Sechs Trios
fürs Clavier und die Violine
Hm. Ad. Ed. Cm. Fm. Gd.

von
Johann Sebastian Bach

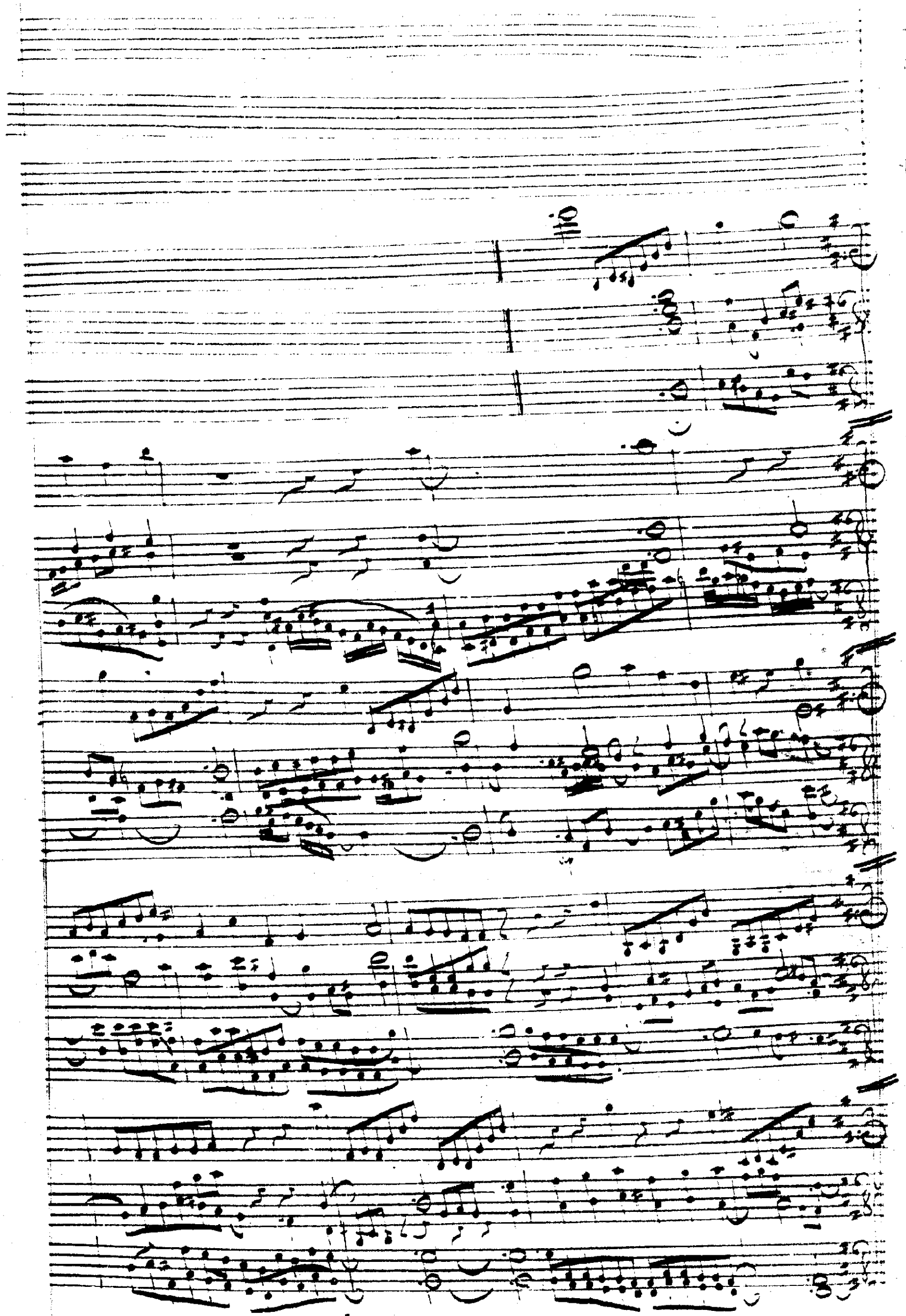
nebst einem wenig bekannten Trio aus Hm: / P. III, 5. /
für das Clavier und die Violine oder Flöte, und einem aus Fd.
für zwei Violinen u. ~~Clavier~~ Bass.), Von demselben Meister.

Von der Hand seines Schwiegersohnes u. Schülers
des Naumburgischen Organisten Altnicol.

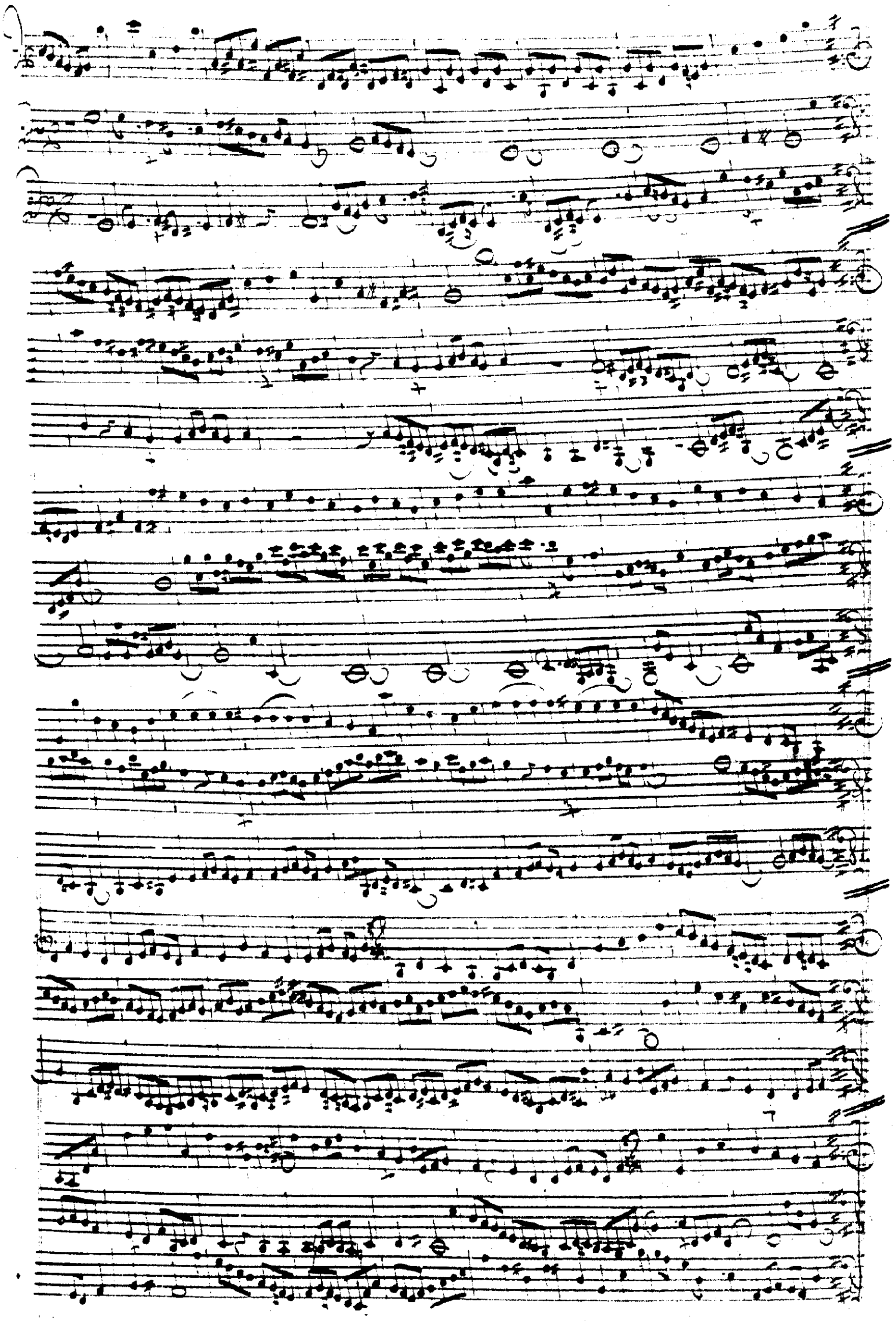
III, 5

Sonata 1. a Violino solo e Cembalo Concertato.

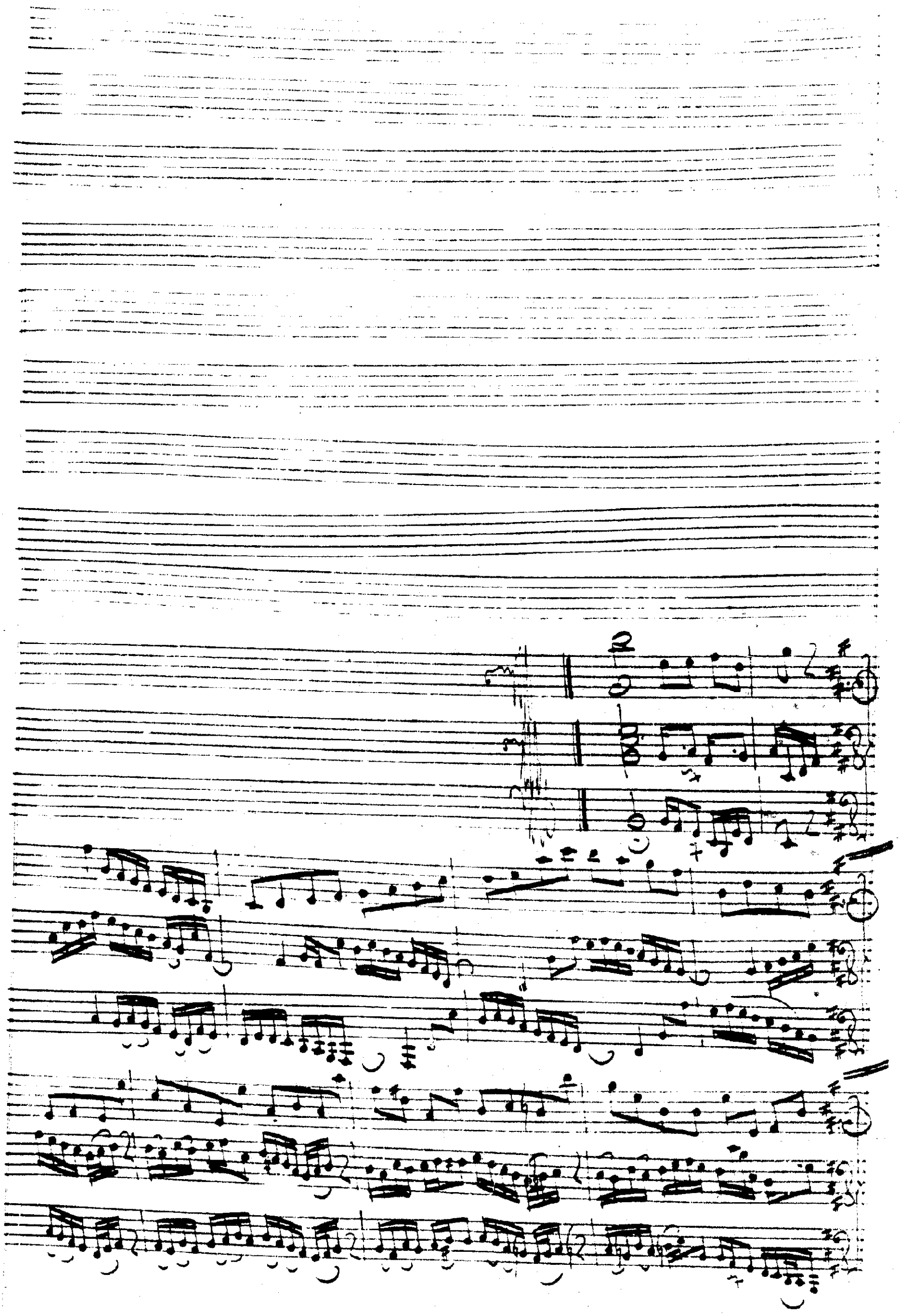
Adagio

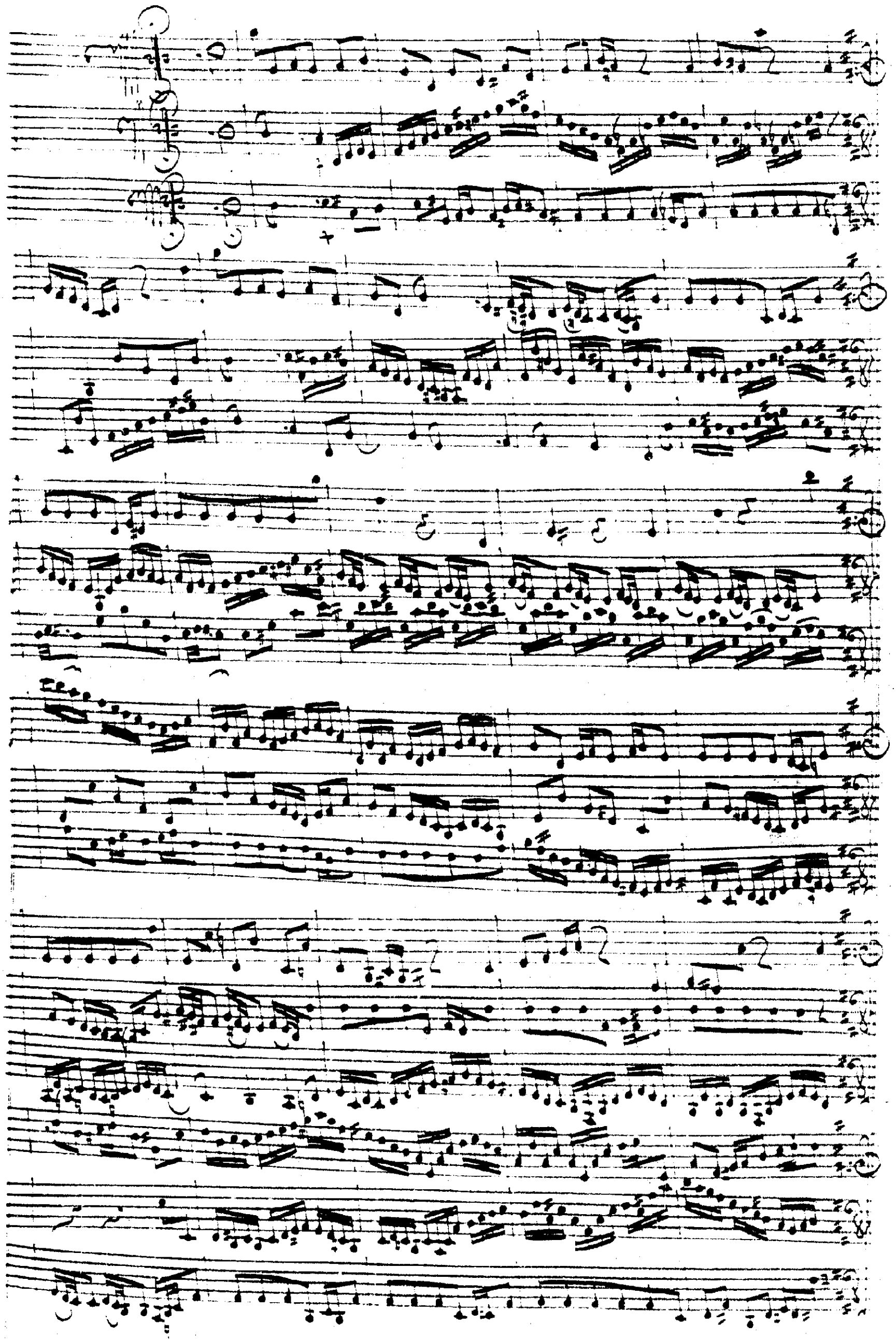


Allegro.



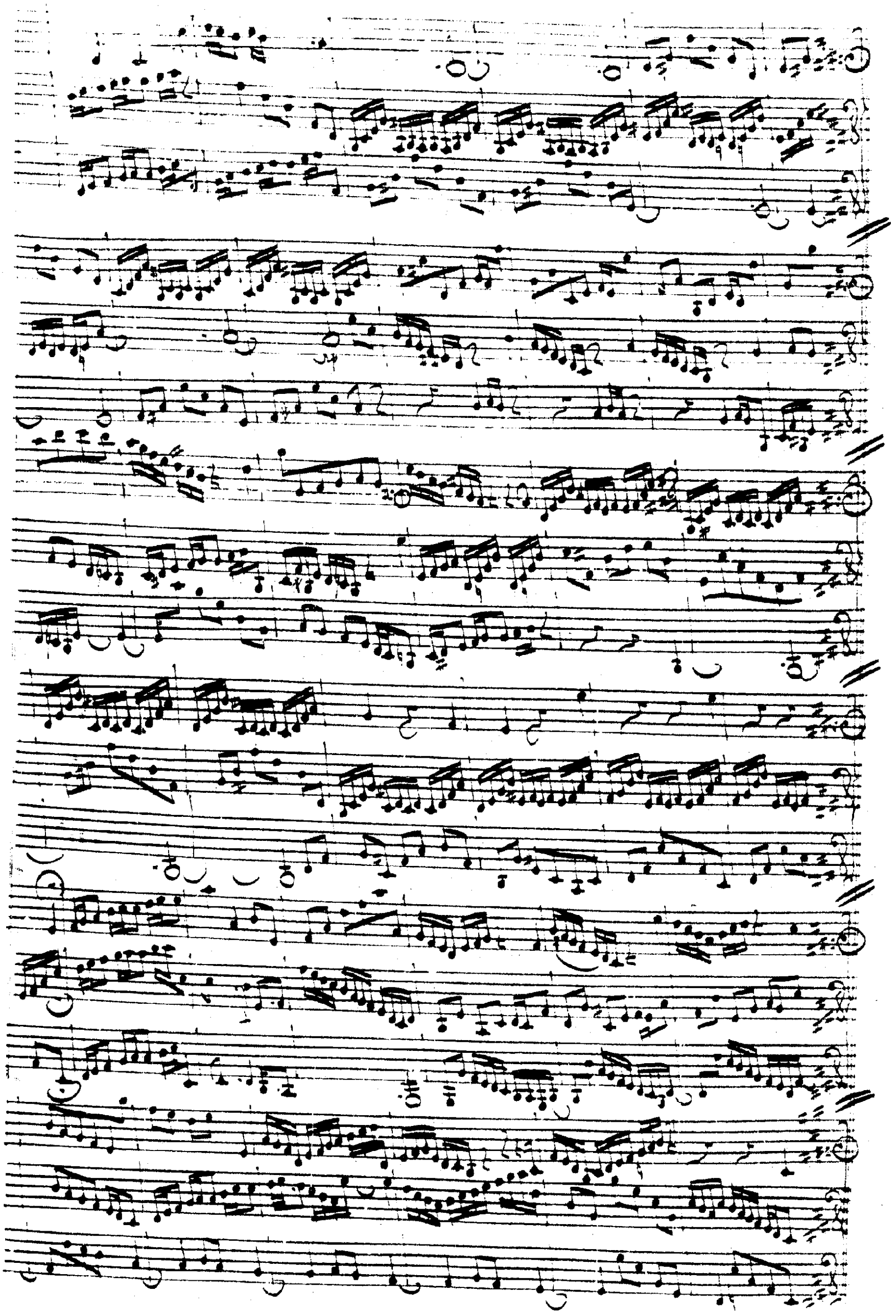
Andante.

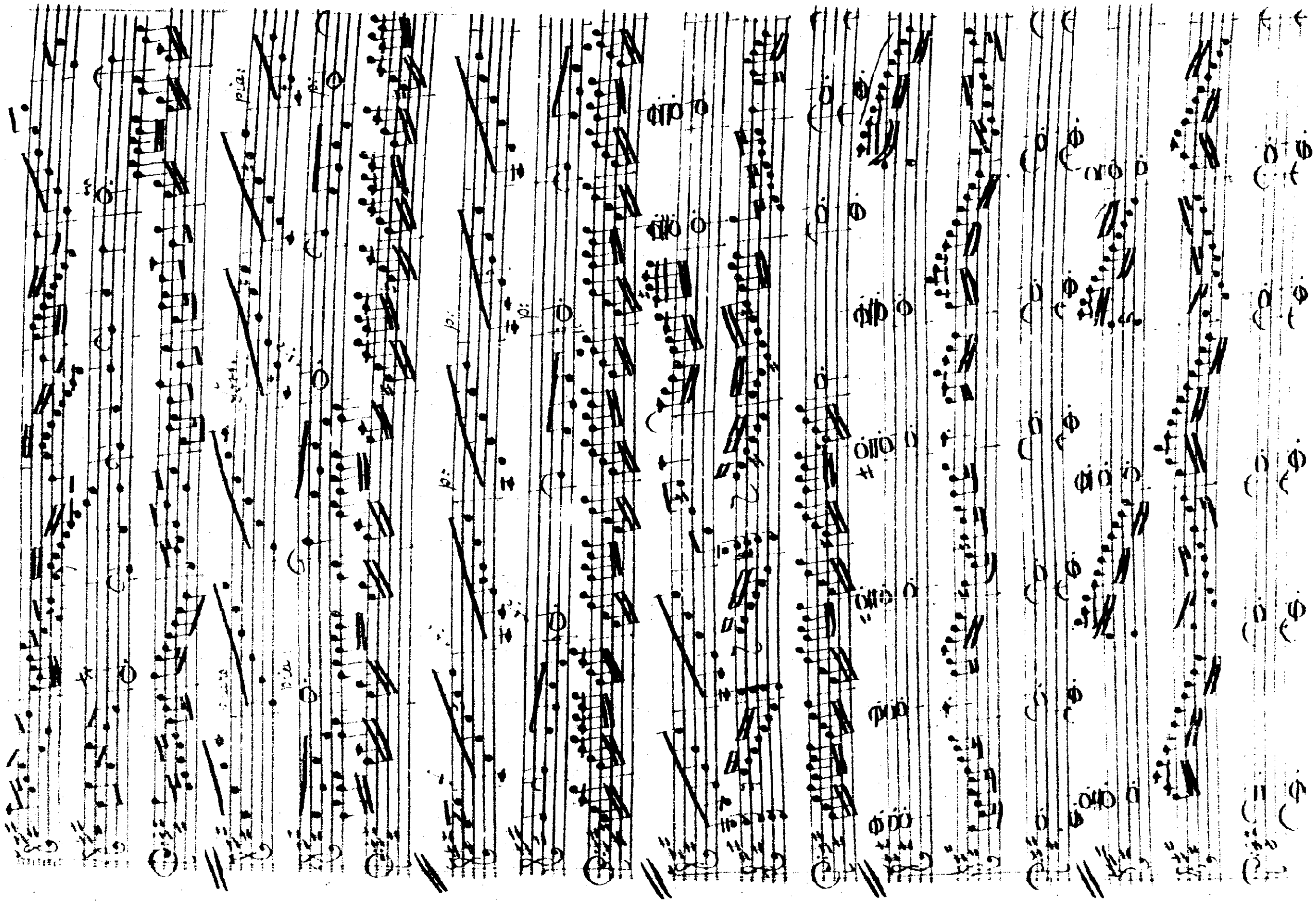


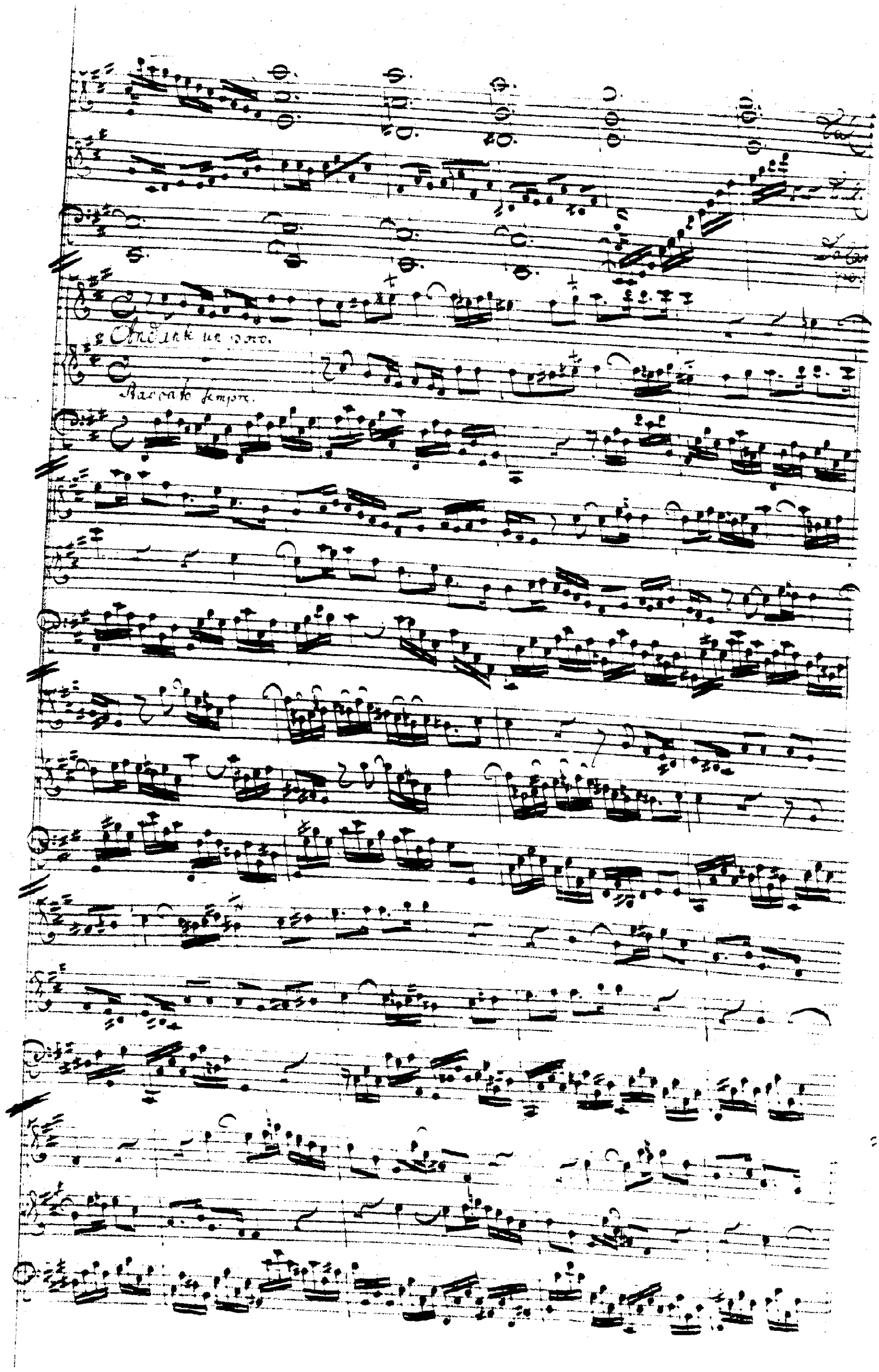


Cinata. II.

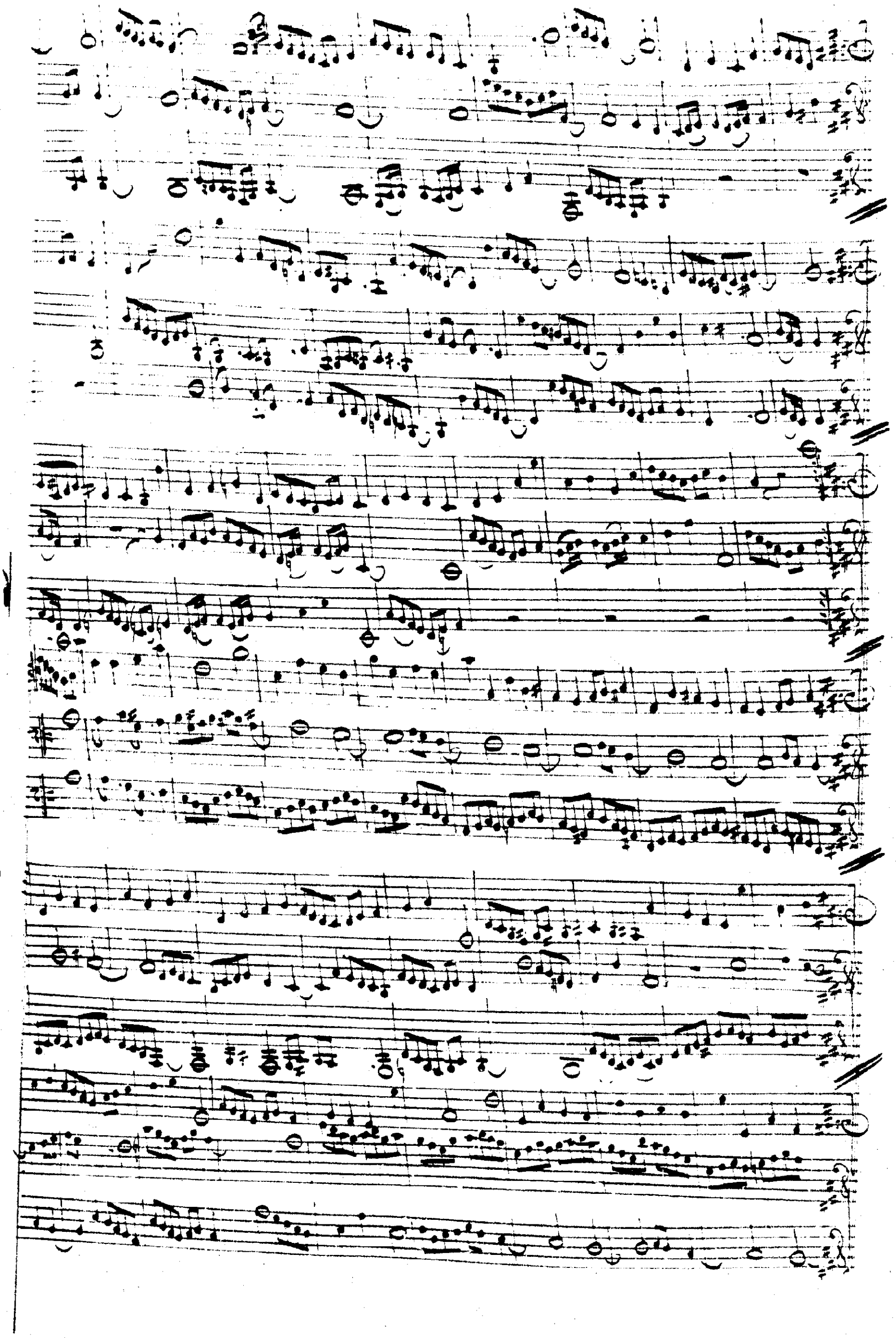
Allegro.

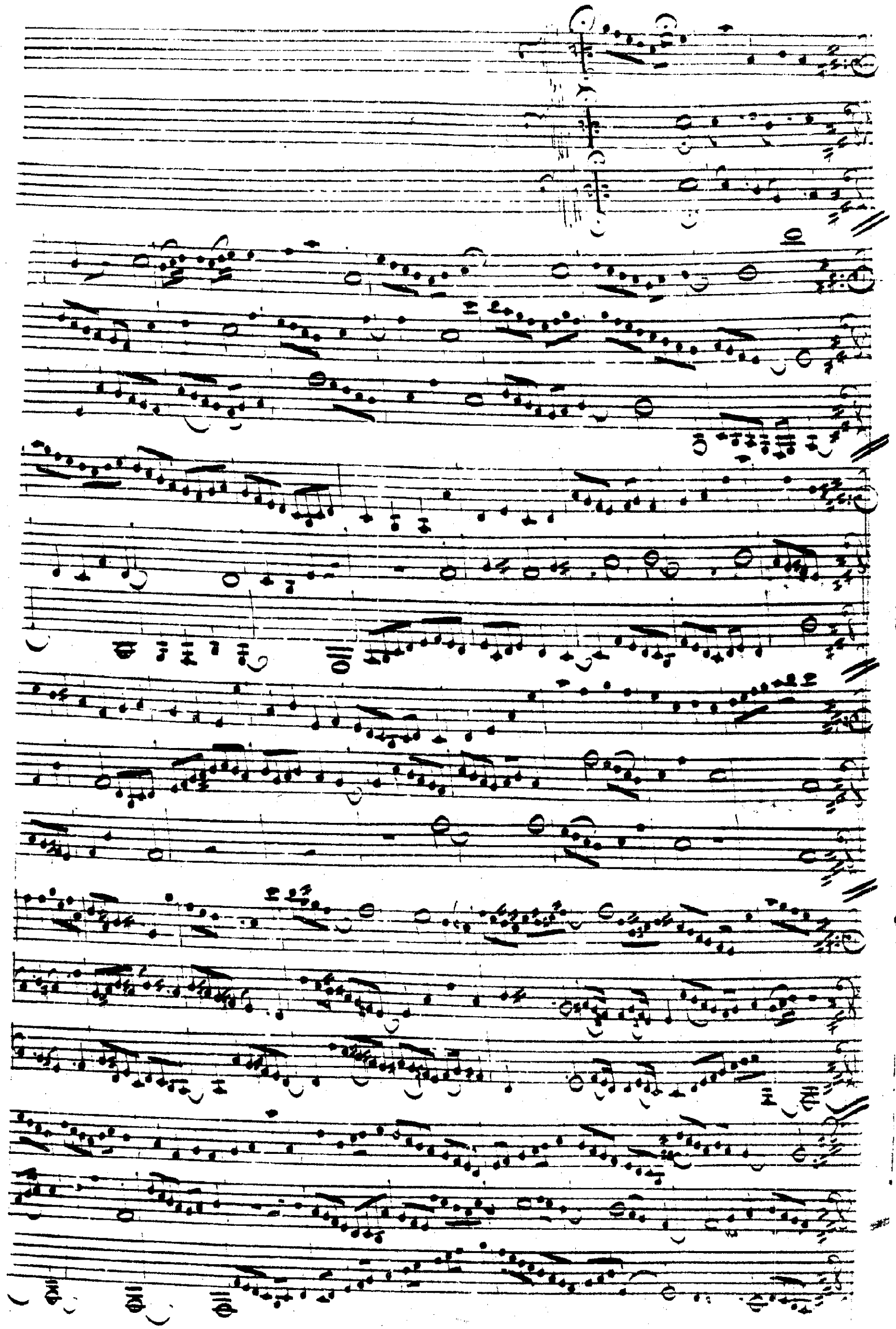





Andante ma poco.
Marcato sempre.

Presto.





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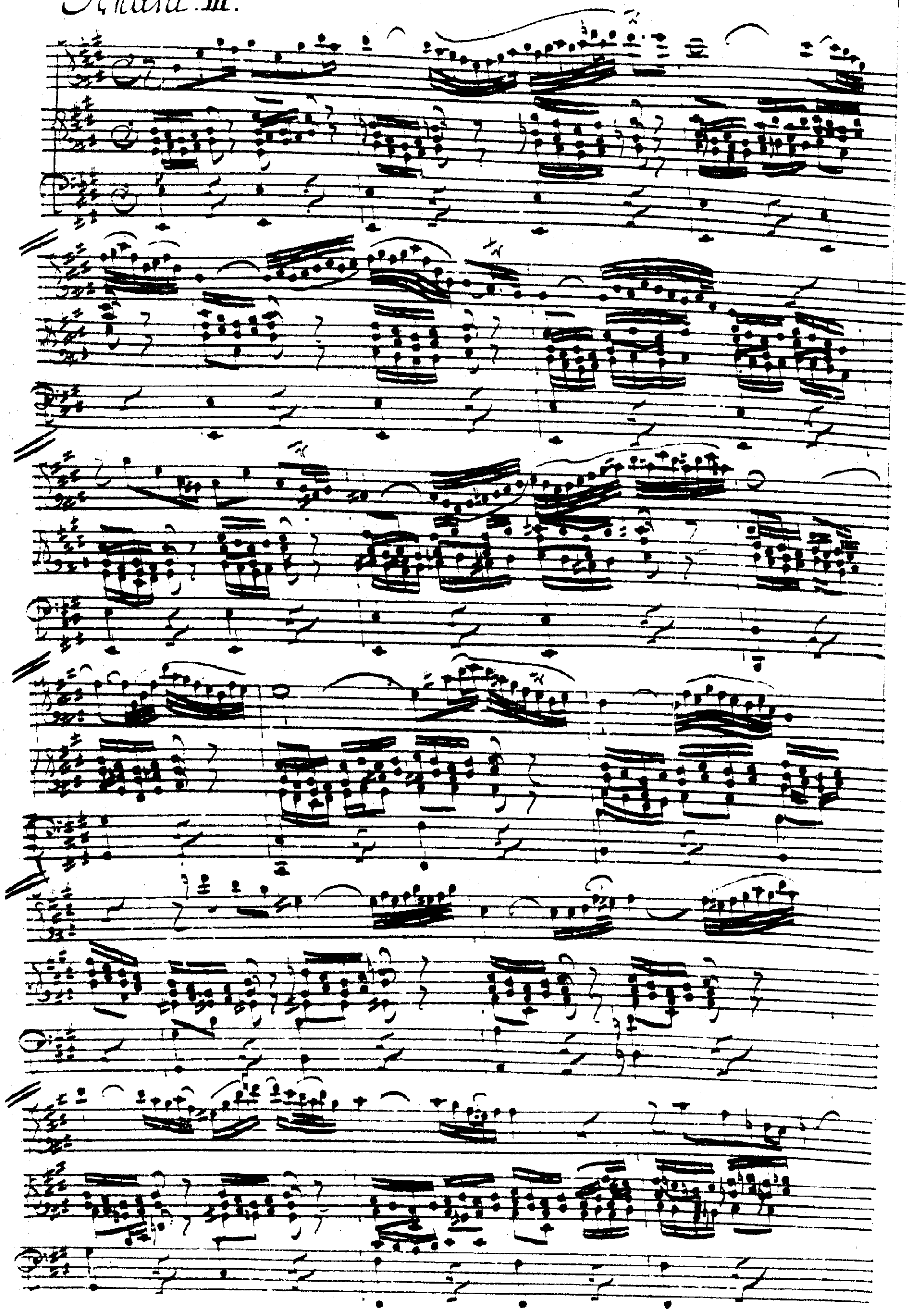
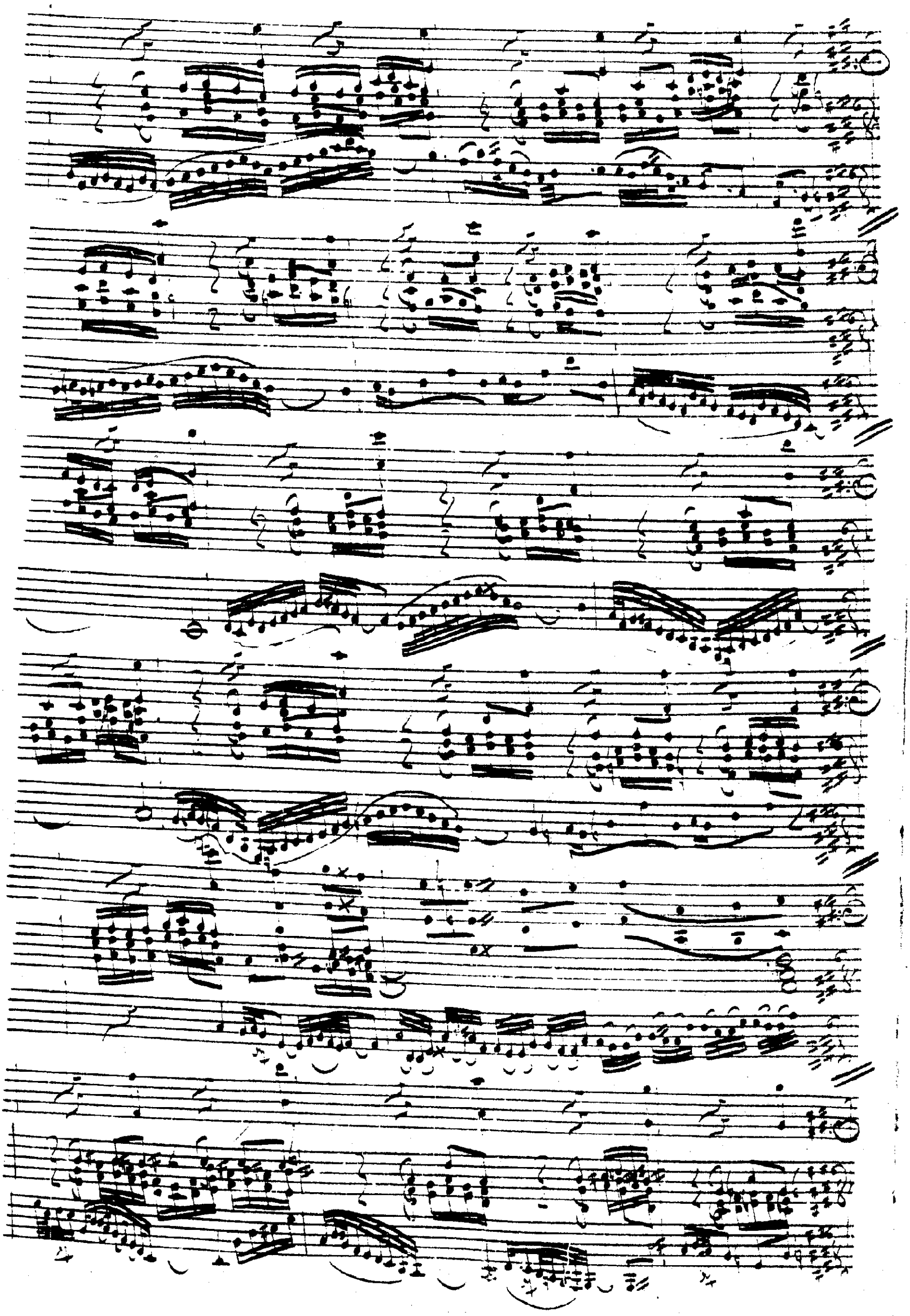
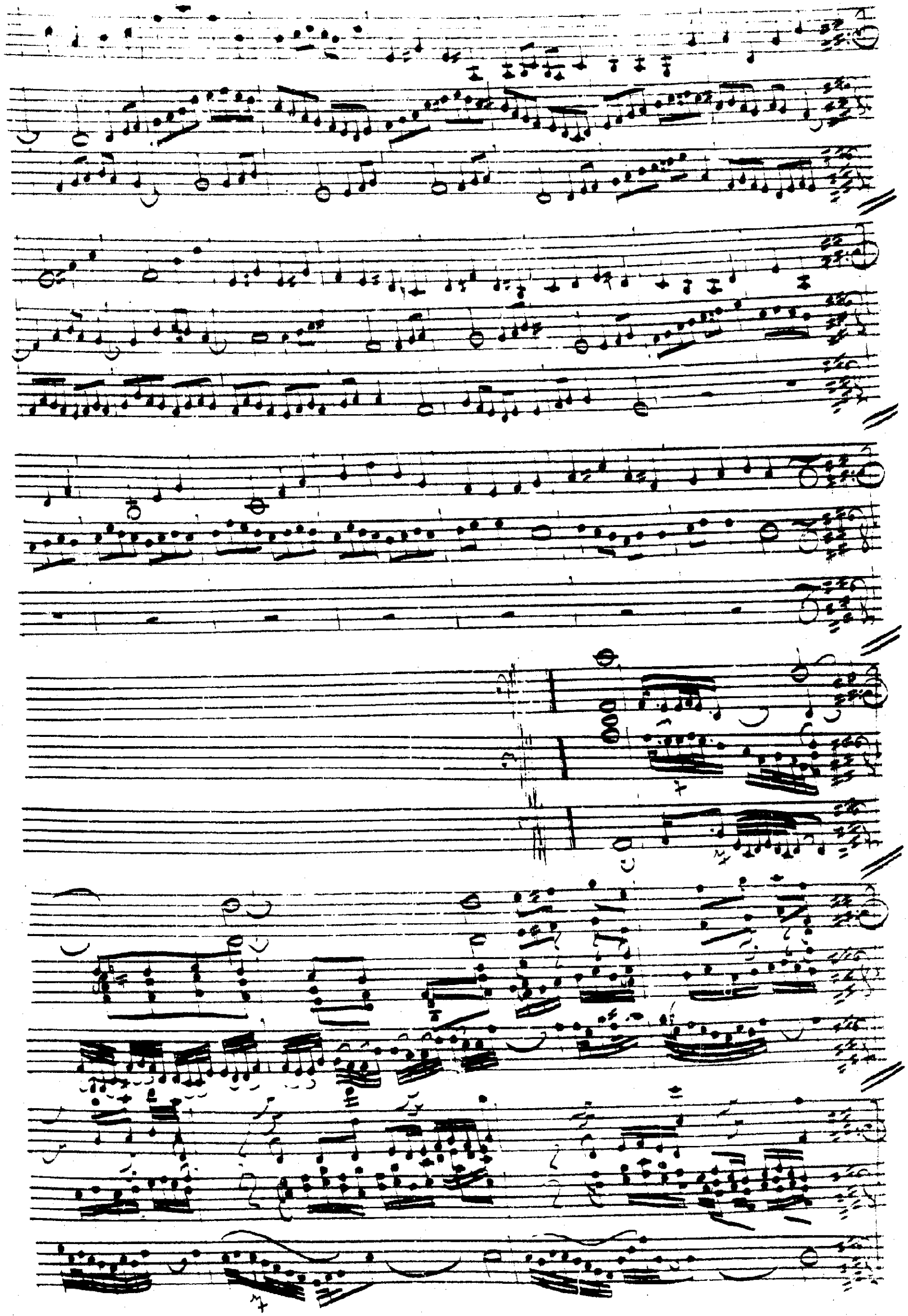
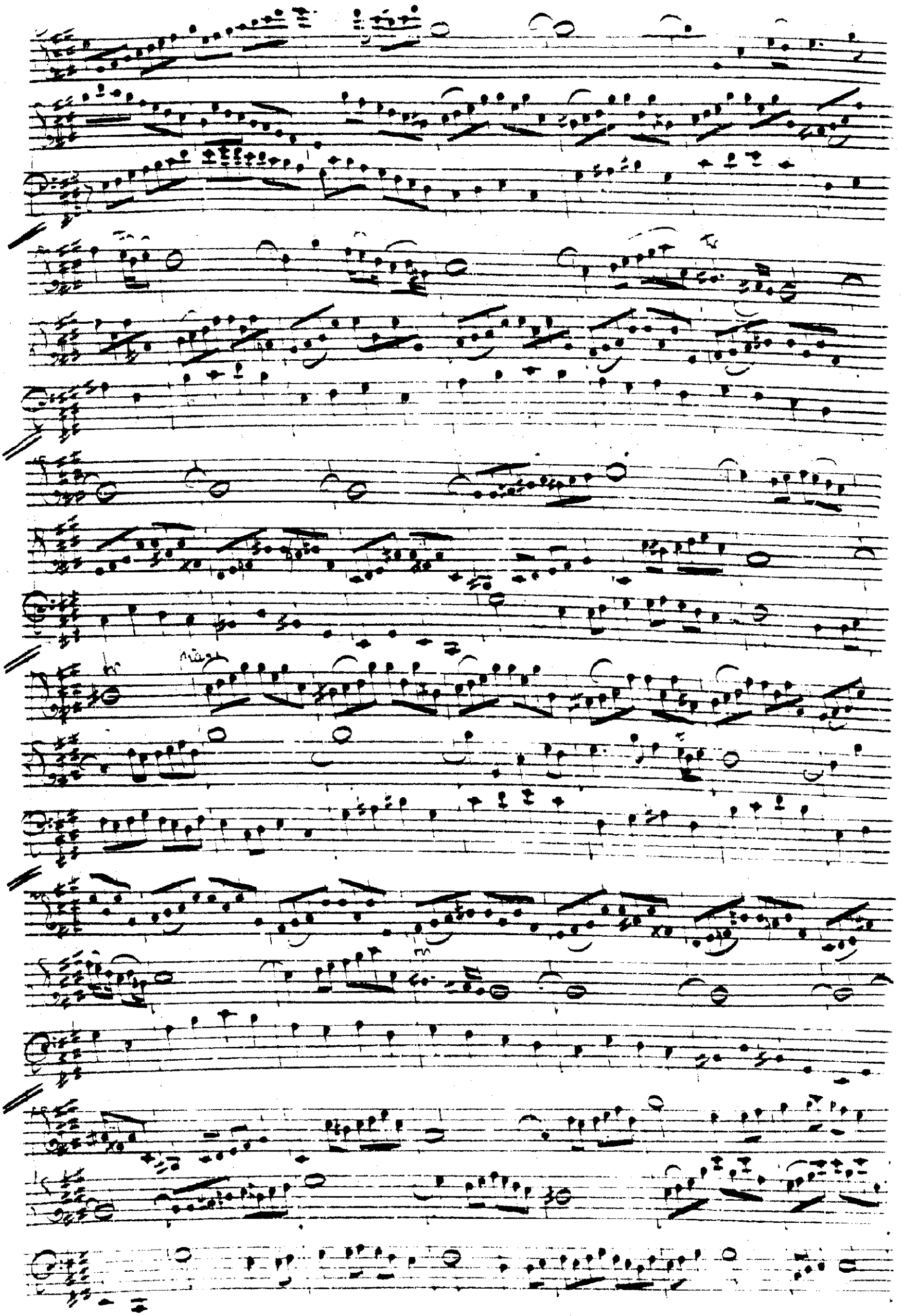
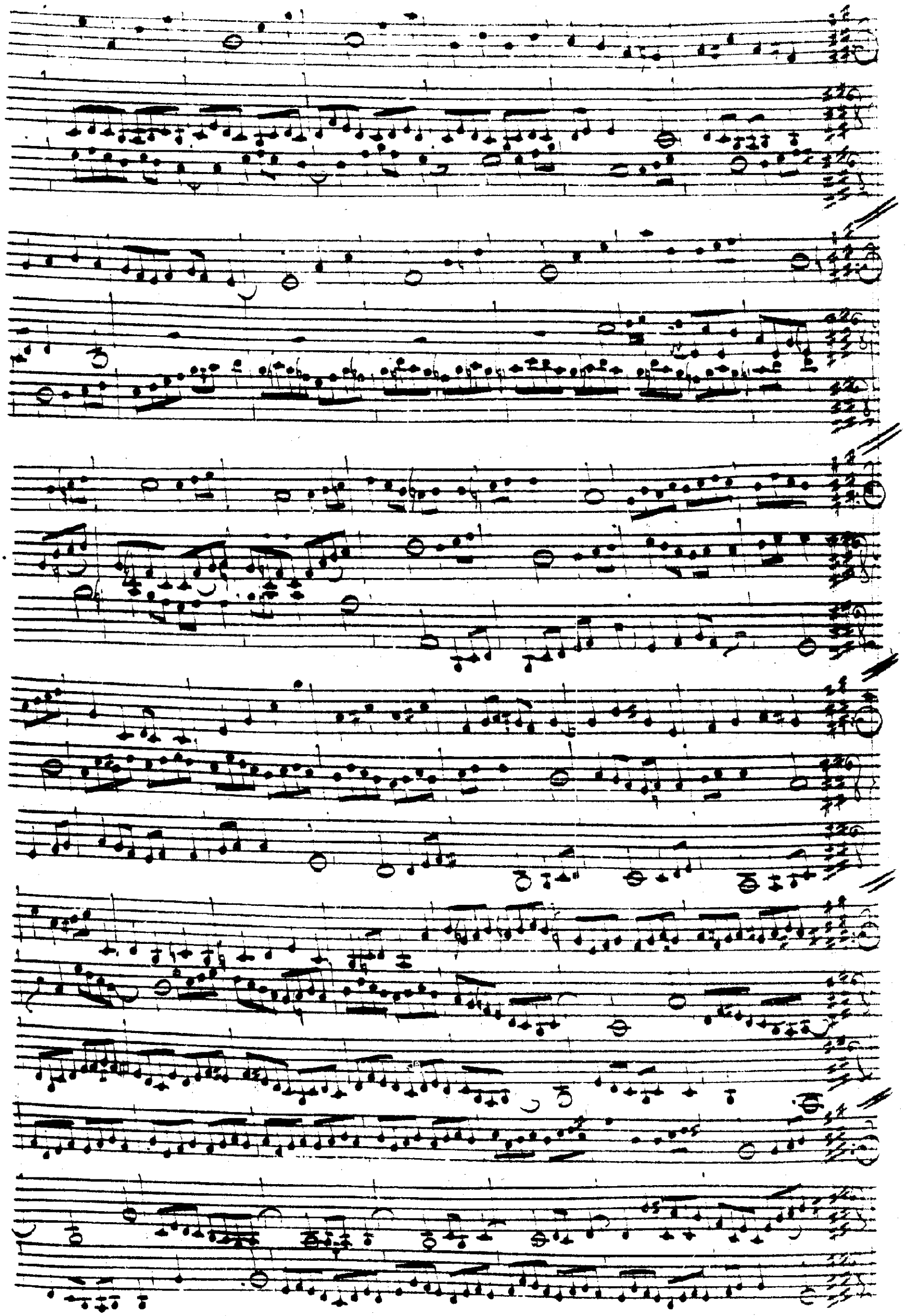
Sonata. III.



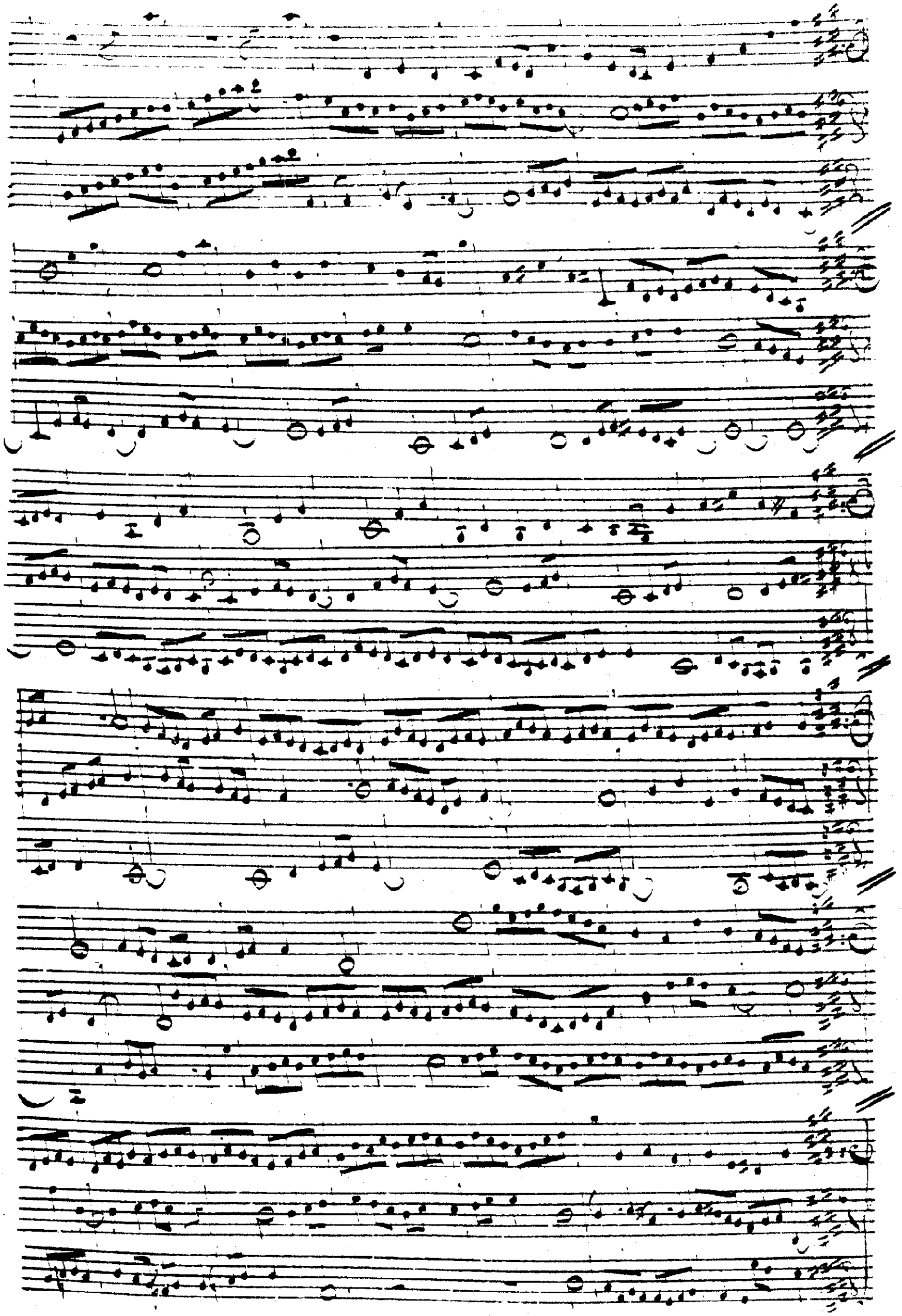


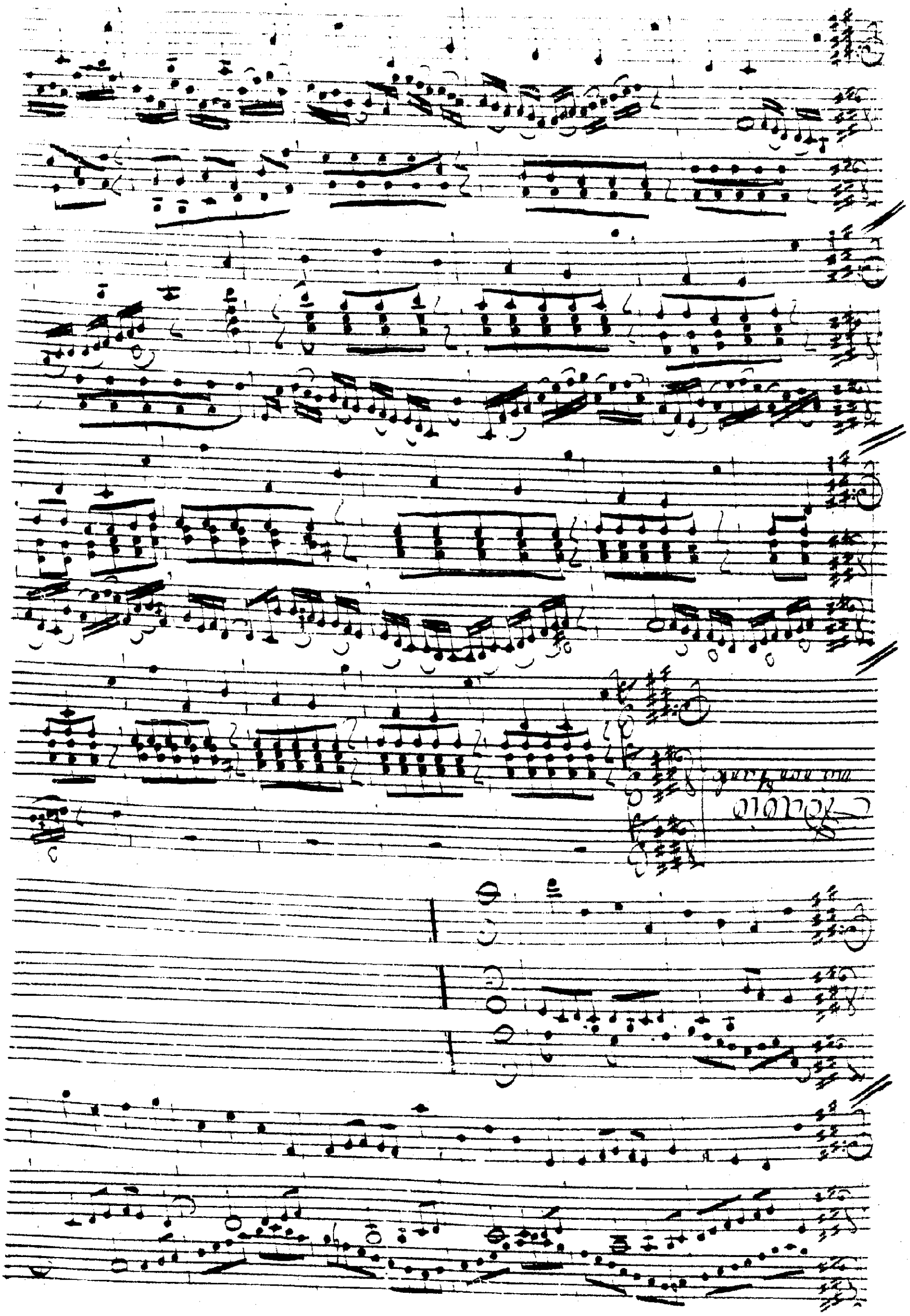


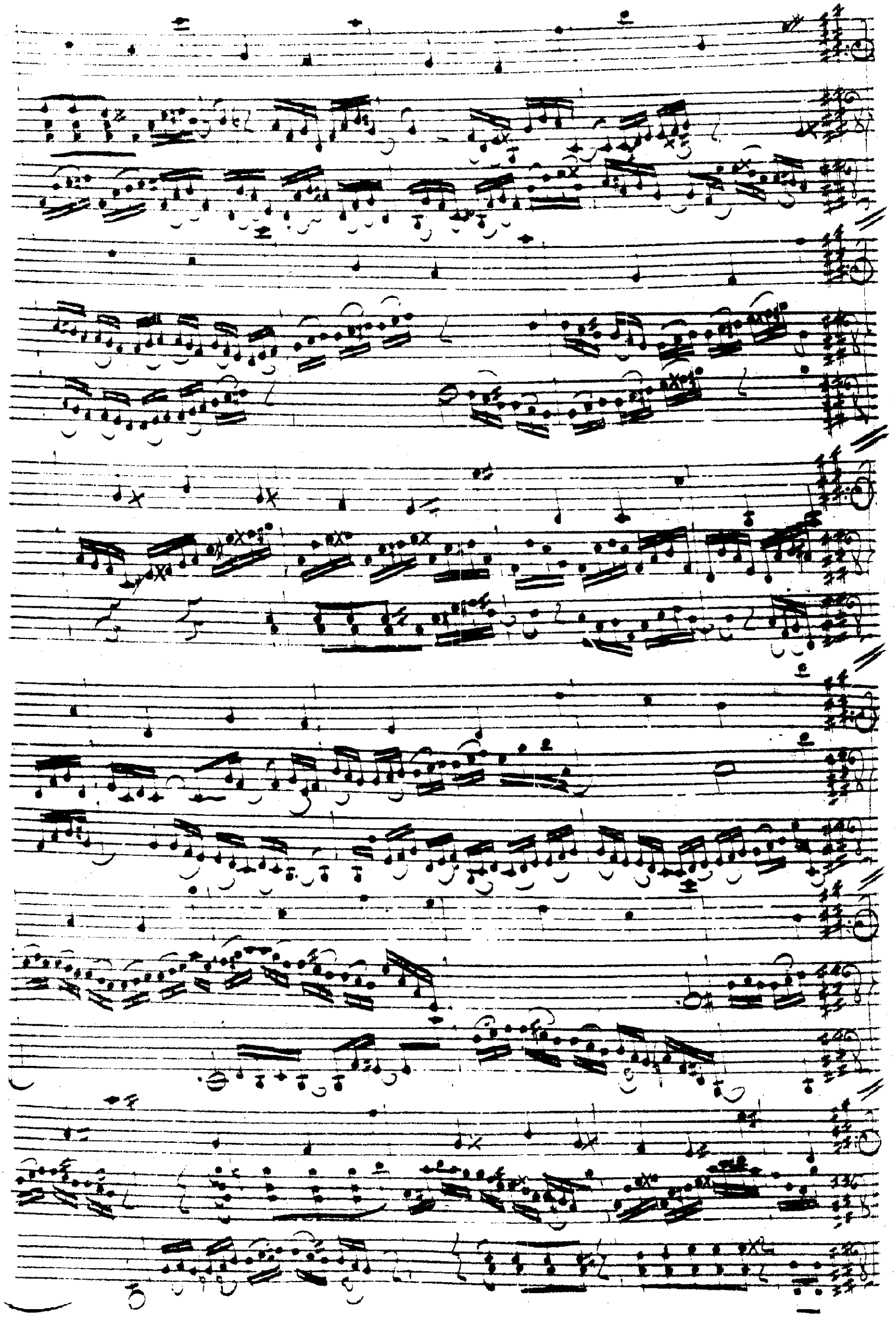

72



tb







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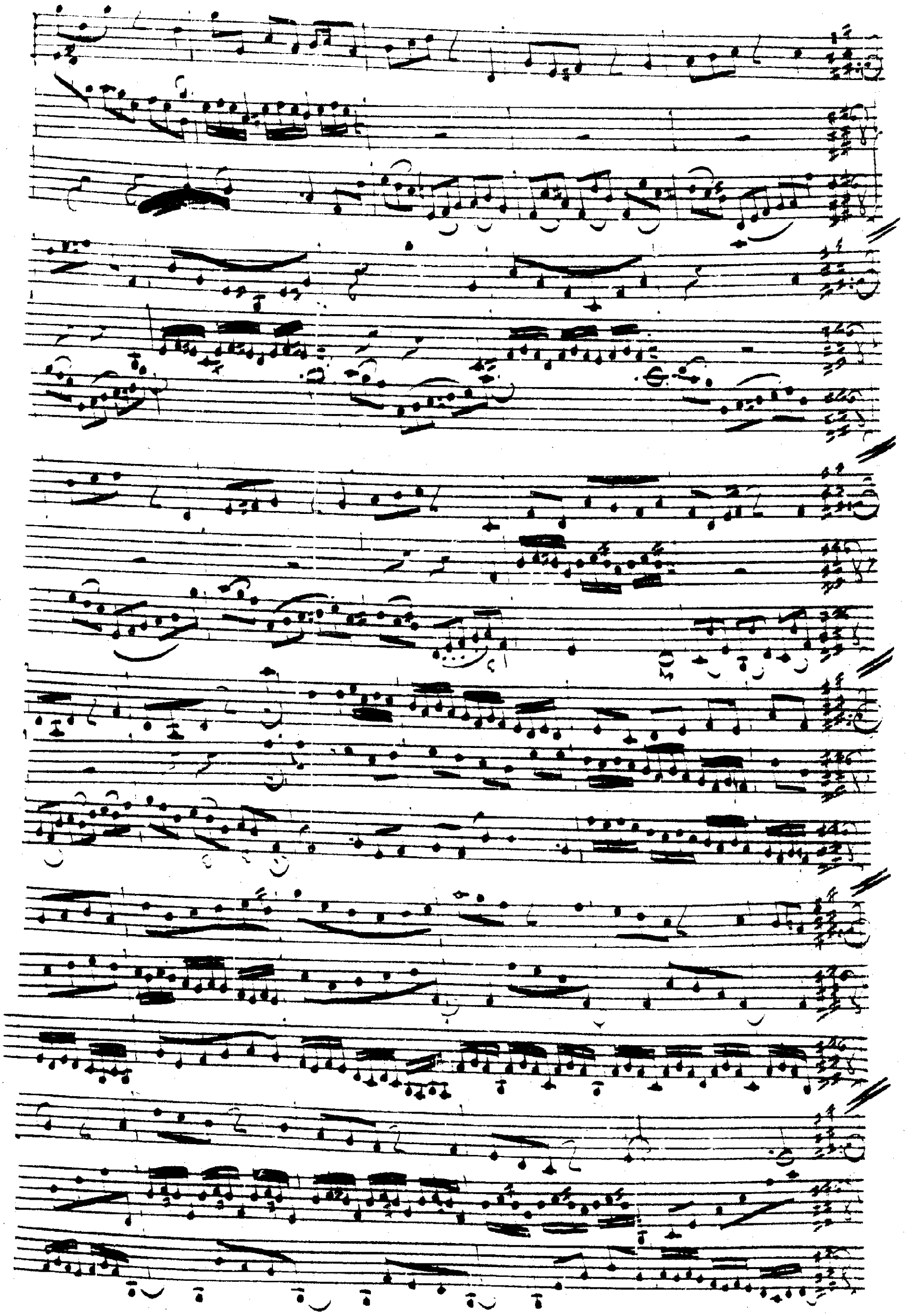
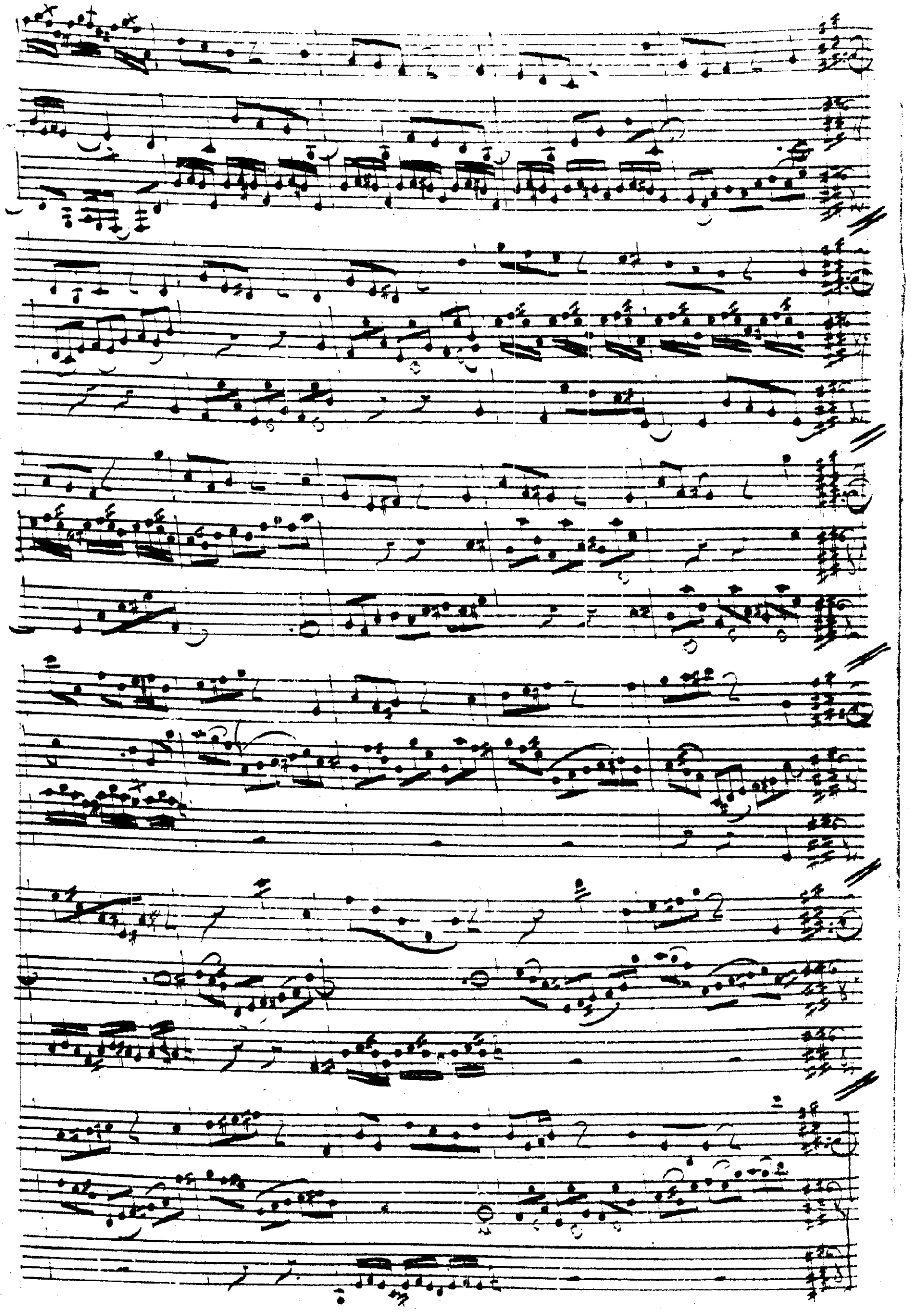
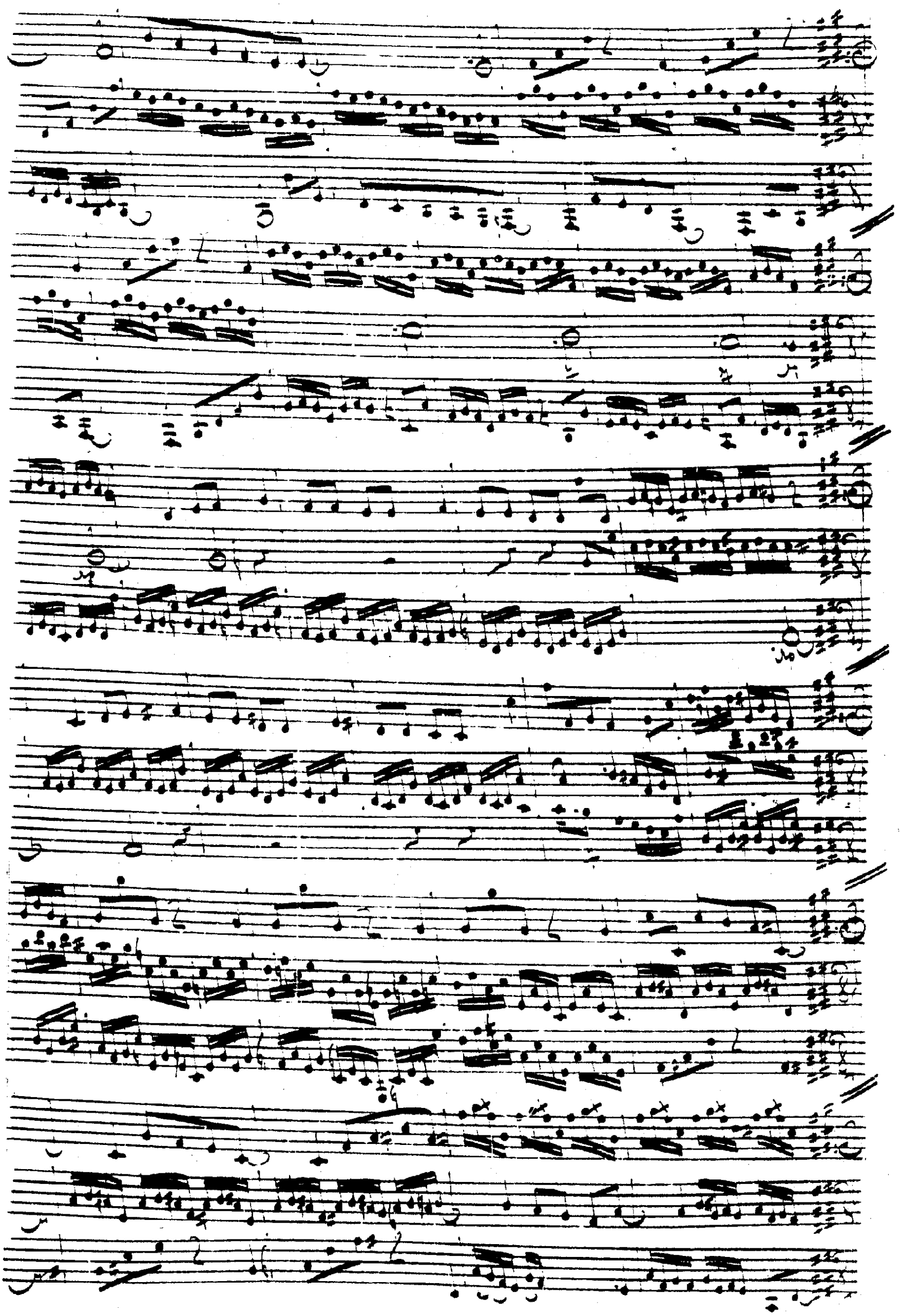
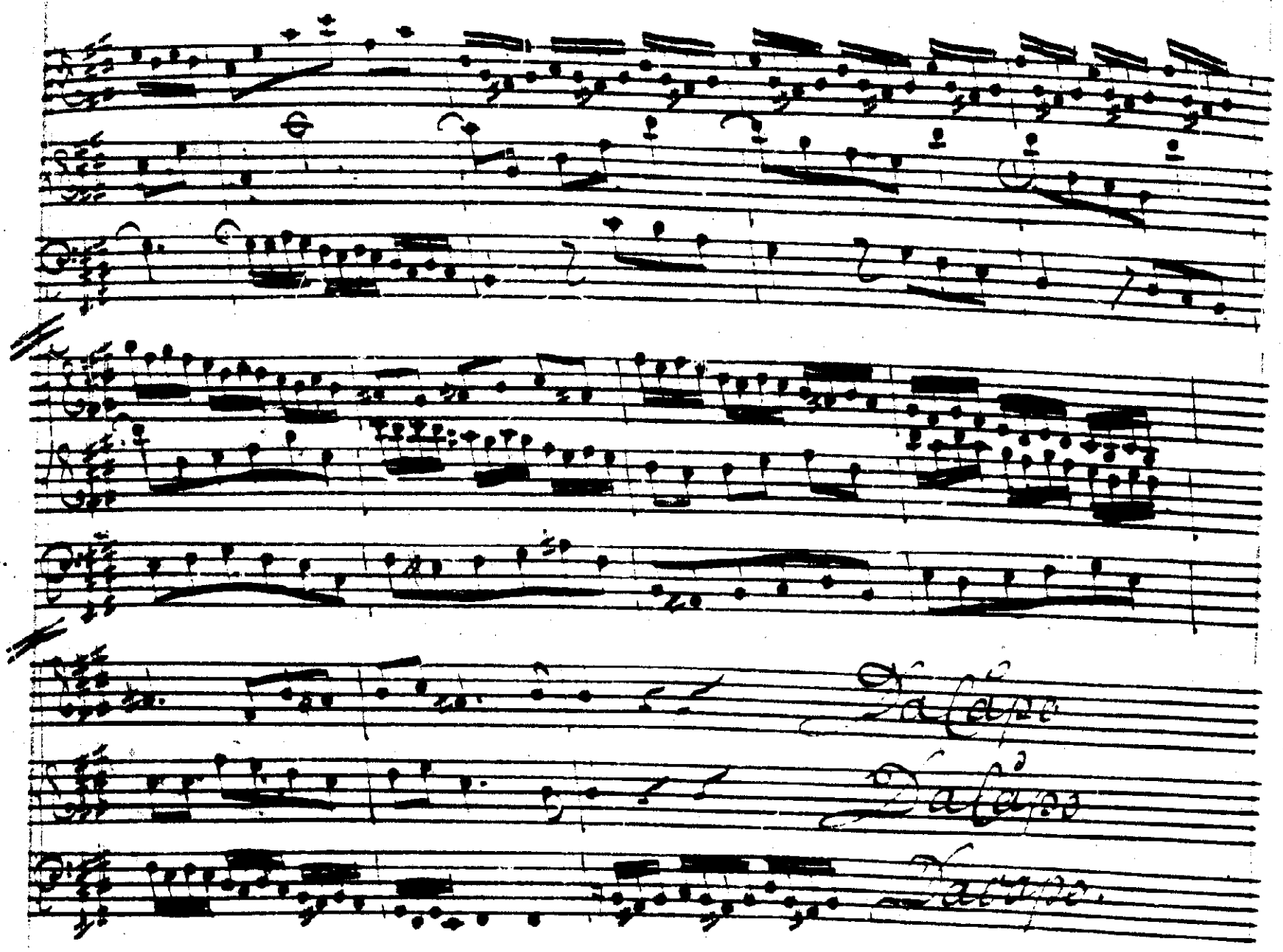
Allegro








Adagio
Adagio
Adagio.

Sonata. IV.

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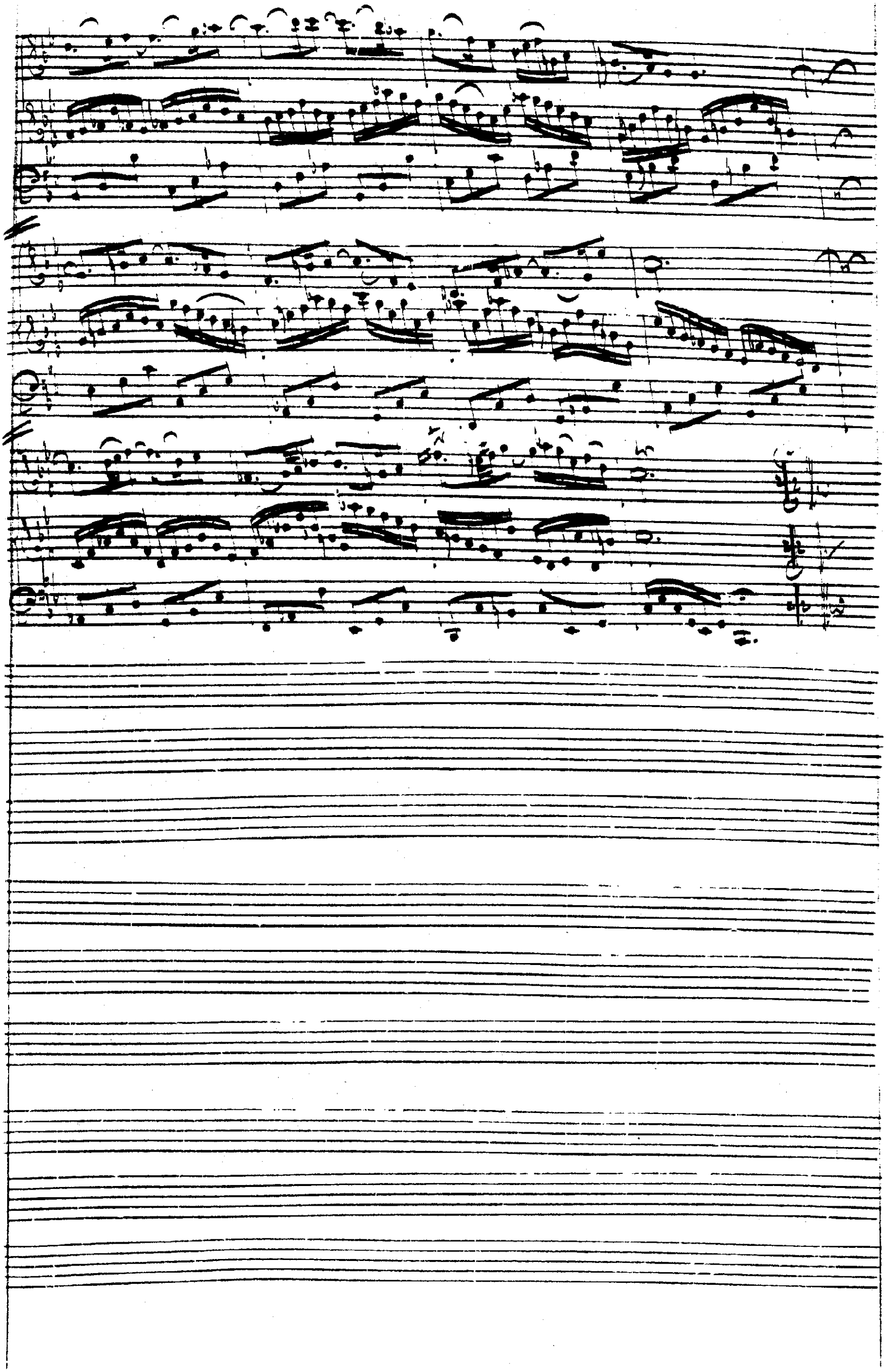
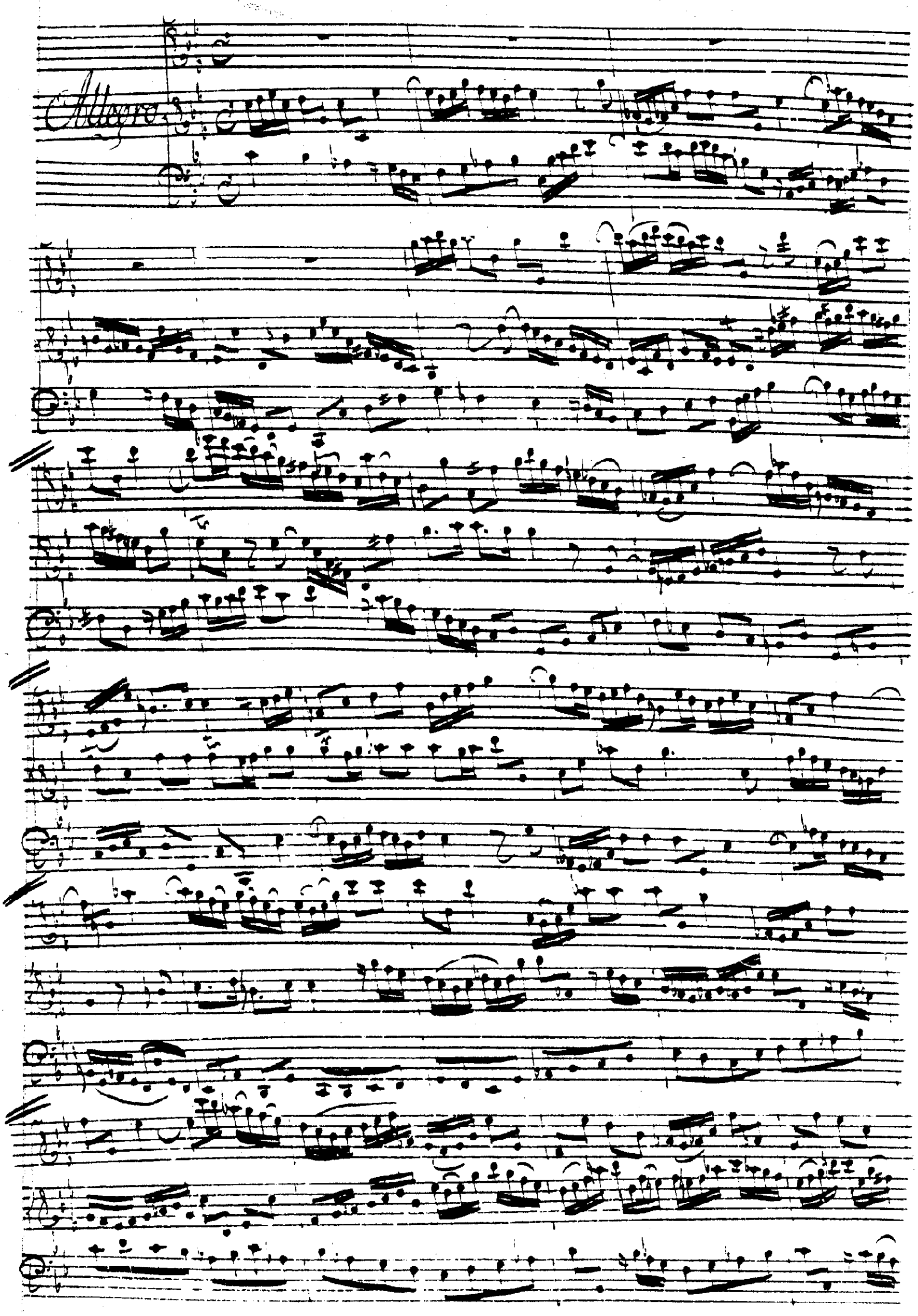
Largo

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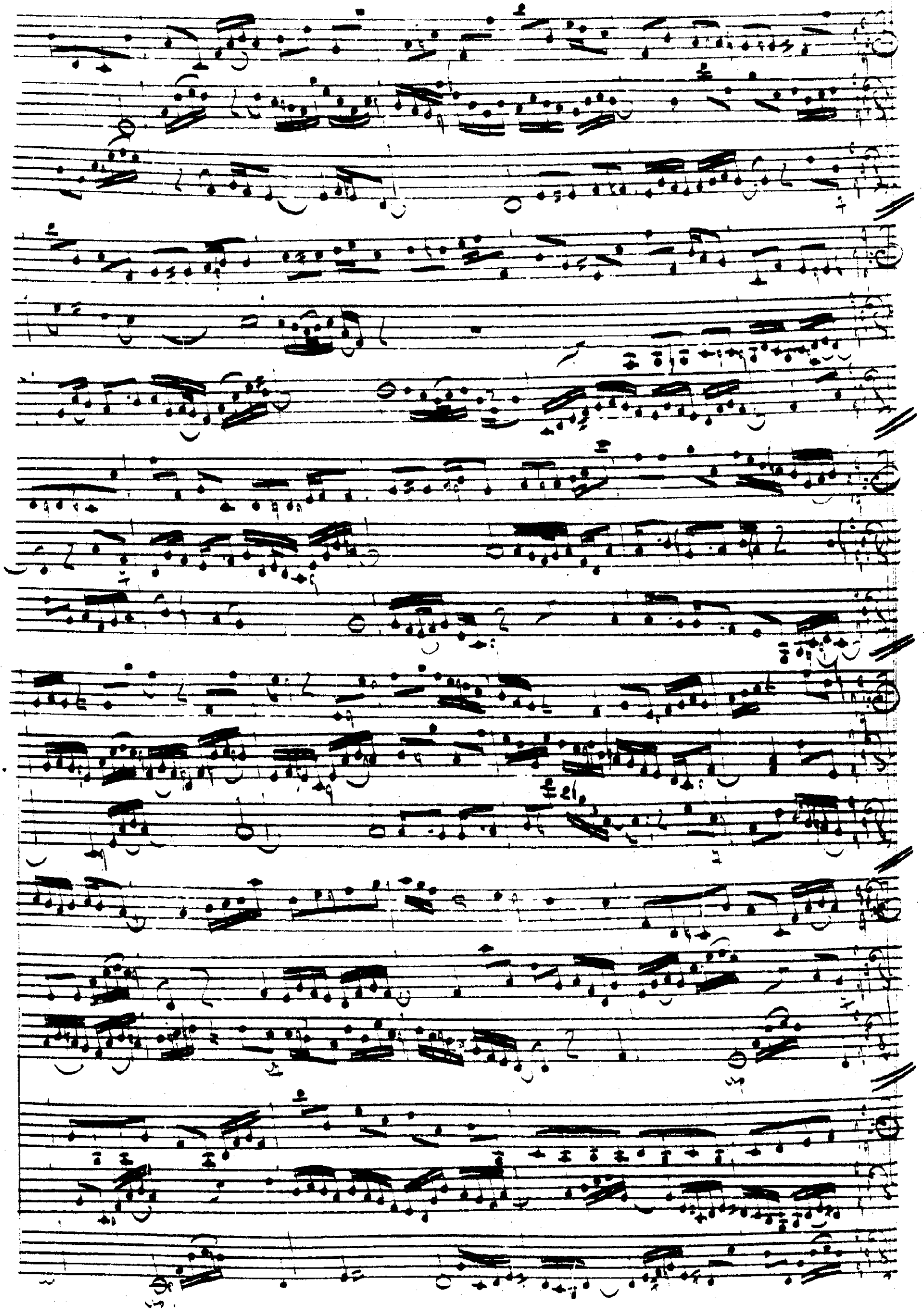
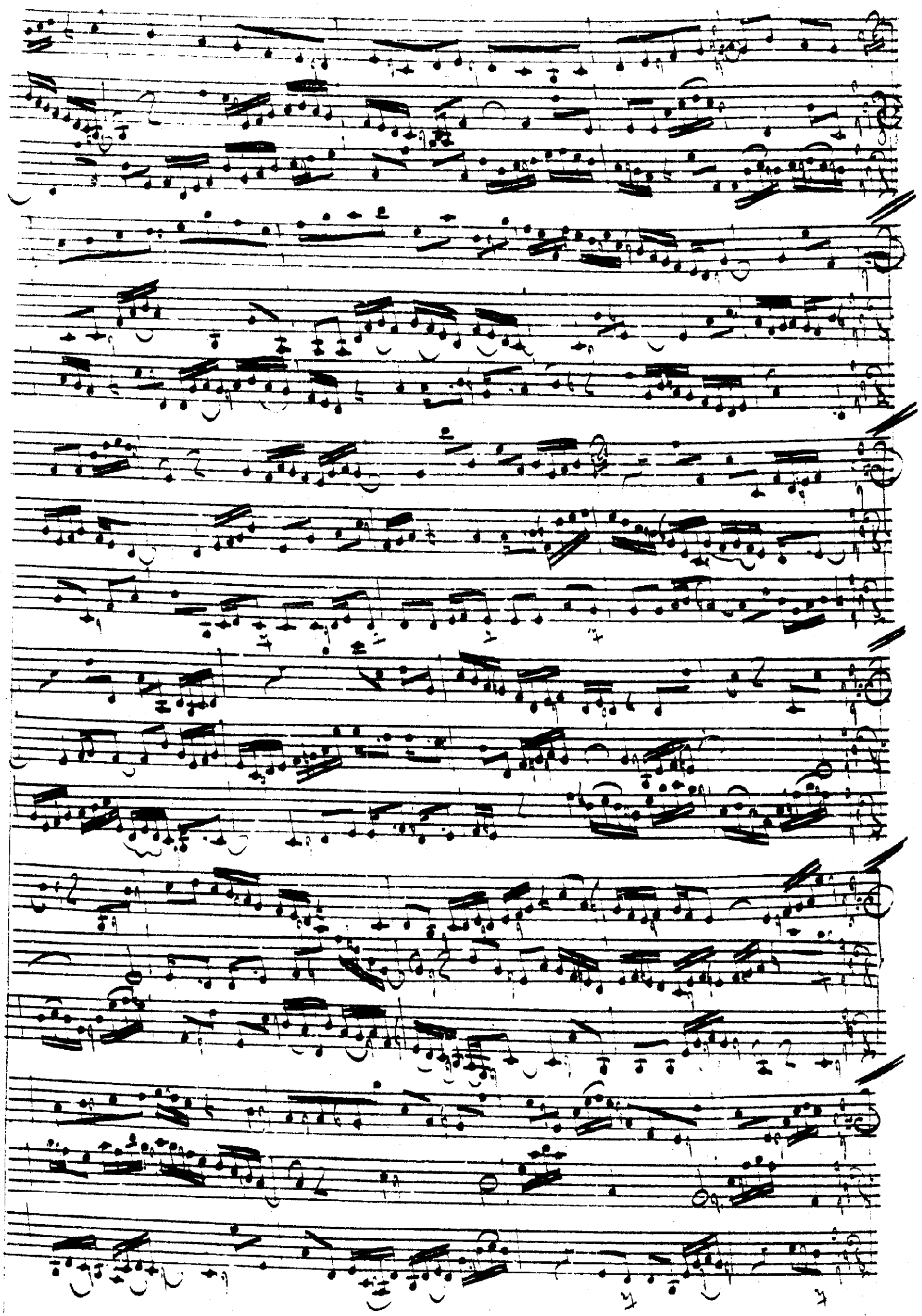
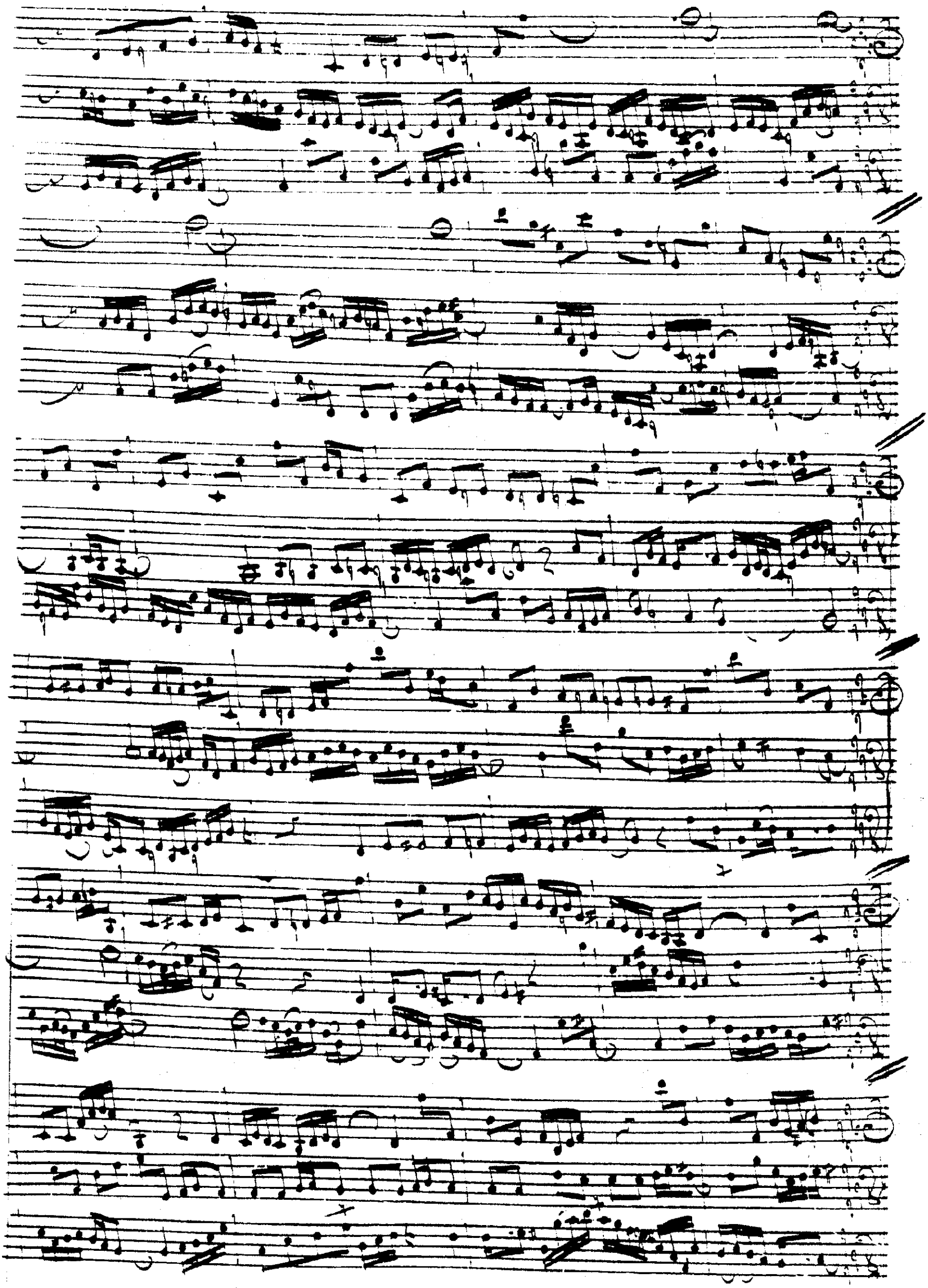
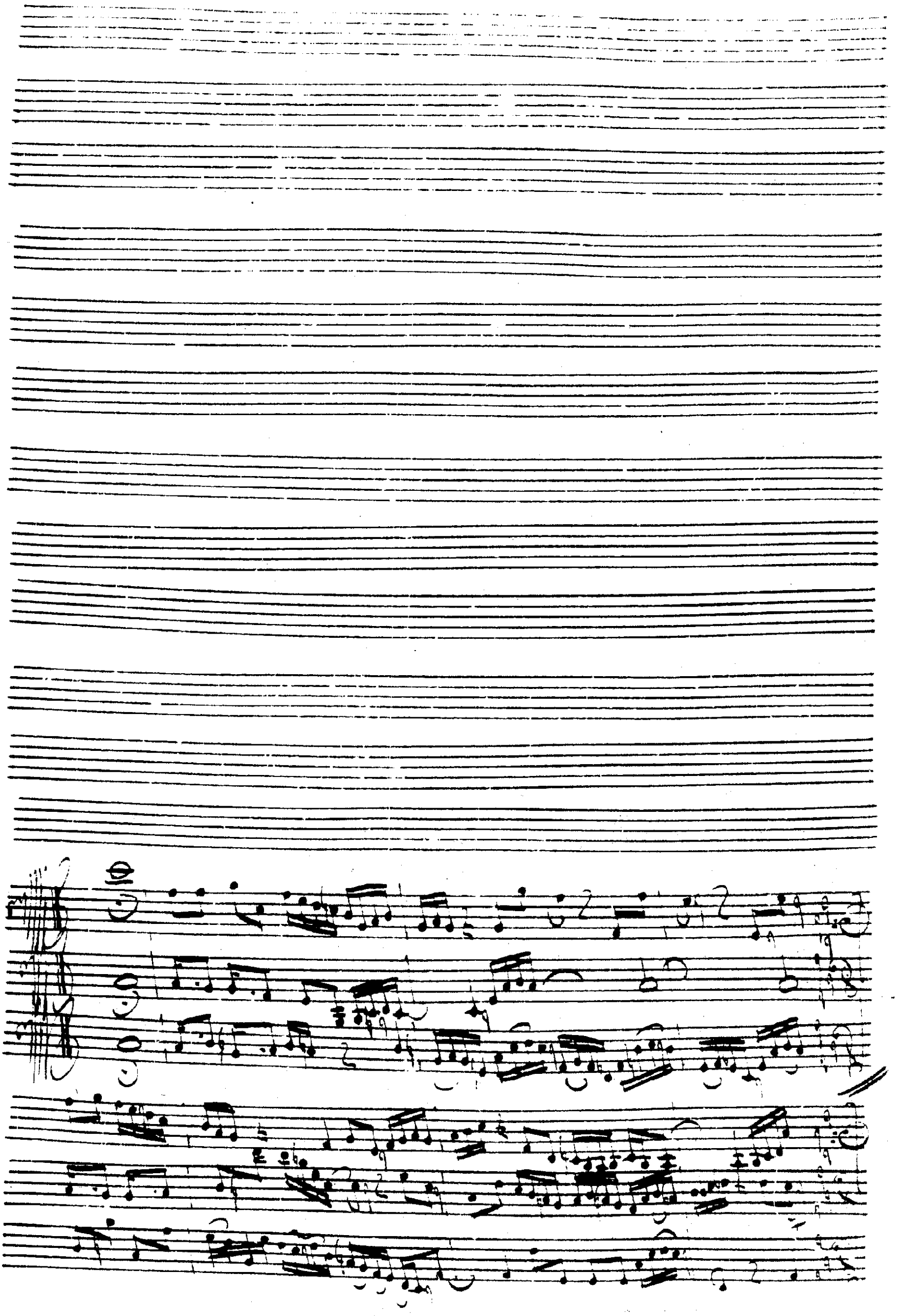


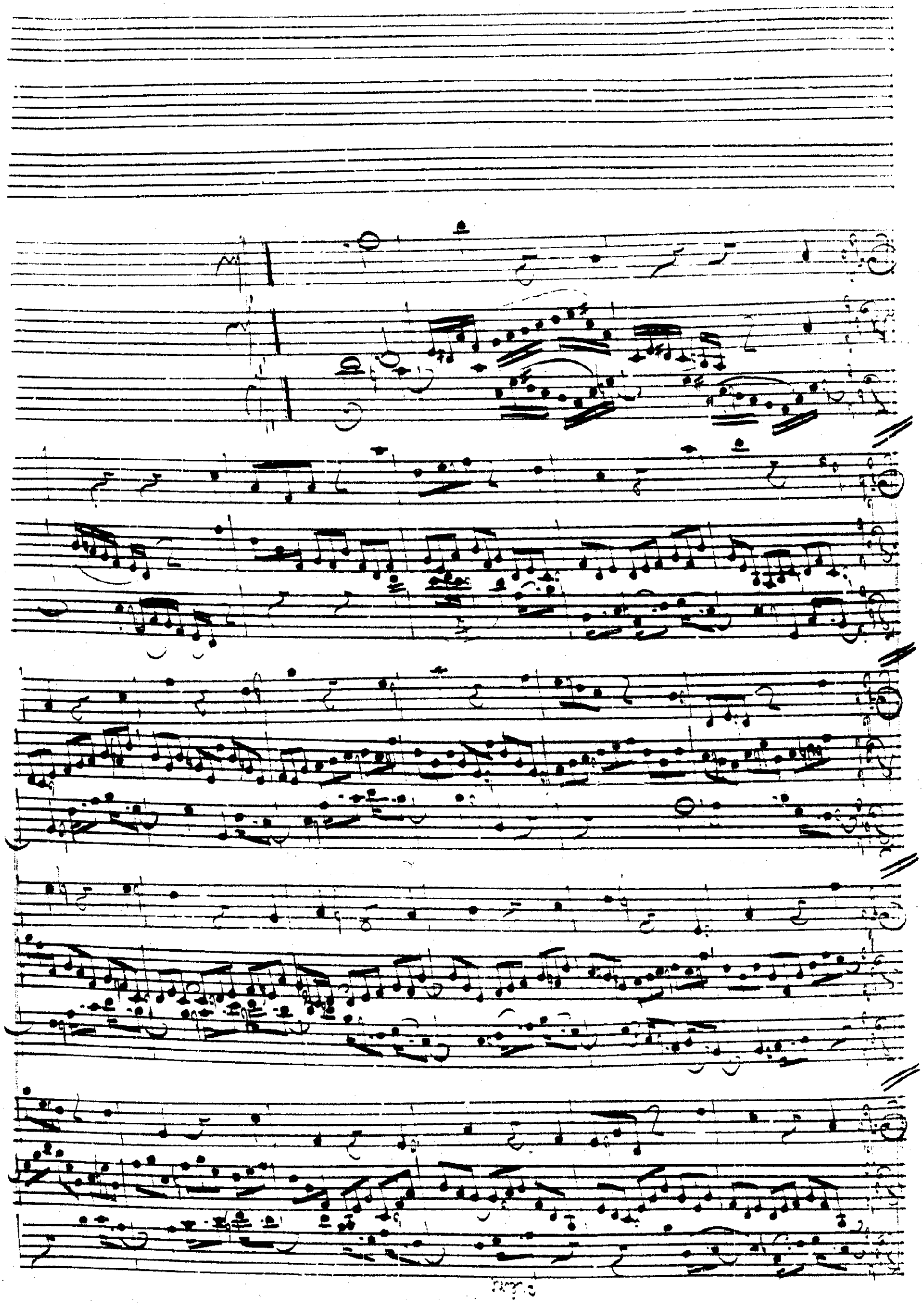






Adagio

Cor.



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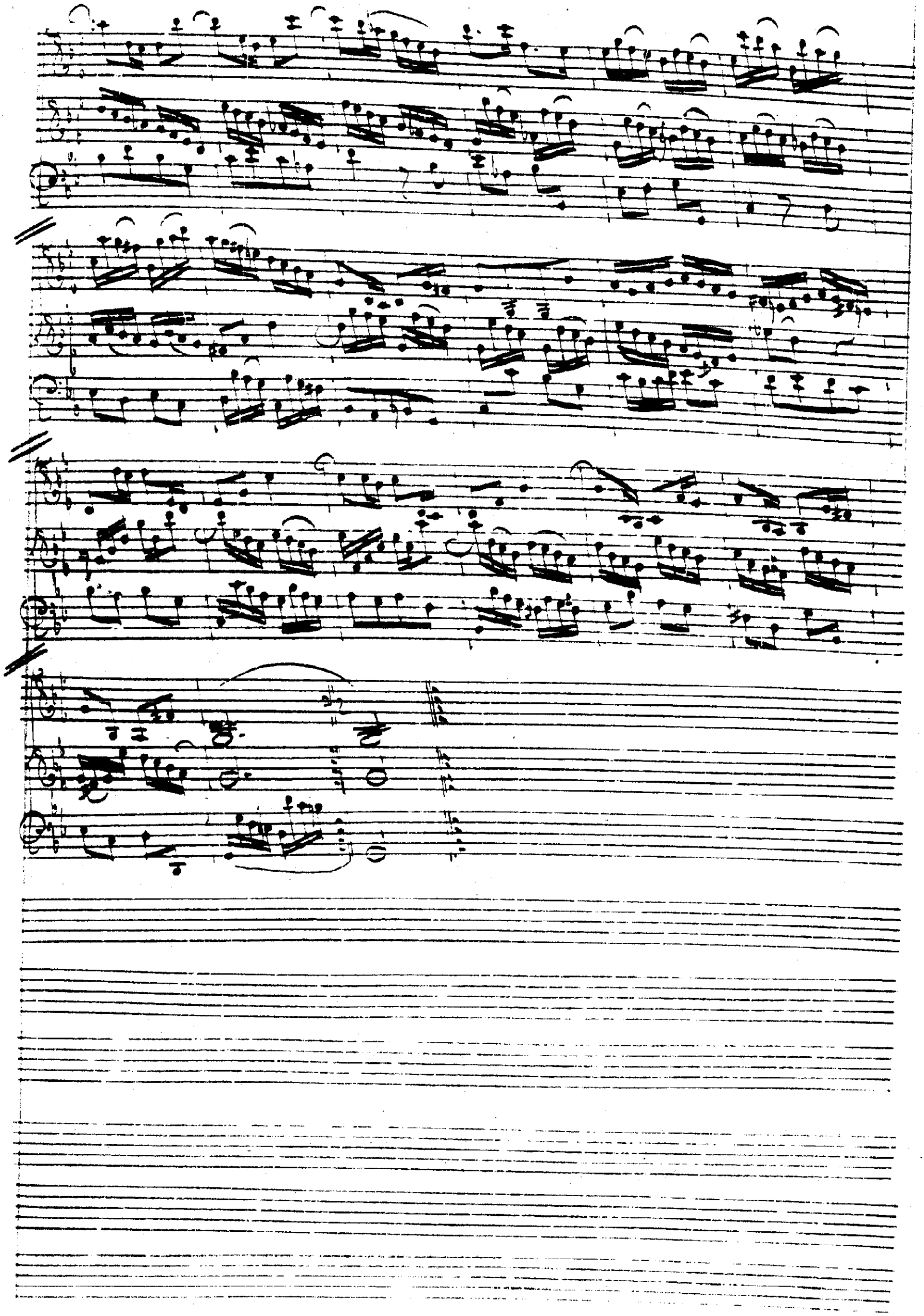
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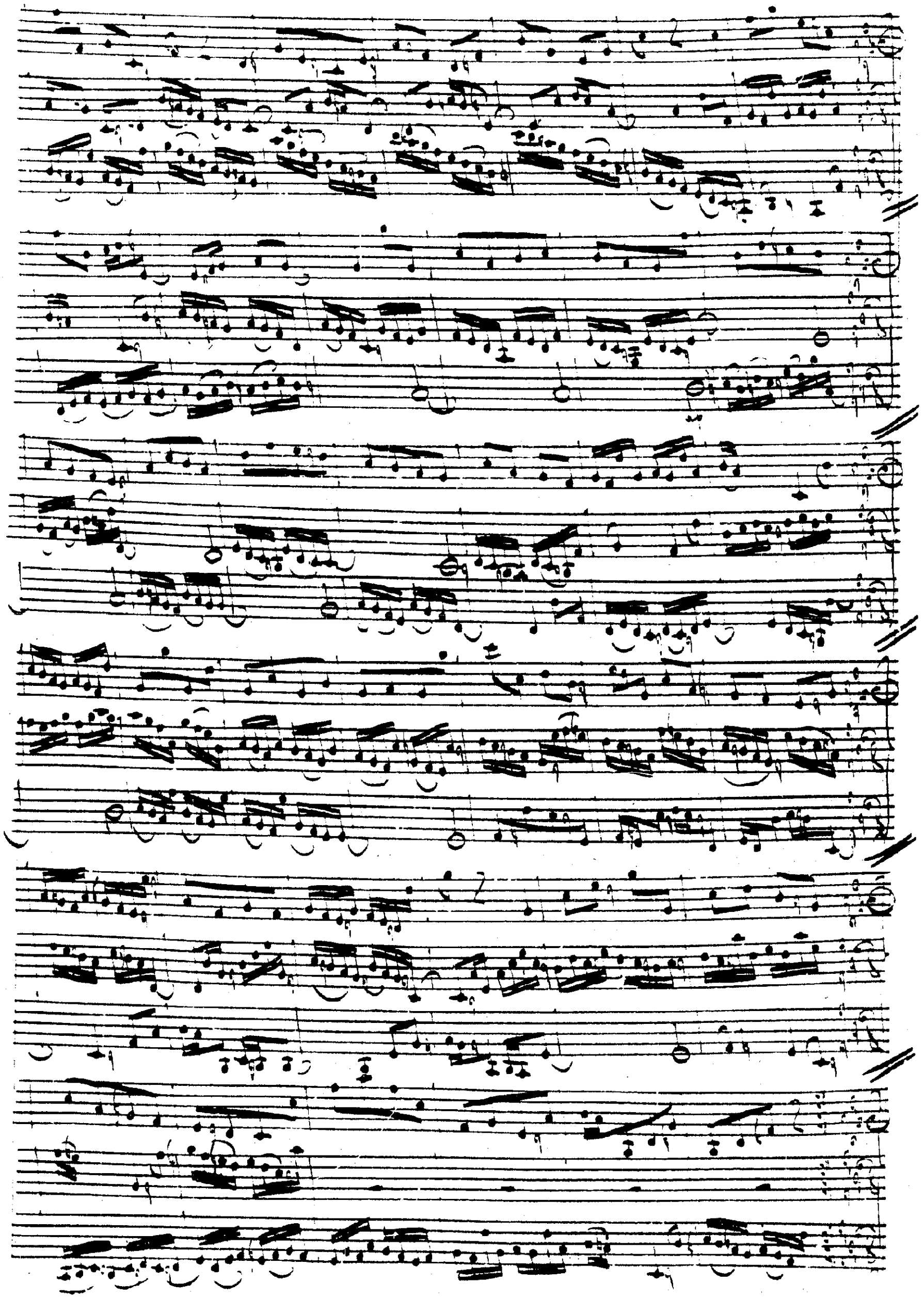

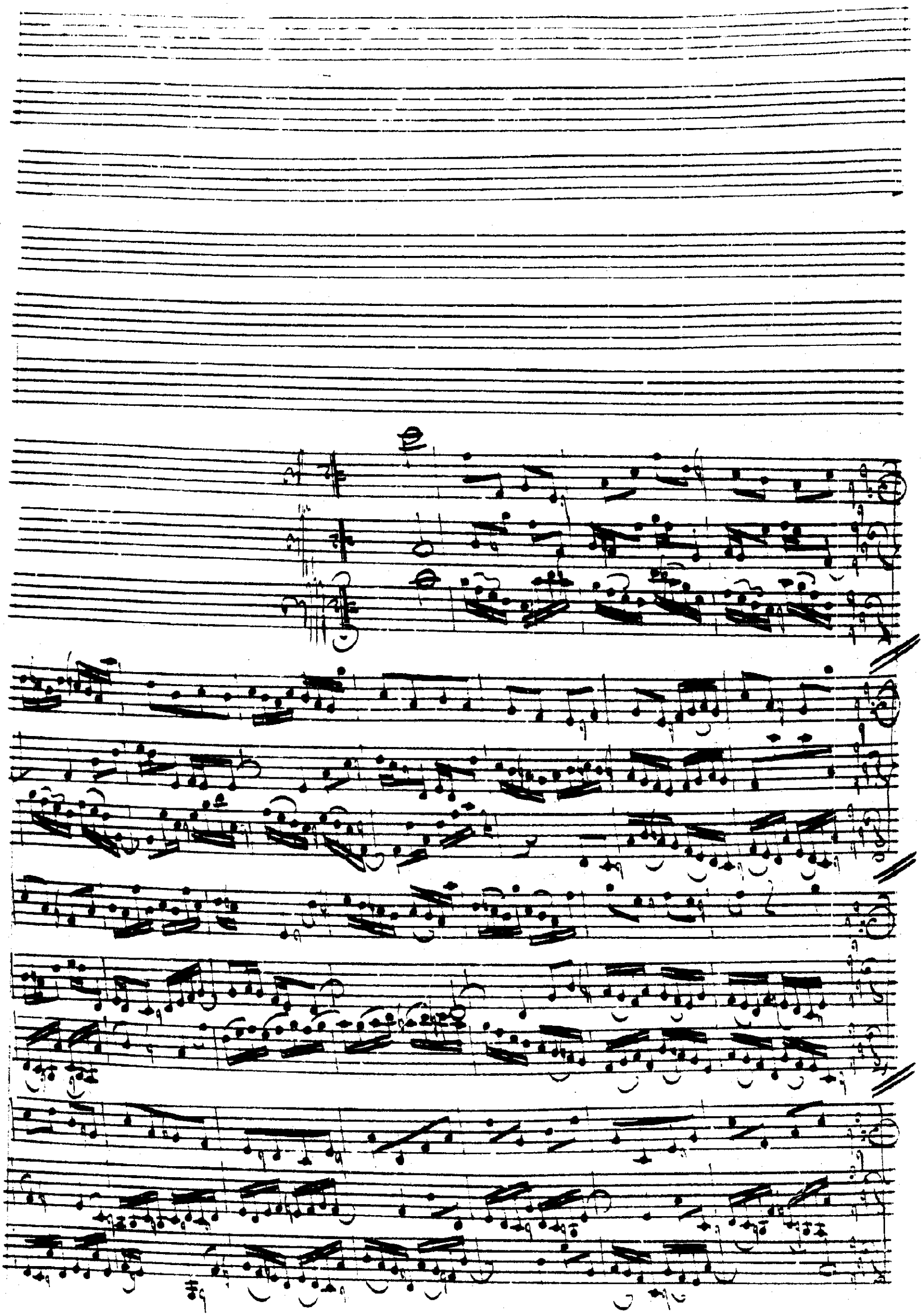

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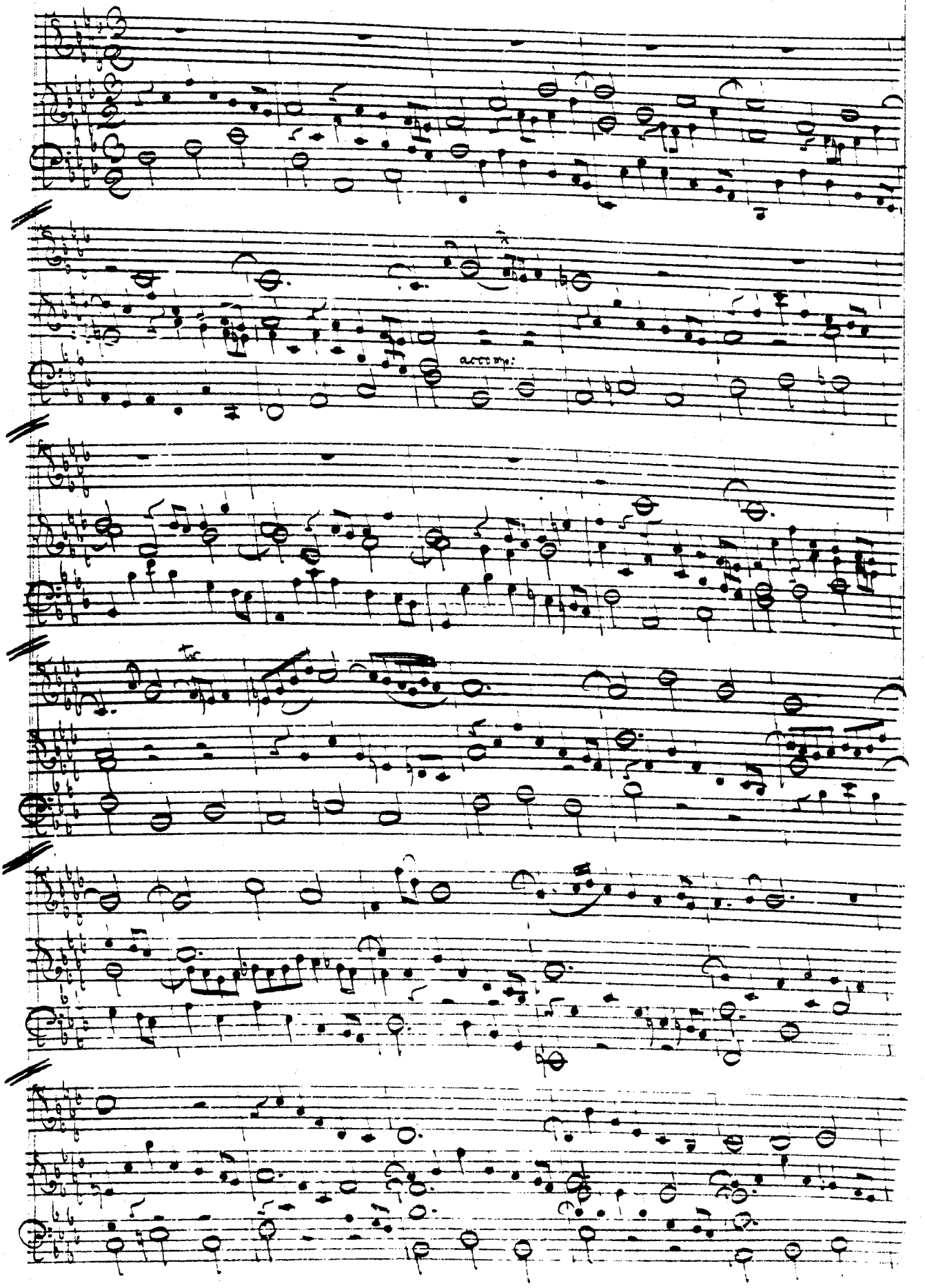
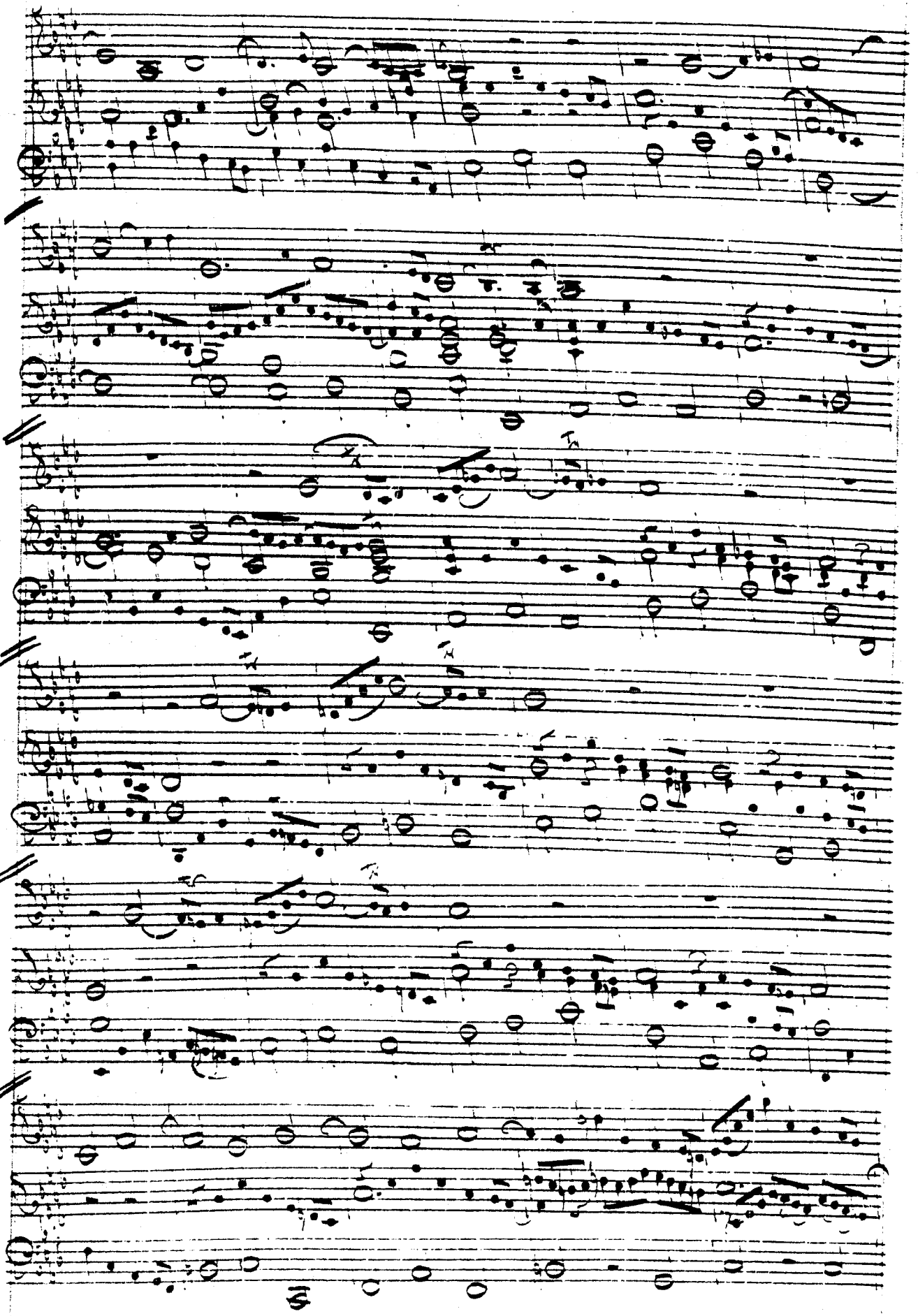
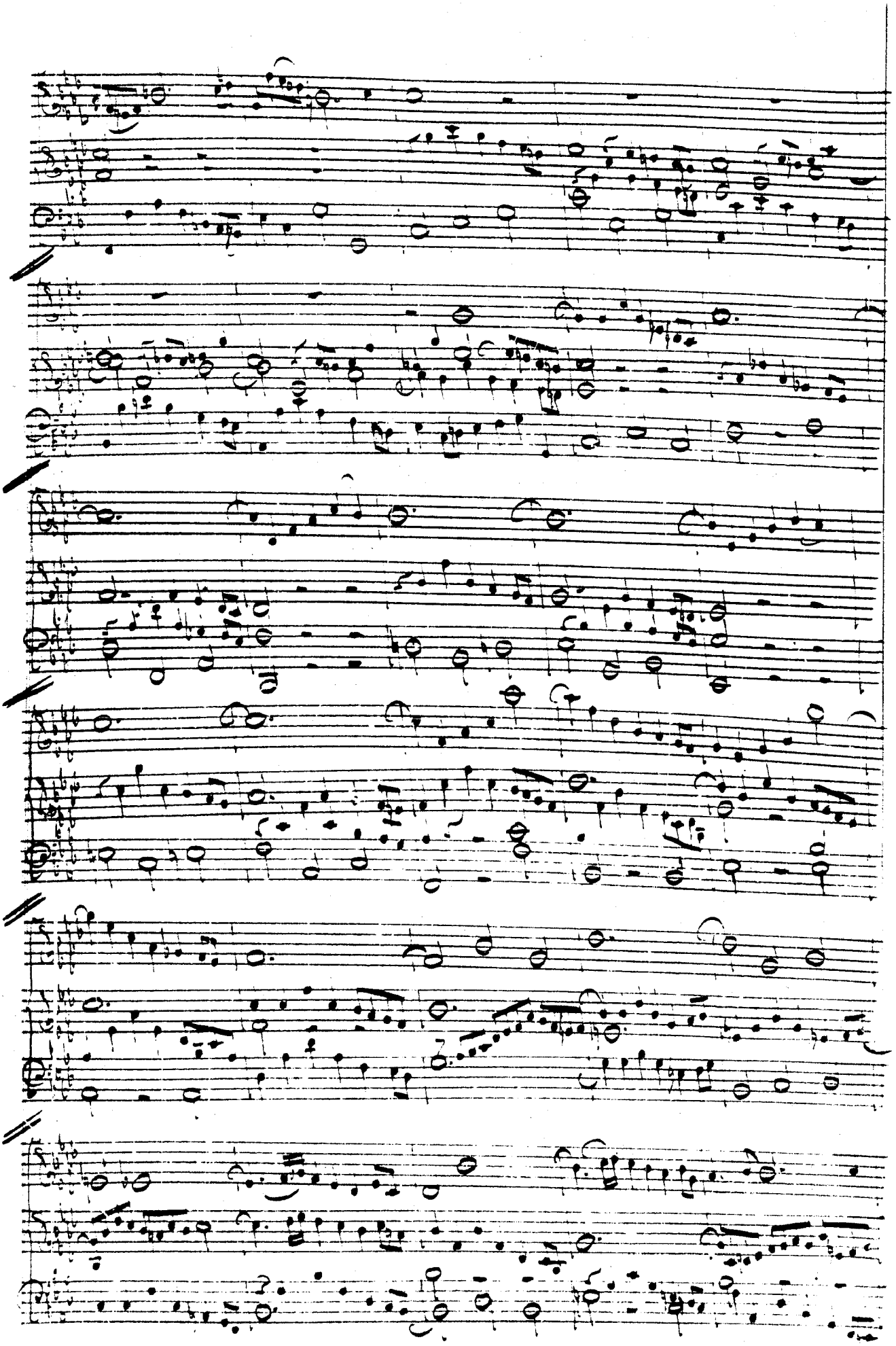
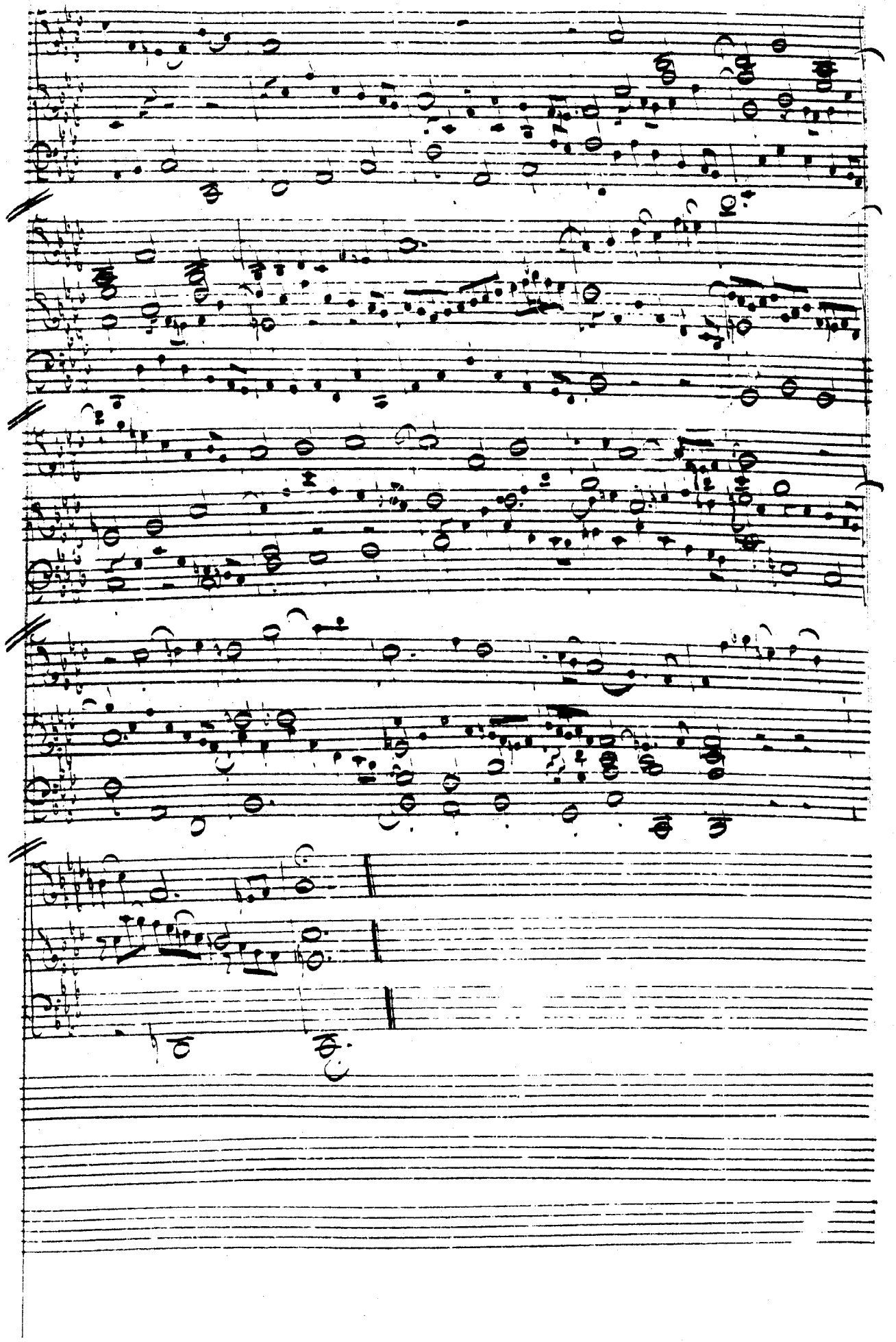
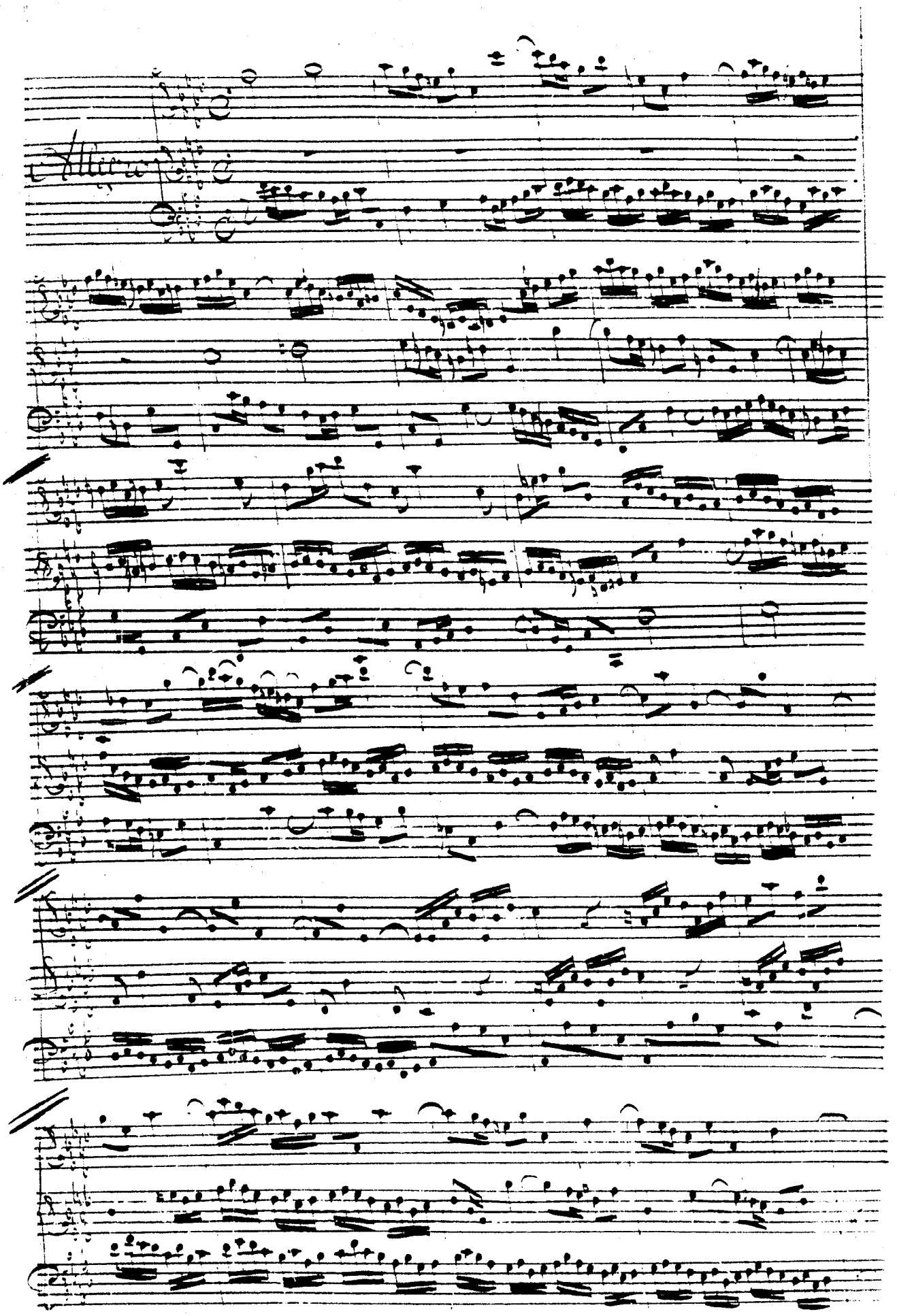
Sonatel I.

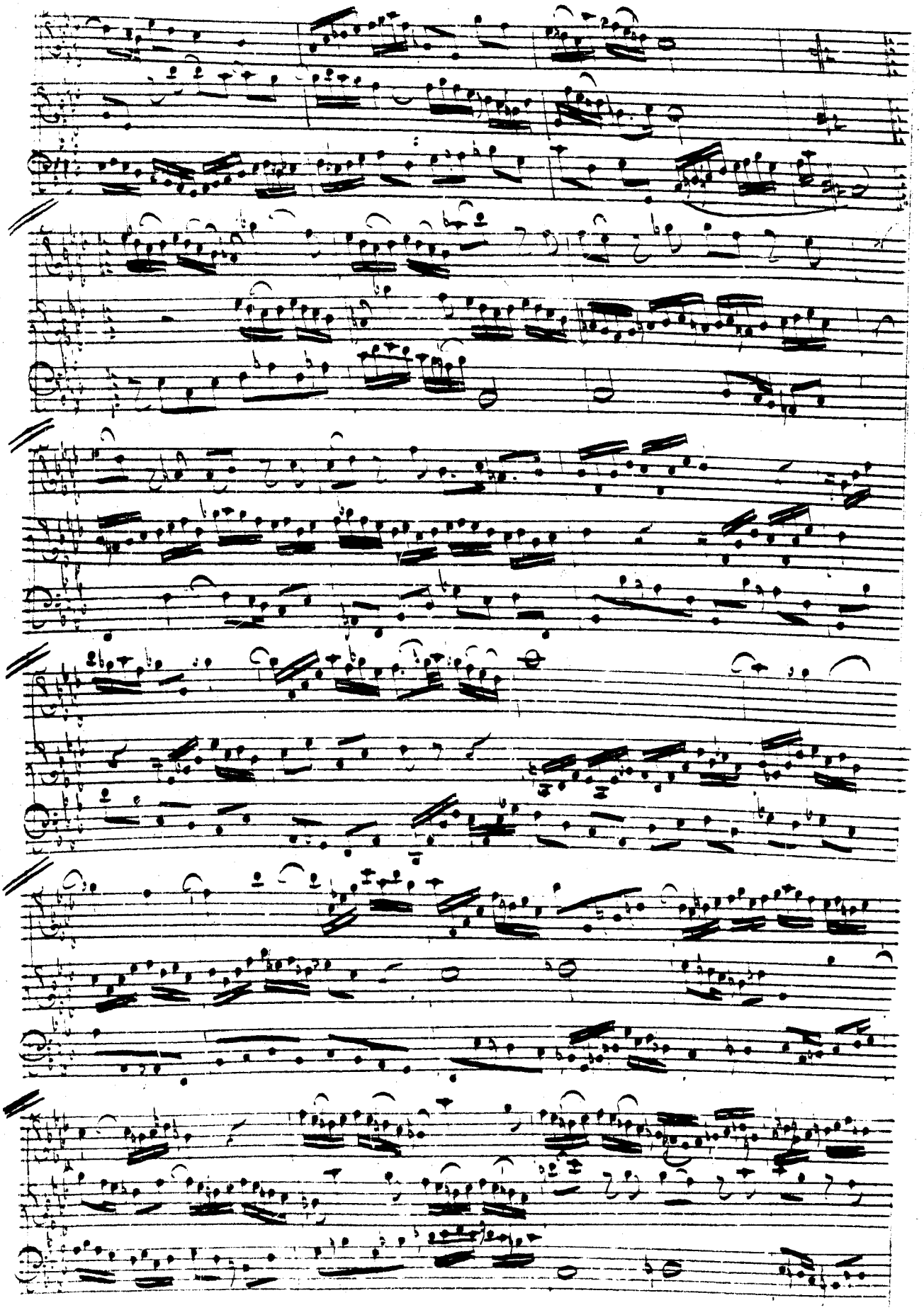


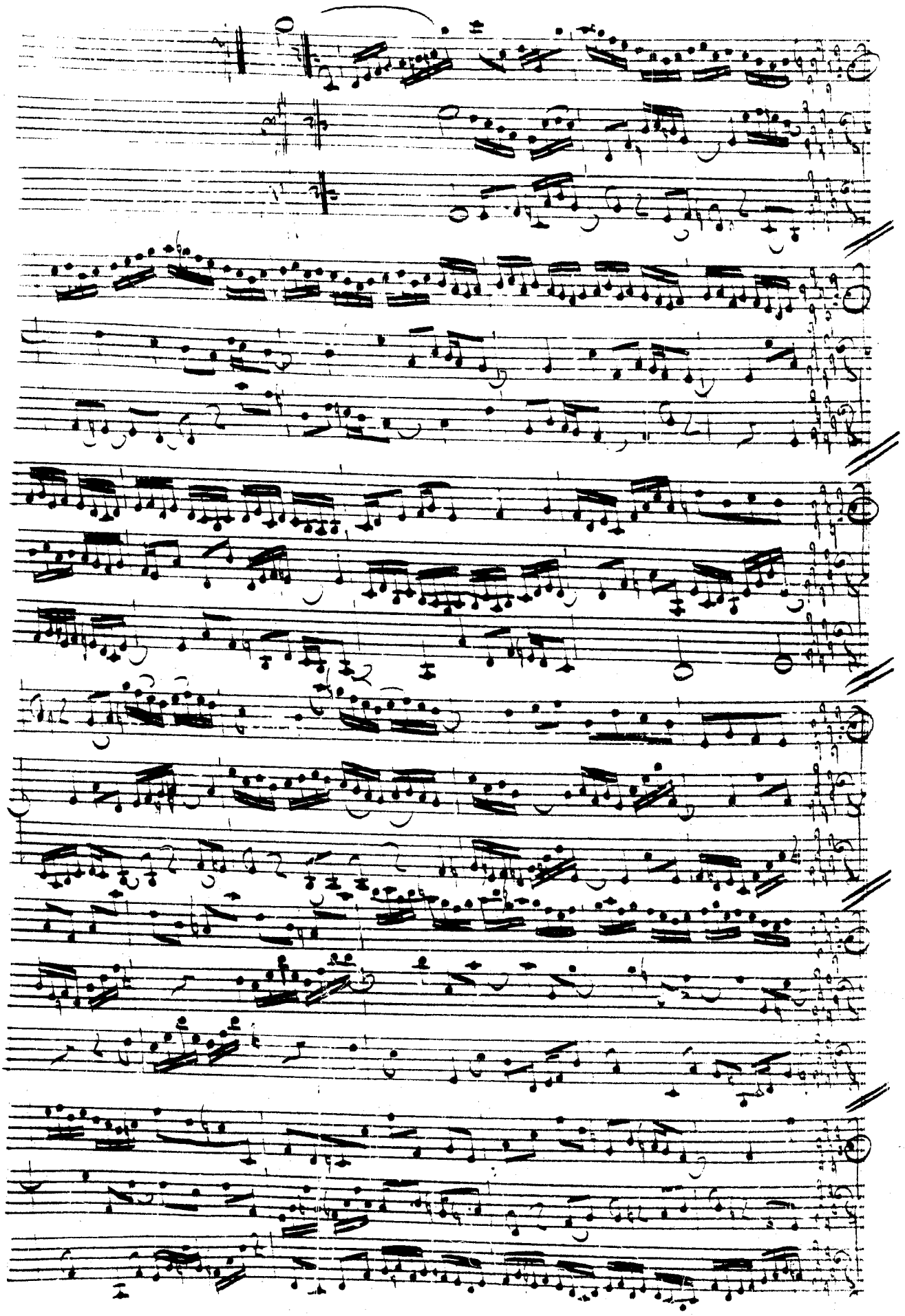




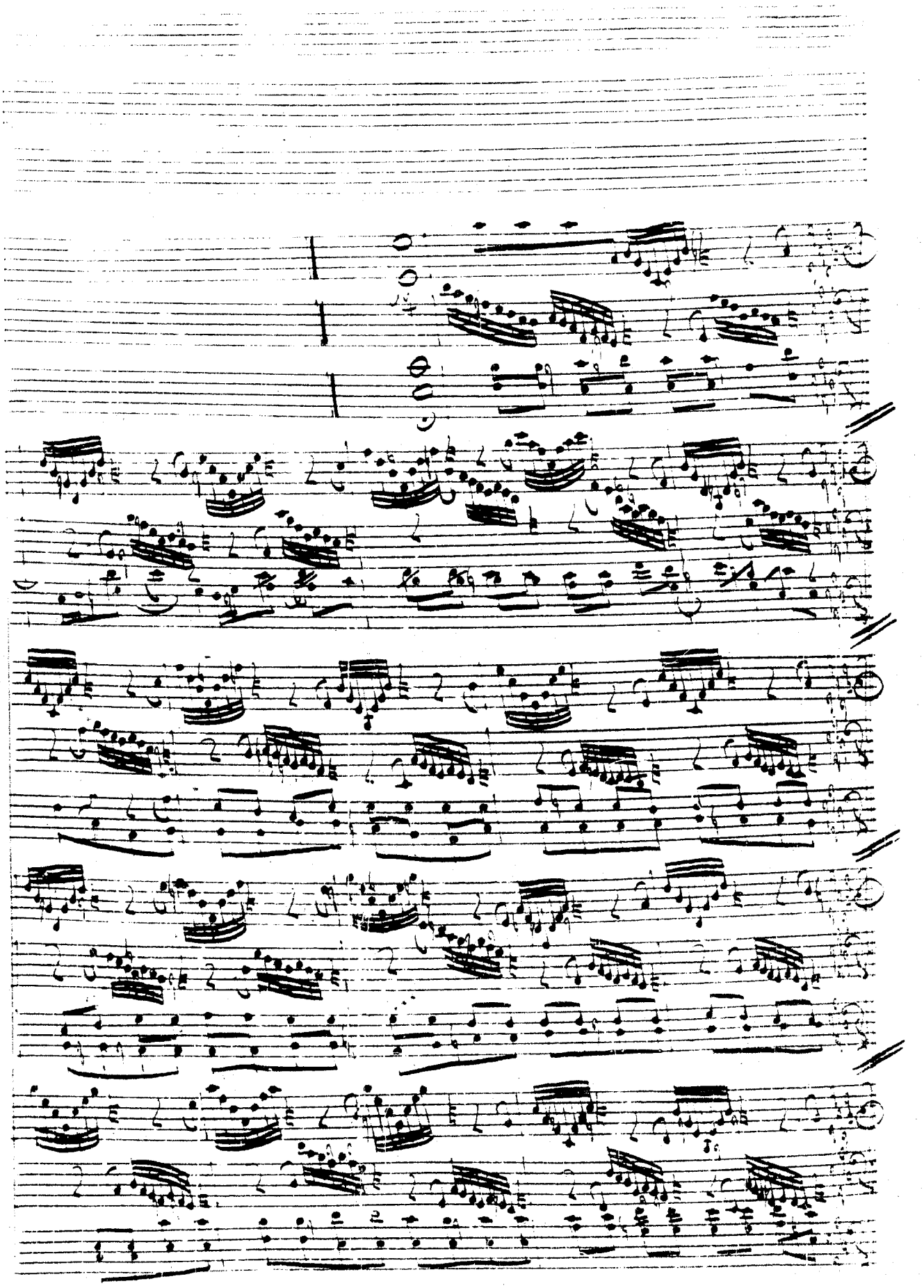


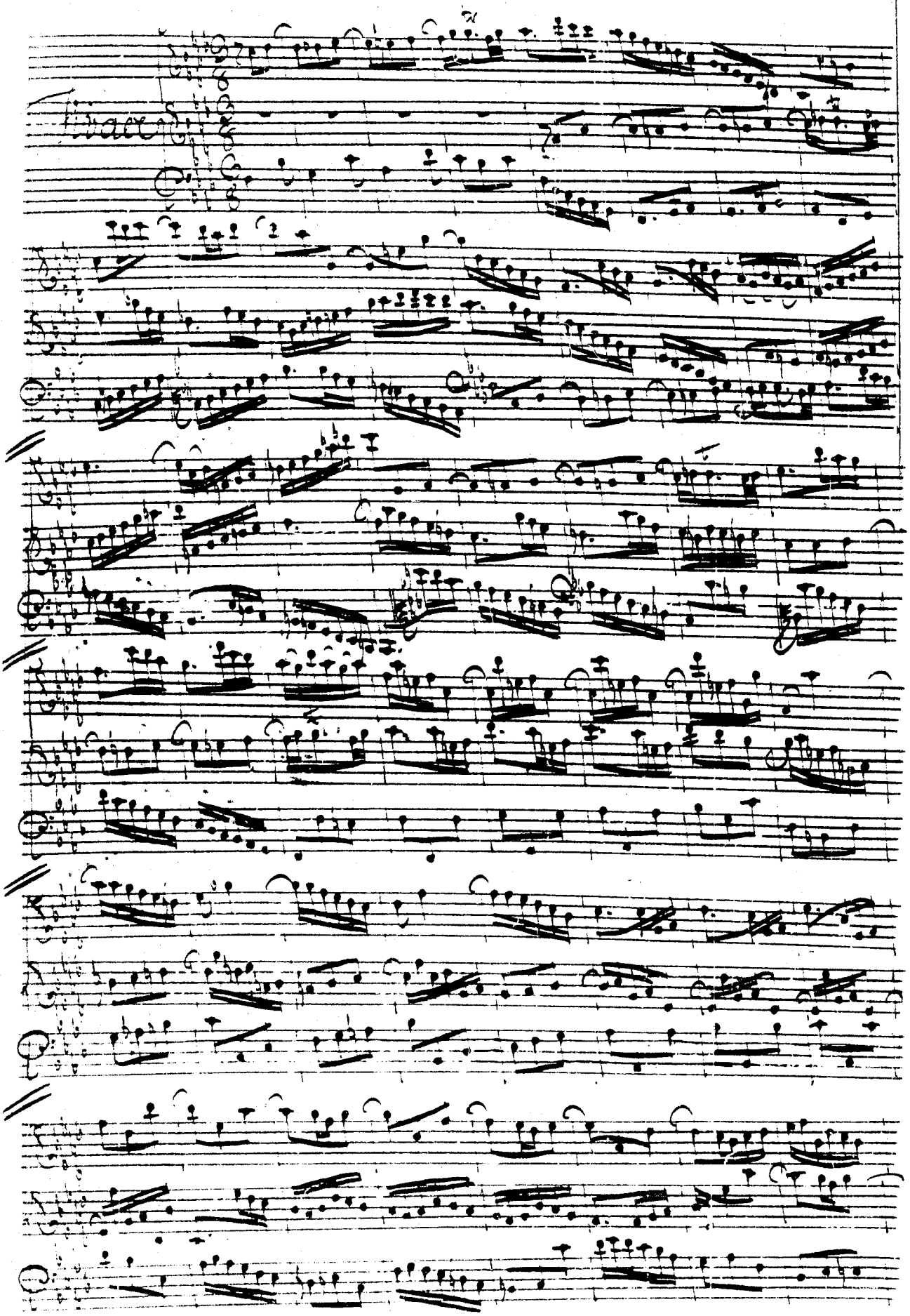

Allegro

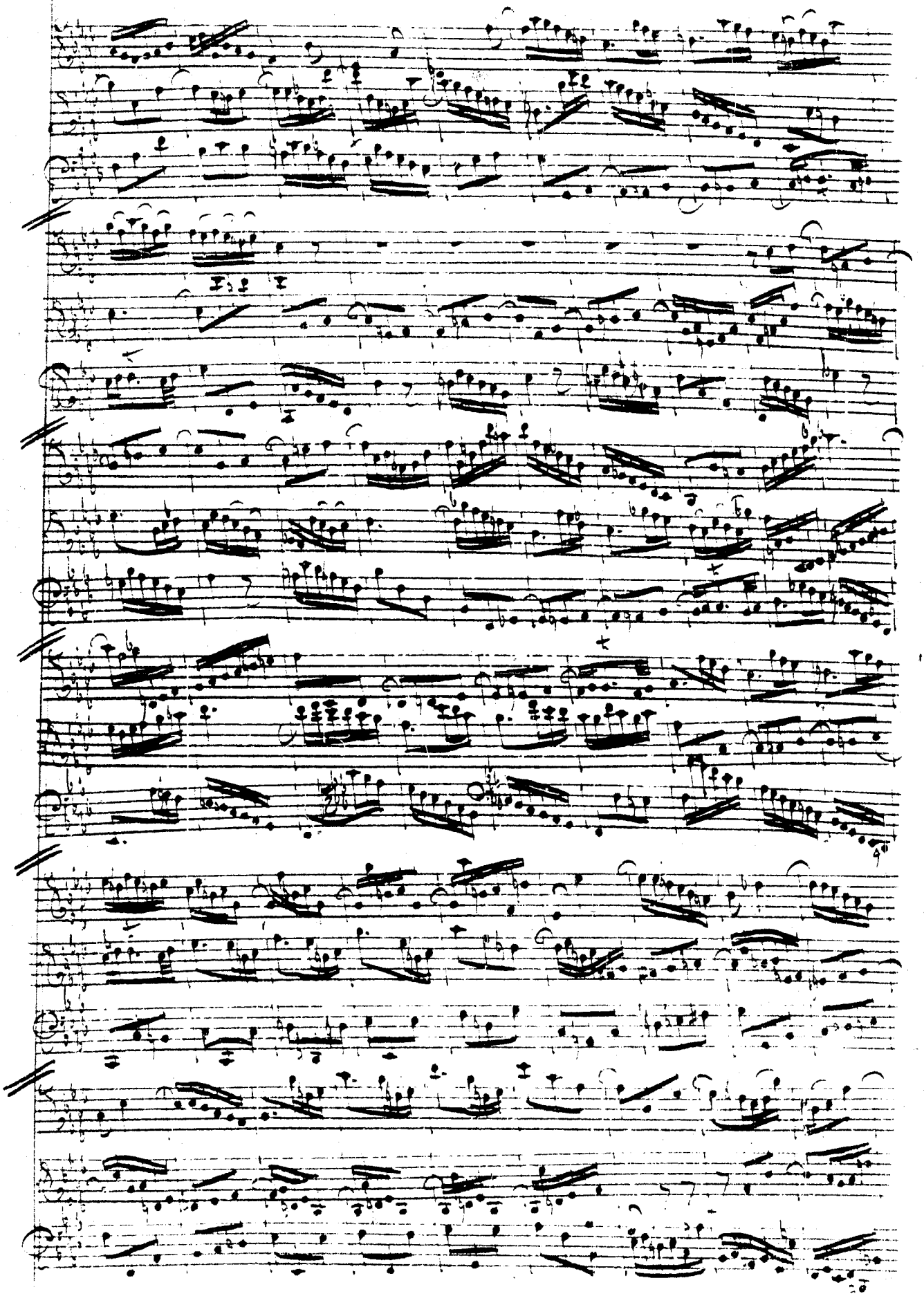


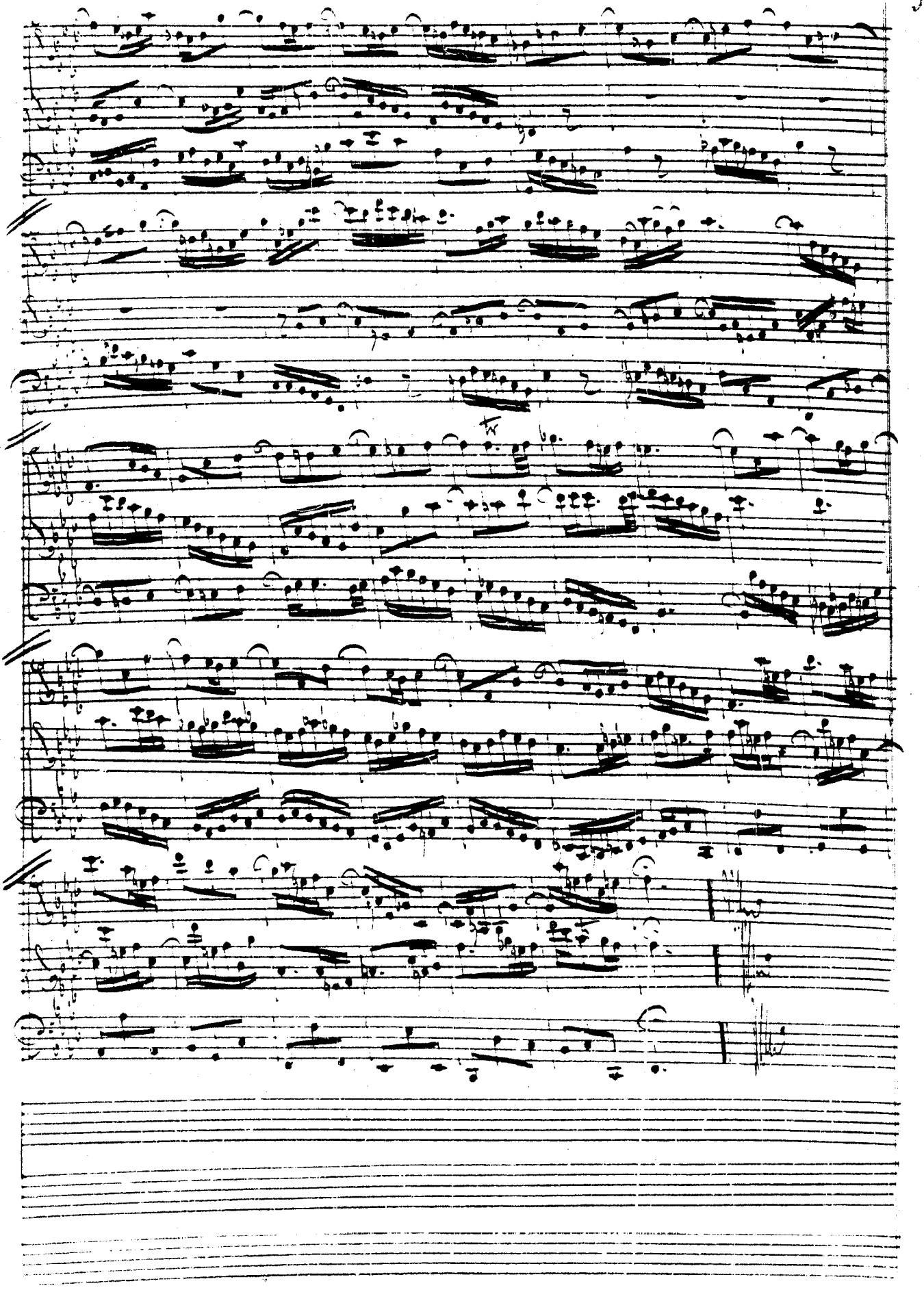


Adagio




Finale





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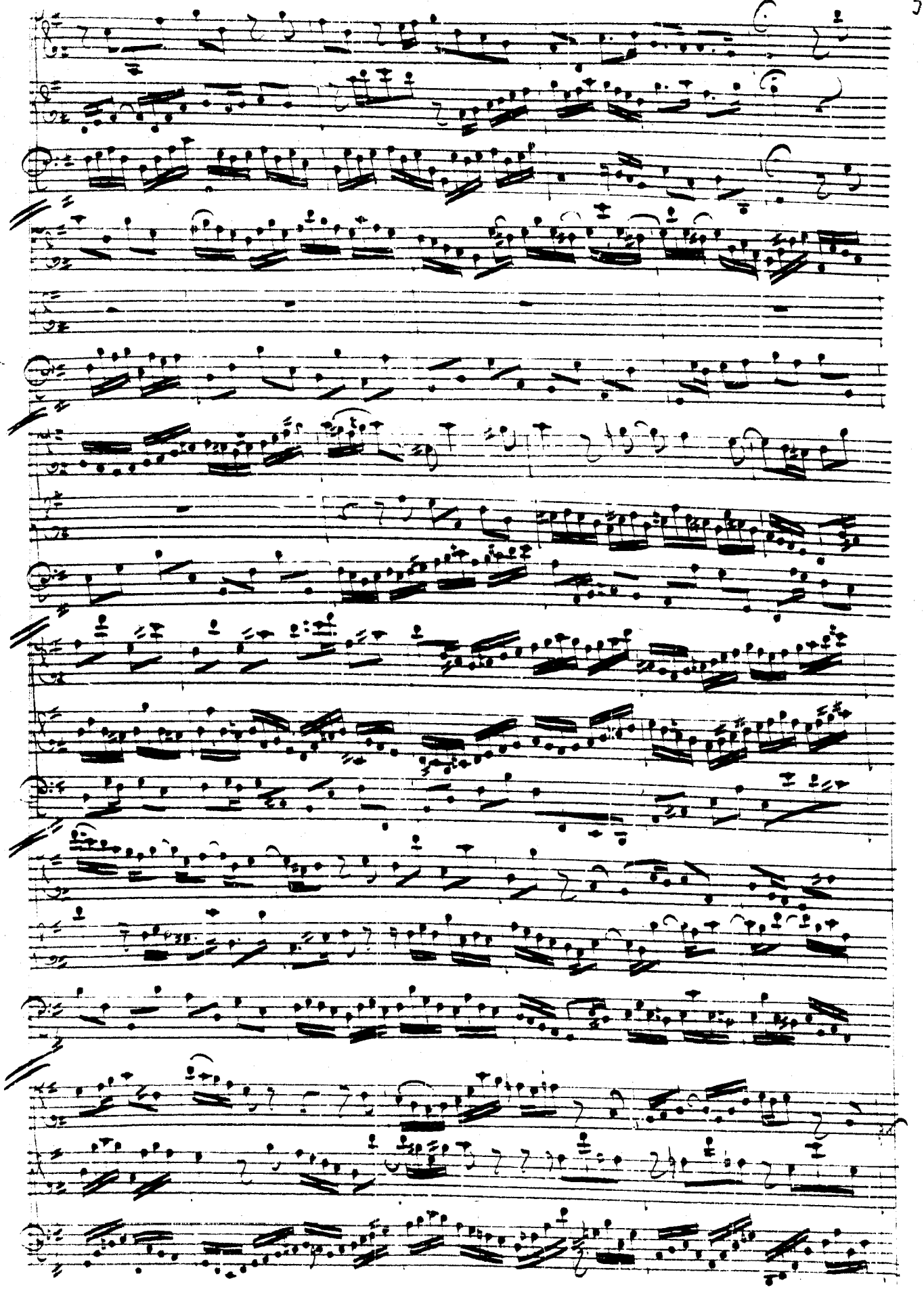
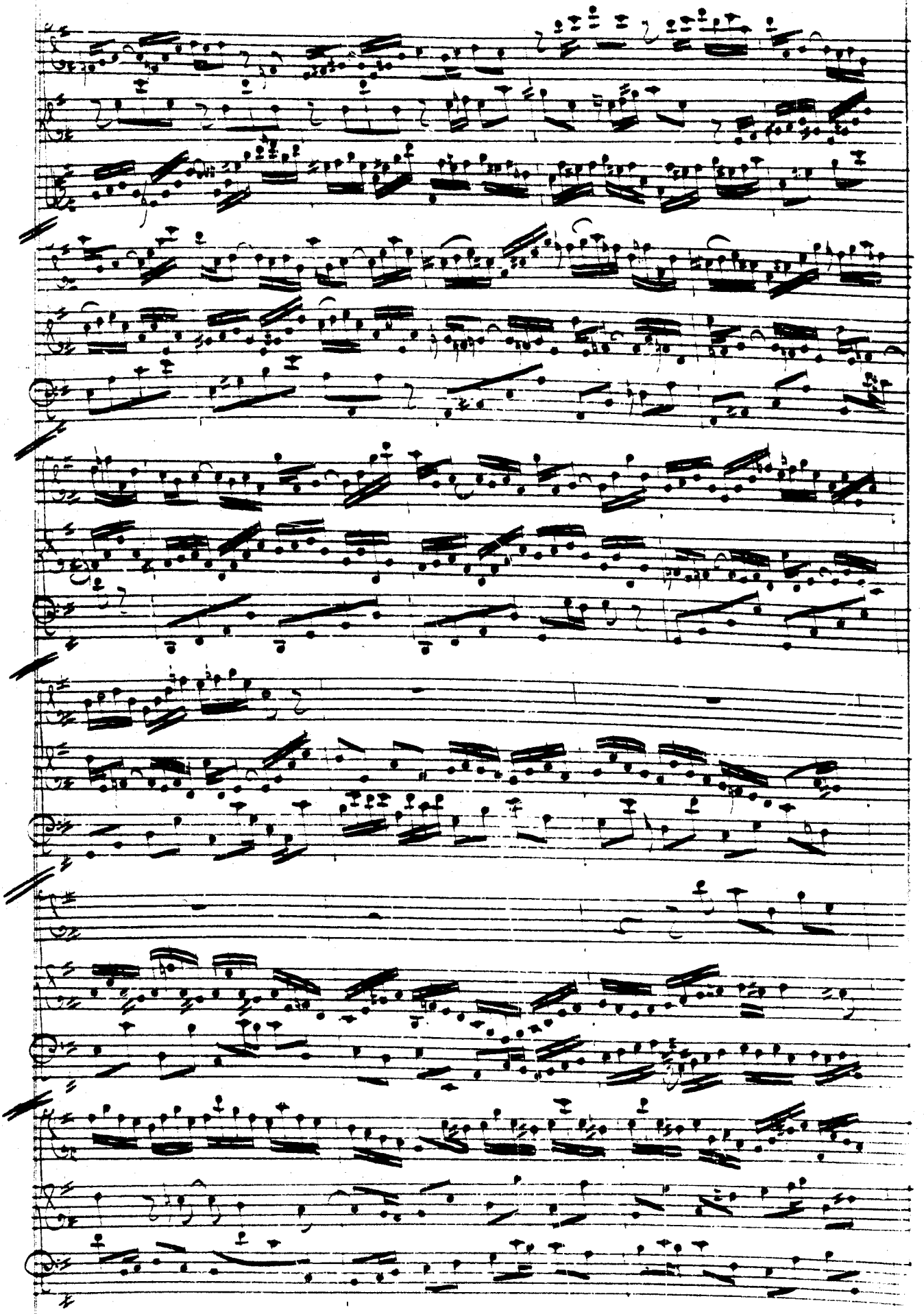
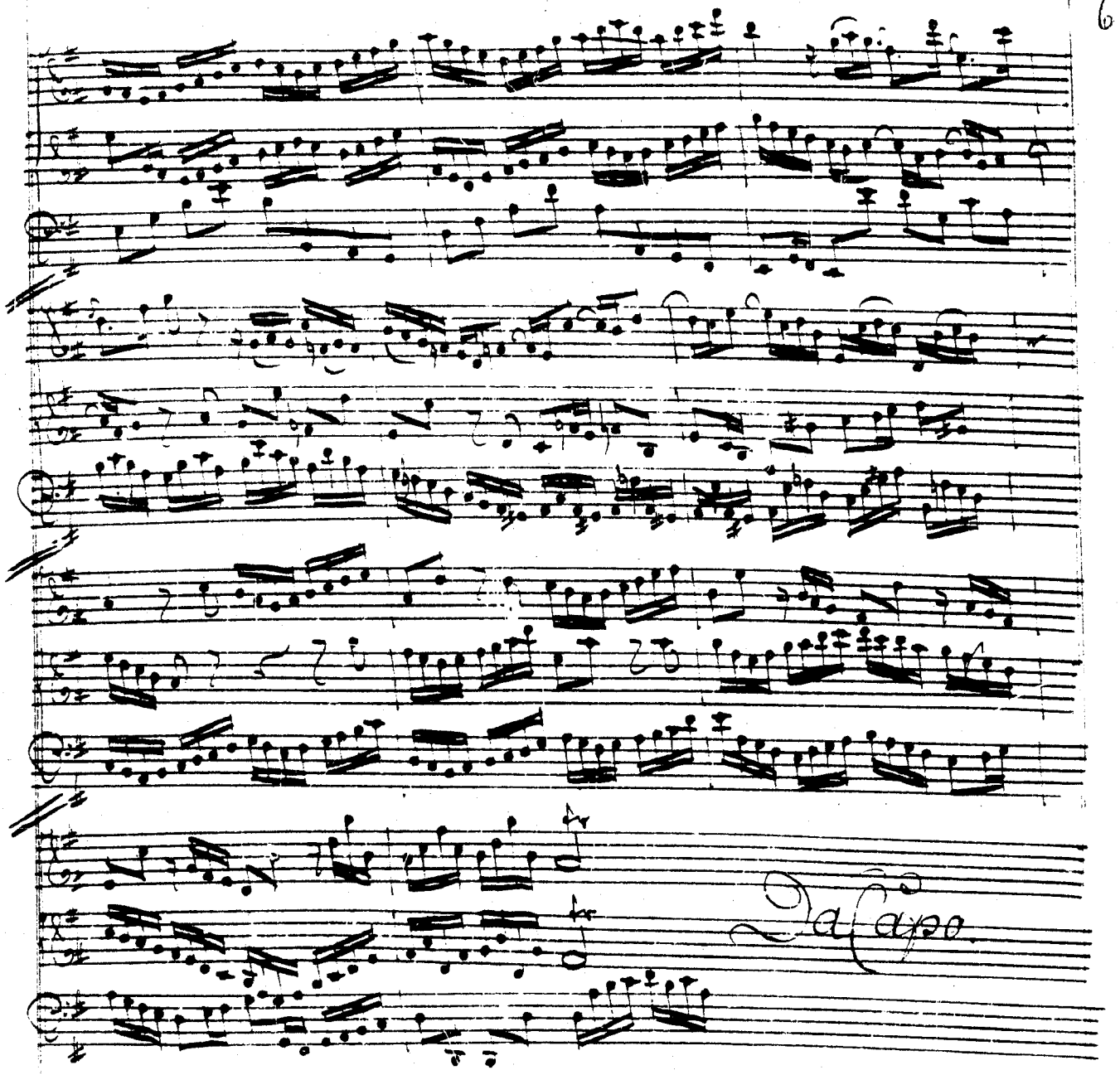
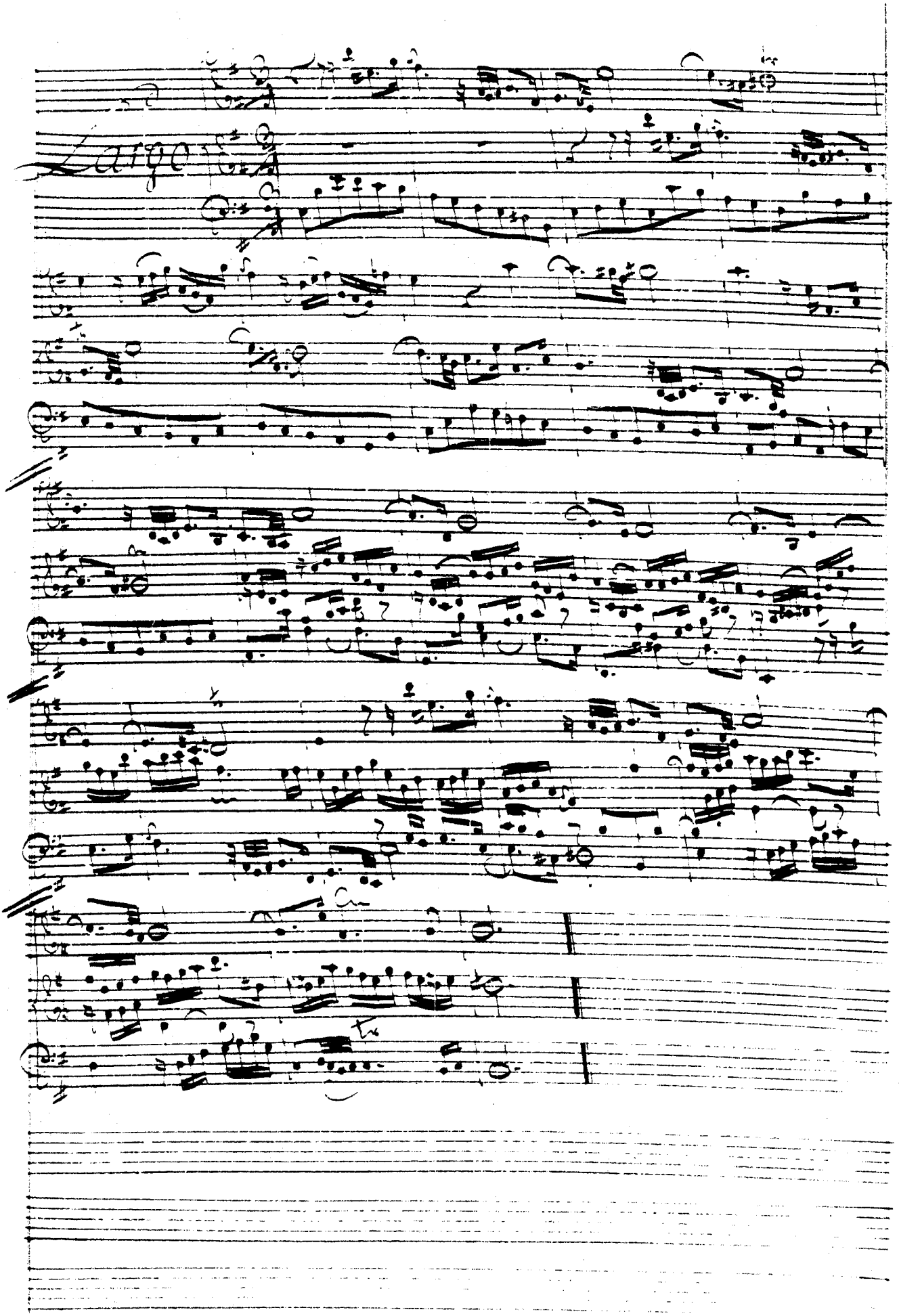
Sonata 6

Allegro

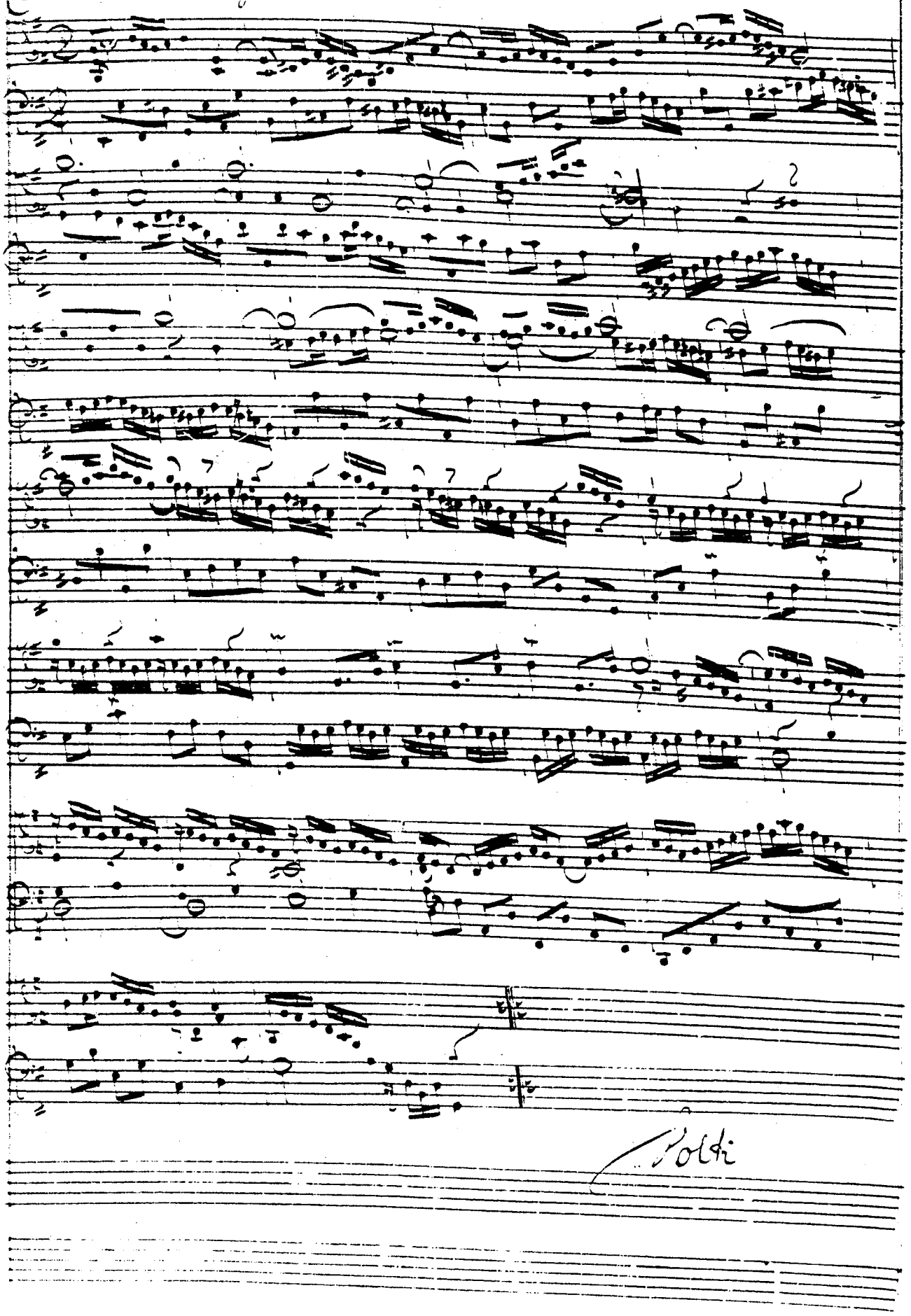


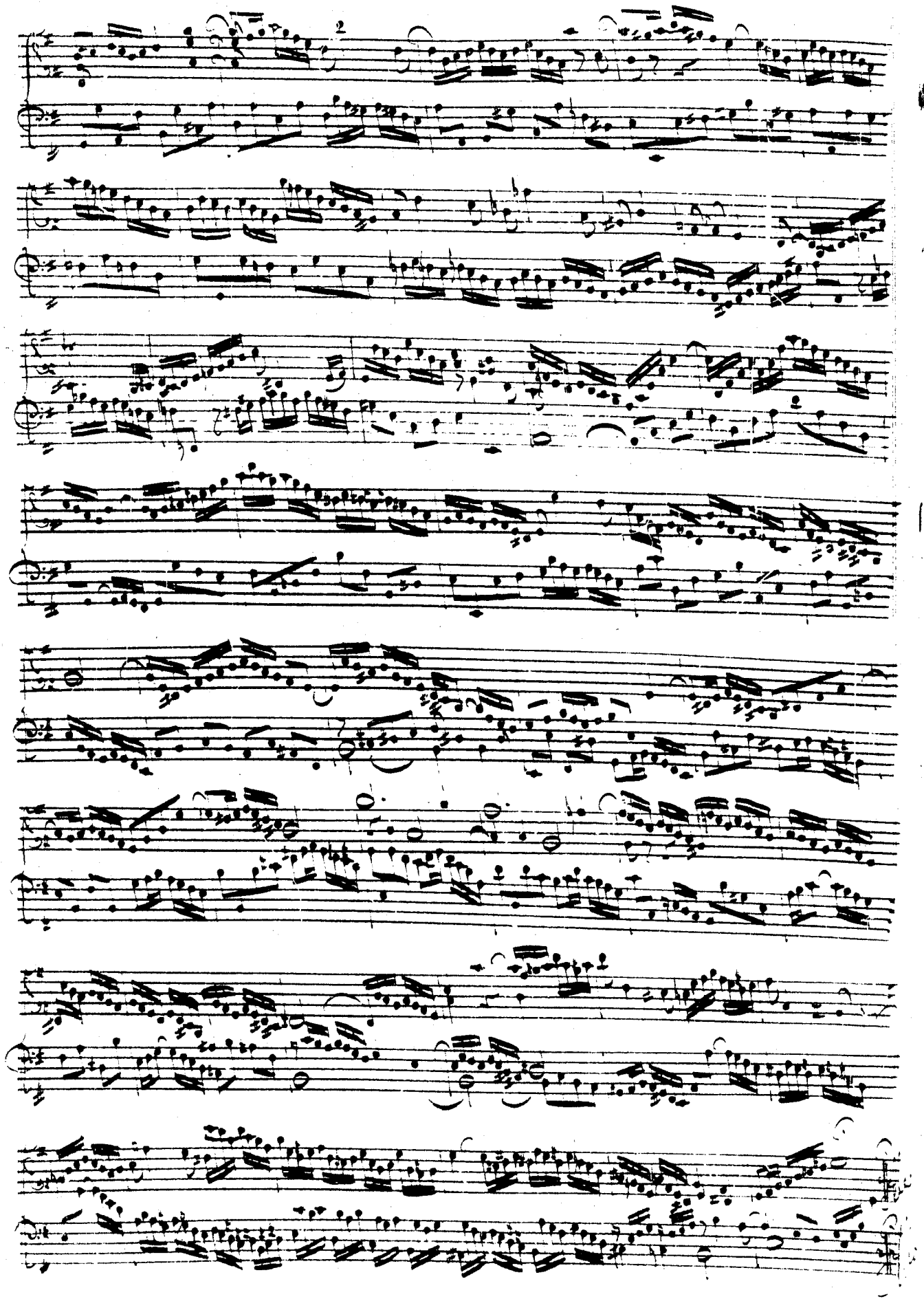


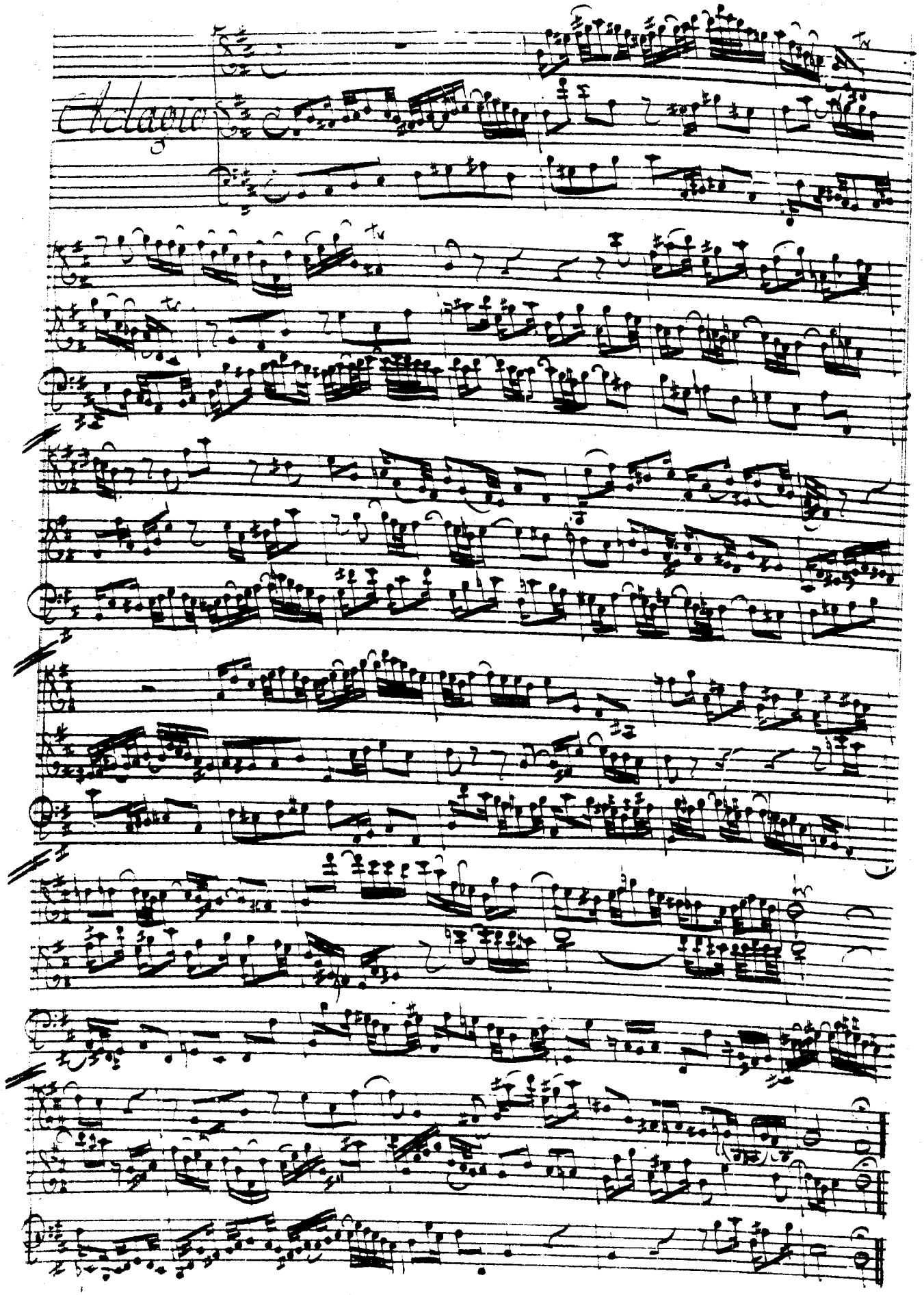

Da Capo.


Largo

Fantasie Stieger.






Adagio