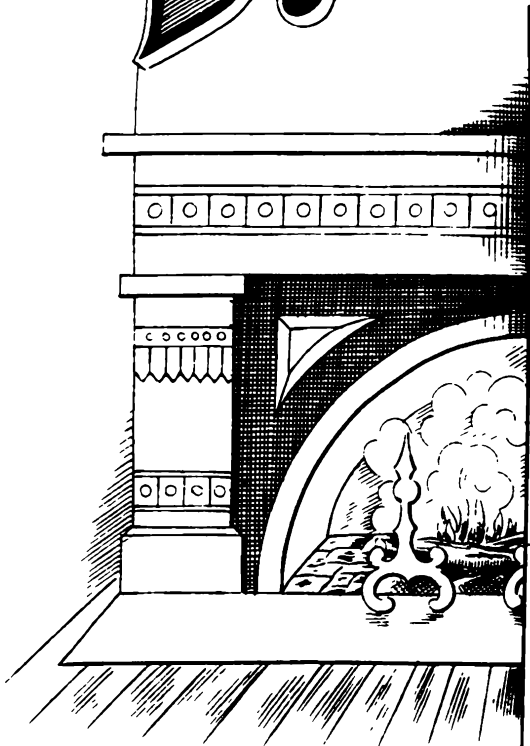


By the Fire-side



2
Easy Arrangements

FOR THE

Piano or Cabinet Organ.

by

H. MAYLATH.

STEPHANIE GAVOTTE.
QUEEN'S LACE HANDKERCHIEF MARCH.
PRINCESSE DES GANARIES MARCH.
BEGGAR STUDENT POLKA.
TRAVEL IN AFRICA WALTZ. ...
PRINCE METHUSALEM GALOP.

GIOCONDA GALOP.
LAKME SELECTION.
SYLVIA PIZZICATI.
SYLVIA VALSE LENTO.
MERRY WAR WALTZ.
LA PALOMA MELODY.

EACH 2

P I Z Z I C C A T I .

(FROM THE BALLET SYLVIA.)

Arr. by H. MAYLATH.

By LEO. DELIBES.

Allegretto.

PIANO.

p *sempre staccato.*

sf *p*

cres.

f *p*

rit. *tempo.* *f* *p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the lower staff.

Cantabile

The second system is marked *Cantabile*. It features a piano (*p*) dynamic. The upper staff has a melodic line with slurs and a dotted line indicating an 8-measure rest. The lower staff continues the accompaniment.

The third system includes first and second endings. The first ending is marked with a '1.' and the second with a '2.'. A piano (*p*) dynamic is indicated in the lower staff.

staccato

The fourth system is marked *staccato*. The upper staff features a more rhythmic and detached melodic line, while the lower staff provides a steady accompaniment.

The fifth system shows a dynamic shift from *f* (forte) to *p* (piano). The upper staff has a melodic line with slurs, and the lower staff has a corresponding accompaniment.

The sixth system concludes the piece with a *f* (forte) dynamic. The melodic line in the upper staff ends with a final cadence, and the lower staff provides a final accompaniment.