

Deirdre

(A Celtic Farewell)

for the

Pianoforte

by

Edgar Barratt.

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Also for Orchestra 2/- net.

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DEIRDRE

A Celtic Farewell

Dearest Albyn, Land o'er yonder,
Thou dear land of wood and wave,
Sore my heart that I must leave thee

Kenneth Macleod

EDGAR BARRATT

PIANO

Slow, majestically *ten.* *ten.*

ten. *ten.* *ten.* *pp*

ff *sf* *slower* *sf* *mp* *ritard* *pp*

In time

Sweetly, and very free in time *ten.* *ten.*

mf

ten.

ten.

sf

f

ten.

sf

retard greatly

In time fresher

ten.

mf

ten.

retard

With a swinging rhythm ♩ = 63

First system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand (*r.h.*) features a series of chords and single notes, while the left hand (*l.h.*) plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand (*r.h.*) is marked *ten.* (tension) and features a series of chords with a tenuto line. The left hand (*l.h.*) continues with eighth notes. A *slower* marking appears in the right hand towards the end of the system.

Third system of musical notation. The right hand (*r.h.*) is marked *f* (forte) and features a series of chords. The left hand (*l.h.*) is marked *retard greatly. In time* and features a triplet of eighth notes. The system concludes with a *ff* (fortissimo) dynamic marking.

Fourth system of musical notation. The right hand (*r.h.*) is marked *ff* and features a series of chords. The left hand (*l.h.*) is marked *f* and features a series of eighth notes. A *hasten* marking is present in the left hand. The system concludes with a *ten.* marking in the right hand.

Fifth system of musical notation. The right hand (*r.h.*) is marked *ten.* and features a series of chords. The left hand (*l.h.*) features a series of eighth notes with triplet markings. The system concludes with a *ff* dynamic marking.

ten. ten. *f* slower

mf as at first *retard* 3 *Slower and calmer* r.h. r.h.

p *gradually slower and softer* r.h. r.h.

p *f*

mf *f* *ff* *slower* *ten.*

In the first time

ten.
soften and retard
mf *f*

As before
ten.
ten.

ten.
hurry and increase
mark the left hand

f
fff hold back
hasten greatly
f
ten.
ten.

slower and softer
retard
Calmly ♩ : 80
pp
mf
mark the left hand

First system of musical notation. The right hand plays a series of chords in a descending sequence. The left hand has a few notes. Dynamics include *sf* and *ten.*

Second system of musical notation. Similar to the first system, with chords in the right hand and notes in the left. Dynamics include *sf* and *ten.*

Third system of musical notation. The right hand has a more complex rhythmic pattern. Dynamics include *retard*, *in time*, and *sf*.

Fourth system of musical notation. The right hand continues with complex patterns. Dynamics include *sf*, *ppp*, and *pp*.

Fifth system of musical notation. The right hand has a final complex pattern. Dynamics include *retard greatly*, *ppp*, and *ad lib*.