

SEI
QUINTETTI

Per due Violini Alto et due Violoncelli

V. a. 1.
 H.
 552
 B. 664
 G. 265
 270
 V. 45

Concertanti.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica

DI

*S. A. R. Don Luigi
 Infante di Spagna.*

OPERA XII.

Libro primo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 12^{fr}.

*N. B. la partie du second Violoncelle se pourra executer
 sur l'Alto. ou un Basson.*

A PARIS.

*Chez M. Venier Editeur de plusieurs Ouvrages de musique rue S. Thomas
 du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

A LYON.

Aux adresses de musique.

A. P. D. R.

Violino Secondo.

Andantino.

QUINTETTO I.

Sotto Voce.

poco f. p. poco f. p.

Dol. P. Dol.

P. Dol. tr tr tr

F. F. F. Sotto Voce.

P. R.

2
Violino Secondo.

tr

7

3

p. Dol.

1

F. P. P. tr

tr tr tr tr tr tr

1

Dol. tr

Largo.

Dol. F.

2

pmo R. pm

2

1

poco F. tr P.

1

P.

4 Minuetto. All^o.

Violino Secondo.

First staff of music, treble clef, 3/4 time signature. It begins with a forte (F.) dynamic and includes a trill (tr) and a triplet (3).

Second staff of music, treble clef, 3/4 time signature. It features a forte (F.) dynamic, a piano (P.) dynamic, and a repeat sign.

Third staff of music, treble clef, 3/4 time signature. It is marked *p^{mo}* and contains a series of eighth notes.

Fourth staff of music, treble clef, 3/4 time signature. It continues the eighth-note pattern from the previous staff.

Fifth staff of music, treble clef, 3/4 time signature. It features a piano (P.) dynamic and a series of eighth notes.

Sixth staff of music, treble clef, 3/4 time signature. It begins with a forte (F.) dynamic, includes a trill (tr), and a triplet (3).

Seventh staff of music, treble clef, 3/4 time signature. It features a forte (F.) dynamic and a repeat sign.

Trio.

Eighth staff of music, treble clef, 3/4 time signature. It is marked piano (P.) and features a triplet (3) and a first ending bracket (1).

Ninth staff of music, treble clef, 3/4 time signature. It features a piano (P.) dynamic and triplet (3) markings.

Tenth staff of music, treble clef, 3/4 time signature. It features a piano (P.) dynamic and triplet (3) markings.

Eleventh staff of music, treble clef, 3/4 time signature. It features a forte (F.) dynamic, a piano (P.) dynamic, and a fourth ending bracket (4).

All^o assai.

Twelfth staff of music, treble clef, 3/4 time signature. It features a forte (F.) dynamic, a piano (P.) dynamic, and a *D.C.* marking.

Violino Secondo.

Cres.

F. *Fmo* *P.*

F. *P.* *F.* *Pmo*

P.

Fmo

F. *P.*

F. *P.* *F.*

P. *P.* *F.*

P. *Cres.* *F.* *P.* *Cres.*

P. *F.*

P. *F.* *P.* *F.*

P. *F.* *P.* *F.*

Violino Secondo.

Amoroso.

QUINTETTO II.

con Sordino.

All^o non tanto.

P. F.

The musical score for Violino Secondo, page 7, is written in a single system with 12 staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The music is highly technical, featuring rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include 'P.' (piano) and 'F.' (forte). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and repeat dots.

Minuetto.

First system of musical notation for the Minuetto, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with trills and slurs.

Second system of musical notation, continuing the Minuetto with various articulations and slurs.

Third system of musical notation, including dynamic markings *Dol.* and first/second endings.

Fourth system of musical notation, ending with a double bar line and a repeat sign.

Trio.

Fifth system of musical notation for the Trio section, starting with a 3/4 time signature.

Sixth system of musical notation for the Trio section.

Seventh system of musical notation for the Trio section, ending with a double bar line and *D.C.* marking.

Presto.

Eighth system of musical notation for the Presto section, starting with a 2/4 time signature and dynamic markings.

Ninth system of musical notation for the Presto section.

Tenth system of musical notation for the Presto section, including a *Dol.* marking.

Eleventh system of musical notation for the Presto section.

Violino Secondo.

The musical score for Violino Secondo, page 9, is written in G minor and consists of 13 staves. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), and *Dol.* (Dolce). Trills (*tr*) and first finger (*1*) markings are used throughout. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and ties. The piece concludes with a double bar line and repeat signs.

Violino Secondo.

QUINTETTO III. ¹⁵
Allegretto. *Dol.* *P.*

The musical score for Violino Secondo, Quintetto III, page 10, is written in G major and 2/4 time. It begins with a tempo marking of *Allegretto* and a dynamic of *Dol.* (Dolce). The score consists of 12 staves of music. The first staff starts with a measure rest of 15 measures, followed by a series of eighth and sixteenth notes. Dynamics include *P.* (piano), *F.* (forte), *p^{mo}* (piano molto), *Cres.* (crescendo), and *Dol.* (dolce). Trills (*tr*) are used throughout. A repeat sign with a first ending bracket and a fermata is present in the 7th measure of the 10th staff. The piece concludes with a final cadence.

Violino Secondo.

The musical score for Violino Secondo, page 11, is written in G minor and consists of 14 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *tr*, *Cres.*, *F.*
- Staff 2: *Cres.*, *F.*, *D. S. F.*, *Cres.*
- Staff 3: *tr*, *P.*, *Cres.*
- Staff 4: *P.*, *F.*, *P.*, *F.*
- Staff 5: *Non tanto Adagio.*, *P.*, *p^{mo}*, *Dol.*, *tr*, *1*
- Staff 6: *tr*, *Dol.*
- Staff 7: *tr*, *P.*
- Staff 8: *P.*, *p^{mo}*, *Dol.*, *tr*, *tr*, *tr*
- Staff 9: *R.*, *P.*, *F.*, *R. Dol.*
- Staff 10: *tr*, *Dol.*
- Staff 11: *tr*
- Staff 12: *P.*

Minuetto.

1

3

P.

F.

F.

F.

P.

F.

P.

P.

1

2

P.

tr

tenuta.

P.

D.C.

Presto.

F.

P.

F.

P.

Dol.

tr

Cres.

F.

F.

F.

F.

P.

F.

2

P.

2
Violino Secondo.

The musical score for Violino Secondo on page 13 consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamics such as *F.* (forte) and *P.* (piano), as well as trills (*tr*) and articulation marks. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Secondo.

Adagio.

QUINTETTO IV.

All.^o e Con forza.

tr
 p^{mo}
 F.
 Dol.
 p^{mo}
 F.
 P.
 F.
 F^{mo}
 P.
 F.
 Dol.
 P.
 F.
 Solo.
 P.
 Solo.
 F.
 F.
 tr
 tr
 tr
 tr
 tr
 tr
 Solo.
 Dol.
 tr
 P.
 tr
 tr
 tr
 tr
 Con espressione.
 P.
 P.
 F.
 P.

Violino Secondo.

The musical score for Violino Secondo on page 15 is composed of 15 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *F.* and *tutti.* Trills (*tr*) are present.
- Staff 2:** Includes *p.* and *Fmo*. Trills (*tr*) are present.
- Staff 3:** Includes *Fmo* and *1*.
- Staff 4:** Includes *pmo*, *2*, *3*, *5*, *1*, and *8 Solo.* Trills (*tr*) are present.
- Staff 5:** Trills (*tr*) are present.
- Staff 6:** Trills (*tr*) are present. *Solo.* and *tr* are indicated.
- Staff 7:** Includes *Dol.* Trills (*tr*) are present.
- Staff 8:** Includes *2* and *tr*.
- Staff 9:** Includes *1*.
- Staff 10:** Trills (*tr*) are present.
- Staff 11:** Trills (*tr*) are present. *1* is indicated.
- Staff 12:** Includes *1* and *5*.
- Staff 13:** Starts with *tutti.* and *Fmo*. Trills (*tr*) are present.
- Staff 14:** Includes *p.* and *F.* Trills (*tr*) are present.
- Staff 15:** Trills (*tr*) are present.

Violino Secondo.

Adagio.

Musical score for Violino Secondo, Adagio section. It consists of ten staves of music in G major, 4/4 time. The music features a variety of dynamics including Fortissimo (F.), Piano (P.), Piano Moderato (pmo), and Dolce (Dol.). There are also markings for fingerings (1, 2) and a trill (tr) near the end of the section.

Rondeau. All^o.

Musical score for Violino Secondo, Rondeau section. It consists of three staves of music in G major, 3/4 time. The music is characterized by a rhythmic pattern and includes dynamics such as Fortissimo (F.), Piano (P.), Piano Moderato (pmo), and Staccato. There are also markings for trills (tr) and a 4-measure rest.

The musical score for Violino Secondo, page 17, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *P.* (piano), *F.* (forte), and *pmo* (pianissimo). Articulations like trills (*tr*) and accents are used throughout. Technical markings include fingerings (1, 2, 3), slurs, and triplets. The piece concludes with a double bar line.

Violino Secondo.

4 Non tanto Sostenuto.

QUINTETTO V.º

The musical score for Violino Secondo, Quintetto V.º, is written in G major and 3/4 time. It begins with a tempo marking of "4 Non tanto Sostenuto." and a dynamic of *p*. The score consists of 14 staves of music. The first staff includes a first ending bracket labeled "1" and a second ending bracket labeled "3". The second staff includes a dynamic of *p*. The third staff includes dynamics of *R.* and *p*. The fourth staff includes a dynamic of *p*. The fifth staff includes a dynamic of *p* and a tempo change to "All.º assai." The sixth staff includes dynamics of *R.* and *f*. The seventh staff includes dynamics of *pmo* and *fmo*. The eighth staff includes a trill (*tr*) and a dynamic of *fmo*. The ninth staff includes a dynamic of *p* and a dynamic of *fmo*. The tenth staff includes a trill (*tr*) and a dynamic of *fmo*. The eleventh staff includes a dynamic of *Dol.* and a dynamic of *pmo*. The twelfth staff includes a first ending bracket labeled "1" and a dynamic of *p*. The thirteenth staff includes dynamics of *f*, *p*, and *f*. The fourteenth staff includes dynamics of *f* and *p*. The score concludes with a first ending bracket labeled "1".

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *Fmo* (Forte molto), *tr* (trill), *w* (breath mark)
- Staff 2: *p^{mo}* (piano molto)
- Staff 3: *R.* (ritardando), *Crac.* (crescendo)
- Staff 4: *F.* (Forte), *Fmo* (Forte molto)
- Staff 5: *P.* (Piano)
- Staff 6: *F.* (Forte), *tr* (trill)
- Staff 7: *P.* (Piano)
- Staff 8: *Dol.* (Dolce), *R.* (ritardando), *R.* (ritardando), *p^{mo}* (piano molto), *P.* (Piano)
- Staff 9: *F.* (Forte)
- Staff 10: *P.* (Piano), *F.* (Forte), *P.* (Piano)
- Staff 11: *P.* (Piano)
- Staff 12: *Fmo* (Forte molto)
- Staff 13: *tr* (trill)

Violino Secondo.

Allegretto.

The musical score for Violino Secondo on page 20 is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegretto*. The score consists of 13 staves of music. Key performance markings include *Dol.* (dolce), *P.* (piano), *poco F.* (poco forte), *F.* (forte), *Soave.* (soave), and *pmo* (pizzicato). The score features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and fingering numbers (1, 2, 4). The piece concludes with a double bar line.

Violino Secondo.

Pastorale.

QUINTETTO VI.

Dol.

Sotto Voce.

Pmo *poco F.*

poco F. P.

R. P. *R. P.* *R. P.*

P. *R.* *P.* *R.*

P. *R.* *P.*

Dol. *poco F.* *F.* *F.*

1

morendo. *Cres.* *Dol.*

R. *R. P.*

R. P. *Pmo*

All^o Maestoso.

The musical score for Violino Secondo, page 22, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o Maestoso". The score consists of 13 staves of music. Dynamics include *F.* (forte), *P.* (piano), *pmo* (pianissimo), *poco F.* (poco forte), and *Fmo* (fortissimo). Articulations such as trills (*tr*) and triplets (*3*) are used throughout. A first ending bracket is present on the 10th staff, marked with a "1". The piece concludes with a *Dol.* (Dolcissimo) marking.

2
Violino Secondo.

The musical score for Violino Secondo, page 23, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and articulation markings:

- Staff 1: *p^{mo}*
- Staff 2: *F.*, *Dol.*
- Staff 3: *F^{mo}*
- Staff 4: *Dol.*
- Staff 5: *p^{mo}*
- Staff 6: *F.*
- Staff 7: *P.*
- Staff 8: *F.*
- Staff 9: *P.*
- Staff 10: *F.*
- Staff 11: *F.*
- Staff 12: *F^{mo}*

Articulation and fingering markings include triplets (3), trills (tr), and fingerings (1, 2, 3). The score concludes with a double bar line and repeat dots.

Violino Secondo.

1. Minuè con Variazioni.

First variation of the Minuè, consisting of six staves of music. The notation includes various rhythmic patterns and dynamic markings: *F.* (Forte) and *P.* (Piano). The music is written in treble clef with a key signature of one sharp (F#).

Second variation of the Minuè, consisting of two staves of music. The notation includes a *p^{mo}* (primo) marking. The music is written in treble clef with a key signature of one sharp (F#).

Third variation of the Minuè, consisting of two staves of music. The notation includes trills (*tr*) and markings for *Solo.* and *Sul ponte.* The music is written in treble clef with a key signature of one sharp (F#).

Fourth variation of the Minuè, consisting of two staves of music. The notation includes trills (*tr*) and a *Dol.* (Dolce) marking. The music is written in treble clef with a key signature of one sharp (F#).

Fifth variation of the Minuè, consisting of two staves of music. The notation includes *Pizz.^{to}* (Pizzicato) and *Conlarco* markings. The music is written in treble clef with a key signature of one sharp (F#).

Sixth variation of the Minuè, consisting of two staves of music. The notation includes *Pizz.^{to}* and first ending markings (*1*). The music is written in treble clef with a key signature of one sharp (F#).

Seventh variation of the Minuè, consisting of two staves of music. The notation includes first ending markings (*1*). The music is written in treble clef with a key signature of one sharp (F#).