba.

Timp.

Triangel.

Tamb. mil.

Cassa. Piatti.

Tamb. basco.

Arpa.

1 2 Violini.

Viola.

Vcl.

C. B.

*f*, *1. solo*, *fz*, *mf*, *ff*, *pp*, *dim.*

kl. Fl.

1. 2. Flöte.

1. 2. Oboe.

Corno ingl.

1. 2. Clar. in A

Bcl. A

1 2 3 Fag.

Contra-Fag.

1 2 3 4 Corno in F

1 2 3 Trombe in C

1 2 3 Tromboni.

Baß-Tuba.

Tin. p.

Triangel.

Tamb. mil.

Cassa. Piatti.

Tamb. basco.

Arpa.

1 2 Violini.

Viola.

Vcl.

C. B.

*tutti*

*arco p*

*f*

*tutti*

*arco*

*cantando*

*divisi piano*

*2/3 des Violoncelli*

*1/3 des Violoncelli*

*tutti*

*I. Kallie des C. B.*

②

②



Kl. Fl.  
 1.2. Flöte.  
 1.2. Oboe.  
 Corno ingl.  
 1.2. Clar. in A  
 Bcl. A  
 1 2 3 Fag.  
 Contra-Fag.  
 1 2 3 4 Corno in F  
 1 2 3 Trombe in C  
 1 2 3 Tromboni.  
 Baß-Tuba.  
 Timp.  
 Triangel.  
 Tamb. mil.  
 Cassa. Piatti.  
 Tamb. basco.  
 Arpa.  
 1 2 Violini.  
 Viola.  
 Vcl.  
 C.B.

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Triangle, Snare, Cymbals, Bass Drum), strings (Violin, Viola, Violoncello, Double Bass), and Harp. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano).



④

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A.

Bcl. A

1 2 3 Fag.

Contra-Fag.

1 2 3 4 Corno in F.

1 2 3 Trombe in C.

1 2 3 Tromboni.

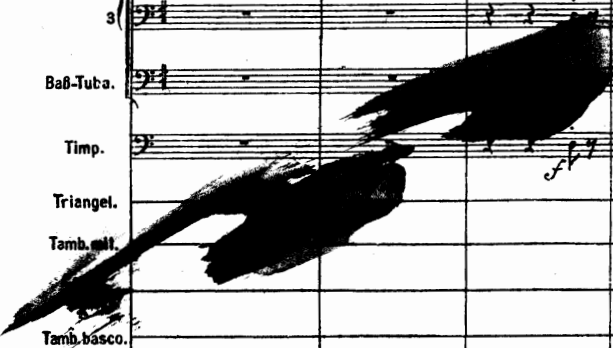
Baß-Tuba.

Timp.

Triangel.

Tamb. mlt.

Tamb. basco.



Arpa.

1 2 Violini.

Viola.

Vcl.

C. B.

④





⑤

kl. Fl.

1.2. Flöte. *1 Solo*  
*pp*  
*quasi e molto stacc.*

1.2. Oboe.

Coro ingl.

1.2. Clar. in A

Bcl. A

1 2 3  
Fag.

Contra-Fag.

1 2 3 4  
Corno in F

1 2 3  
Trombe in C

1 2 3  
Tromboni

Baß-Tuba.

Timp.

Triangel.

Tamb. mil.

Cassa. Piatti.

Tamb. basco.

⑤

1 2  
Violini. *divisi*  
*pp*

Viola. *p*

Vcl.

C. B.

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. 2. 3. Fag.

Contra-Fag.

1. 2. 3. 4. Corno in F

1. 2. Violini.

Viola.

Vcl.

C. B.

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. 2. 3. Fag.

Contra-Fag.

1. 2. 3. 4. Corno in F

1. 2. 3. Trombe in C

1. 2. 3. Tromboni

Timp.

Arpa.

1. 2. Violini.

Viola.

Vcl.

C. B.

⑥

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. Fag.

3. Fag.

Contra-Fag.

1.2. Corno in F

3. Corno in F

4. Corno in F

Arpa.

1. Violini.

2. Violini.

Viola.

Vcl.

C. B.

*1. Solo*

*graz.*

*1. Solo grazioso*

*divisi*

*Sotti*

*con slancio*

*rit.*

*(Nim I. Kalkb.)*

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. Fag.

2. Fag.

3. Fag.

Contra-Fag.

1.2. Corno in F

3. Corno in F

4. Corno in F

Arpa.

1. Violini.

2. Violini.

Viola.

Vcl.

C. B.

*1. Solo*

*graz.*

*1. Solo*

*con slancio*

*rit.*

*dim.*

*rit.*

*rit.*

*(J. Kalkb.)*





XIV

8 *Dim. mosso.*

kl. Fl.

1.2. Flöte

1.2. Oboe

Co.no ingl.

1.2. Clar. in A

Bcl. A

Fag.

Contra-Fag.

Corno in F

Trombe in C

Tromboni

Baß-Tuba

Timp.

Triangel.

Tamb.mil.

Cassa. Piatti.

Tamb.basco.

Arpa.

1.2. Violini

Viola

Vcl.

C. B.





This page contains a full orchestral score for measures 14 through 18. The instruments listed on the left are:

- kl. Fl. (Clarinet in E-flat)
- 2. Flöte. (Flute)
- 1. 2. Oboe. (Oboe)
- Corno ingl. (English Horn)
- 1. 2. Clar. in A (Clarinet in A)
- Bcl. A (Bassoon)
- Fag. 1, 2, 3 (Bassoon)
- Contra-Fag. (Contrabassoon)
- Corno in F 1, 2, 3, 4 (Horn in F)
- Trombe in C 1, 2, 3 (Trumpet in C)
- Tromboni 1, 2, 3 (Trumpet in B-flat)
- Baß-Tuba. (Tuba)
- Timp. (Timpani)
- Triangel. (Triangle)
- Tamb. mil. (Military Drum)
- Cassa. Plattf. (Cymbal)
- Tamb. basco. (Bass Drum)
- Arpa. (Harp)
- Violini. 1, 2 (Violin)
- Viola. (Viola)
- Vcl. (Violoncello)
- C. B. (Contrabasso)

The score features various musical notations including dynamics (e.g., *pp*, *ff*, *lento*, *rit.*), articulation (accents, slurs), and performance instructions. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp plays a steady accompaniment. The tempo is marked 'In tempo' at the beginning and end of the page.



*accol.*

*leggero.*

Kl. Fl.   
 1.2. Flöte.   
 1.2. Oboe.   
 Corno Ingl.   
 1.2. Clar. in A   
 Bcl. A   
 1.2. Fag.   
 3.   
 Contra-Fag.   
 1.2. Corno in F   
 3.4.   
 1.2. Trombe in C   
 3.   
 Tromboni.   
 1.2.   
 3.   
 Bass-Tuba   
 Timp.   
 Triangel.   
 Tamb. mil.   
 Cassa.   
 Platti.   
 Tamb. basco.   
 Arpa.   
 1.2. Violini.   
 Viola.   
 Vcl.   
 C. B.   
 1. Solo   
 amore?   
 amore.