

Passaglia

H.I.F. Biber
(1644-1704)

The musical score is written in a 3/8 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (7) throughout the piece. Measure numbers 7, 11, 15, 19, 23, 27, 31, 36, 41, and 43 are indicated at the beginning of their respective staves. A single asterisk (*) is placed above the eighth measure, and two asterisks (***) are placed above the thirty-sixth measure.

* original

** original

45

49

52

55

59

64

68

70

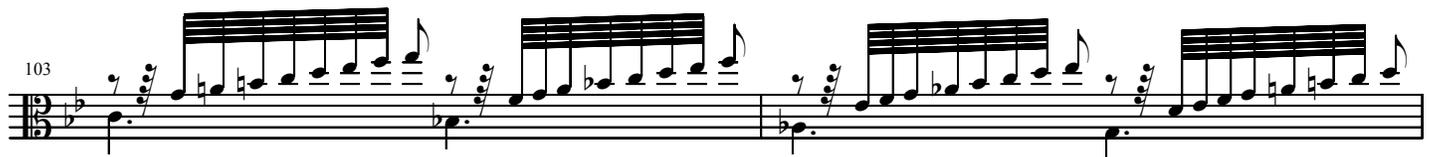
72

78

85

92

98  Musical notation for measures 98-102. Measure 98 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A trill (tr) is marked above the final note of measure 102.

103  Musical notation for measures 103-104. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

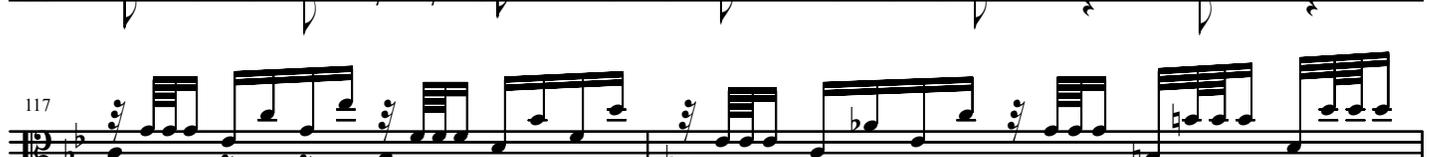
105  Musical notation for measures 105-106. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

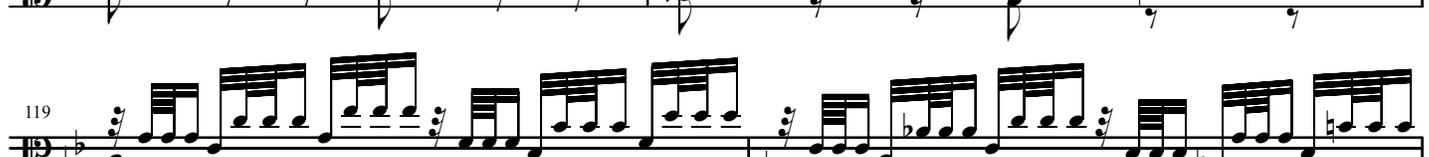
106  Musical notation for measures 107-108. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

107  Musical notation for measures 109-110. Measure 109 features a trill (tr) above the first note. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

111  Musical notation for measures 111-112. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

114  Musical notation for measures 113-114. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

117  Musical notation for measures 115-116. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

119  Musical notation for measures 117-118. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

121  Musical notation for measures 119-120. Measure 119 features a trill (tr) above the first note. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

126  Musical notation for measures 121-122. Measure 121 features a trill (tr) above the first note. Both measures consist of dense sixteenth-note passages in the treble clef, with a steady bass line.

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